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ALEX. KOCH, Architect,

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1911[II].—LIST OF CONTENTS.—1911[II].

PAGE

FIX ET PELLEQUER, A. Orthez (Basses—Pyrénées).
levé du Chateau de Pau 97
RONG & WRIGHT, 38 Grainger Street West, Newcastle-on-Tyne.
mpetition design for New Royal Infirmary, Bradford 134–137
D, Henri, Sculpt., 13 Rue Jacquemond, Paris.
lette 81
T, Albert, Sculpt., 135 Boulevard Bineau, Neuilly-sur-Seine.
mmeil d'un ange 65
GTON, Adrian, 25 Hart Street, Bloomsbury, W.C.
Loggia 26
AND, Louis, Sculpt., Avenue de Ségur 49, Paris. 69
onument de Monseigneur Francqueville .....
, John, 23 Parliament Street, Hull. 32
oposed New Quadrangle, Rossall School.....
t, C., Sculpt., 50 Rue Vercingétorix, Paris. 73
Douleur .....
AT, Max, Sculpt., Rue Mornay 6, Paris. 74
Chanson de l'Eau .....
Y, Edgar Henri, Sculpt., Rue Bayen 64, Paris. 75
ure joyeuse .....
ON, Raoul J. E., Boulevard Raspail 278, Paris.
at actuel et projet de restauration de l'église 86, 87
paroissiale et collegiale de Saint-André à Chartres...
lais Omer Effendi, nouveaux magasins des établissements Oresdi-Back, au Caire (Egypte) 96
L & BAILY, 44 Parliament Street, Nottingham. 18
w Headquarters, Nottingham, for Territorial Force 56
sign for Almshouses, Nottingham .....
TT, E. W., St. Michael's Road, Maesteg, Glam. 144
use at Caeran, Maesteg, Glam. .....
NIER, Eugène Ch. Avenue de Saint-Ouen 101, Paris: 98, 99
berge au col de Brunnig. .....
William D., M.A., 3 Great College Street, Westminster. 9
urch of St. Ninian, Douglas, Isle of Man .....
OW, C., Forest Hill, Ronndhay, Leeds. 54
Country House, Well, Yorks. 55
Country House, Well, Yorks. .....
, Pierre, Rue de Vangirard 23, Paris. 94, 95
Maison du Marin .....
, J. Coates, Manor House, Prestbury, Glos. 3–5
nastery Buildings, Caldey .....
e Village Shop and St. Martin's Tower, Monastery 5
Buildings, Caldey .....
Robert, Sculpt., Darmstadt. 80
ckspringer .....
t & DAVIES, 17 Colmore Road, Birmingham. 138
sidence, Walmley, Warwickshire 139
r of Residences, Erdington, Warwickshire .....
S H. A., 12 Queen Anne's Gate, S.W. 133
w Post Office, Margate .....
, L. Stanley, 24 Bloomsbury Square, W.C. 46
e South Court, Ewelme Park, Swyncomb, Oxon.
Alfred W. S. & Alan E. MUNBY, 28 Martin's Lane, Cannon Street, E.C. 38–40
oposed Residence for University men in London...
HIER, L., Sculpt., Rue Notre-Dame-des-Champs 17, Paris. 82
nsceuse aux Balles .....
SG, H. P. Burke, 12 Little College Street, Westminster, S.W.
Main Entrance, County School for Boys, Bromley, Kent 63
County School for Boys, Bromley, Kent 64
MELIN, Arch., Skomakaregatan 29, Malmö. 155
w Business Premises and Flats, Malmö, Sweden ... 156
la in Trelleborg, Sweden .....
MYER, 39 Furnival Street, W.C. 35
Kingly Street, Regent Street, W. .....
D-DUBOIS, E., Sculpt., Avenue de Châtillon 66, Paris.
vant l'Amour 75
ER, Banister & Sons, 29 New Bridge Street, E.C.
mall Country House at Potter's Bar 145

PAGE

FIELD, Horace & SIMMONS, 1 Langham Chambers, Langham Place, W.
Block of Houses in Devonshire Street, W..... 22
Two Houses, Westminster, S.W. 23
FORSYTH & MAULE, 309 Oxford Street, W.
Central Institute for Swedish Gymnastics, W..... 30
FOURNIER, Maurice, rue Mirabeau 17, Paris.
Maternité et Hôpital d'Enfants 90
FRERE, Eustace C., 1 Lincoln's Inn Fields, W.C.
Mission Church and School, Boxhall Road, Leyton, E. 8
FRUSTENAU, Geh. Baurat, Arch., Wilhelmstrasse 79, Berlin, W., 66.
Akademiegebäude in Posen, Gesamtansicht 124, 125
Festsaal der Königl: Akademie in Posen 126, 127
FUXA, M. & A. PARERA, Sculpts., Barcelona.
Projet de Monument Commemoratif pour le Centenaire des Cortes de 1812 84
GASQ, Paul, Sculpt., Rue du Faubourg-Saint-Honoré 233, Paris.
Aux Volontaires de la Revolution, 1792..... 67
GAUTIER, Louis O., Boulevard Rapsail 207, Paris.
Relevé avant l'incendie de la Chapelle de Rocamadour Camaret, Finistère 88, 89
GIBBONS, J. Harold, 107 Marylebone Road, W.
St. Augustine's Church, Highgate, completion of West End 7
GIBSON, J. S., SKIPWITH & GORDON, 5, Old Bond Street, W.
The New Guildhall, Westminster, detail perspective of Entrance ..... Front's-piece
The New Guildhall, Westminster, Perspective View... 15
GREEN, W. Curtis, 14 Gray's Inn Square, W.C.
House at Hampstead 49
GUTHRIE, L. Rome, 13 John Street, Adelphi, W.C.
House and Garden, Townhill Park, near Southampton 37
HANNAUX, E., Rue Saint-Simon 11, Paris.
Patria non immemor..... 85
HARRIS, E. V., & T. A. MOODIE, 8 New Square, Lincoln's Inn, W.C.
Glamorgan County Hall, Cathays Park, Cardiff..... 16, 17
HARRISON, W. H., 66 Victoria Street, S.W.
House near Cambridge 140
Village Hall at Oxted 141
HILL, A. & H. H., 22 George's Street, Cork.
Head Office of the Munster & Leinster Bank, Cork... 19
HORNBLOWER, George, 2 Devonshire Terrace, Portland Place, W.
Proposed Frontages, London, S.W. 20
HOSSFELD, Geh. Ober-Baurat, Arch., Berlin.
Evangelische Kirche in Osterode 108, 109
Evangelische Kirche in Brockau-Breslau 110
Katholische Kirche in Dembio..... 111
Evangelische Kirche in Greppin 112
HOYLE, Wilfred, 24 Park Place, Gravesend.
House at Cobham, Kent 41
IBBERSON, Herbert G., 28 Martin's Lane, Cannon Street, E.C.
House at Hunstanton, the West Terrace 1
JAGGARD, W. R., 17 Endymion Road, Finsbury Park, N.
Proposed Public Libraries, Mulzenberg, and St. James, Cape Town, South Africa 34
JOHNSON, Thomas, 3, Cholmondeley Avenue, Harlesden, N.W.
An Interior 61
LANDSEER, M., Sculpt., 115 Gower Street, W.C.
Accueil á la route 80
LEVY, F. Henri, Avenue de la République 39, Paris.
Un Panthéon de l'Art: étude de six grandes compositions symbolisant les grandes époques de l'Art... 91-93
LUCAS, Geoffry, 14 Hart Street, Bloomsbury Square, W.C.
House in Sandown Avenue, Esher 48
LUTYENS, Edwin, L., 17 Queen Anne's Gate, S.W.
The Rand Regiments War Memorial, Johannesburg... 14
MALLOWS, C. E., 28 Conduit Street, Hanover Square, W.
House at Sunningdale 62
MAUBERT, Louis, Sculpt., 9 Brétigny-sur-Orge (Seine-et-Oise).
Monument à la Reine Victoria à ériger à Nice 68

List of Contents.

PAGE

MAWSON, T. H. & R. ATKINSON, 28 Conduit Street, Hanover Square, W.
Proposed Improvement Scheme, Bolton, Lancs. 27

MENGIN, P. E., Sculpt., Rue Dulot, 36 Paris.
La Nuit 78

MOORE, Temple, 46 Well Walk, Hampstead, N.W.
New Church of St. Anne, Royton, Lancashire 6
Interior of New Church, Skirbeck, Boston 13

MOORE, Leslie T., 3 Raymond Buildings, Gray's Inn, W.C.
Design for a Lodge 148

MOREAU, Hippolyte, Sculpt., Rue des Trois—Bornes 9, Paris.
Le Secret 72
Couronnement de l'Amour 72

MORLON, A., Sculpt., Rue de la Tombe-Issoire 35, Paris.
Le Vin 74

NEWTON, Ernest, A.R.A., 4 Raymond Buildings, Gray's Inn, W.C.
House at Hambledon, Surrey, Garden View 42, 43
"Four Acres," Harefield, Middlesex 44

NICLAUSSE, F. P., Sculpt., Au Bisset de Saint-Augustin par Faremoutiers (Seine-et-Marne).
Nourrice Sèche 76

PITE, Professor Beresford, 2 York Gate, N.W.
Cathedral Church of St. Paul, Namirembe, Uganda ... 10–12

PECHE, A. M., Sculpt., Rue de Vaugirard 203, Paris.
Silène 71

PELTON, Henry C., Arch., New York
Residence at Port Henry, New York 149

PENDARIES, J. J., Sculpt., Rues des Ecoles 2, Paris.
Le Répit 82
Rèpublique 83

PEYRE, R. C., Sculpt., Avenue Daumesnil 245, Paris.
Fontaine des Nymphes 73

PHILIPPART, Odile, Mme., Sculpt., Rue Scheffer 22, Paris.
Devant l'Espace 82

PORCHE, Maurice, Rue César-Franck 3, Paris.
Hotêl de Mme. Blanche Mendel 104, 105

POULTER, H. R. & B. A., 31 Camberley, Surrey.
St. Andrew's Church, Frimby 13

PRENTICE, A. N., 10 Norfolk Street, Strand, W.C.
New Examination Hall, Queen Square, W.C.
Stenigot Manor, Lincolnshire 58

RABUSSIER, Charles A., Rue d'Orsel 57, Paris.
Une maison de campagne 100, 101

RANIFRI, A., de Sculpt., Rue Vercingétorix 3, Paris.
Frisson 72

READ & MACDONALD, 16 Cork Street, W.
Bunch Cottage, Haslemere 45

ROGER-BLOCHE, P., Sculpt., Rue Hégésippe-Moreau 15, Paris.
Monument aux Aviateurs 66

ROSALES, E. O., Sculpt., Rue Pierre-Charron 2, Paris.
Une vitrine contenant une Statuette bronze 81

ROSE, A. Winter, 15, Great George Street, Westimster, S.W.
Entrance and Billiard Room Doorway, Millfield, Brentwood 47

RUNTON & BARRY, Victoria Chambers, Bowlalley Lane, Hull
Bird's Eye View, portion of Garden Village, Hull..... 143

SARAN, Geh. Baurat, Arch., Berlin.
Oberpräsidium in Coblenz 114–116
Regierungsgebäude in Allenstein 118–120

SASSE, Alfred. Arch., Hannover.
Duve-Brunnen, Hannover.....
Kurhaus, Anlagen, Bad Lauterberg.....
Stadtische Sparkasse, zu Jena .....
Stadtkirche, Celle .....

SCHWECHTEN, Geh. Baurat Prof. Franz, Arch., Hardenbergstr. 33, Charlottenburg, Berlin.
Konigl: Residenzschloss in Posen .....

SCOTT-WILLEY, H. H., Somersfield, Reigate.
Woodend, Caple, Surrey .....

SERAPHIN, A., Sculpt., 39 Rue de Bagnolet, Paris.
Femme au Chat .....

SEIDENSTUCKER, Friedrich, Sculpt., B.-Wilmersdorf.
Kinderfigur .....

SONNENFELD, Gotthard, Sculpt., Berlin.
Andromeda .....
Dolce and Dilettant .....

SPAIN, J. E., Dixon, 19 Hanover Square, W.
Hovenden House, Fleet, Lincolnshire .....

SUDRE, Raymonde, Sculpt., Rue d'Assas 68, Paris.
Fontaine d'Amour .....

SUND, Harald, 247 King's Road, Chelsea, S.W.
San Francesco, Assisi, Interior of Lower Church.....

TAIT, C. J., Hampstead-Way, Golder's Green, N.W. .....
University and Day Training Colleges, Exeter .....

TAPPER, Walter, 10, Melina Place, St. John's Wood, N.W.
School Chapel, Perth, West Australia .....

TAUTENHAYN, Richard, Sculpt.
Doorway .....

THOEMER, Wirklicher, Geh. Ober-Baurat, Arch., Berlin.
Land-und Amtsgericht in Hannover .....
Oberlandesgericht in Cöln, Treppenhaus.....
Amtsgericht in Gütersloh .....
Land-und Amtsgericht, Duisburg .....
Landgericht in Halberstadt, Treppenhaus .....

VALETTE, J. B. Henri, Rue de la Clef 46, Paris.
Projet d'hôtel particulier .....

VEGA, M. & MARCH, Archs., Barcelona.
Projet de monument commemoratif pour la Centenaire des Cortes de 1812 .....

VERLET, Raoul C., Sculpt., Rue Galvani 7, Paris.
La Fleur et le Ruisseau.....

VOULOT, F., Sculpt., 14 Rue Boissonade, Paris. .....
Jeunesse .....

WARD, Melville S., 104 Victoria Street, S.W.
Restorations and Additions to Rushbrook Hall, Staffs

WARREN, Edward, 20 Bedford Square, W.C.
Deep Sea Fishermen's Institute, Newlyn, Cornwall ...
Gorse Hill, near Woking .....

WARRICK & HALL, 13 South Square, Gray's Inn, W.C.
St. George's House, Perth, West Australia.....

WHITE, W. Henry, 14A, Cavendish Place, Cavendish Square, W.
The Living Hall, The Lodge, Portishead.....
Anstie Grange, Surrey .....

WILLIAMSON, Benedict & J. H. B. FOSS, 16 Great Marlborough Street, W.
Interior of St. Patrick's Church, Orpington .....

WILLMOT, Ernest, 1 Raymond Buildings, Gray's Inn W.C.
House and Grounds at Berkhampsted.....

WILLOUGHBY, G. H., National Buildings, The Parsonage, Manchester.
Residence, Bramhall Park, Cheshire .....

WOLFERS, Marcel, Sculpt., A. Wollnue, Saint-Pierre, Avenue Verte, 28.
Possidere .....

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1912[1]. — LIST OF CONTENTS. — 1912[1].

PAGE

ER, Louis, Temple Chambers, Temple Avenue, E.C.
Design for new Church of St. John, Potters Bar. ... 5
EY, H V. & Winton NEWMAN, 14 Gray's Inn Square, W.C.
House at Totteridge, South Front 52
House at Beaconsfield 131
SSON, R. Frank, 8 Sackville Street, W.
Adelphi Hotel, Liverpool 100
Adelphi Hotel, Liverpool, Plans 101, 152
Bath Room for the Adelphi Hotel, Liverpool 151
, S. Nicholson, The Studio, St. Dunstan's Road, Baron's Court, W.
Love and the Vestal, Group 66
WELL, William, 38 Park Square, Leeds
The Pearl Life Assurance Co.'s Offices, Leeds 102
RIDGE, D. A., 36 Dale Street, Liverpool
House at Hooton, Cheshire 122
Hugo R., St. Thomas Gate, Brentwood
"Merrymead," Brentwood, Essex 60, 61
OPP & CAUTLEY, 32 Museum Street, Ipswich
Workshop and Changing Rooms, Ipswich School 115
OSTONE, F. V., 5 St John's Wood Studios, Queen's Terrace, N.W.
Egypt 78
N, C. W. Blanshard, 33 Halkett Place, Jersey
House at Furze Hill, Kingswood, Surrey 120, 121
House at le Hocq, Jersey 133
S, R. A. & BROWNING, 12 Norfolk Street, Strand, W.C.
House at Kingswood, Surrey, Garden Front 119
DBENT, A., 5 Fulham Studios, Fulham Road, S.W.
Daphne 85
Abbot Caravel 88
S, Mortimer, R. B. S., Clarendon House, South Ealing, W.
The Shepherd Boy 77
S, William Beattie, 11, Randolph Place, Edinburgh
Premises for Palace Sports, Ltd. 123
SING, Miss A. K., Kitchen End, Ampthill, Beds.
Humanity unveiling Nature 145
AND & FARMER, Norwich Union Chambers, Birmingham
Entrance Front of House at Edgbaston 49
GE, E., 94a Horseferry Rd., S.W.
Bath-room at the Palacio de Liaria, Madrid, for His Grace the Duke of Alba 151
T, John J., A. R S. A., 2 Montague Place, Russell Square, W. C.
British Museum Extension, Main Staircase 22, 23
N, Alfred, 25 St Leonard's Road, East Sheen, S. W.
Chens, an Allegory of Sculpture 77
Isabella 86
William D, M.A., 3 Great College Street, Westminster, S.W.
Boniface, St. Budeaux, Devon 3
Church of Stanley St Peter, Wakefield 6
The Organ, Winchester College Chapel 16
S, Benjamin, 23 Fitzroy Square, W.
Immolate, Statue 73
Walter, 8 Old Burlington Street, W.
Detail of New Premises for Messrs Burberry, Haymarket 30
TT, T. E., & HAMP, 36 Bloomsbury Square, W.C.
"Thames House," Queen Street Place, London, E.C. 103
"Thames House," Queen Street Place, London, E.C. Main Entrance 137
"Thames House," Queen Street Place, London, E.C. Board Room 141
"Thames House," Queen Street Place, London, E.C. Interior View 150
House at Totteridge Green, Herts 135
, T. Edwin, 12 Gray's Inn Square, W.C.
Design for New Town Hall, Marylebone 18

PAGE

CRESWELL, H. Bulkeley, 16 Great Marlborough Street, W.
House at Leek-Wootton, Warwickshire 46, 47
Hydraulic Power Station, Queen's Ferry, Flintshire... 123
House at Rugby 126
CRICKMER, Courtenay M., 1 Lincoln's Inn Fields, W.C.
Group of Houses, Letchworth 54
DAVIDSON, William, 54 Queen Street, Edinburgh
Church of St. Nicholas, Potter Heigham, Norfolk, Proposed Restoration 13
Church of St. Margaret, Upton, Norfolk, Proposed Restoration 15
DICK, W. Reid, 3 Clifton Hill Studios. St. John's Wood, N.W.
Ambition 85
DOWNING, H. B. Burke, 12 Little College Street, Westminster, S.W.
Church of S. Barnabas, Mitcham, for the City of London School Mission 12
House at Furze Hill, Kingswood 56
EDWARDS, A. C. Morris, 337 Birkbeck Chambers, High Holborn, W.C.
Dura Den, Beckenham Place Park 52, 53
ELSLEY, Thomas, Ltd., 20-30 Great Titchfield Street, London, W.
Various Designs for Door-Handles in Wrought and Cast Iron 140
FAIR & MYER, 39 Furnival Street, Holborn, W.C.
Hillthorpe, Bexhill-on-Sea 132
Hillthorpe, Bexhill-on-Sea, Interior of Hall 149
FIELD, Horace & SIMMONS, & A. FAULKNER, 1 Langham Chambers, Langham Place, W.
Nos. 13 to 18 Devonshire Street, W. 21
16 Avenue Road, Hampstead 57
FLETCHER, Banister & Sons, 29 New Bridge Street, W.C.
Nos. 30A and 30B Wimpole Street, W. 34, 35
"Dormers," Portishead 144
FORSYTH & MAULE, 309 Oxford Street, W.
New Boarding House, Shrewsbury School 26, 27
House at Boxmoor 115
FREEMAN, Frank R., 21 Wood Street, Bolton
New Church of St. Barnabas, Bolton 90
GARBE, Richard, Wingletye-Lane, Hornchurch, Essex
Children of Destiny, Group 68
Solitude 78
GASCOYNE, Alexander, 7 Shakespeare Road, Nottingham
Designs for Stained Glass 143
GEORGE, Sir Ernest, A.R.A., & YEATES, 18 Maddox Street, W.
A Lumber House, British Guiana 31
Woodside, Esher 41
GIBBONS, John & Son, 4 St. Mary's Parsonage, Manchester
New Fittings and Decorations, St. Matthew's Church, Burnley 1
GILES, Margaret M. (Mrs. Bernard Jenkin), 59 Campden Street, Kensington, W.
The Labourers in the Vineyard 84
GILLICK, Ernest G., 14A Cheyne Row, Chelsea, S.W.
Panel of Muses, and Detail, James Adam Memorial, Emmanuel College, Cambridge 70
Memorial to James Adam for Emmanuel College, Cambridge 71
GOULDEN, R. R., 426 Fulham Road, S.W.
Portion of a Fountain 67
GRACE, Lionel U., 114 Queen Victoria Street, E.C.
Dining Hall and Chapel for the Society of the Good Shepherd, Rectory Grove, Clapham, S.W. 94, 95
House at Scotts Hill, Ware, Herts 127
GREEN, W. Curtis, 14 Gray's Inn Square, W.C.
House at Lichfield 62
GREENSLADE, Sidney K., 11 Gray's Inn Square, W.C.
The National Library of Wales, Aberystwyth, View from south-west 19, 36

	PAGE
GRIMSHAW & CUNLIFFE, Bank Chambers, Blackburn Road, Accrington	
St. James's Parish Church, Accrington	91
HART & WATERHOUSE, 1 Verulam Buildings, Gray's Inn, W.C.	
House at Enfield	134
HARTWELL, Charles L., R.B.S., The Studio, 62 Acacia Road, N.W.	
The Gleaner	76
HILL, Oliver, 49 Dover Street, W.	
Swimming-pool in a Garden in Berkshire	45
HITCH, F. Brook, Broadmeadow House, Musley, Ware	
A Fierce Encounter	80
HODGSON, Herbert, Thorpe Chambers, Bradford	
A Village Institute, Mountain, near Bradford	96, 97
JENNINGS, Leonard, 11 Cheyne Gardens, Chelsea, S.W.	
Paolo and Francesca	80
KNOWLES, W. H., 25 Collingwood Street, Newcastle-on-Tyne	
Armstrong College, Newcastle-on-Tyne, College Gate and Art Department	98, 99
KOCH, Mrs. Alex., 2 Windmill Hill, Hampstead, N.W.	
St. John's Chapel, Tower of London—Frontispiece	—
LEDWARD, G., 37 Hotham Road, Putney, S.W.	
Sketch Model for the International Telegraphic Union at Berne	81
LINDSAY, C. T., 290 King's Road, Chelsea, S.W.	
Wallpaper Fillings	148
LOBLEY, J. Hodgson, 49 Roland Gardens, South Kensington, S.W.	
Masque of Cupid, Spenser's Fairie Queene, Oil Painting for Mural Decoration	138
Harvest	149
LUTYENS, Edwin L., 17 Queen Anne's Gate, Westminster, S.W.	
Design for a Metal Work Screen	146
MACDOUGALD, G. D., 5 Clifton Hill Studios, St. John's Wood, N.W.	
Hagar and Ishmael	69
MALLOWS, Charles E., 28 Conduit Street, W.	
Village Hall and Institute, Nettlebed, Oxfordshire	63
Design for House and Gardens in Kent	64
MARSHALL, Ernest W., 139 Oxford Street, W.	
House in Yorkshire	88A
MARVIN, Philip J., 6 Ospringe Road, Brecknock Road, N.W.	
Design for a Church	14
MARYON, L. Edith C., A.R.C.A., 58 Grove Park Terrace, Chiswick, W.	
The Seeker of Divine Wisdom	79
MASTERS, F. Norman D., M.A., Bank Chambers, Scott Lane, Doncaster	
The Nave, Maltby Mission Church	93
MERRIFIELD, Lionel S., 116D King's Road, Chelsea, S.W.	
The Right Rev. R. F. L. Blunt, D.D., late Bishop of Hull	72
MILNE, Oswald P., 16 Great James Street, Bedford Row, W.C.	
Essart, near Newbury, Berks, the North Garden	55
MONSON, E. C. P., Finsbury Pavement House, Finsbury Pavement, E.C.	
Sutton Model Dwellings, Chelsea, S.W.	108, 109
MONTFORD, Paul R., R.B.A., Anhalt Studio, Albert Bridge, S.W.	
The Bather	85
MOORE, Temple, 46 Well Walk, Hampstead, N.W.	
Hostel of the Resurrection, Leeds	4
Rejected Design for the Chapel of the Community of the Resurrection, Mirfield, Yorks	8, 9
Pusey House, Oxford, Proposed new Buildings	10
MOSCROP-YOUNG & GLANFIELD, 20 Brook Street, Bond Street, W.	
Shoreham Cottage, Shoreham	124, 125
NEAL, Reginald, 77 Mortimer Street, W.	
Elizabethan Hall	139
NEWTON, Ernest, A.R.A., 4 Raymond Buildings, Gray's Inn, W.C.	
Oldcastle, Dallington, Sussex	38-40
The Greenaway, Cheltenham, Garden Front	42-44
OSBORN, the late Frank Barlow	
Church of S. Peter, George Street West, Birmingham	92
PALMER, Charles A., 14A Cheyne Row, Chelsea, S.W.	
The Temptation	82
PIBWORTH, Charles, 14A Cheyne Row, Chelsea, S.W.	
Sketch Model for Panel representing King Alfred, Chroniclers and Wandering Bards, for Central Library, Bristol	74
Sketch Model for Panel representing Chaucer and some of the Canterbury Pilgrims, for Central Library, Bristol	74
Beethoven	88
PITE, W. A., 116 Jermyn Street, Piccadilly, W.	
A Private House	11
PRENTICE, Andrew N., 10 Norfolk Street, Strand, W.C.	
Notgrove Manor, Gloucestershire	
Top Farm, Willersey, Worcestershire	5
PRYNNE, G. H. Fellowes, 6 Queen Anne's Gate, Westminster, S.W.	
St. Martin's Church, Worcester, Interior View looking East	
RECKITT, Frank Norman, M.A., Trafalgar Buildings, Northumberland Avenue, W.C.	
A Studio at Rickmansworth	
ROSE, A. Winter, 15 Great George Street, Westminster, S.W.	
Goodrich House, Hatfield, from Garden	
Goodrich House, Hatfield, Street Façade	5
SETH-SMITH & MUNRO, 46 Lincoln's Inn Fields, W.C.	
House at Woking	12
SHEARER, Robert S., 35 Alston Avenue, Cheltenham	
Samson, Relief	
SMITH, E. Whitney, 41 Priory Road, South Hampstead, N.W.	
Saint George	
STEAD, Samuel, Westminster Chambers, Station Parade, Harrogate	
Perspective View of Proposed Hydro at Harrogate	10
STEWART, Harriet S., 42 Oxford Terrace, Hyde Park, W.	
Searching the Waves, lone Hero mourns	
STOKES, Leonard, 2 Great Smith Street, Westminster, S.W.	
House at Walton Heath	
SUTTON & GREGORY, Bromley House, Nottingham	
Baptist Church and Schools, Nottingham	
Abington Avenue Church, Northampton	
SYKES, A., 45 Finsbury Pavement, E.C.	
Additions to Holland House, Clacton-on-Sea	
SYKES, Charles, 193 Brompton Road, S.W.	
Arcadia	
TRULOVE, J. R., 8 King William Street, Strand, W.C.	
Alterations, Studley Royal, Yorkshire, for the Marchioness of Ripon, A Reception Room	
TURNER, Alfred, 6 Hurlingham Road, S.W.	
Life, Panel	
Psyche	
TWEED, John, The Avenue Studios, 76 Fulham Road, S.W.	
Lord Clive	
WADE, Lillian M., 17 Chancellor's Road, Hammersmith, W.	
Panel for Lord Henry C. Bentinck, Battle Scene	
WALSH & NICHOLAS, Museum Chambers, Halifax	
St. Matthew's Church, Northowram, Halifax	
WARD, Melville S., 104 Victoria Street, S.W.	
House at Wimbledon, Entrance Front	1
House at Wimbledon, Garden Front	
Golf Clubhouse at Denham	
WARWICK & HALL, 13 South Square, Gray's Inn, W.C.	
Cornwall County Office, Premiated Design	
Competitive Design for the Manchester Art Gallery	
WATERHOUSE, Paul, M.A., Staple Inn Buildings, High Holborn, W.C.	
Buildings for the Prudential Assurance Company, Grimsby	
Buildings for the Atlas Assurance Company, Birmingham	
Bozedown House, Whitchurch, Oxon	
WHEELER, Frederick, SON and SEARLE, 7 Stone Buildings, Lincoln's Inn, W.C.	
Adult School, Sutton, Surrey	1
WHITING, Frank E., & Walter S. PETO, 30 Bedford Row, W.C.	
New Vestibule, Comedy Theatre, Panton Street, W.	
WHYMPER, Wm., 10 Gray's Inn Square, W.C.	
New Golf Club House, Foxrock, co. Dublin, Ireland	
WIENS, S. M., 1 Carlyle Studios, 296 King's Road, Chelsea, S.W.	
"Perdita"	
WILKINS, Victor, 12 York Buildings, Adelphi, W.C.	
New Peabody Trust Dwellings, Vauxhall Bridge Road, S.W.	
WILLIAMS-ELLIS & SCOTT, 15, Arundel Street, Strand, W.C.	
Fourcourts House, Angle of Inner Entrance Court	
WILLS, John & SONS, Victoria Chambers, St. Peter's Churchyard, Derby	
Wesleyan Schools and Institutional Premises	
WILSON, T. M., 34 New Bridge Street, E.C.	
House at Esher Park, Surrey	
WOOD, Edgar, 78 Cross Street, Manchester	
Interior, Brandon, Sheffield	

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1912II. — LIST OF CONTENTS. — 1912II.

	PAGE
ESON, Miss Annie C., 8 Kensington Crescent, W.	
The Pixie	79
MS, Maurice B., Edenhurst, Bedford Park, Chiswick, W.	
Chapel of All Souls, St. Michael's, Bedford Park, W.	14
XANDER, George, R.B.S., 1 Justice Studios, Justice Walk, Chelsea, S.W.	
Atalanta	81
REW, Walter	
Hotel at Newbury	127
INE, Jean, Rue Falguiere 24, Paris.	
Dans la prairie	84
R, S. Nicholson, R.B.S., The Studio, St. Dunstan's Road, Baron's Court, W.	
The Coming of Spring	69
L. J. L., 26A Paradise Street, Birmingham.	
East and West Fronts of Furze Hill, Willersey, Worcs.	49
KER & KIRK, 11 Buckingham Street, Strand, W.C.	
Almshouses at Shen Place, Brentwood	34
HER, J., R.A. & J. J. JOASS, 9 Clifford Street, W.	
Holy Trinity Church, Kingsway, W.C.	Frontisp'ce
New Premises of Messrs. William Whiteley, Ltd., Queen's Road, W.	28
New Premises, Royal Society of Medicine, Henrietta Street, W.	29
RINGTON, A. & A. R. JEMMETT, 25 Hart Street, Bloomsbury, W.C.	
Design for a Development Scheme	35
RAND-BOUTÉE, René, Rue de Tourlaque, 22, Paris.	
Enfants à la fontaine	73
ERIDGE, D. A., 36 Dale Street, Liverpool.	
House near Parkgate, Cheshire	140
EY, Roy K., c/o Bank of New South Wales, Threadneedle Street, E.C.	
Colthurst, Dorset, Hunting Stables and Garage	55
ETT, Stanley, 4 Albert Square, Manchester.	
Design for Business Premises, Manchester	113
MFIELD, Reginald, A.R.A., 1 New Court, Temple, E.C.	
Wretham Hall, Norfolk	39
Manoir de la Trinité, Jersey	41
NARD & PARSSON, 510 Chamber of Commerce, Cleveland, Ohio, U.S.A.	
Residence at Shaker Lakes, Cleveland, Ohio	98
ON, Arthur T., Victoria Mansions, 28 Victoria Street, S.W.	
Hurtwood Edge, Ewhurst, Surrey	138
NOR, John H. M., 51 Moscow Road, Bayswater, W.	
Design for the Ciborium for St. Margaret's Church, Oxford	64
CHER, C. G., 40 Great James Street, Bedford Row, W.C.	
Northwood and Ruislip proposed Garden Suburb	144
GS, R. A., & BROWNING, 12 Norfolk Street, Strand, W.C.	
House at Furze Hill, Banstead, Surrey	143
GS, WOLSTENHOLME & THORNELY, Central Buildings, Richmond Terrace, Blackburn.	
New Congregational Church, Fairhaven	12
EY, Michael and Clifford C. MAKINS, 33 Henrietta Street, Strand, W.C.	
Shops at Gidea Park	133
ON, Alfred, 25 St. Leonard's Road, East Sheen, S.W.	
Salamis, the Mourners, Relief	78
TON & PERKIN, 5 Union Court, Old Broad Street, E.C.	
Re-building of Hatchard's, 187 Piccadilly, W.	119
New Premises, Westminster, for the London County and Westminster Bank, Ltd.	119
UTT, T. E., 36 Bloomsbury Square, W.C.	
Design for a Fireplace	159
ER, T. Edwin, 4 Verulam Buildings, Gray's Inn, W.C.	
The Homerton Public Library	36
SWELL, Herbert O., 17 Buckingham Street, Strand, W.C.	
Small Houses, Knightsbridge, S.W.	128, 129
E, Bertie, 117 Shaftesbury Avenue, W.C.	
The London Opera House, Kingsway, W.C.	122
The London Opera House, Kingsway, W.C.	154, 155
New Princes Theatre, Shaftesbury Avenue, W.C.	152
K, T. Mewburn, R.B.S., 10 Gainsborough Road, Bedford Park, W.	
Youth	72
ION, Horace, Rue Denfert-Rochereau 77, Paris.	
Aux Morts! Aux Exiles!	85
, T. Lawrence, 28 John Street, Bedford Row, W.C.	
Horn Park, Dorset	46, 47
DESCA, Edmond, Rue Mathurin-Régnier 34, Paris.	
La Mort du Lion	80
DOWNING, H. P. Burke, 12 Little College Street, Westminster, S.W.	
St. Philip's Parish Institute, Camberwell	62
DOYLE, J. Francis, 4 Harrington Street, Liverpool.	
Church of St. Barnabas, Mossley Hill, Liverpool	9
DUBOIS, Ernest, Rue Mansart 15, Paris.	
"France et Savoie"	74
DUDLEY, F. Guilford W., 2 Spencer Street, St. Albans Herts.	
St. John's Church, Potter's Bar	107
DUFRÈNE, Leon, 11 Rue Benjamin Constant, Ancienne-ment Avenue Blériot, Parc Bineau, Neuilly-sur-Seine.	
Le Vin et la Chanson	81
EDWARDS, F. E. P., City Architect, Town Hall, Sheffield.	
Sheffield Town Hall Extension	24, 25
ELLIS, Herbert O., 46 Fenchurch Street, E.C.	
Raines Foundation Schools, Arbour Square, E.	116, 117
The Amalgamated Press New Premises, Farringdon Street, E.C.	120
FARQUHARSON, Horace, 14 North Audley Street, W.	
Sefton Park, Slough, for Lord Decies	52, 53
FARQUHARSON, H., and RICHARDSON and GILL, 46 Great Russell Street, W.C.	
His Majesty's Theatre, Manchester	146-150
FLEMING, H. S., 70 Little Heath, Old Charlton, S.E.	
A pair of Semi-detached Houses	136
FOSS, J. H. Beart, 16 Great Marlborough Street, W.	
House in the Iffley Road, Oxford	63
FOUNTAIN & MORATZ, Cleveland, Ohio, U.S.A.	
House at Cleveland, Ohio	92, 97
Residence at Cleveland, Ohio	99
House at Cleveland, Ohio	100
FREEMAN, Frank R., 21 Wood Street, Bolton.	
New Parish Church, near Wigan	110
GARBE, Richard, R.B.S., Wingletye Lane, Hornchurch, Essex.	
The Magdalenes	75
GIBBONS, J. Harold, 107 Marylebone Road, W.	
St. Patrick's Mission, St. John's Parish, Stamford Hill, N.	
Design for Permanent Church	109
GIBBONS, John & Sons, 4 St. Mary's Parsonage, Manchester.	
St. Alban's Church, Cheetwood, Manchester, Completion of the Tower	10
GODWIN, Edward, 16 Onslow Studios, 183 King's Road, Chelsea, S.W.	
St. Agnes Eve	82
GRAYSON, Hastwell, M.A., Room 606, Royal Liver Buildings, Liverpool.	
New Dining Hall, St. Aidan's College, Birkenhead	36, 37
GREENAWAY, F. H. and J. E. NEWBERRY, 21 Queen Anne's Gate, S.W.	
Church of St. Andrew, Coulsdon. Interior	11
Church of St. Peter, South Wimbledon. Interior	13
HALL, Edwin T., 54 Bedford Square, W.C.	
The British Home and Hospital for Incurables, Streatham, S.W.	118
HART, F. J. Watson, 39 Furnival Street, W.C.	
House at Penshurst	132
HART & WATERHOUSE, 1 Verulam Buildings, Gray's Inn, W.C.	
South Mimms Manor	40
HILL, Frank W., 59 Topsham Road, Smethwick, Birmingham.	
Designs for Stained Glass	64
HILL, J. J., M.S.A., Goldsmiths' Hall, Pilgrim Street, Newcastle-on-Tyne.	
Newcastle Offices of the Liverpool & London & Globe Insurance Co.	160
HONAN, Matthew, 36 Dale Street, Liverpool.	
Church of St. Philip Neri, Liverpool	4-6
HOWELL & BROOKS, 4 Queen Victoria Street, E.C.	
The New Premises for the Norwich Union Insurance Society, Ltd., Fleet Street, E.C.	114, 115
JEAN-BOUCHER, Rue Daguerre 77, Paris.	
Réunion de la Bretagne à la France	83
JOANNEAULT, Albert C., Rue Falguiere 38, Paris.	
Courtisane	84
JOIRE, Jean, Boulevard de la Liberté, 135, Lille.	
En 1830, diligence à cinq chevaux	87
Fardier dans les Flandres (Lille)	87

List of Contents.

	PAGE
JONES, Adrian, 147 Church Street, Chelsea, S.W.	
Quadriga of Peace	65
JONES, W. A. & Percy ROBINSON, Yorkshire Post Chambers, 53 Albion Street, Leeds.	
Entrance to New Sunday School, Headingley, Leeds	112
JONES, W. J. Palmer, 16 Grosvenor Road, Westminster, S.W.	
House at El-Assasif, near Luxor, Egypt	37
KELSEY, Albert, 1530 Chestnut Street, Philadelphia, Pa.	
Design for the Building for the Brotherhood of North American Indians, Washington, D.C.	105, 106
KITSON, Sydney D., Lloyd's Bank Chambers, Vicar Lane, Leeds.	
Business Premises, High Street, Doncaster	44
KNOBLAUCH, Miss Gertrude, 85 Wigmore Street, W.	
Artemis Brauronia	72
KNOTT, Ralph, Adelphi Terrace House, Adelphi Terrace, W.C.	
Council Chamber, London County Hall	48A
LANCHESTER & RICKARDS, 47 Bedford Square, W.C.	
Design for an Electrolier	153
LAPORTE-BLAIRSY, Léo, Rue Boileau, 52, Paris.	
Fontaine monumentale elevée à la memoire de Clémence Isaure Créatice	86
LERROLLE, Louis, Avenue du Maine 14, Paris.	
Les Marionettes	77
LESSORE, Frederick, Regent's Park Studios, Park Village East, N.W.	
The Tambourine Player	82
LOFTING, E. E. & E. P. COOPER, 44 Bedford Row, W.C.	
Selected Design for Parish Church of St. Luke, West Hartlepool	1
LUCAS, Geoffry, & LODGE, 14 Hart Street, Bloomsbury, W.C.	
End Houses, Roestock Rise Estate, Hatfield	130
House at Radlett, Herts	141
LUCCHESI, Andrea C., R.B.S., 1 & 2 Camden Studios, Camden Street, N.W.	
The Two Voices	67
LUTYENS, Edwin L., 19 Queen Anne's Gate, Westminster, S.W.	
Headquarters, Theosophical Society, Tavistock Square, W.C.	22
New Art Gallery, Johannesburg	32
MACKENZIE, A. Marshall & SON, 1 Victoria Street, S.W.	
Design for an Assurance Office in High Holborn, W.C.	26, 27
MALLOWS, C. E., 28 Conduit Street, W.	
Tirley Garth, near Tarporley, Cheshire	54
MARSHALL, Ernest W., 139 Oxford Street, W.	
House in Yorkshire	131
MARTIN, Leonard, Seymour House, Waterloo Place, S.W.	
House at Worplesdon	56, 57
MAUFE, E. Brantwood, B.A., 23 Old Buildings, Lincoln's Inn, W.C.	
Kelling Hall, Norfolk	59
MAWSON, Thomas H., High Street House, Lancaster.	
Stone Garden Seat, "The Palace of Peace," The Hague	58
Terrace and Garden House at Bowden, Lacock, Wilts	62
OLIVER, LEESON & SONS, 90 Pilgrim Street, Newcastle-on-Tyne.	
Design for Proposed Cemetery Buildings Whitley Bay, Northumberland	19
PALMER, Charles A., 14A Cheyne Row, Chelsea, S.W.	
The Chaplet	78
PARLBY, George, 358 Goldhawk Road, W.	
Designs for Stained Glass Windows	61
PAUL & JAMES, 31 Nicholas Street, Bristol.	
Village Inn, near Bristol	143
PEARSON, Frank L., 12 Mansfield Street, Portland Place, W.	
New Wing, Sidney Sussex College, Cambridge	30, 31
PERKS, Sidney, F.S.A., City Surveyor, The Guildhall, E.C.	
Weights and Measures Offices, Whitecross Street, E.C.	34
POCOCK, Maurice H., Mesylls, Chiddingfold, Surrey.	
Sketch for an Abbey Church	7
POULTER, H.R. & B.A., 2 London Road, Camberley, Surrey.	
St. Joseph's Church, Aldershot	16
St. Joseph's Church, Aldershot, Interior	17
PRENTICE, Andrew N., 10 Norfolk Street, Strand, W.C.	
Lintrathen, Greenock	50, 51
PRICE, Walter F., 714 Walnut Street, Philadelphia, U.S.A.	
Hall at Haverford College, Haverford, Pa	94, 95
House at Moylan, Pa.	101
PRYNNE, G. H. Fellowes, 6 Queen Anne's Gate, Westminster, S.W.	
St. Peter's Church, Harrow, View from the North West	108
QUENNELL, Charles H. B., 21 Great Peter Street, Westminster, S.W.	
Design for a House at Hampstead	45
READ & MACDONALD, 16 Cork Street, Bond Street, W.	
House at Ryst Wood, Forest Row	139
REILLY, Professor C. H., School of Architecture, School Lane, Liverpool.	
Gilmour Hall, Students' Club, University of Liverpool	48
ROGERS, BONE & COLES, 7 Cartaret Street, Westminster, S.W.	
Design for a Church Institute	
ROUND, Douglas G., Adelphi Terrace House, Adelphi Terrace, W.C.	
Christ Church, Sutton, Surrey, New Tower Baptistry, and Northex	
SHAW, the late Norman, R.A., 6, Ellerdale Road, Hampstead, N.W.	
Design for a Fireplace	D
SKEEL, Albert E., 1028 Rose Building, Cleveland, Ohio, U.S.A.	
Twin Oaks Cottage, Bruksville, Ohio	8
Merrifield Bungalow, East Cleveland	
SMITH, Charles & SON, 164 Friar Street, Reading.	
St. Andrew's Hall, a Residence for Women Students at University Coilege, Reading	
SPAIN, J. E. Dixon, 18 Hanover Square, W.	
Stair Hall, Hovendon House, Fleet, Lincs.	D
STEELE, Florence H., 63 Rowan Road, Brook Green, W.	
Trophy for Buffs, in Memory of the South African War	
STEFFENS & STEFFENS, Cleveland, Ohio, U.S.A.	
Residence at Elyrid	9
Residence at Llyria, Ohio	
Residence, Guilford Road, Cleveland, Ohio	10
STONEY, T. Butler, Connaught Club, Marble Arch, W.	
Shaw House, Newbury	
SUDBURY, E. A., 26 Low Pavement, Nottingham.	
Church of St. Faith, Nottingham	
TAPPER, Walter J., 10 Melina Place, St. John's Wood, N.W.	
Church of the Annunciation, Old Quebec Street, W. South East View	
Church of the Annunciation, Old Quebec Street, W., Interior	
TATCHELL, Sydney, J., 13 Queen Anne's Gate, Westminster, S.W.	
No. 29 Harley Street, W.	
Nos. 90 and 90A Harley Street, W.	
TILDEN, Philip A., The Oaks, Northwood, Middlesex.	
Porth-en-Alls, Cornwall, East Front	
TOFT, Albert, R.B.S., 87 Clifton Hill, N.W.	
"Peace" Figure for King Edward VII. Memorial for Birmingham	
The St. George Panel for King Edward VII. Memorial for Birmingham	
The King Edward VII. Memorial for the City of Birmingham	
TRENT, Newbury A., 14, Gunter Grove, Chelsea, S.W.	
Sketch Model for a Memorial to H. M. the late King Edward VII., to be erected at Brighton	
TYRRELL, Thomas, R.B.S., Kennington Studios, Prince's Square, S.E.	
Hesitation	
UNSWORTH, SON & TRIGGS, 16 Station Road, Petersfield.	
Ashford Chace, Petersfield	
VIGERS, Allan F., 4 Frederick's Place, Old Jewry, E.C.	
"Valley End," Surrey	
WAKLEY, Horace M., 11 Adam Street, Adelphi, W.C.	
House at Huntercombe, Oxon	
WALSH & NICHOLAS, Museum Chambers, Halifax.	
St. Mark's Church, Siddal, Halifax	
WARREN, Edward P., 20 Bedford Square, W.C.	
Radcliffe Infirmary, Oxford, New Admission and Research Wing	
WEBB, Sir Aston, R.A., C.B., C.V.O., 19 Queen Anne's Gate, S.W.	
Worksop College, Notts., Interior of New Chapel	
Offices of the Grand Trunk Railway of Canada, Cockspur Street, S.W.	
WHEATLEY, Oliver, 21 Broomhouse Road, Hurlingham, S.W.	
Sir George Newnes	
WHITE, W. Henry, 14A Cavendish Place, Cavendish Square, W.	
No. 89 Harley Street, W.	
Nos. 3 & 4 Princes Street, W.	
WILLIAMS, Edward J., 37 Market Place, Leicester.	
Competition Design for Corner House, Westcots Estate, Leicester	13
WILLIAMSON & FOSS, 16 Great Marlborough Street, W.	
Additions to St. Vincent's Orphanage, Carlisle Place, S.W.	
WILSON, Anthony, 1 Hare Court, Temple, E.C.	
Private Chapel, Pull Court, Tewkesbury	
WOOD, F. Derwent, A.R.A., R.B.S., 27 Glebe Place, Chelsea, S.W.	
H.M. the late King Edward VII., Sketch Model for the Statue to be erected at Patiala	
"Maggie," Bust	
WOOLNOUGH, J. W., The Cottage, Vicarage Drive, Eastbourne.	
Garage and Assembly Rooms at Eastbourne	
WYLSON, Oswald C., 16 King William Street, Strand, W.C.	
Royal Adelaide Gallery, Messrs. A. & S. Gatti, Ltd.	
Royal Adelaide Gallery, Staircase	
Royal Adelaide Gallery, Ball Room	
Tankerton Tower, Tankerton, Kent	14
YOUNG & HALL, 17 Southampton Street, Bloomsbury, W.C.	
Chelsea Hospital for Women, New Buildings	12

VOL. 40. 1911 II

ACADEMY ARCHITECTURE

AND

Architectural Review,

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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II.—Paris Salon and Berlin Kunstausstellung.

III.—Sculptures.

IV.—A Review of Interesting Architectural subjects recently carried out or designed in England and on the Continent.

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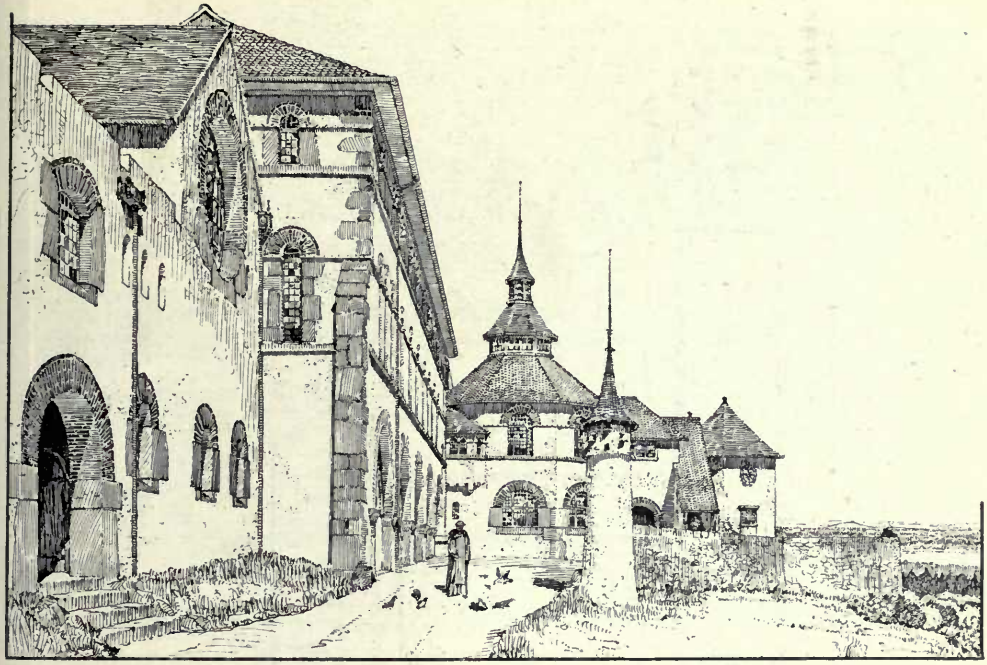
San Francesco, Assisi, Interior of Lower Church.
From a Water Colour by HARALD SUND.

ACADEMY ARCHITECTURE

1911 II

1550. *House at Hunstanton, the West Terrace.*
HERBERT G. IBBERSON, Architect.

1617. *Interior of St. Patrick's Church, Orpington,*
BENEDICT WILLIAMSON AND J. H. B. FOSS, Architects.
Contractors: G. Godson and Sons, Pembroke Works, Kilburn Lane, W.



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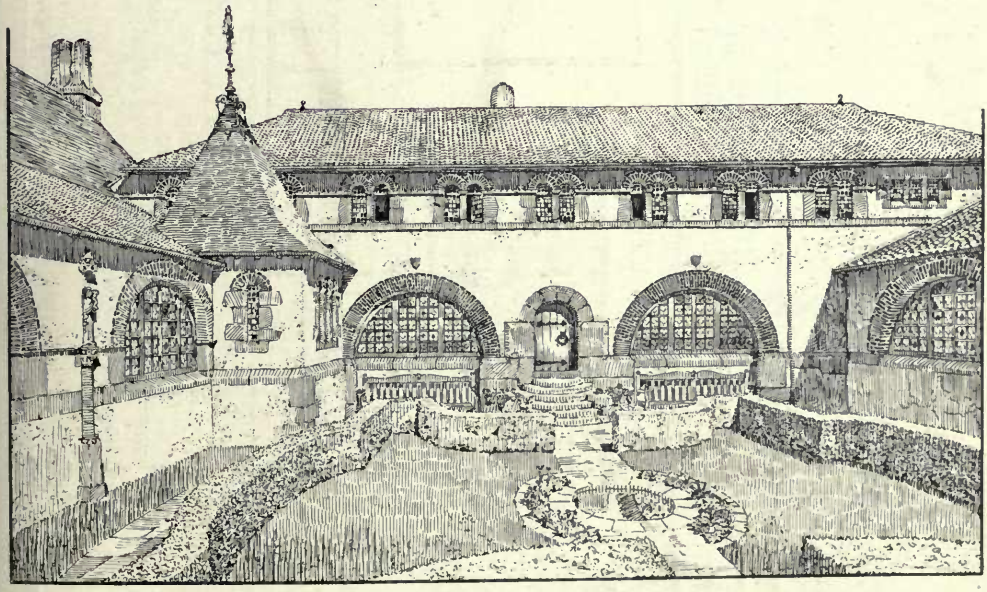

1564. *Monastery Buildings, Caldey, the Cloister Garth*, J. COATES CARTER, Architect.
(For Plans, *see* pp. 4, 5.)
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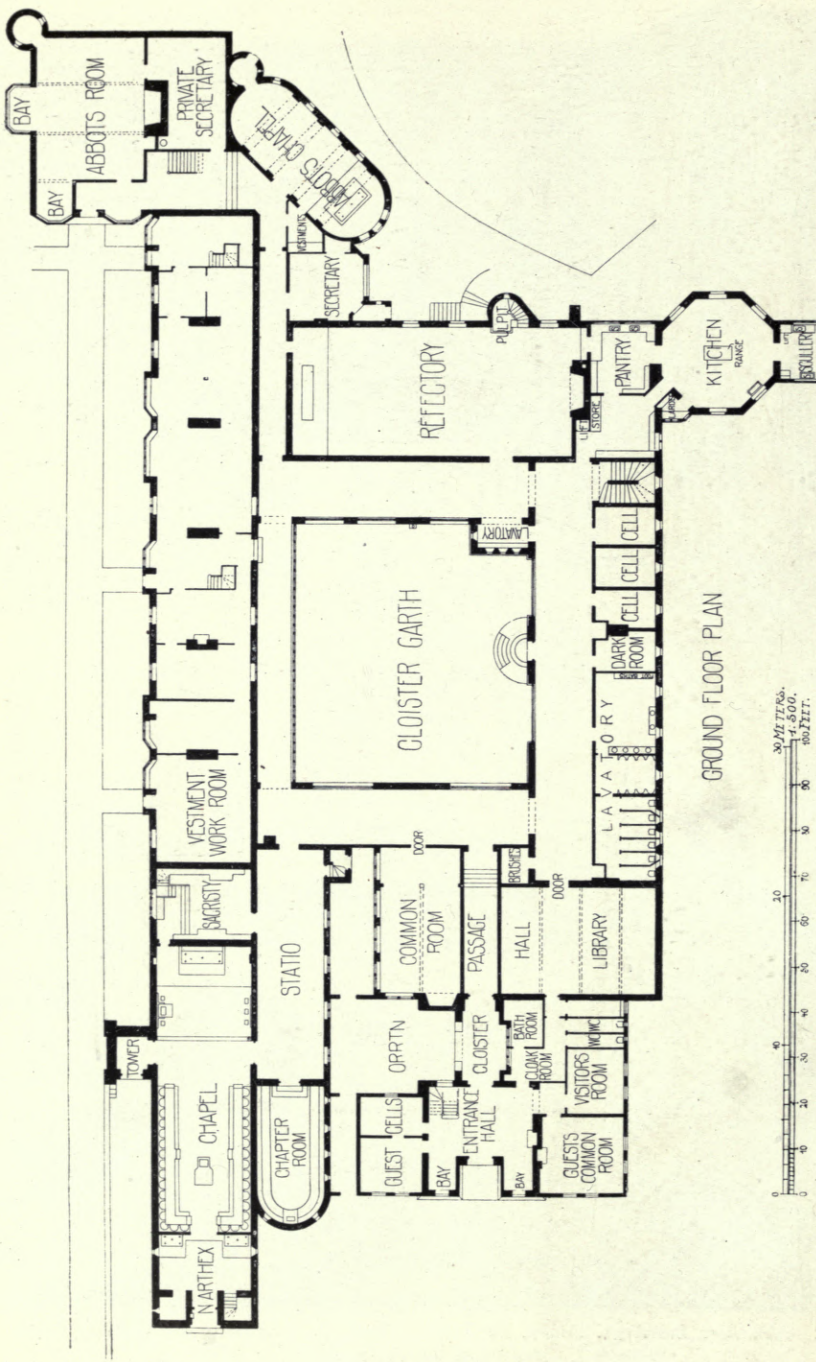
Flat Roofs covered with Patent Vulcanite Roofing by
Vulcanite, Ltd., 118 *Cannon Street, London, E.C.*



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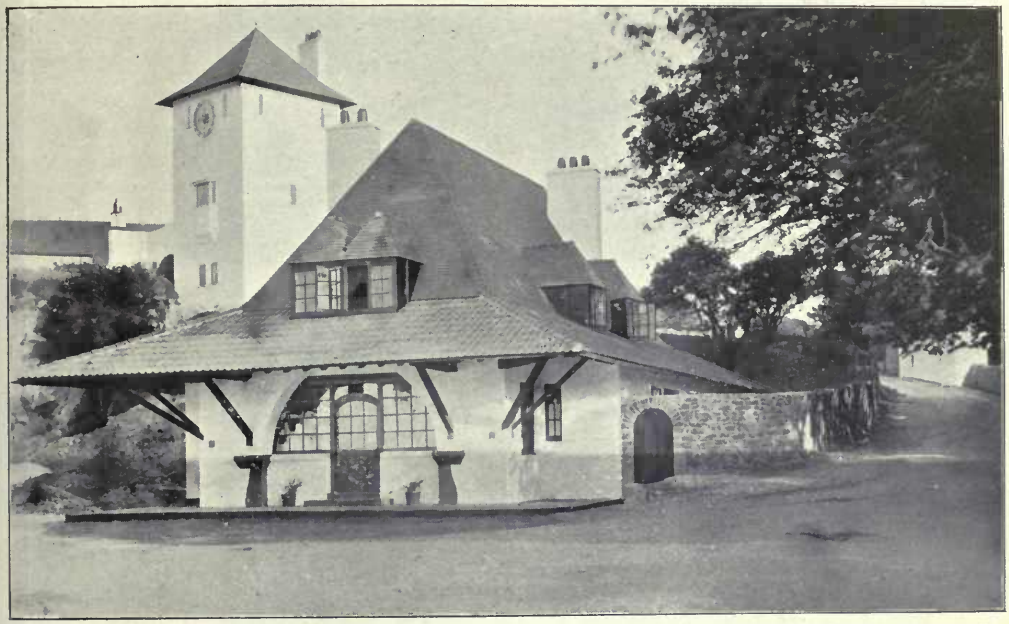
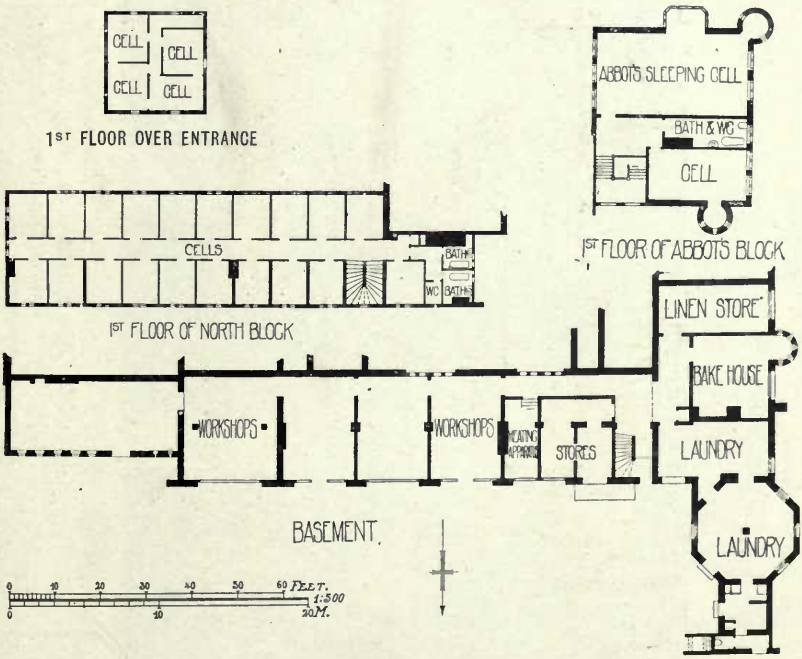
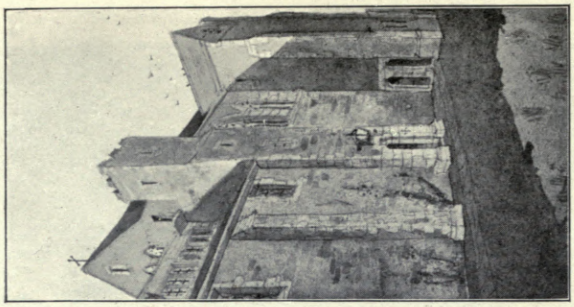


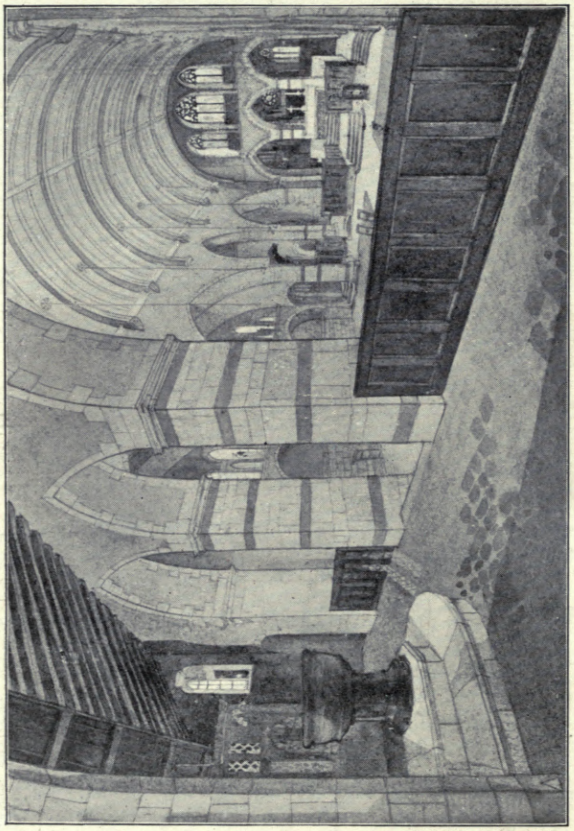
The Village Shop and St. Martin's Tower, Monastery Buildings, Caldey,
J. COATES CARTER, Architect.



1564, 1592. *Monastery Buildings, Caldey,* J. COATES CARTER, Architect.

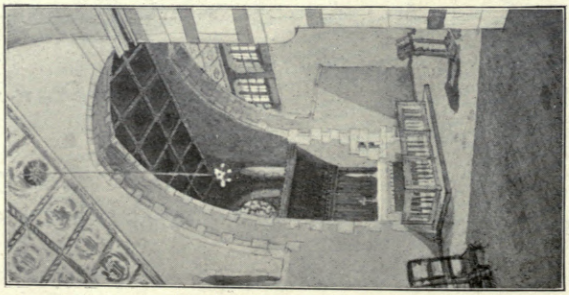


N.E. Angle.

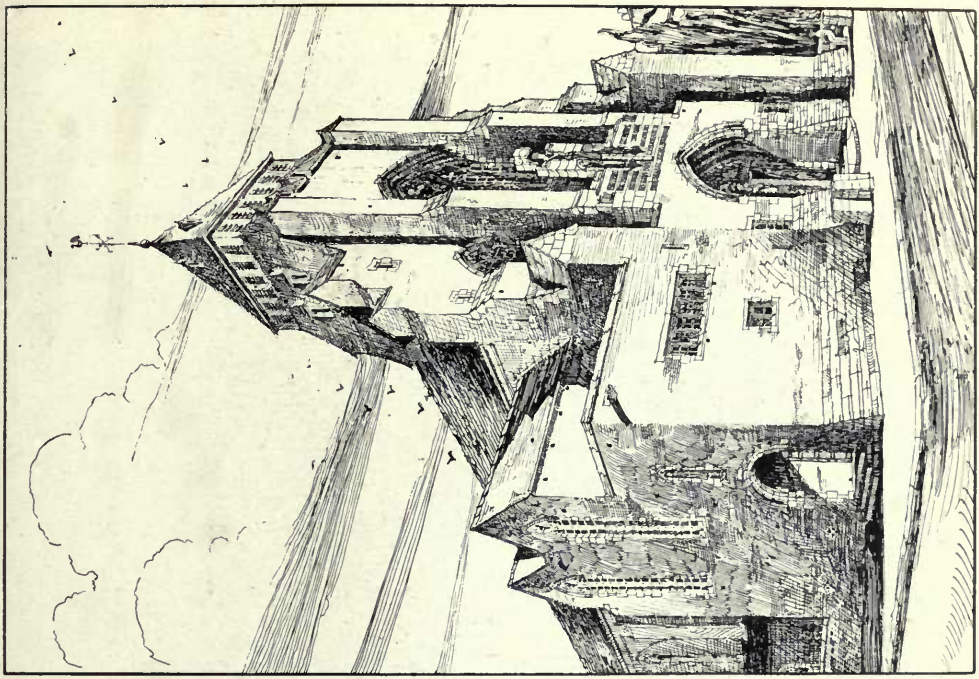


The interior from the raised Narthex.

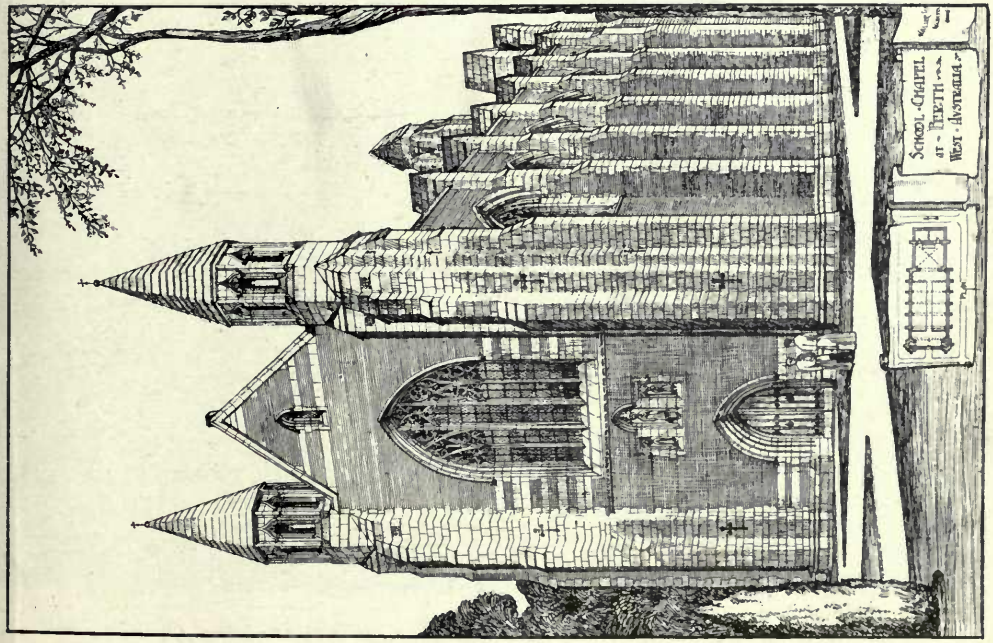
1608. *New Church of St. Anne, Royton, Lancashire,* TEMPLE MOORE, Architect.
General Contractors: John Eshelby and Son, Spring Street, Sheffield.



The Lady Chapel.



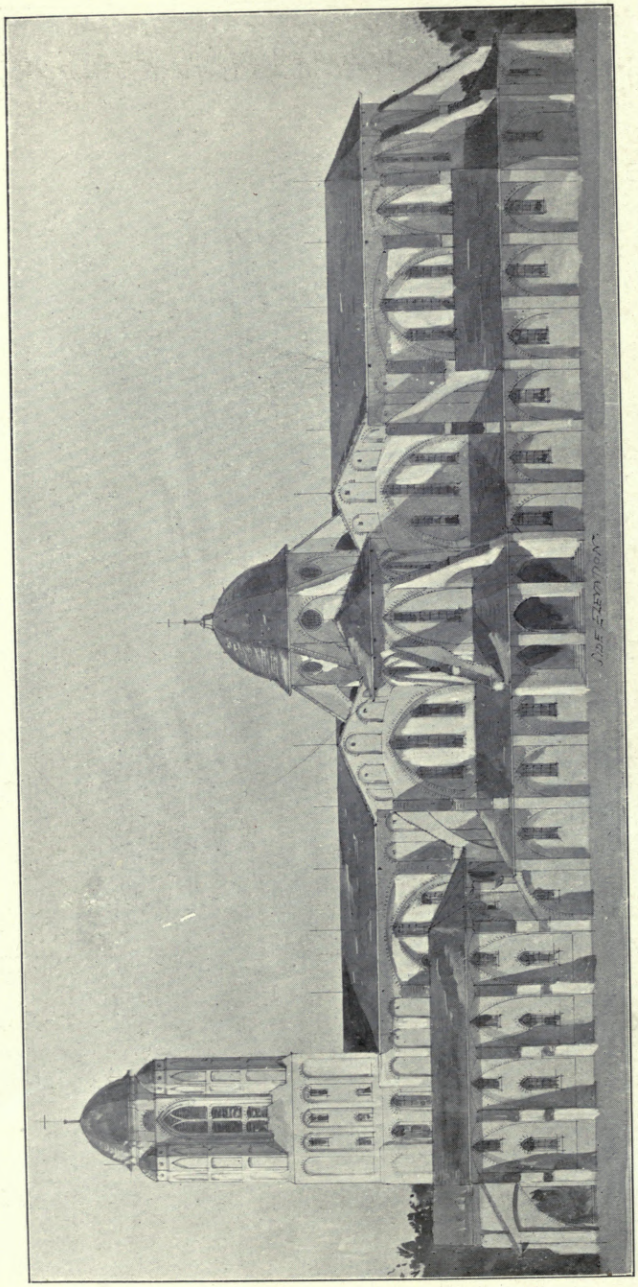
1628. *St. Augustine's Church, Highgate, completion of the West End,*
J. HAROLD GIBBONS, Architect.



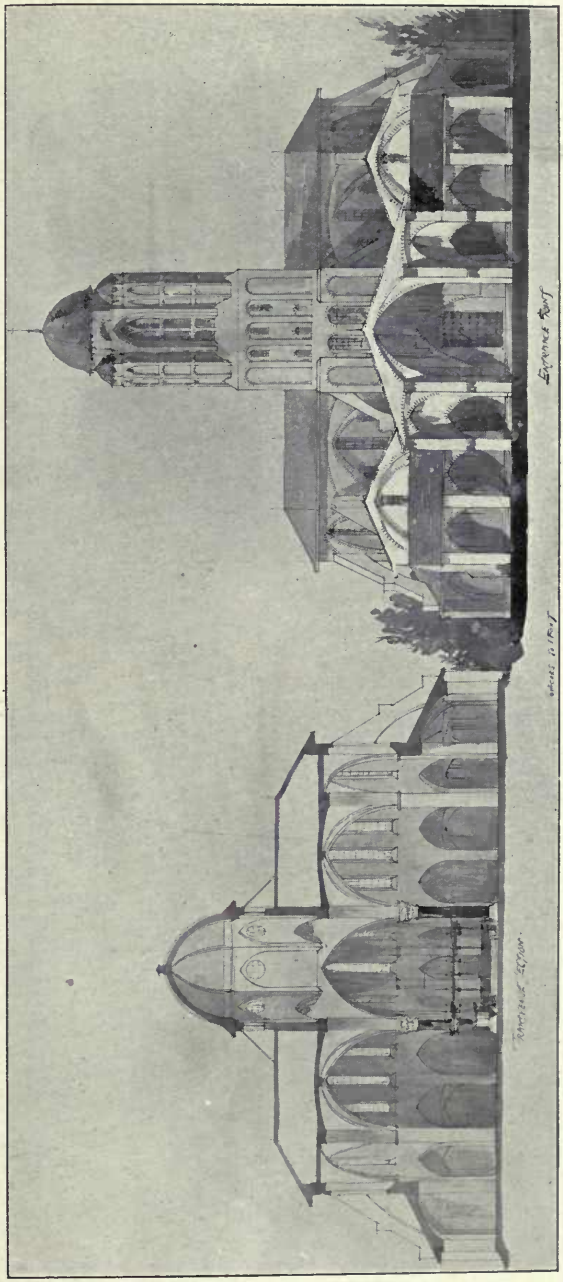
1594. *School Chapel, Perth, West Australia,*
WALTER TAPPER, Architect.

1507. *Mission Church and School, Boxhall Road, Leyton, E.*, EUSTACE C. FRERE, Architect.

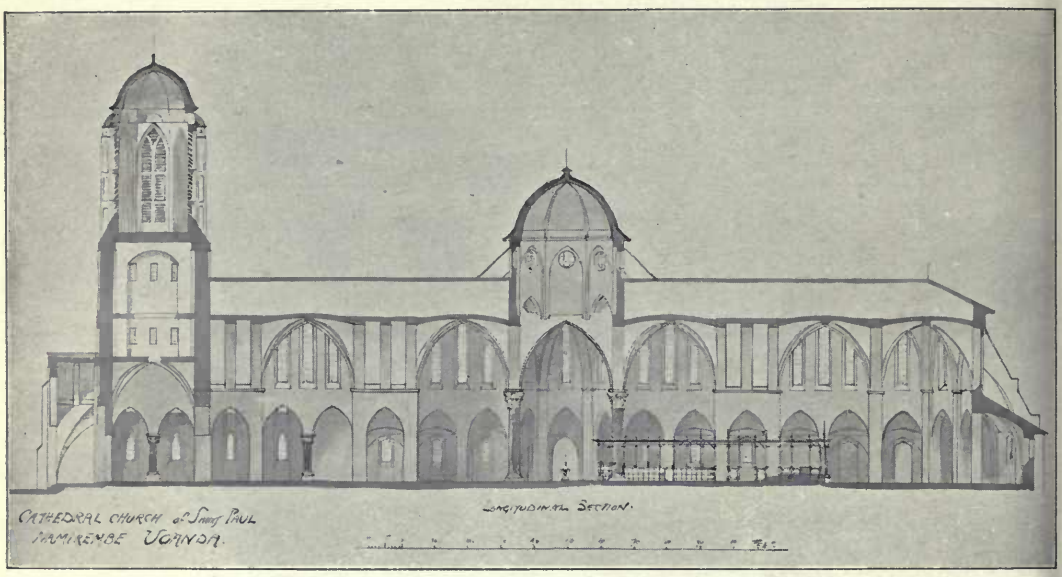
1609. *Church of St. Ninian, Douglas, Isle of Man*, WILLIAM D. CARÖE, M.A., Architect.

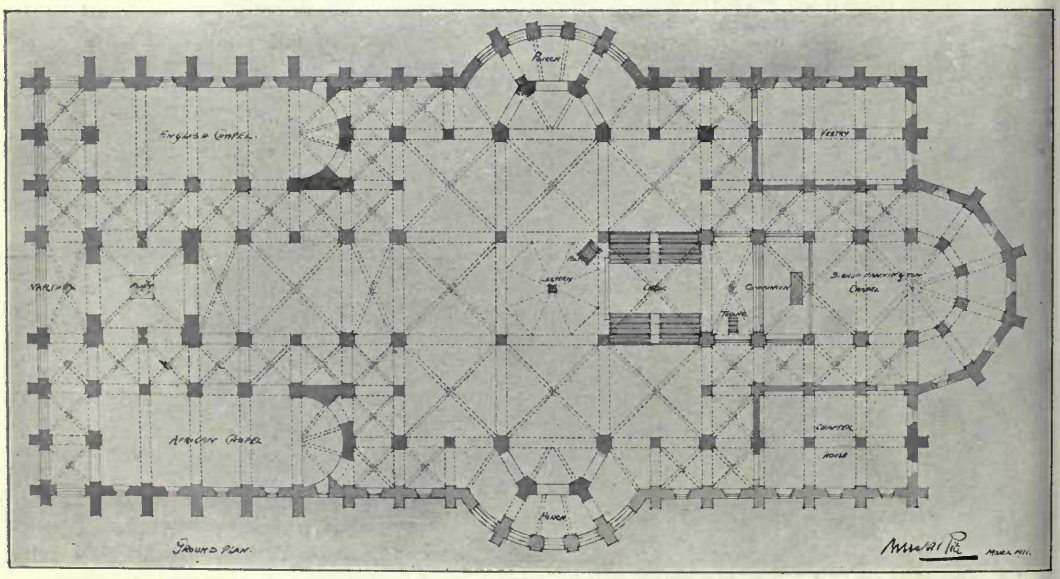


1651. *Cathedral Church of St. Paul, Namirembe, Uganda,* PROFESSOR BERESFORD PITE, Architect.

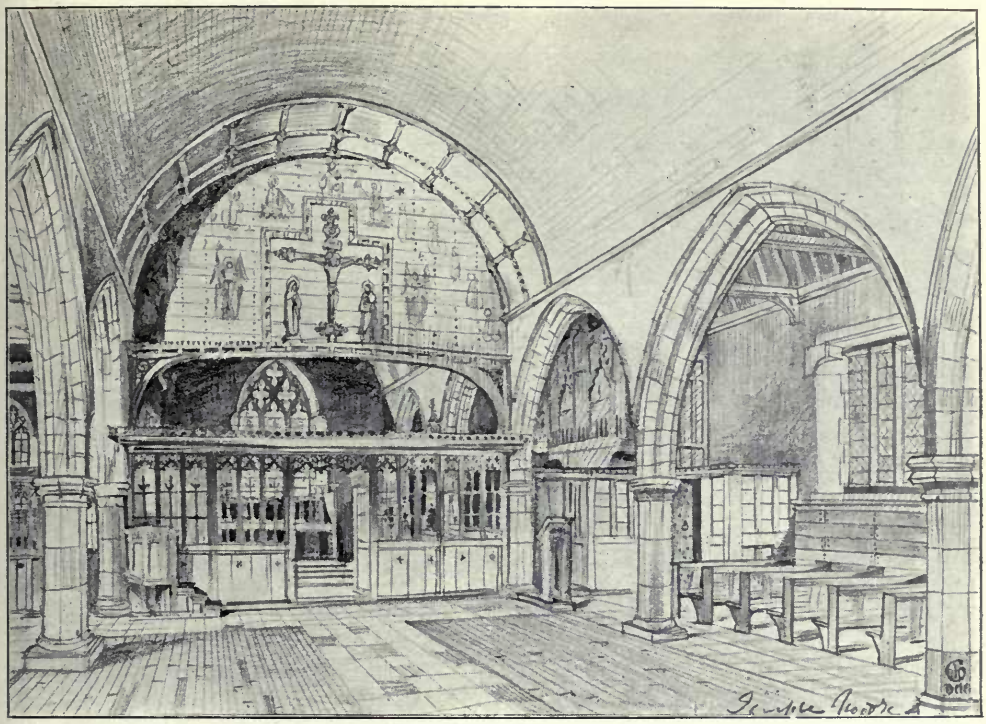


1651. *Cathedral Church of St. Paul, Namirembe, Uganda*, PROFESSOR BERESFORD PITE, Architect.

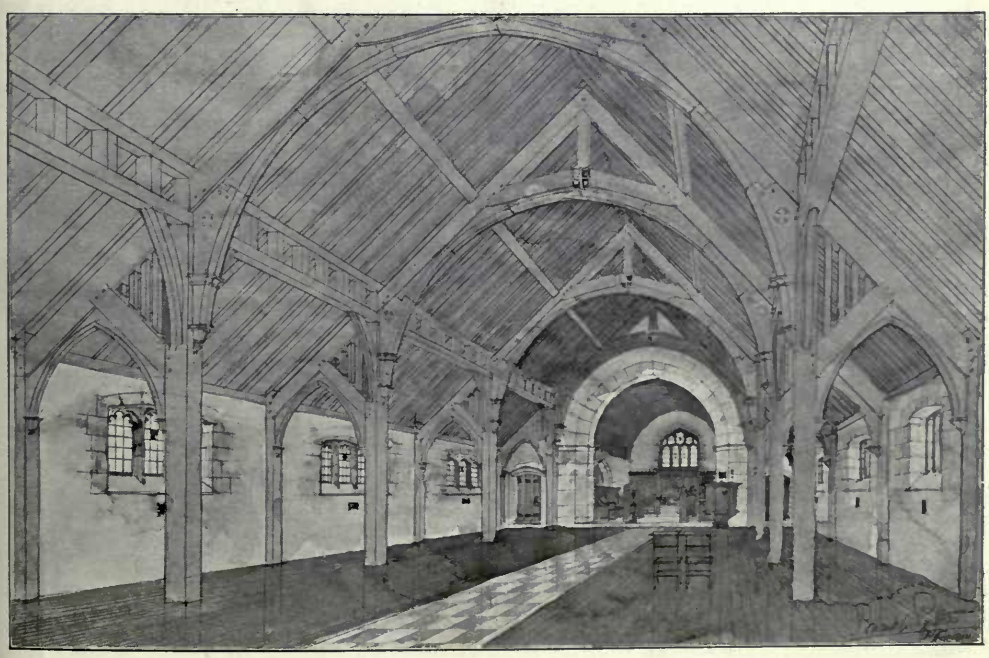




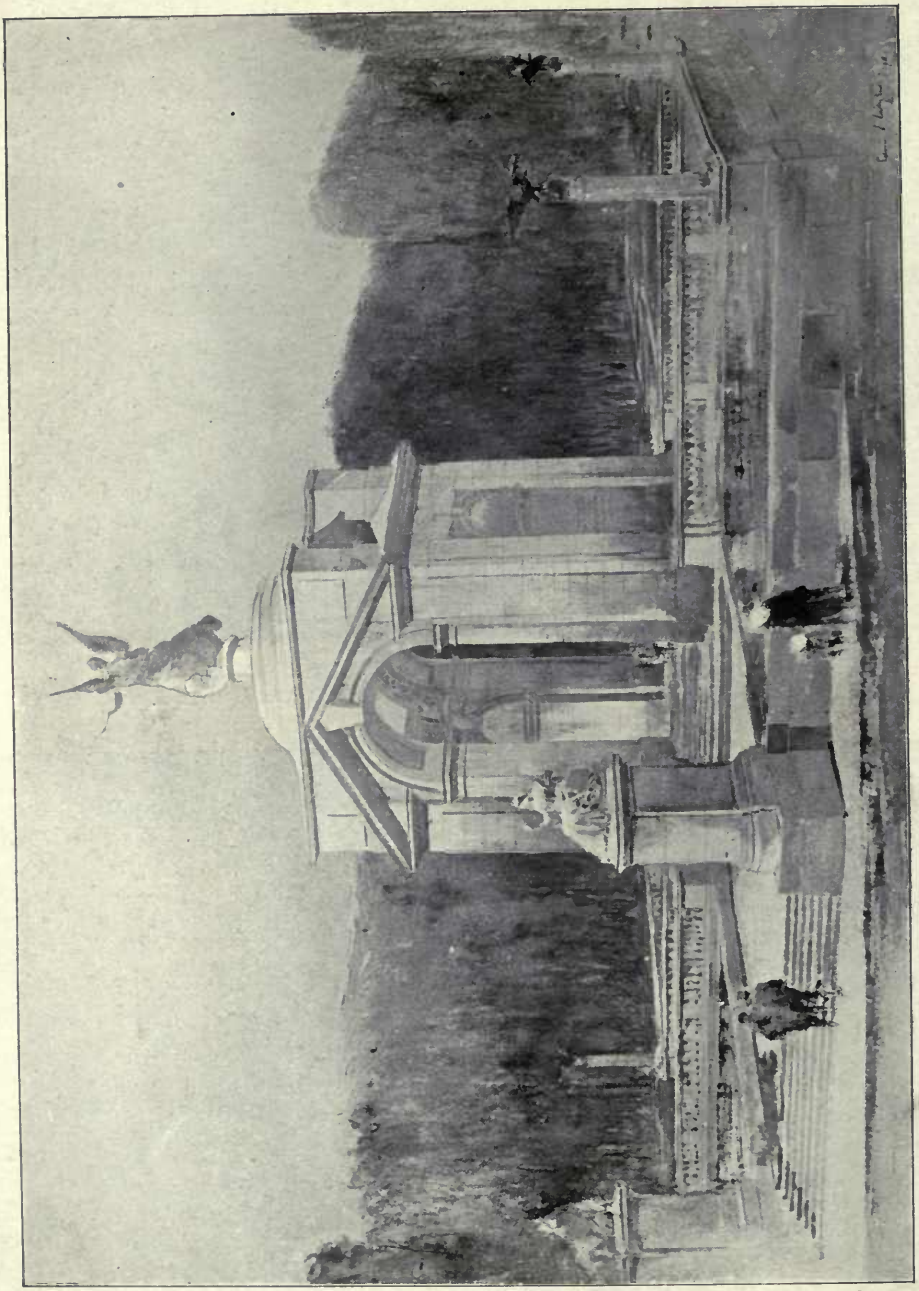
1651. *Cathedral Church of St. Paul, Namirembe, Uganda*, PROFESSOR BERESFORD PITE, Architect.



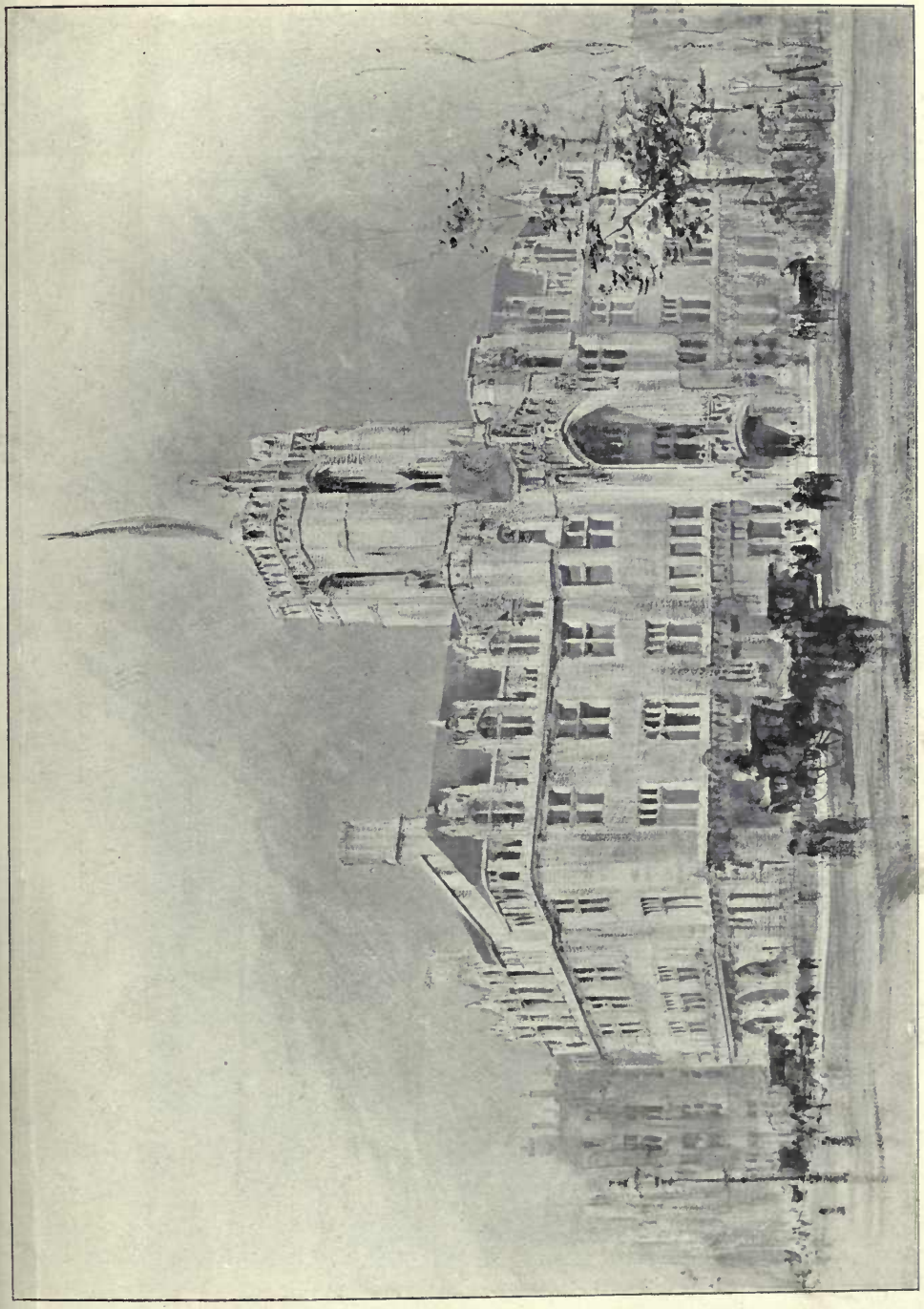
1621. *Interior of New Church, Skirbeck, Boston,* TEMPLE MOORE, Architect.
Contractors: E. Brown and Son, Ltd., Castle Street, Wellingborough.



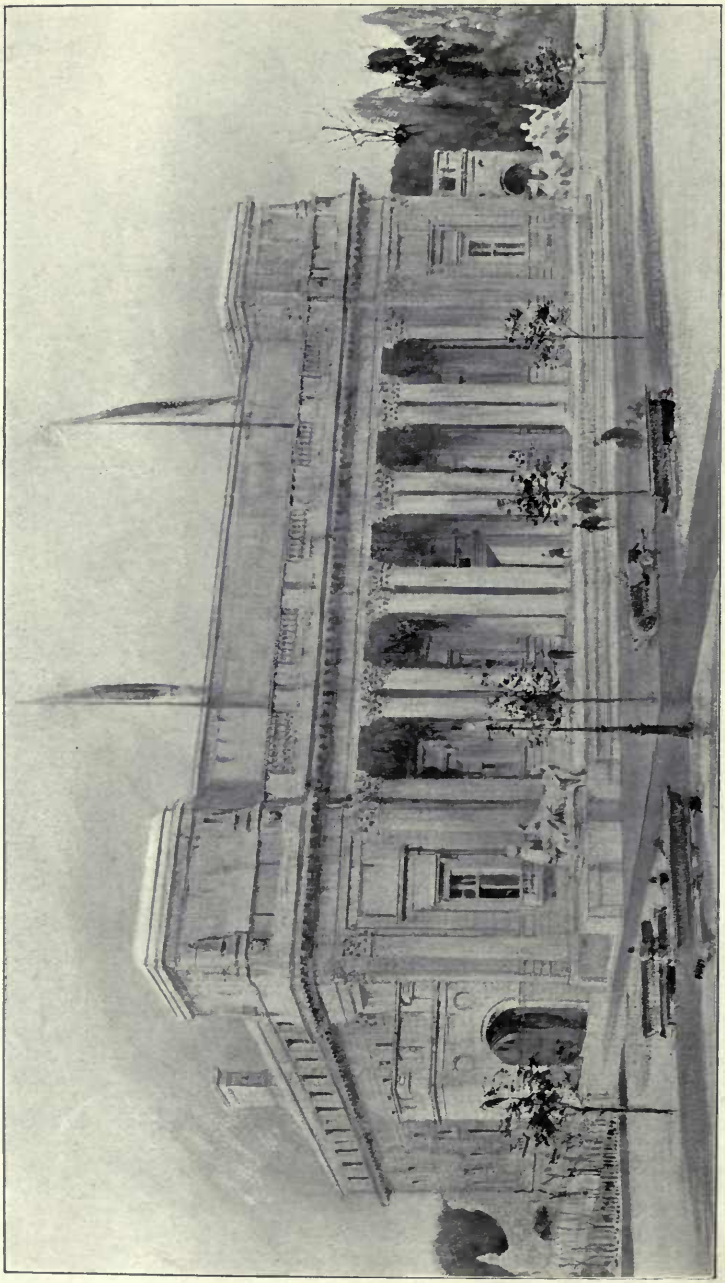
1630. *St. Andrew's Church, Frimby,* H. R. AND B. A. POULTER, Architects.



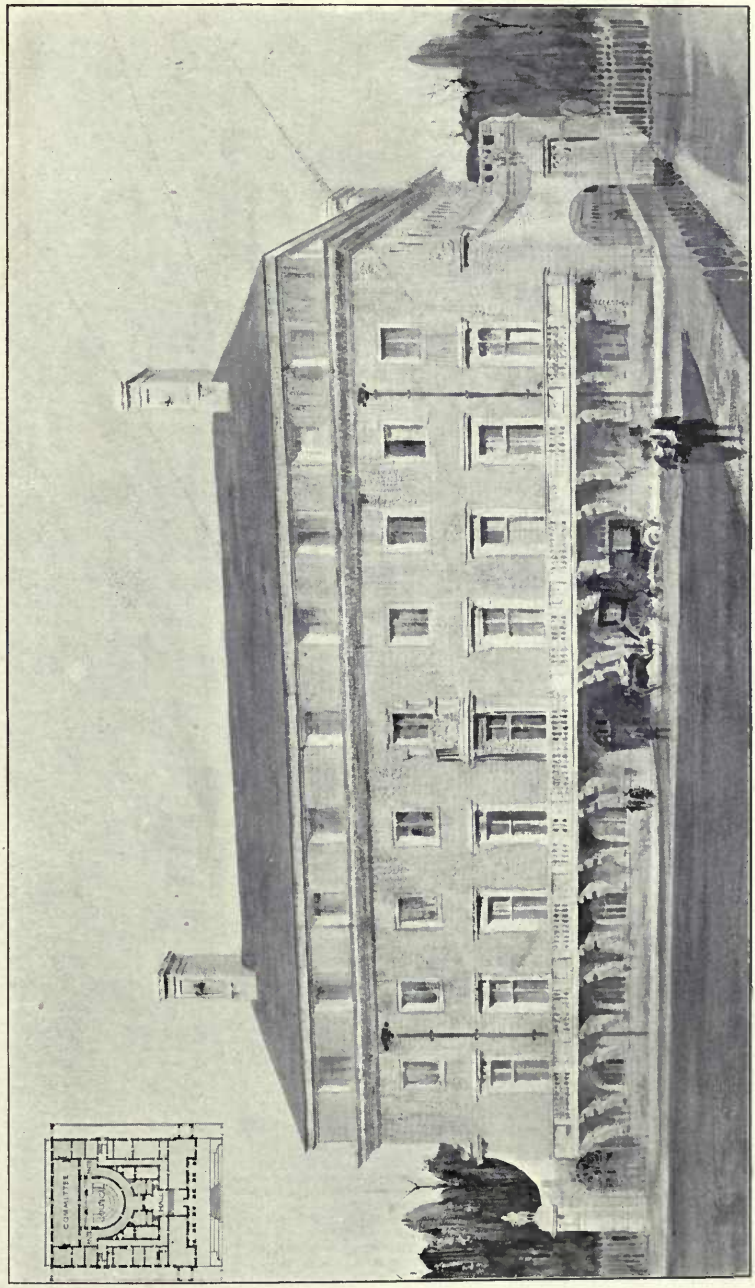
1492. *The Rand Regiment's War Memorial, Johannesburg*, EDWIN L. LUTYENS, Architect.



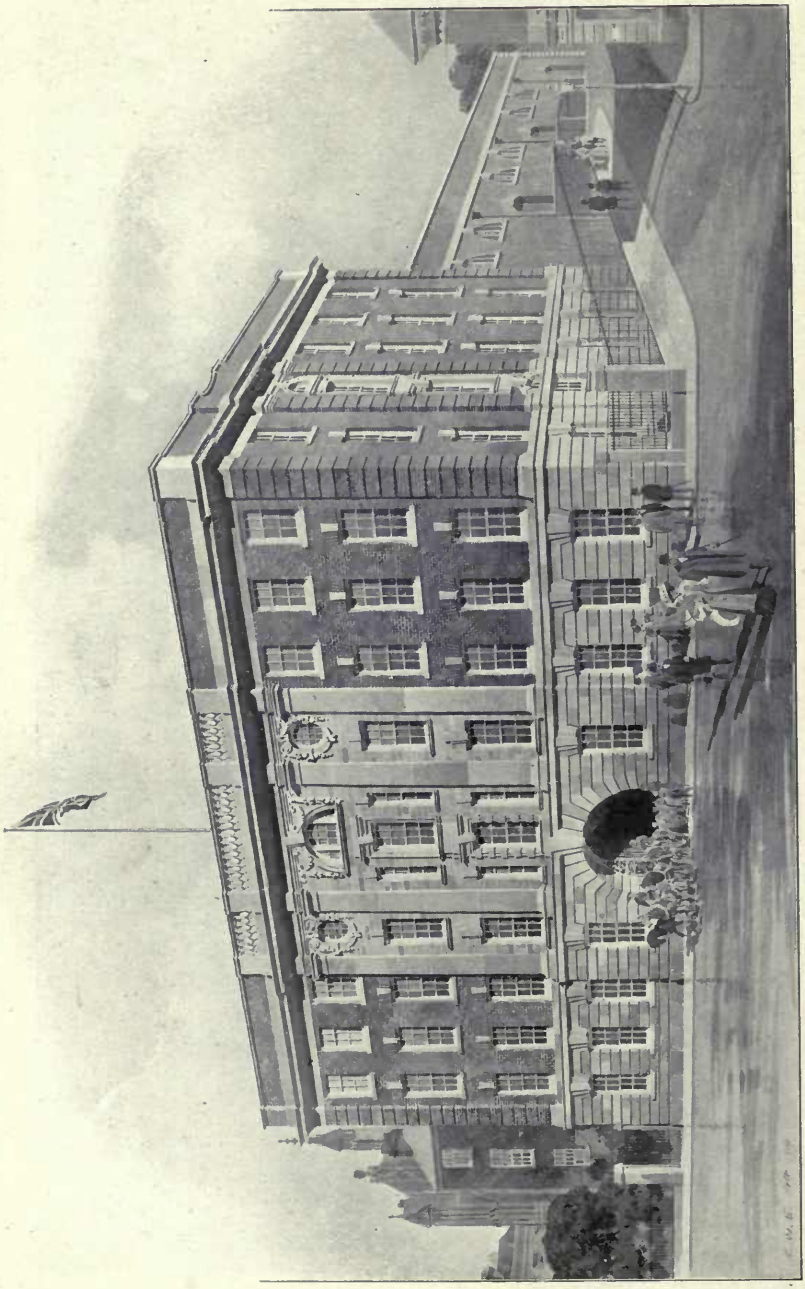
1655. *The New Guildhall, Westminster, Perspective View*, J. S. GIBSON, SKIPWITH AND GORDON, Architects. *Portland Stone, F. J. Barnes, Portland, Dorset.*



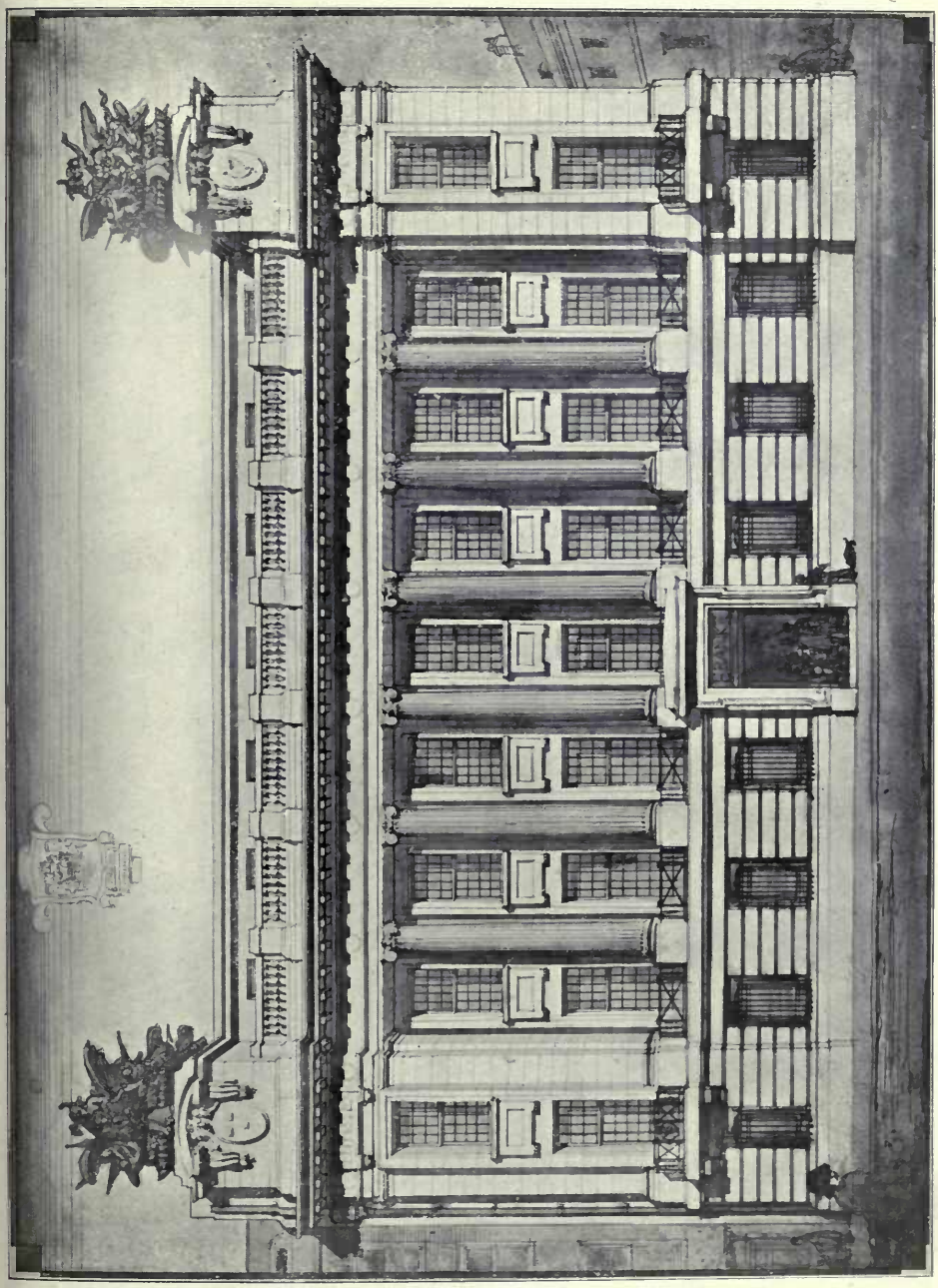
1668. *Glamorgan County Hall, Cathays Park, Cardiff*, E. V. HARRIS AND T. A. MOODIE, Architects.
(For Plans *see* "British Competitions," Vol. II., Part 9, No. 21.)



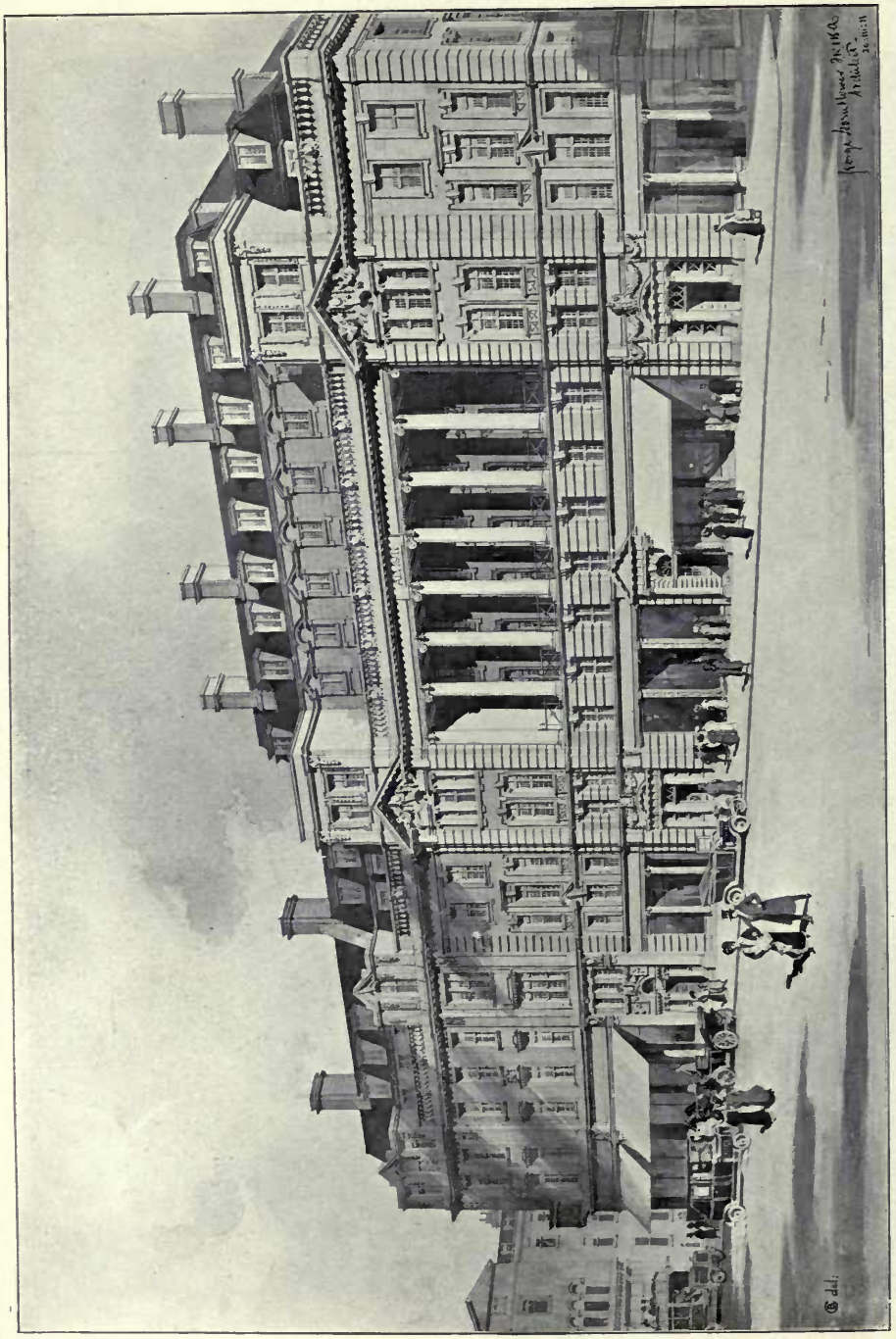
1668. *Glamorgan County Hall, Cathays Park, Cardiff*, E. V. HARRIS AND T. A. MOODIE, Architects.
(For Plans *see* "British Competitions," Vol. II., Part 9, No. 21.)



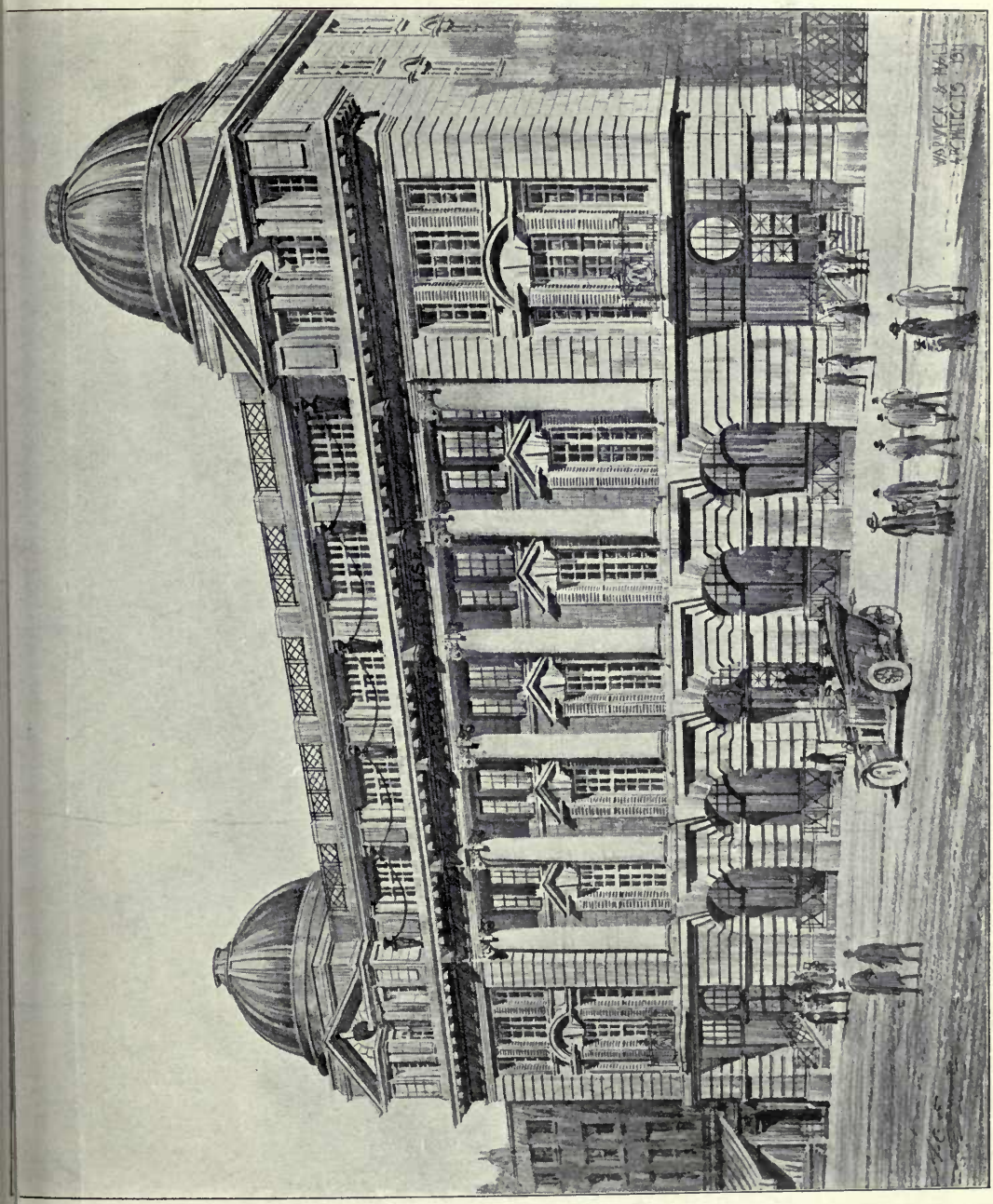
1493. *New Headquarters, Nottingham, for the Territorial Force Association for the County of Nottingham,*
BREWILL AND BAILY, Architects.
(For Plan, *see* p. 59.)



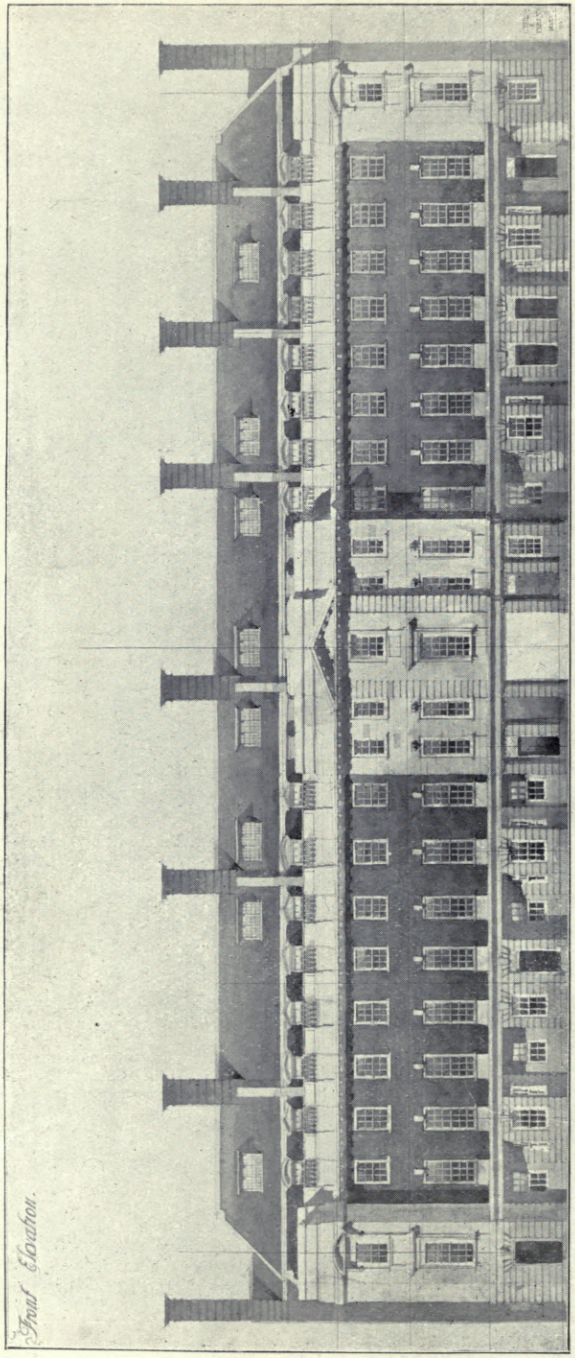
1499. *Head Office of the Munster and Leinster Bank, Cork*, A. AND H. H. HILL, Architects.
(For Plans, *see* p. 33.)
Builders: John Sisk and Son, 1 *Cove Street, Cork*.



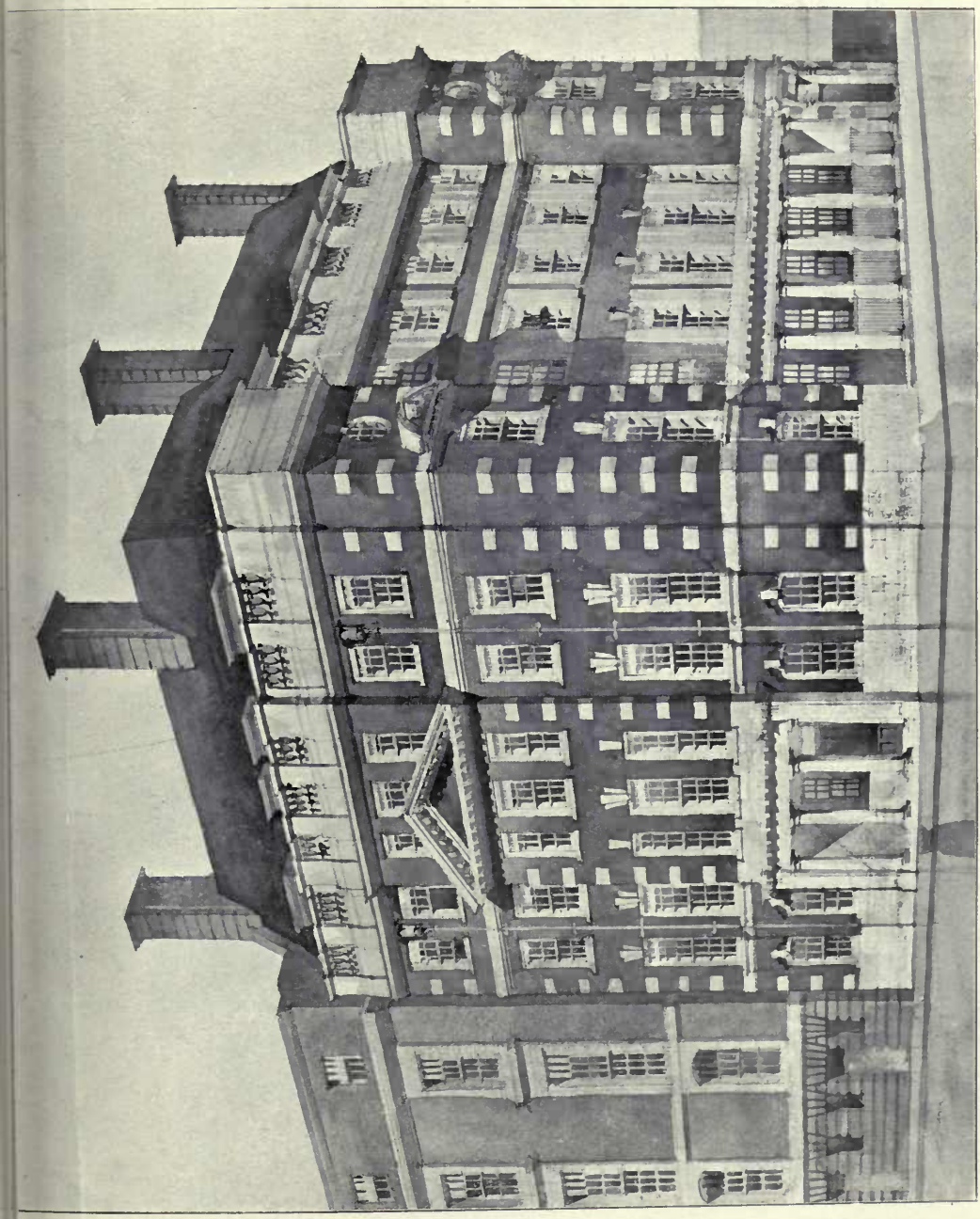
1505. *Proposed Frontages, London, S.W.*, GEORGE HORNBLOWER, Architect.



1486. *St. George's House, Perth, West Australia*, WARWICK AND HALL, Architects.
(For Plan, *see* p. 25.)

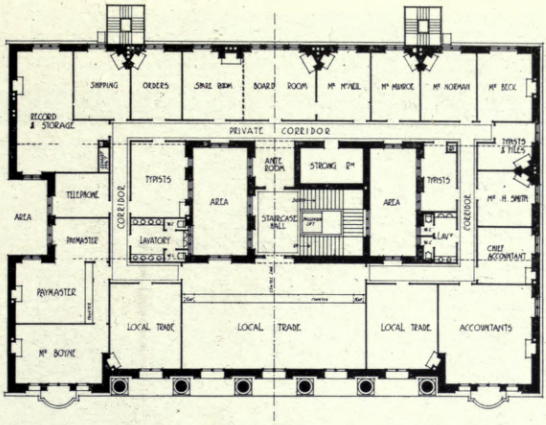


1639. *Block of Houses in Devonshire Street, W.*, HORACE FIELD AND SIMMONS, Architects.



1508. *Two Houses, Westminster, S.W.*, HORACE FIELD AND SIMMONS, Architects.

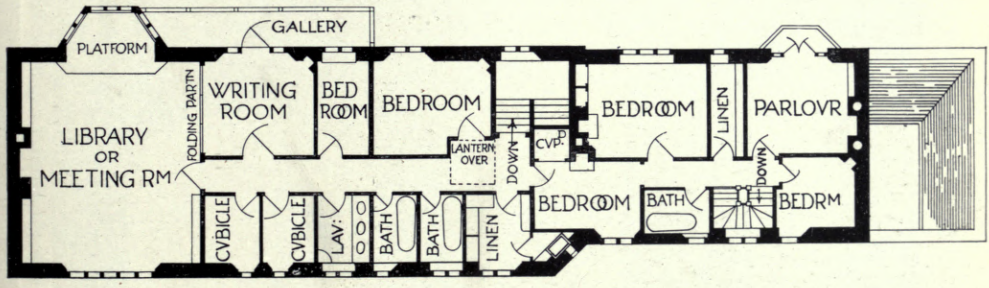
1638. *Deep Sea Fishermen's Institute, Newlyn, Cornwall,* EDWARD WARREN, Architect.
(For Plans, *see* p. 25.)
General Contractors: W. E. Blake, Ltd., Plymouth and London.
Copper Gilt Ship on Weather Vane: The Newlyn Art Metal Industry, Newlyn, Penzance.



FIRST FLOOR PLAN

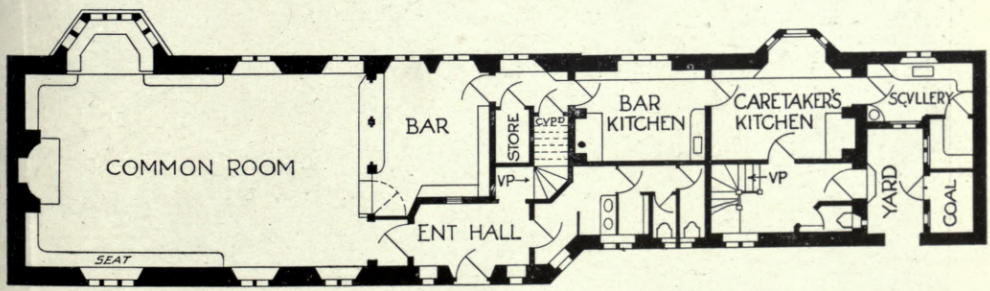
SCALE OF FEET 1 : 600

1486. *St. George's House, Perth, West Australia,*
WARWICK AND HALL, Architects.



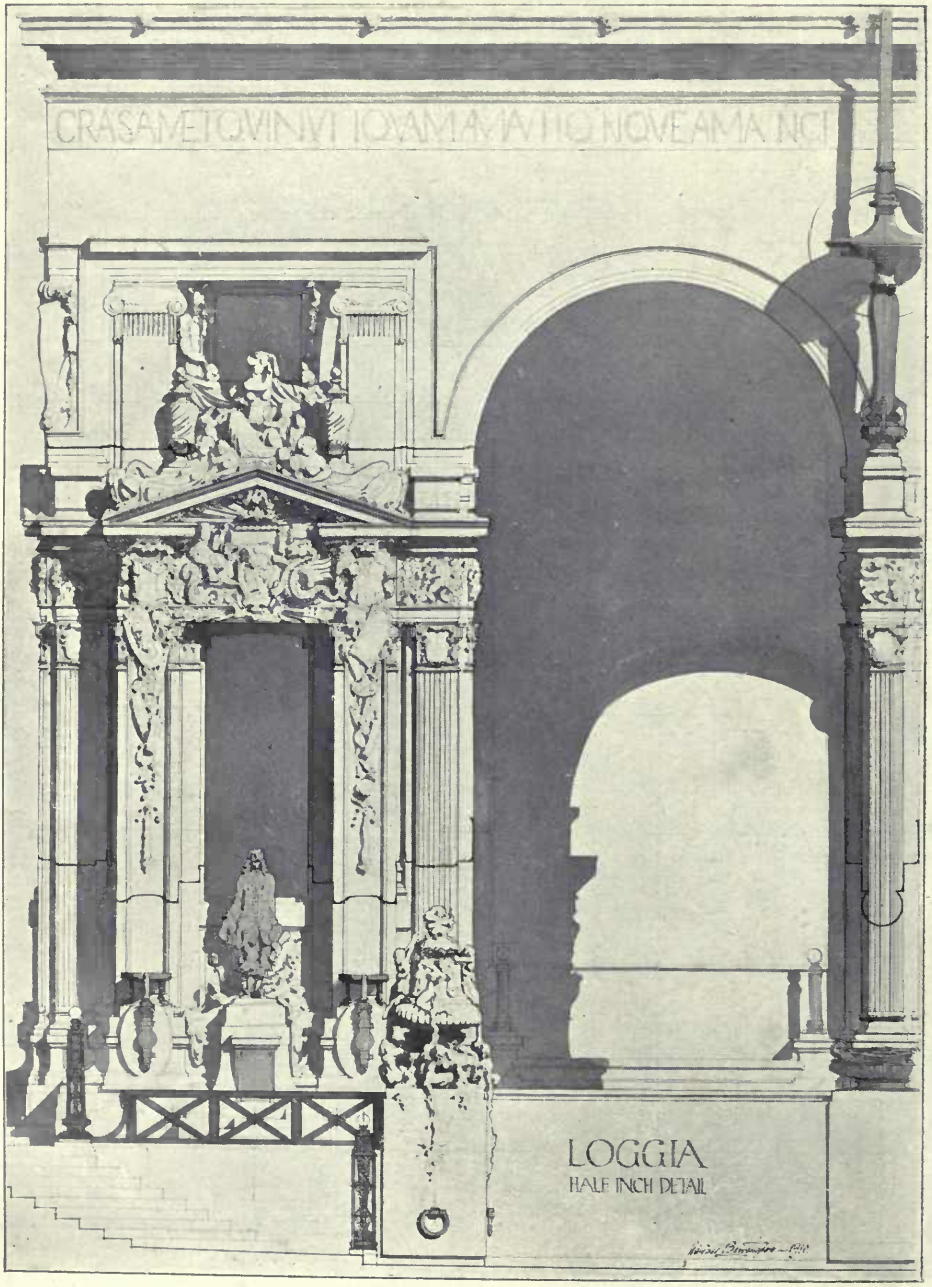
FIRST FLOOR PLAN

Scale of 0 5 10 15 20 25 30 35 feet

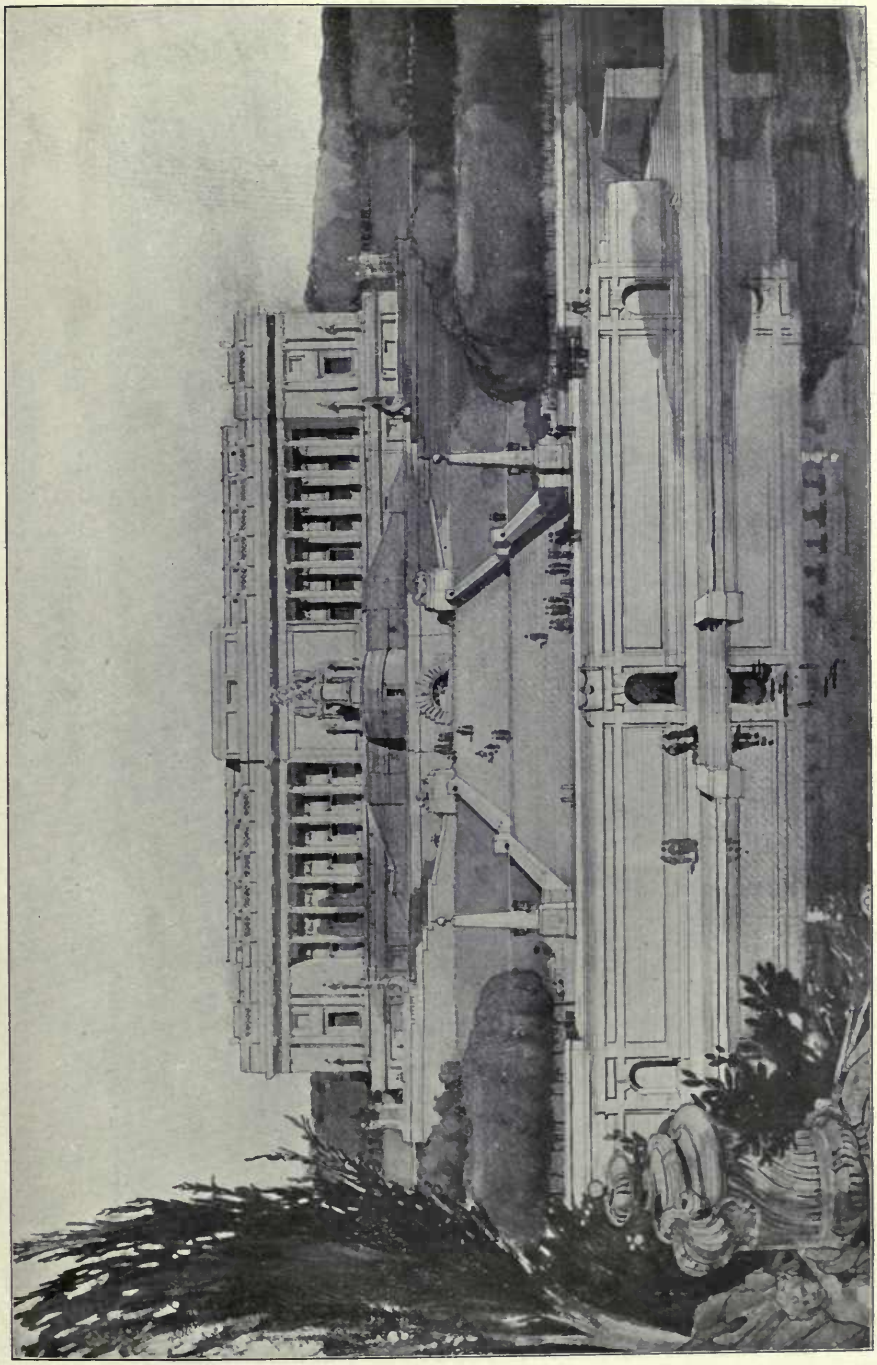


GROVND FLOOR PLAN

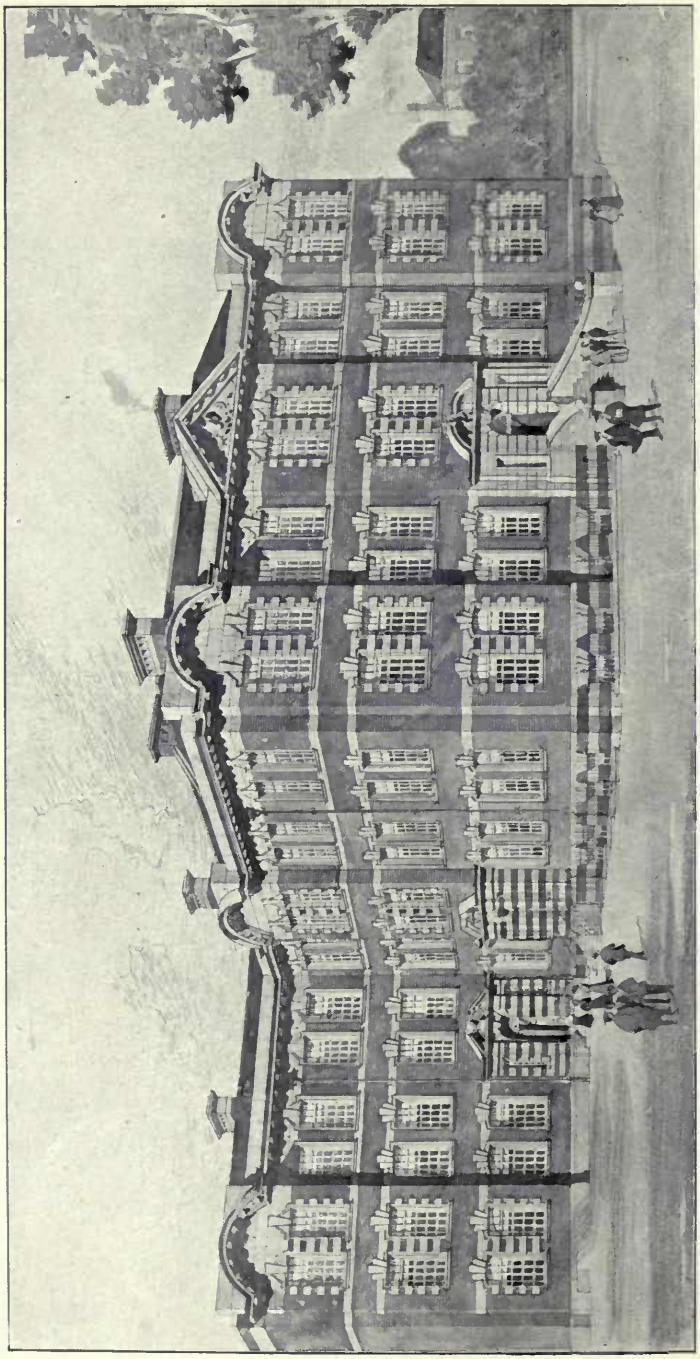
1638. *Deep Sea Fishermen's Institute, Newlyn, Cornwall,* EDWARD WARREN, Architect.



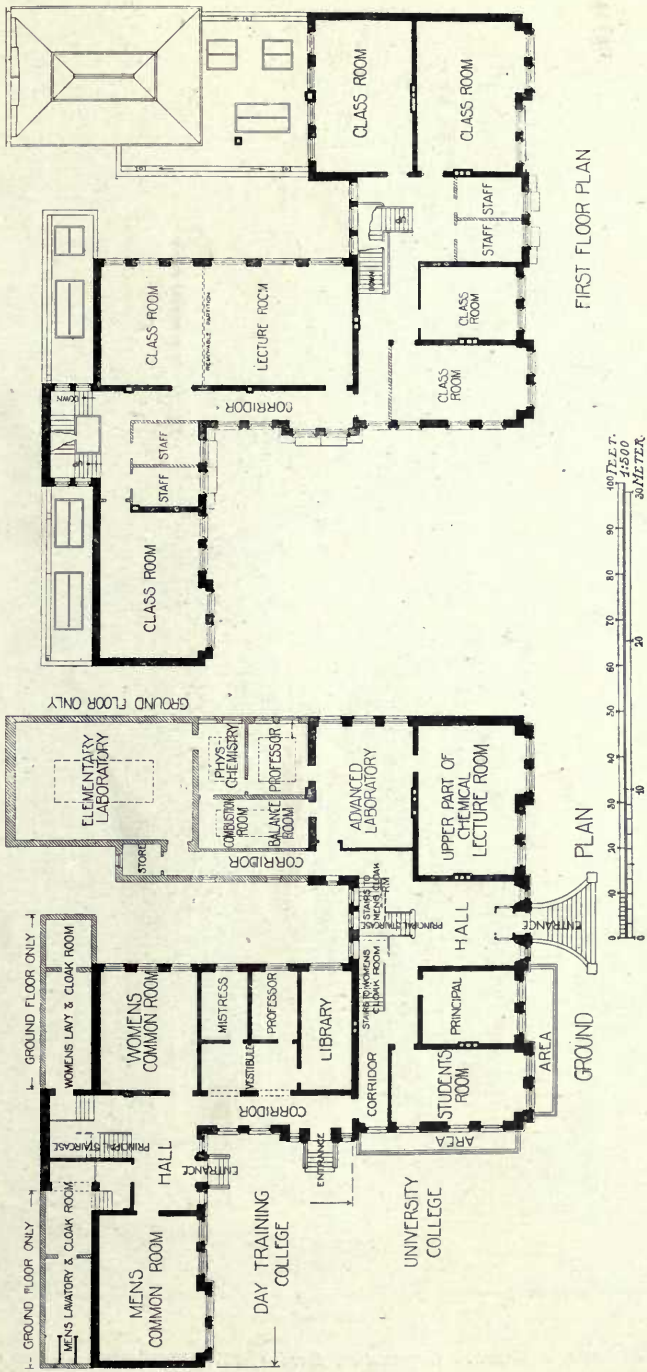
1489. *A Loggia*, ADRIAN BERRINGTON, Architect.



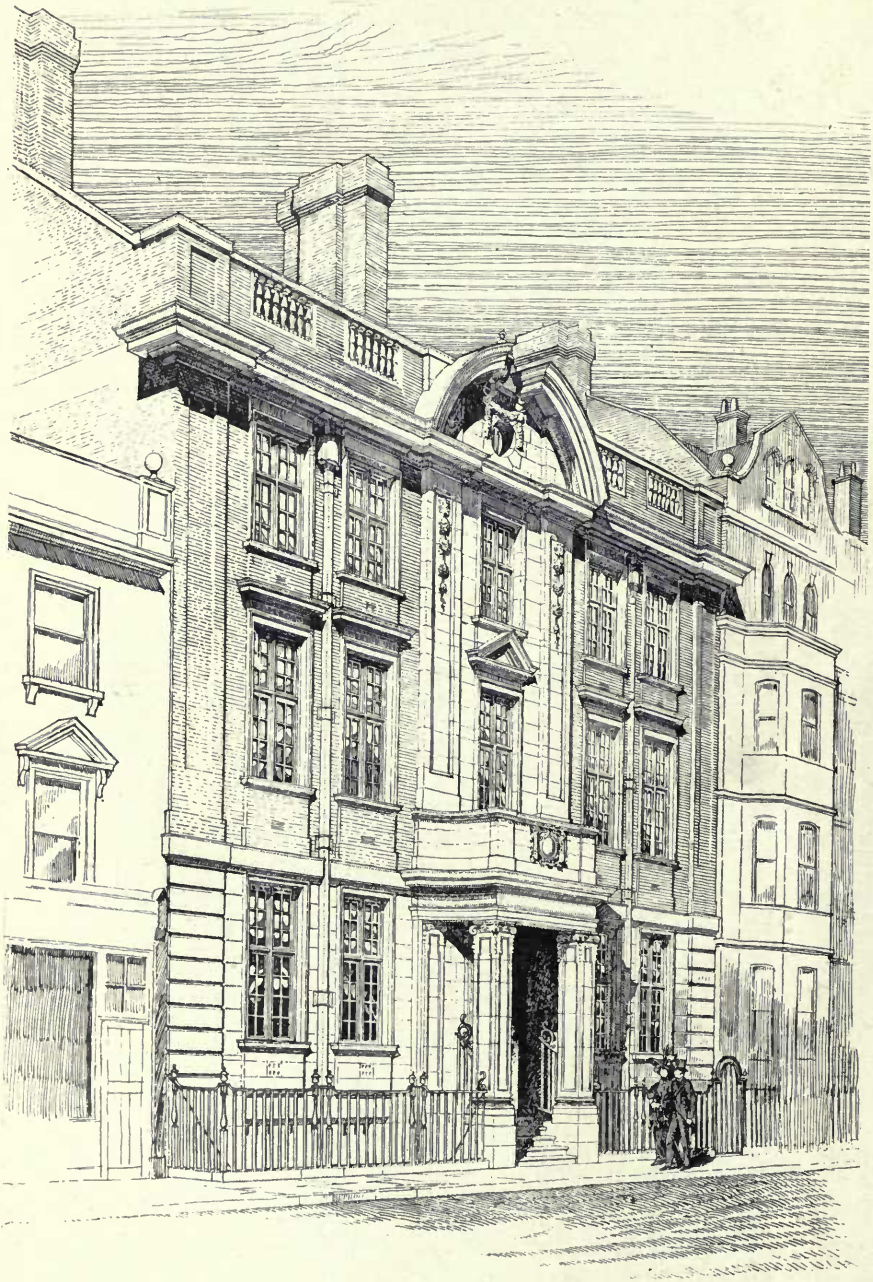
1514. *Proposed Improvement Scheme, Bolton, Lancs.*, T. H. MAWSON AND R. ATKINSON, Architects.



1533. *University and Day Training Colleges, Exeter*, C. J. TAIT, Architect.
(For Plans, *see* p. 29.)
Contractors: Westcott, Austin and White, Summerland Crescent, Exeter.

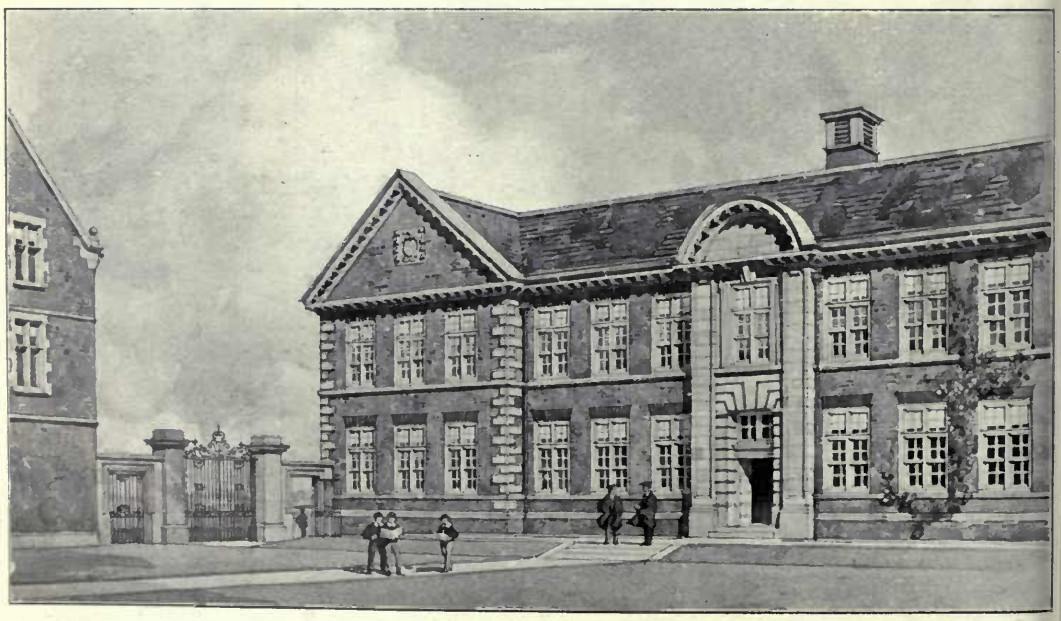


1533. *University and Day Training Colleges, Exeter*, C. J. TAIT, Architect.

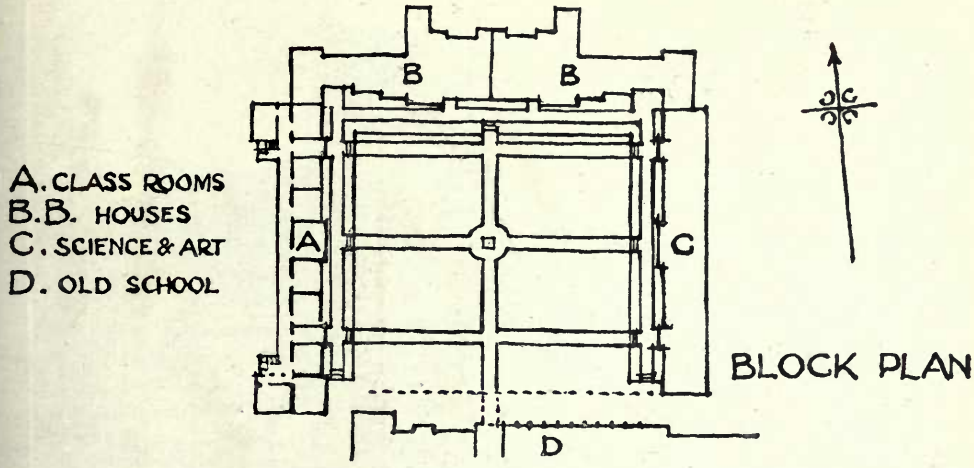


1683. *Central Institute for Swedish Gymnastics, London, W.*, FORSYTH AND MAULE, Architects.

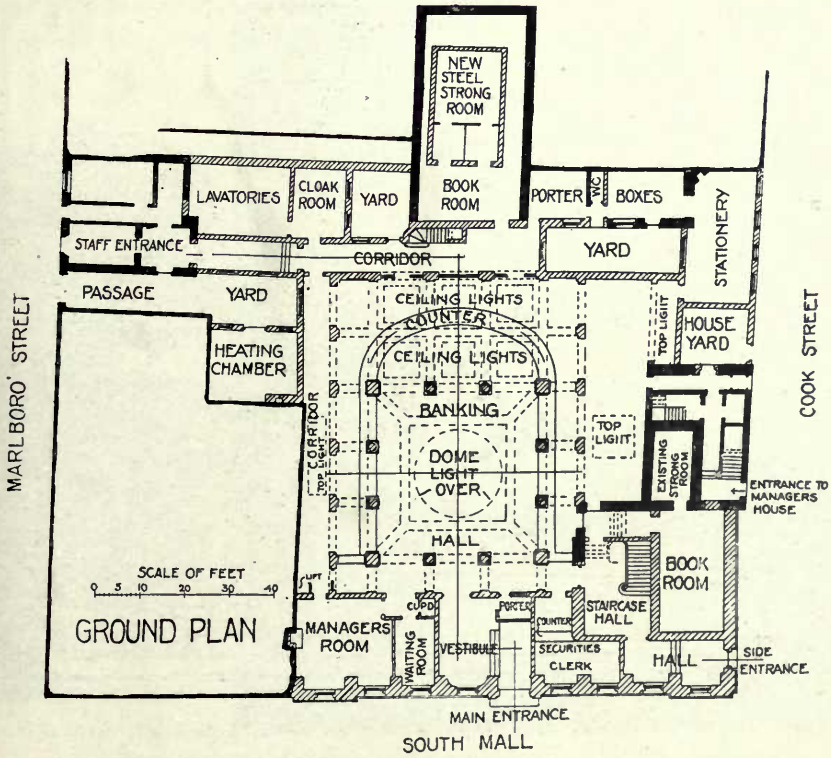
1665. *New Examination Hall for the Royal College of Physicians and Surgeons, Queen Square, W.C.*, A. N. PRENTICE, Architect.
Portland Stone: F. J. Barnes, Portland, Dorset.



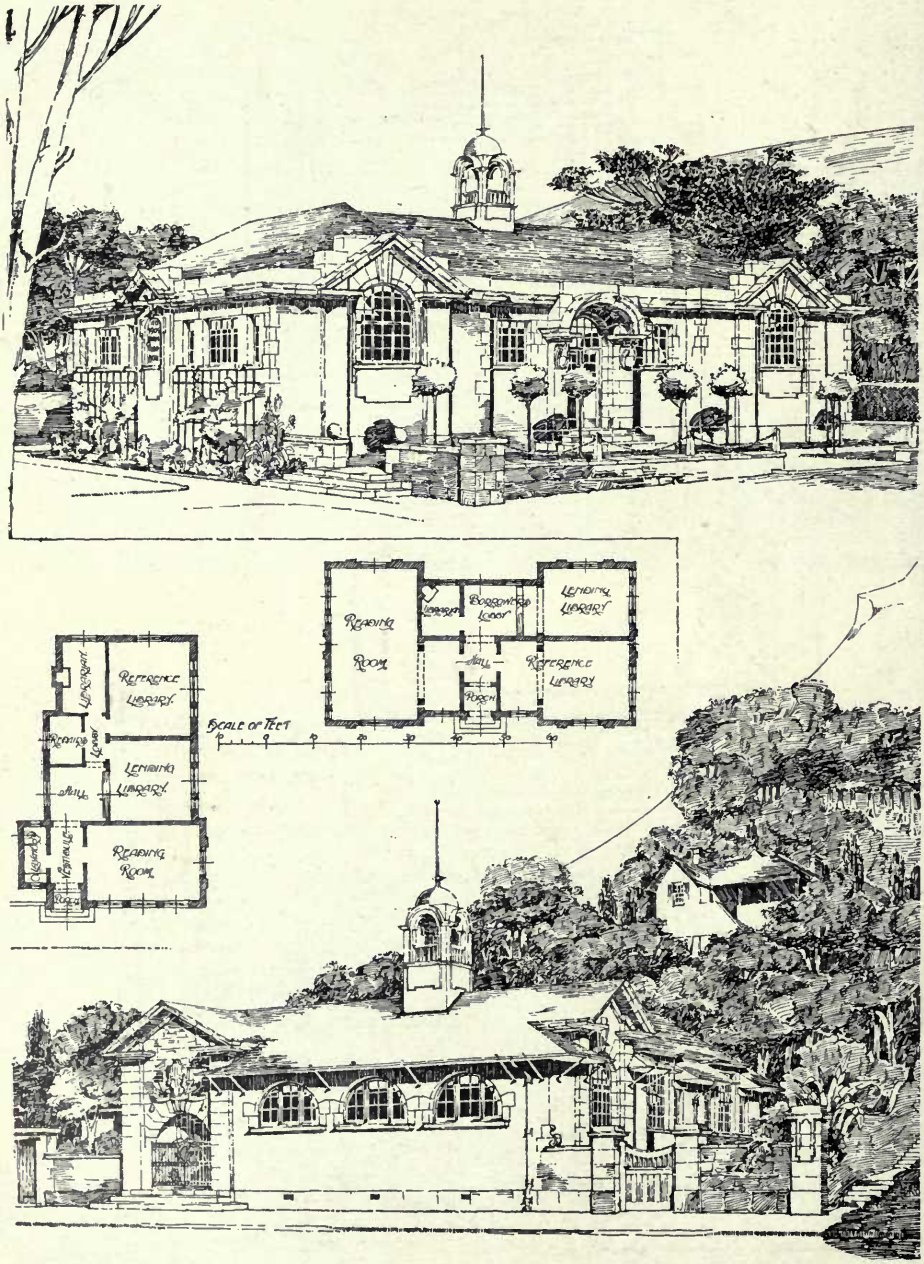
1703. *Proposed New Quadrangle, Rossall School*, JOHN BILSON, Architect.
(For Block Plan, *see* p. 33.)
Portland Stone: F. J. Barnes, Portland, Dorset.



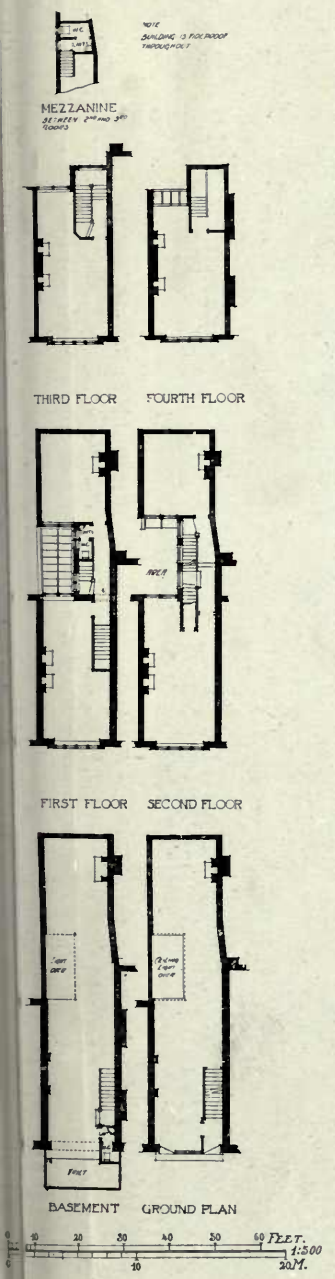
1703. *Proposed New Quadrangle, Rossall School*, JOHN BILSON, Architect.

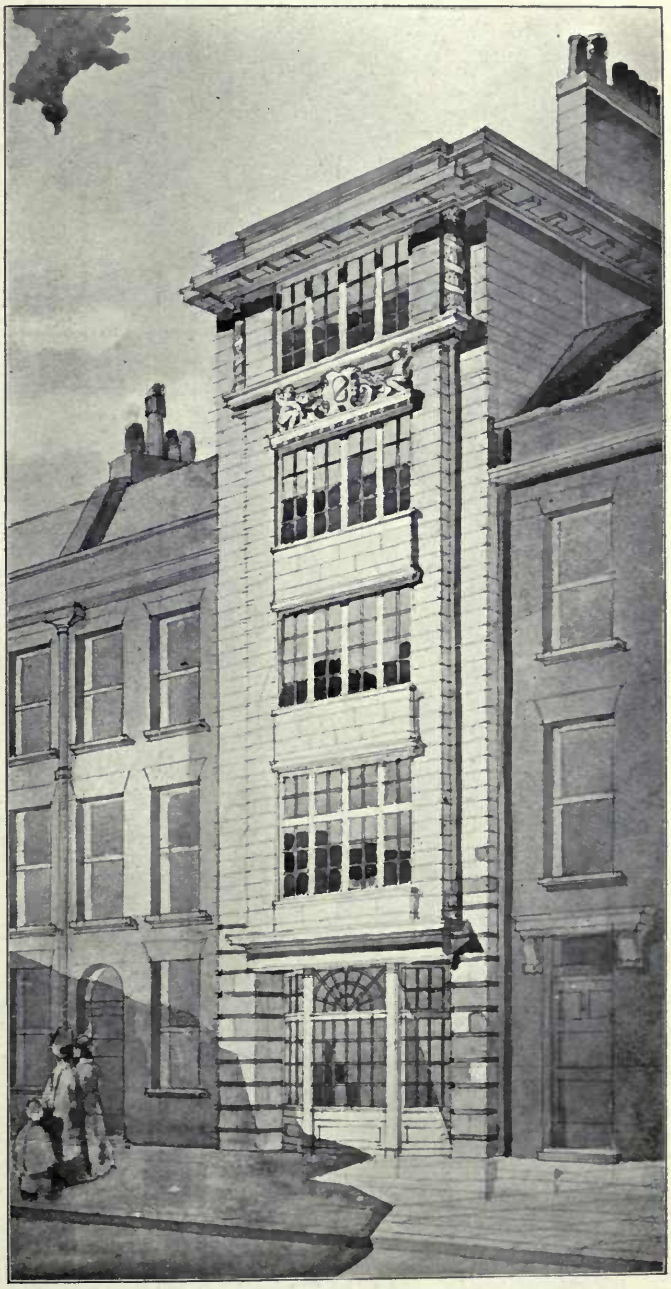


1499. *Head Office of the Munster and Leinster Bank, Cork*, A. AND H. H. HILL, Architects.

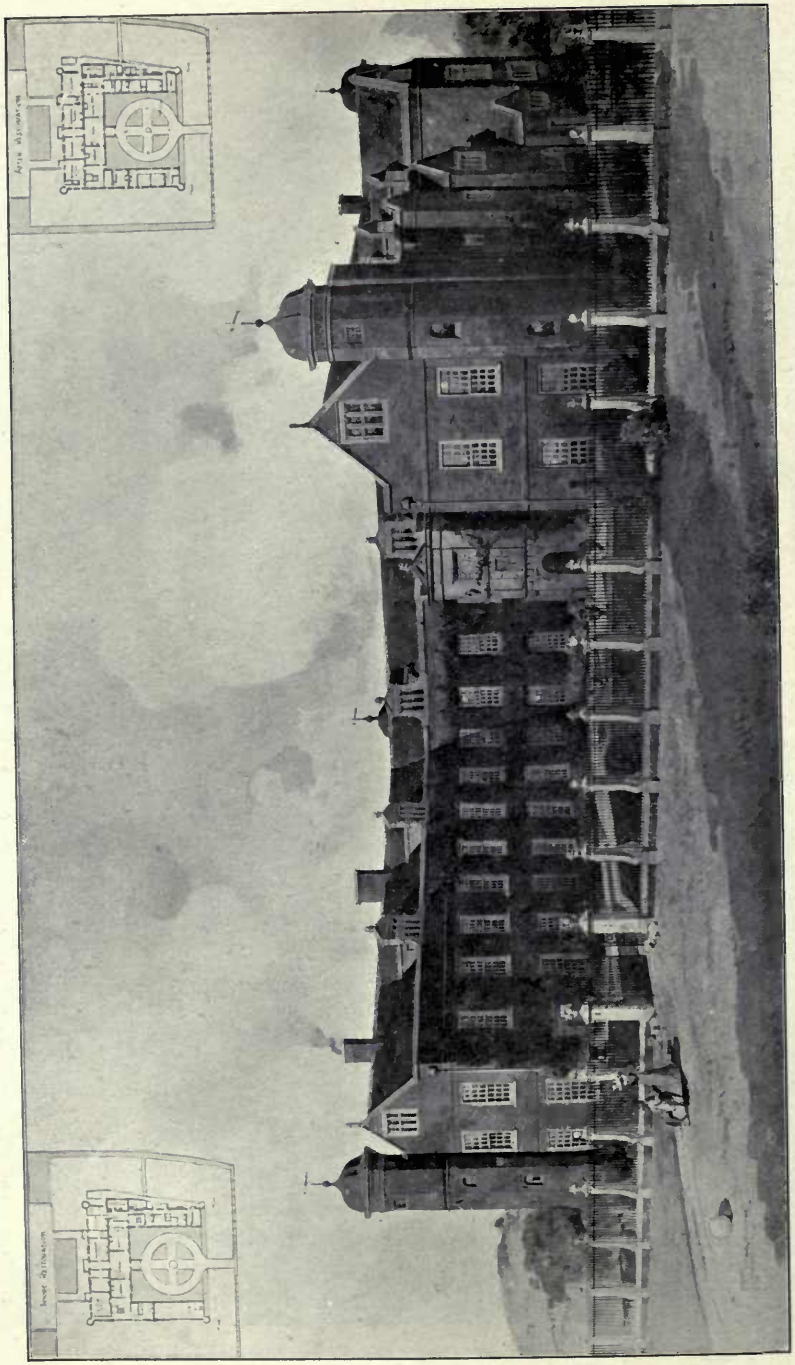


1645. *Proposed Public Libraries, Muizenberg and St. James, Cape Town, South Africa,*
W. R. JAGGARD, Architect.

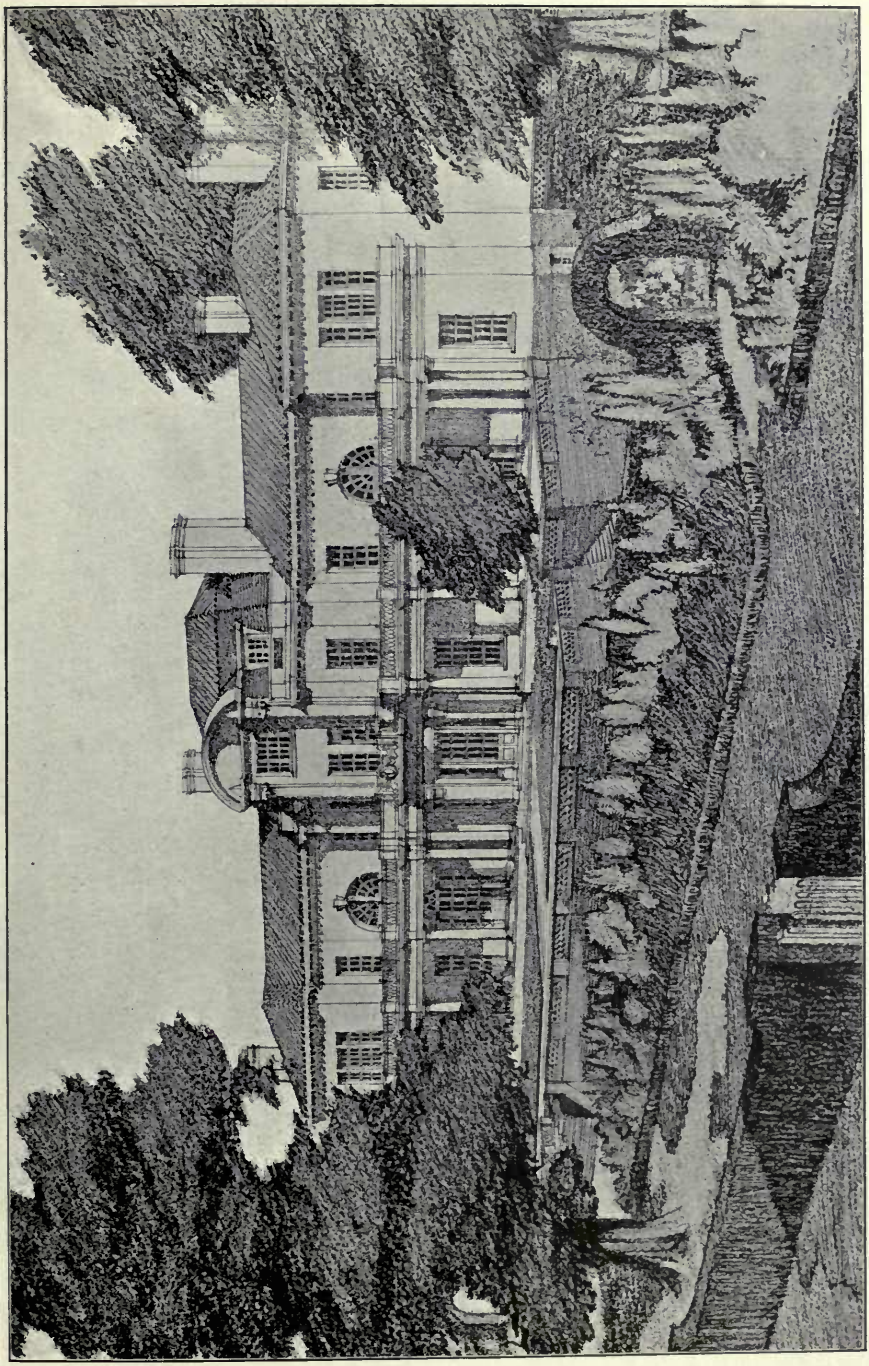




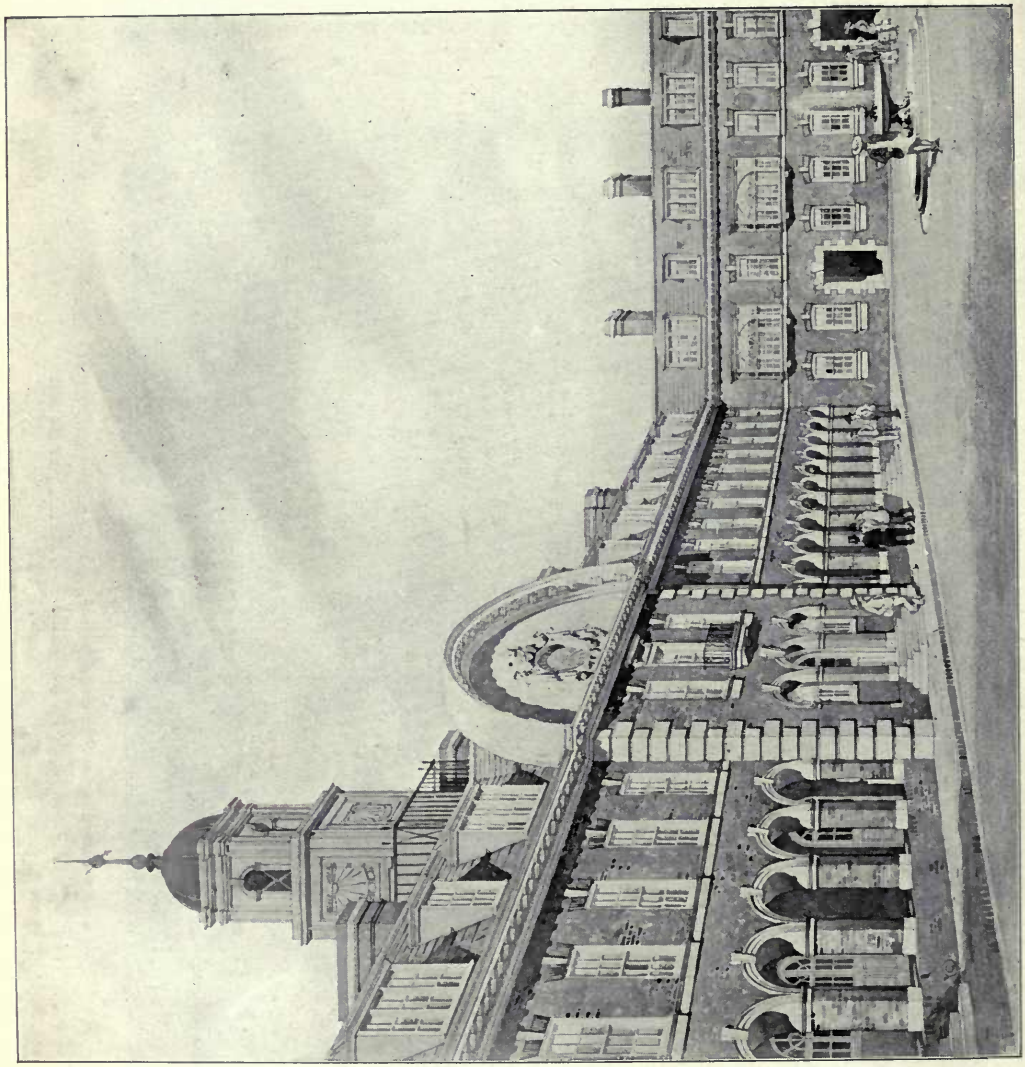
1650. 26 *Kingly Street, Regent Street, W.*, FAIR AND MYER, Architects.



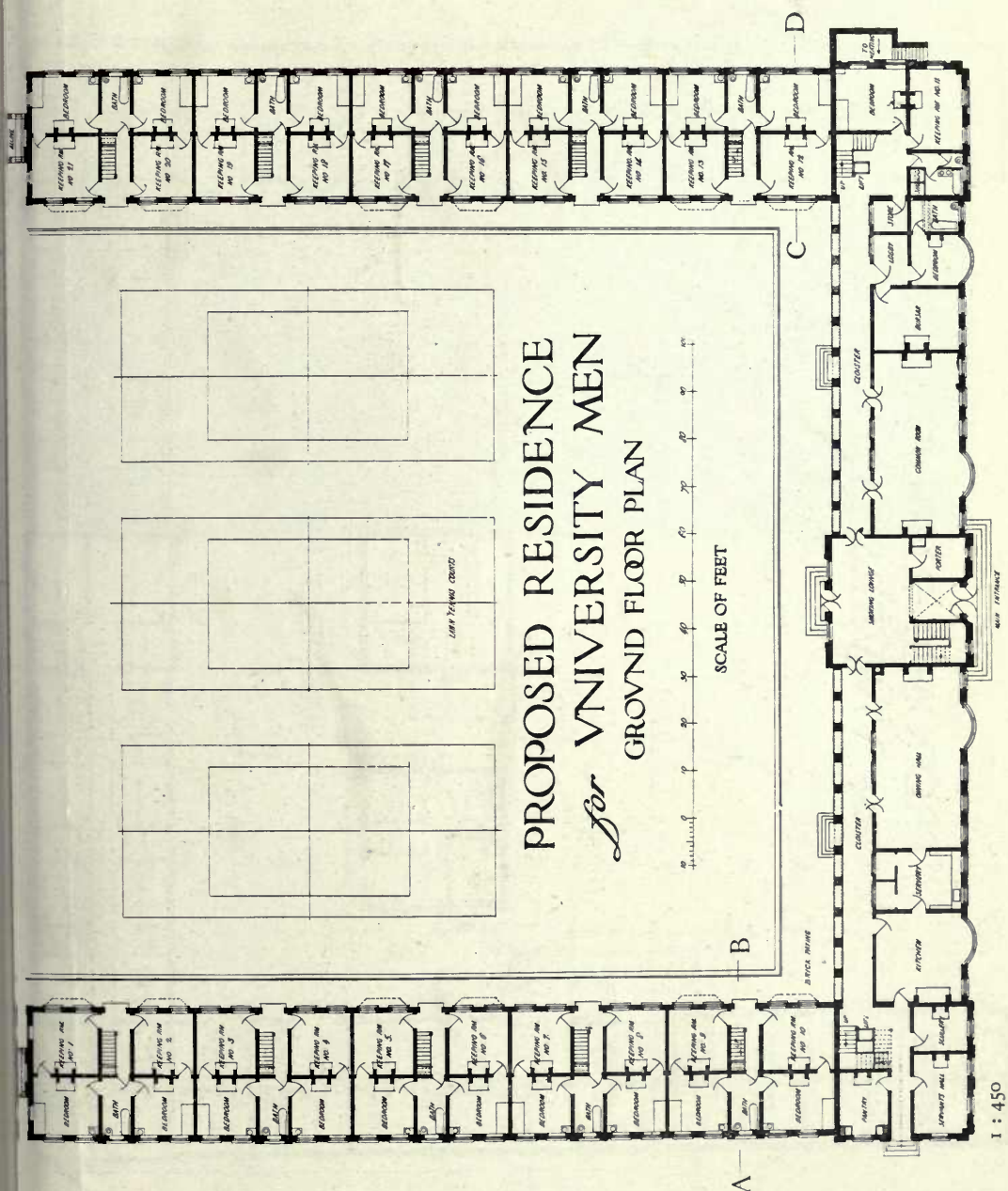
1699. *Restorations and Additions to Rushbrooke Hall, Suffolk*, MELVILLE S. WARD, Architect.
Electric Lighting Plant and Wiring: Mann, Egerton and Co., Ltd., Norwich, Ipswich, and London.
Casements by Henry Hope and Sons, Ltd.



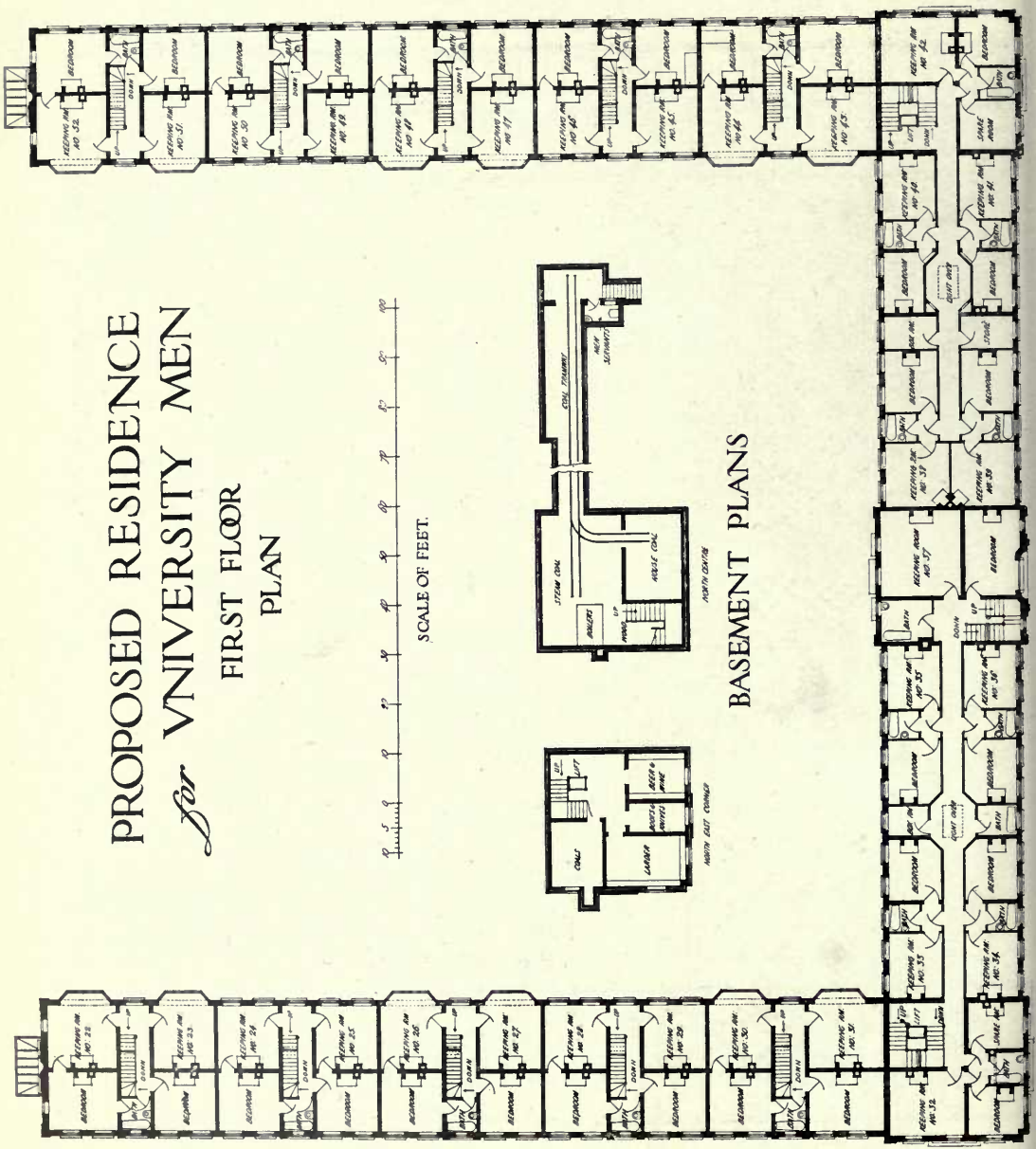
1679. *House and Gardens, Townhill Park, near Southampton, for the Rt. Hon. Lord Swaythling,*
L. ROME GUTHRIE, Architect.



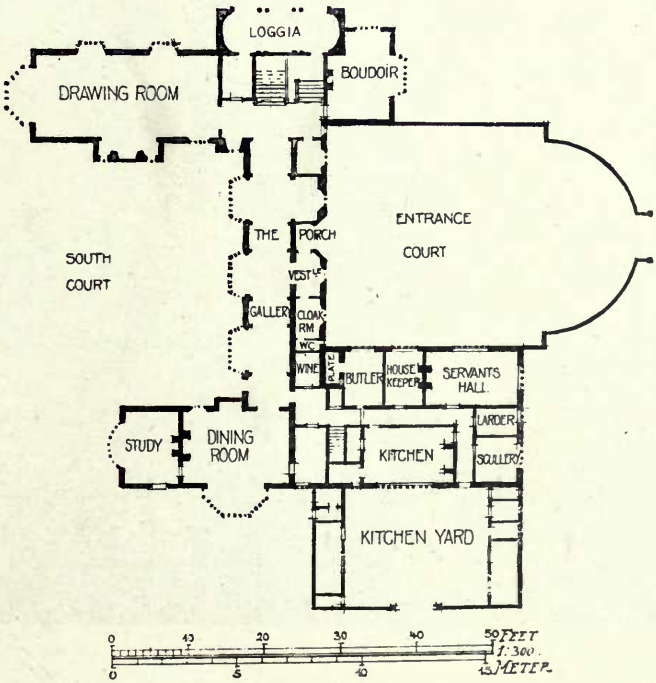
1581. *Proposed Residence for University men in London. View from Quadrangle.*



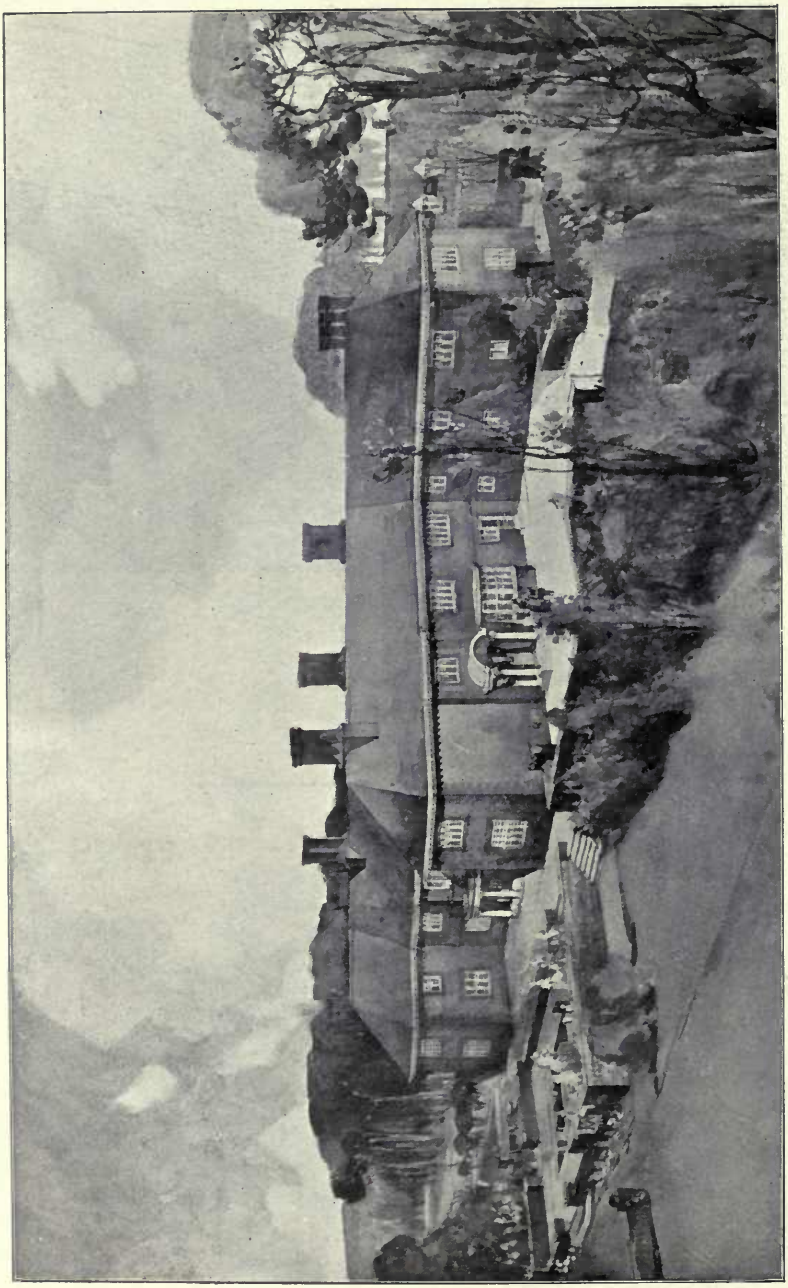
ALFRED W. S. CROSS, M.A., AND ALAN E. MUNBY, Architects.


PROPOSED RESIDENCE
for VNIVERSITY MEN
FIRST FLOOR
PLAN
SCALE OF FEET.
BASEMENT PLANS
STEAM COAL
HOUSE COAL
COAL TUNNEL
NORTH CENTRE
NORTH EAST CORNER
COAL
GARDEN
BOOTS
BOOTS
BEER
WINE
BEDROOM
RECEIVING RM
DOWN
UP
LIFT
QUIET DOOR
SERVICE ROOM

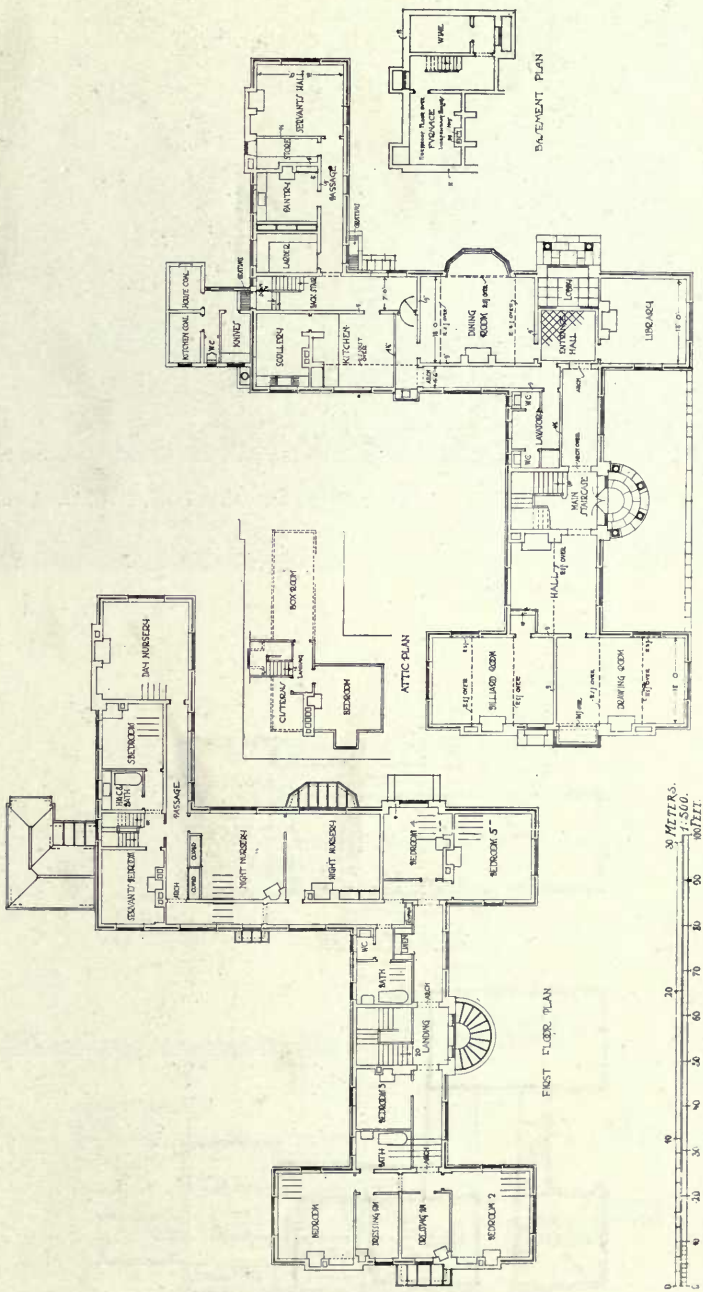
1517. *House at Cobham, Kent*, WILFRED HOYLE, Architect.



1530. *The South Court, Ewelme Park, Swyncombe, Oxon*, L. STANLEY CROSBIE, Architect.

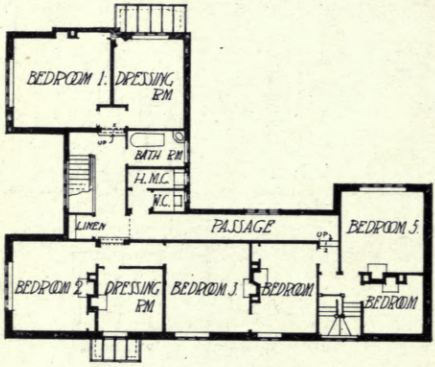


1568. *House at Hambledon, Surrey, General View*, ERNEST NEWTON, A.R.A., Architect.
(For View of Garden Porch, *see* Vol. 39, p. 34.)
(For Plans, *see* p. 43.)
Casements and Lead Lights by Wenham and Waters (now Henry Hope and Sons, Ltd.).

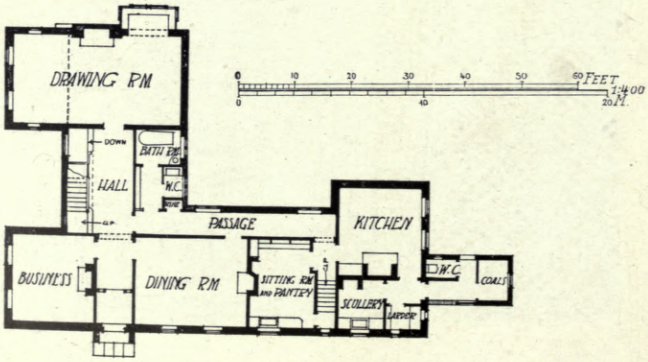


1568. *House at Hambledon, Surrey,* ERNEST NEWTON, A.R.A., Architect.

1553. "*Four Acres*," *Harefield, Middlesex*, ERNEST NEWTON, A.R.A., Architect.

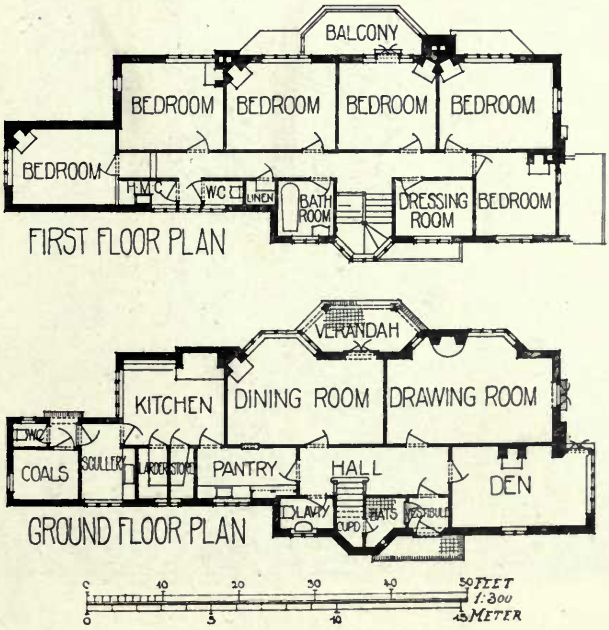


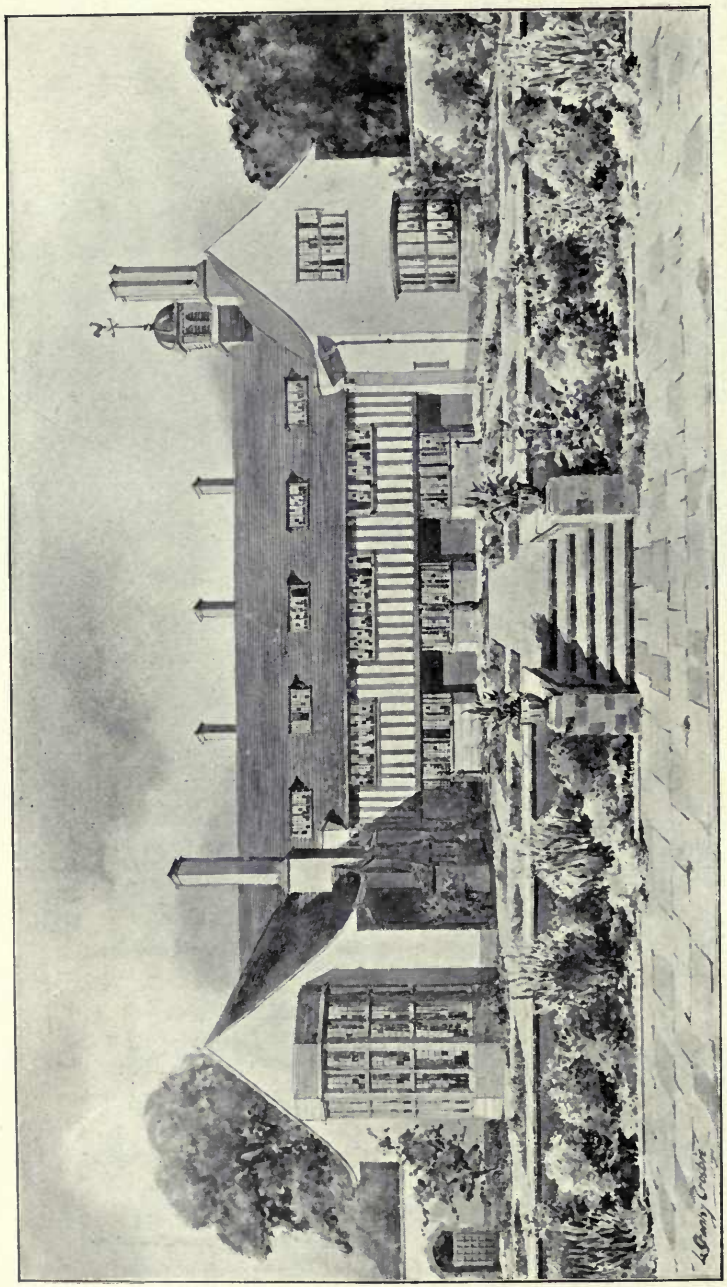
FIRST FLOOR PLAN



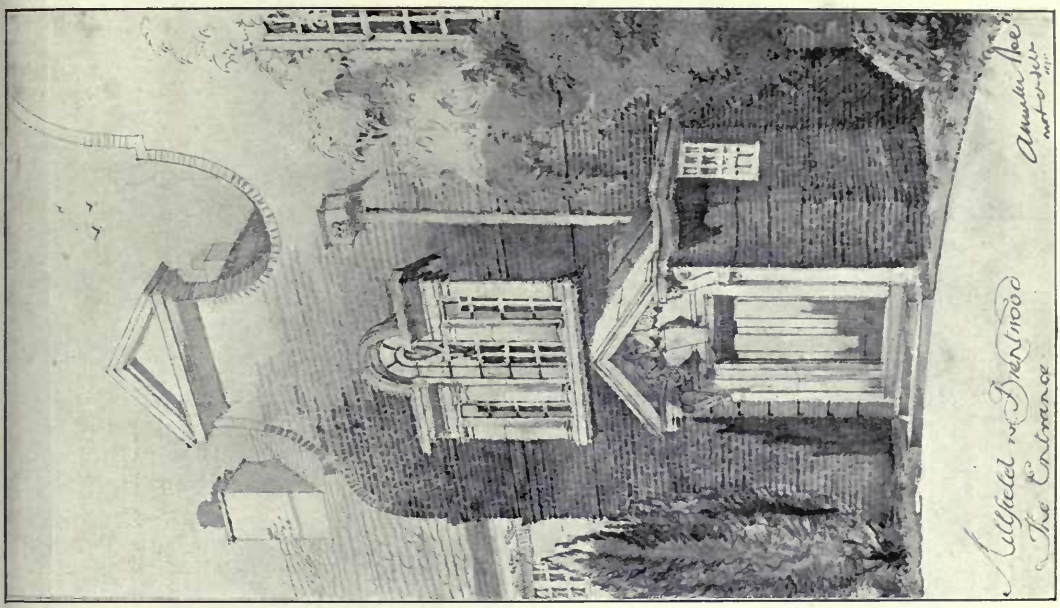
GROUND FLOOR PLAN

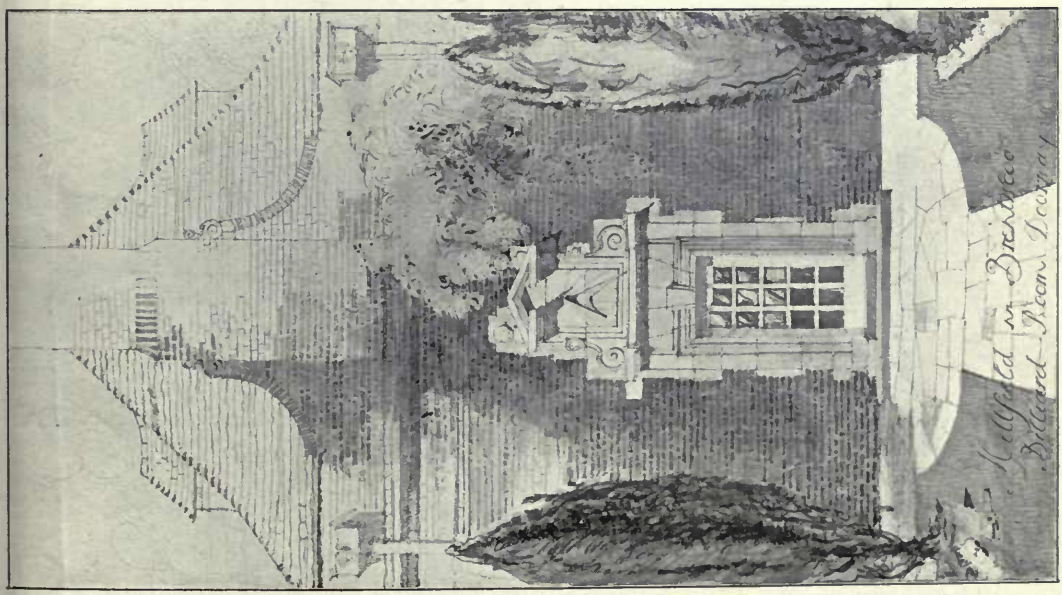
1528. *Bunch Cottage, Haslemere*, READ AND MACDONALD, Architects.



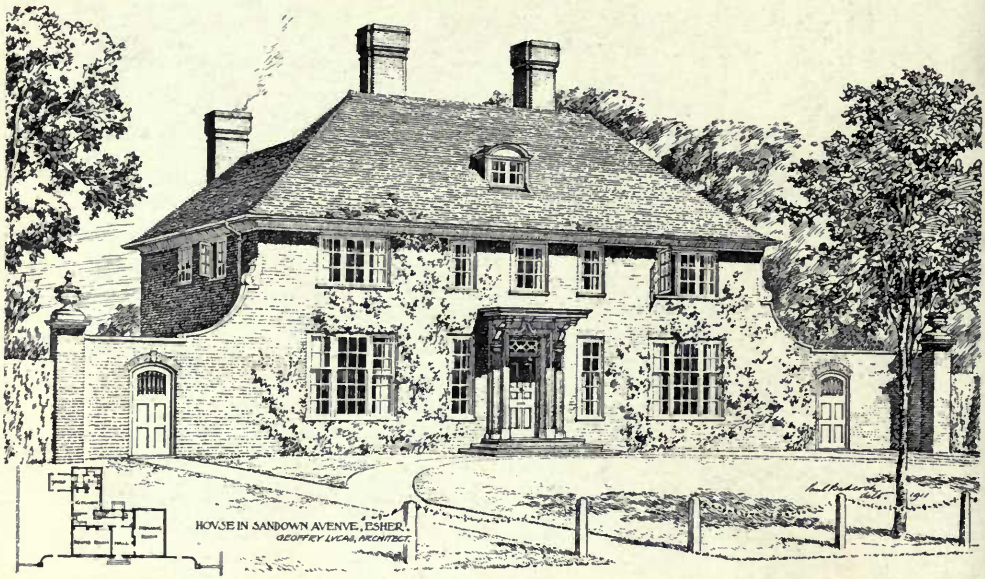


1530. *The South Court, Ewelme Park, Sayncombe, Oxon,* L. STANLEY CROSBIE, Architect.
(For Plan, *see* p. 41.)
Metal Casements and Leaded Glazing: W. James and Co., Hythe Road, Willesden Junction, London, N.W.
Heating and Hot Water Service: Rosser and Russell, Ltd., 22 Charing Cross, London, S.W.

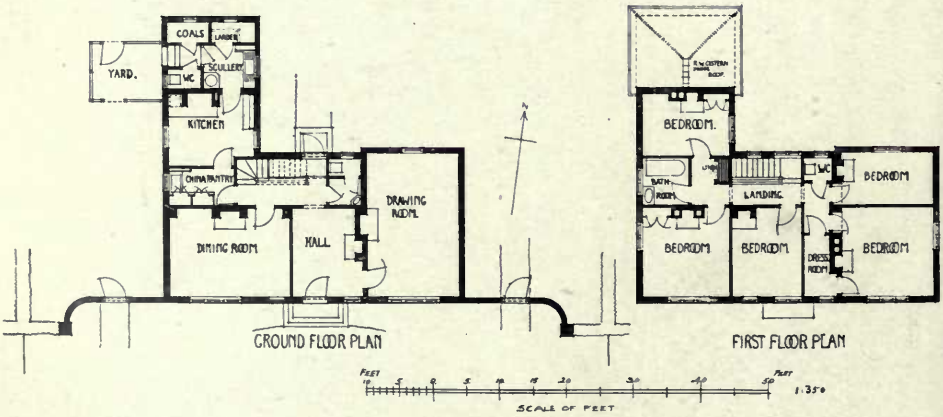


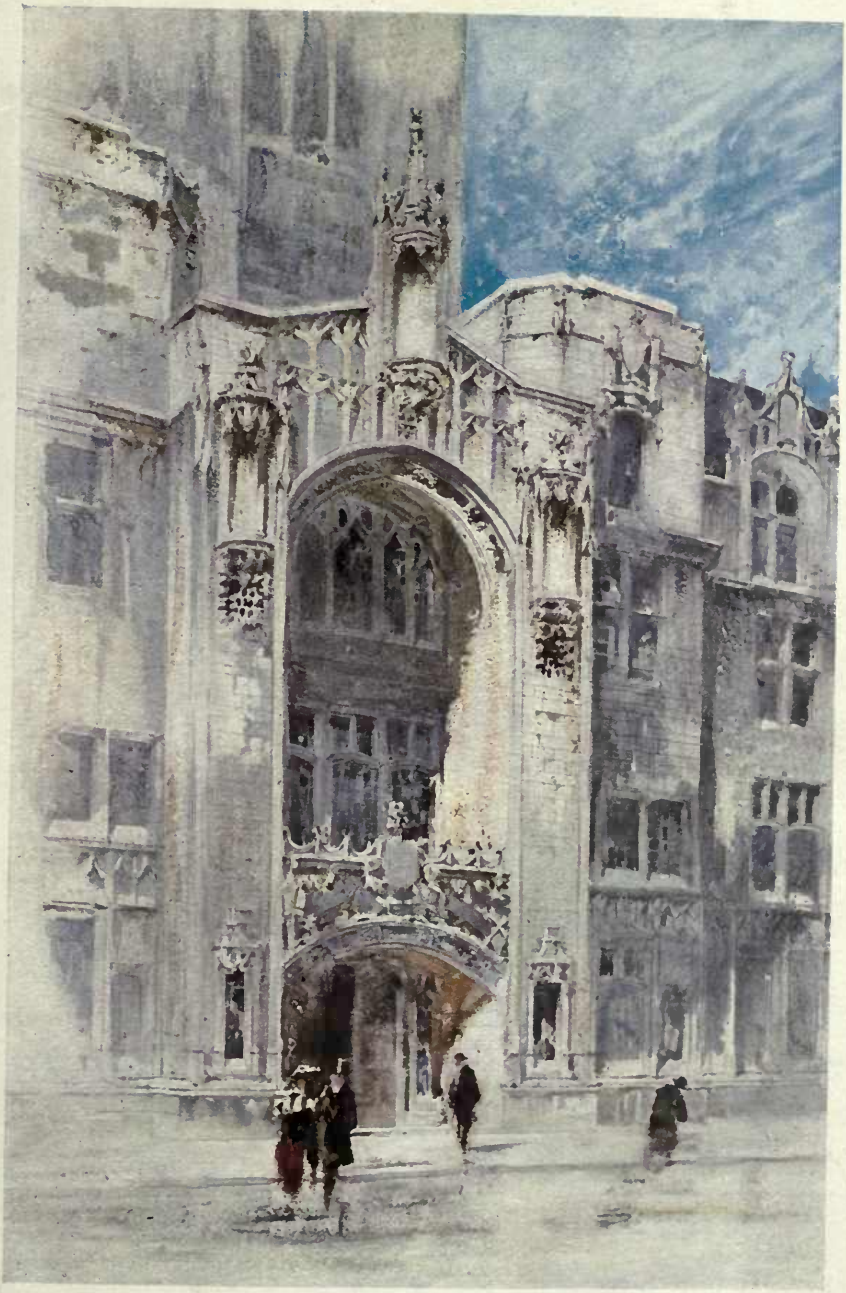


1535. *The Entrance and the Billiard Room Doorway, Millfield, Brentwood*, A. WINTER ROSE, Architect.

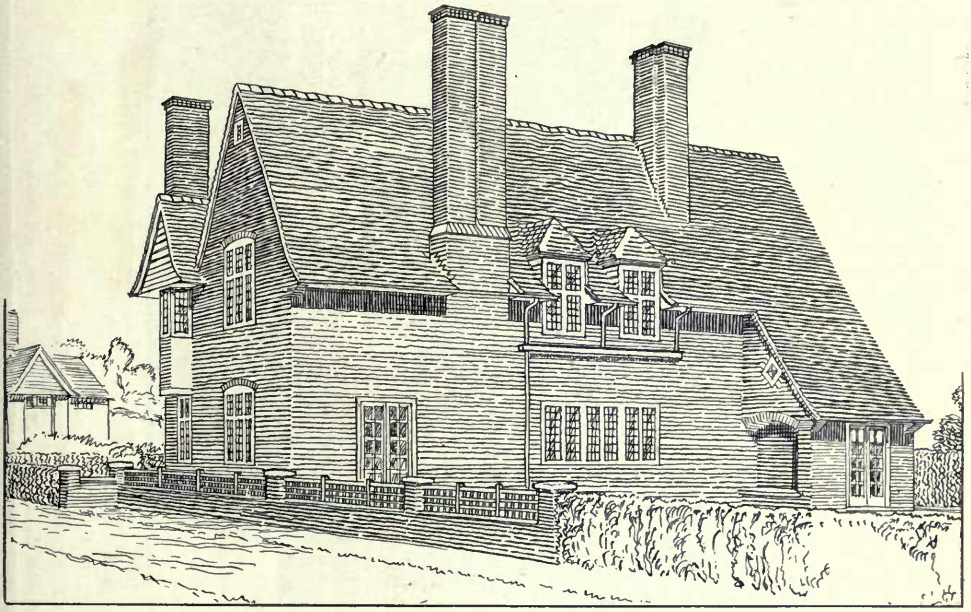


1537. *House in Sandown Avenue, Esher*, GEOFFRY LUCAS, Architect.

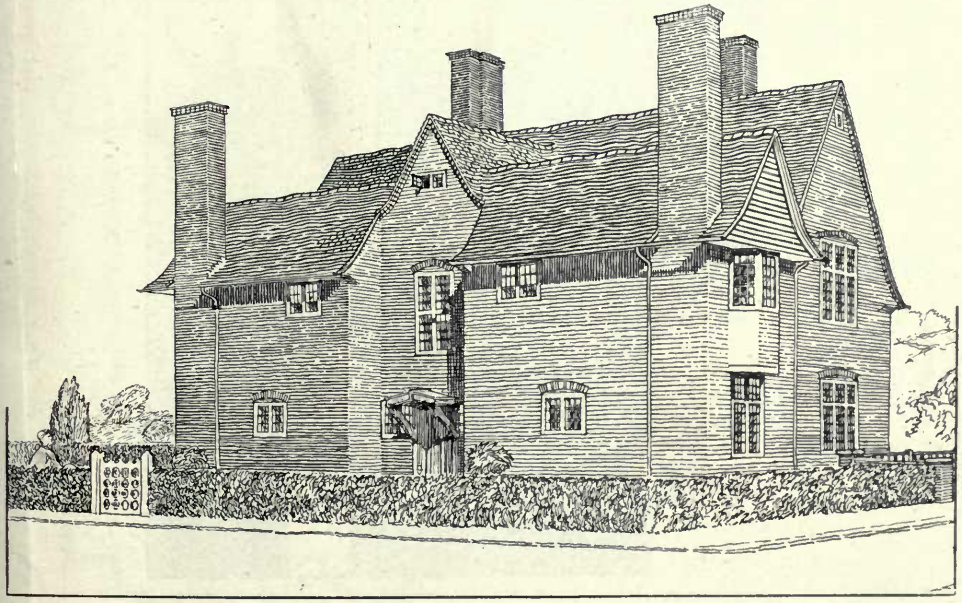




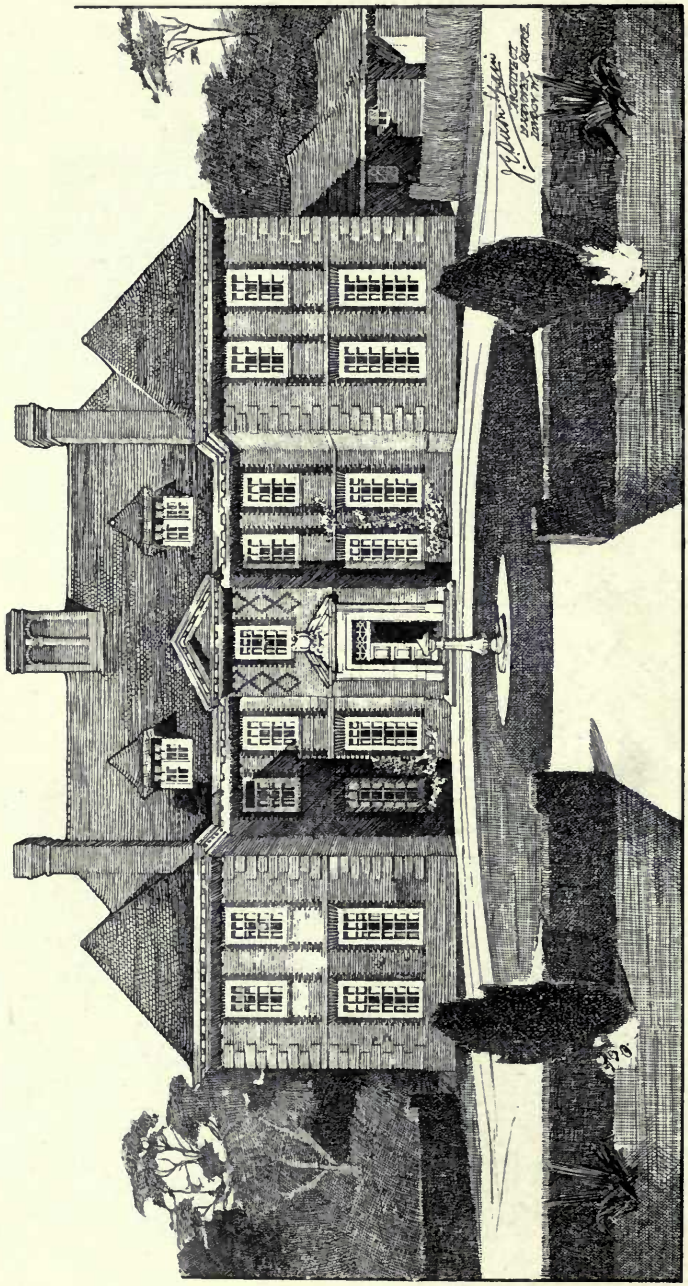
1660. *New Guildhall, Westminster, detail Perspective of Entrance.*
J. S. GIBSON, SKIPWITH AND GORDON, Architects.



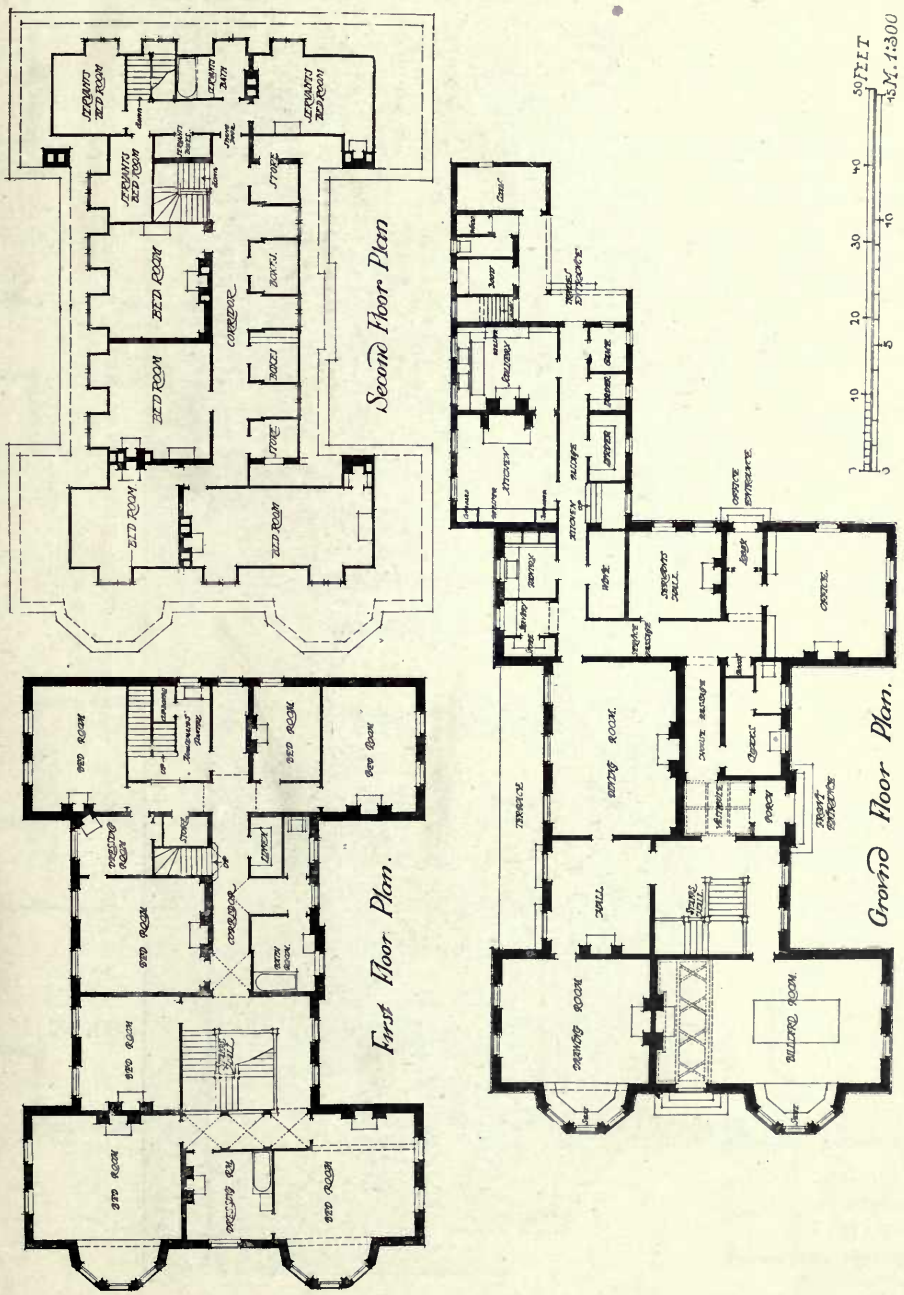
View from the south-west.



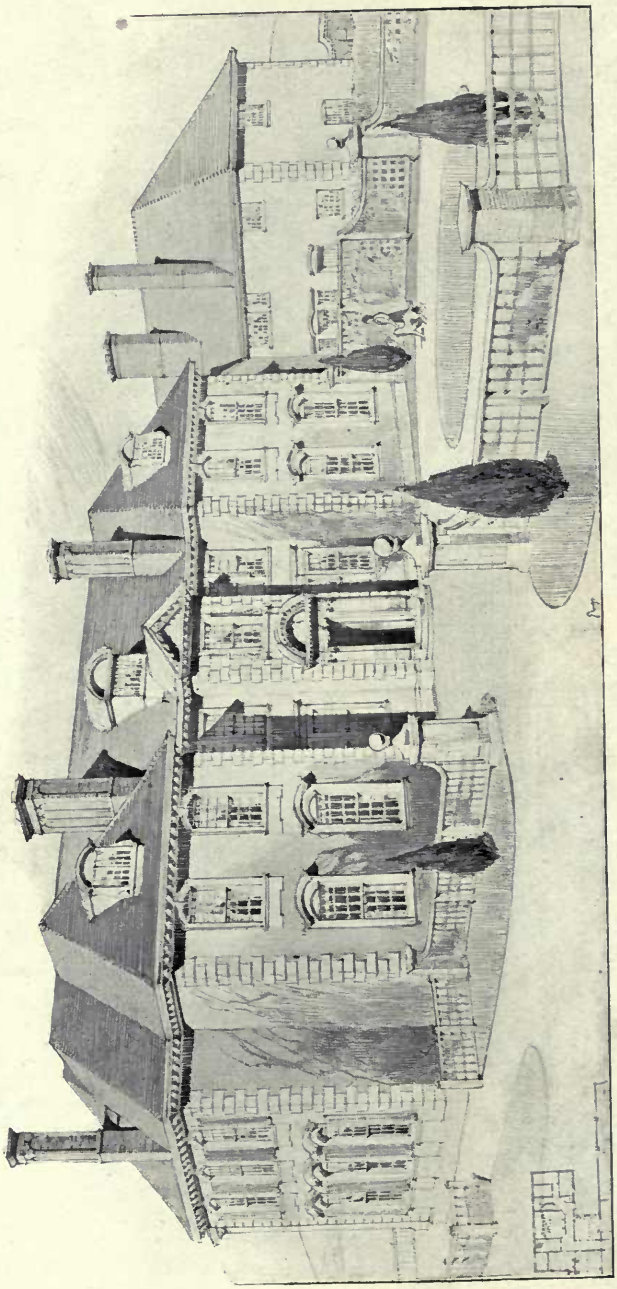
1536. *House at Hampstead, view from the north-west*, W. CURTIS GREEN, Architect.
(For Plans, *see* p. 60.)



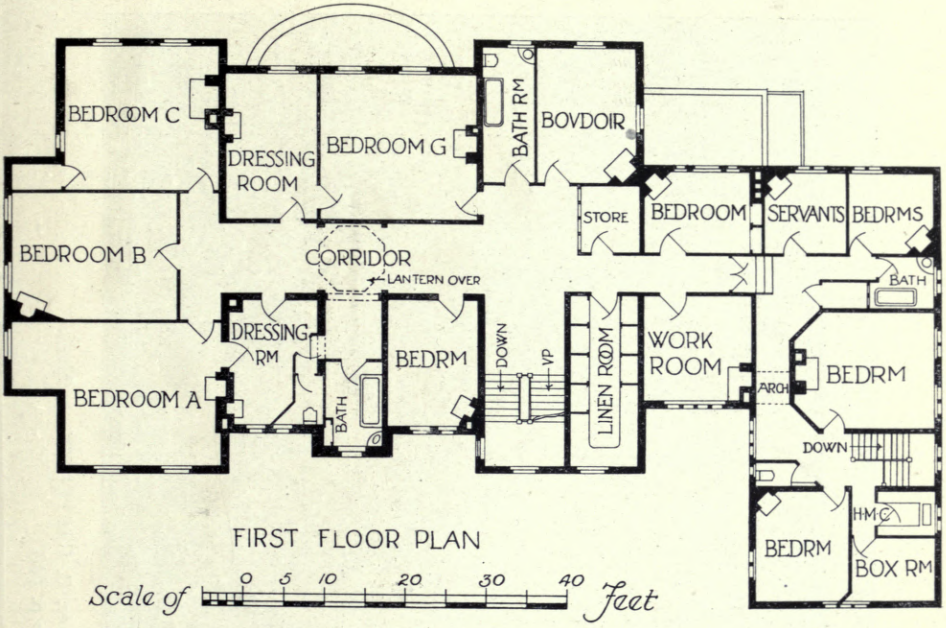
1643. *Hovenden House, Fleet, Lincolnshire*, J. E. DIXON SPAIN, Architect.
(For Plans, *see* p. 51.)
General Contractors: I. C. Tennant and Co., Grange Works, Willesden Green, N.W.
Heating, Hot Water Supplies and Sanitary Engineering: Beaven and Sons, Ltd., 27 Victoria Street, Westminster, S.W.
Electric Lighting: Speedy, Eynon and Co., 6 Duke Street, Adelphi, London, W.C.

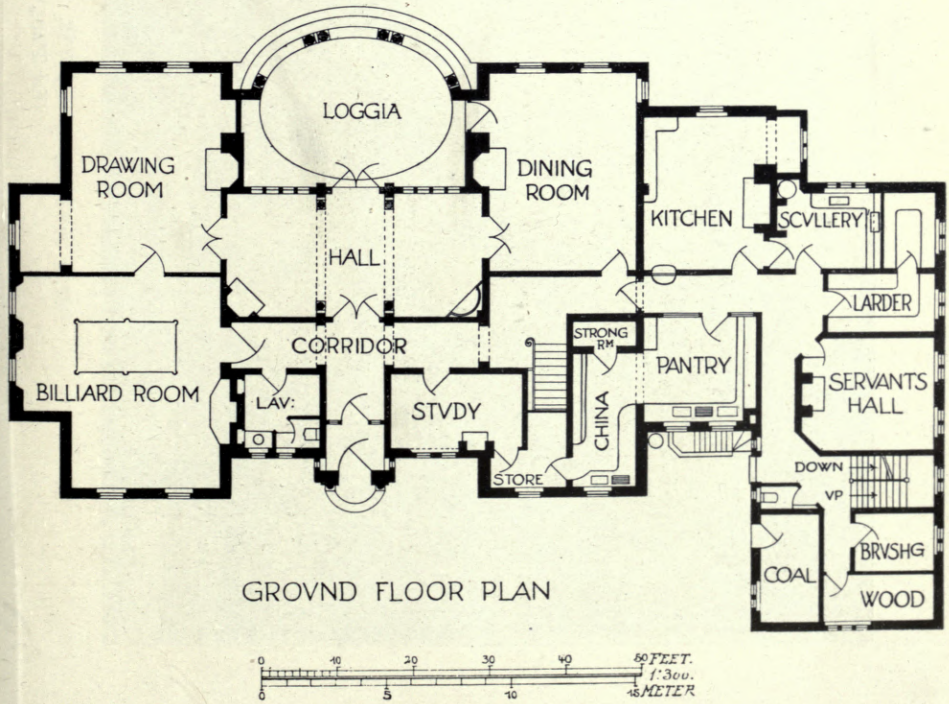


1643. *Hovenden House, Fleet, Lincolnshire*, J. E. DIXON SPAIN, Architect.

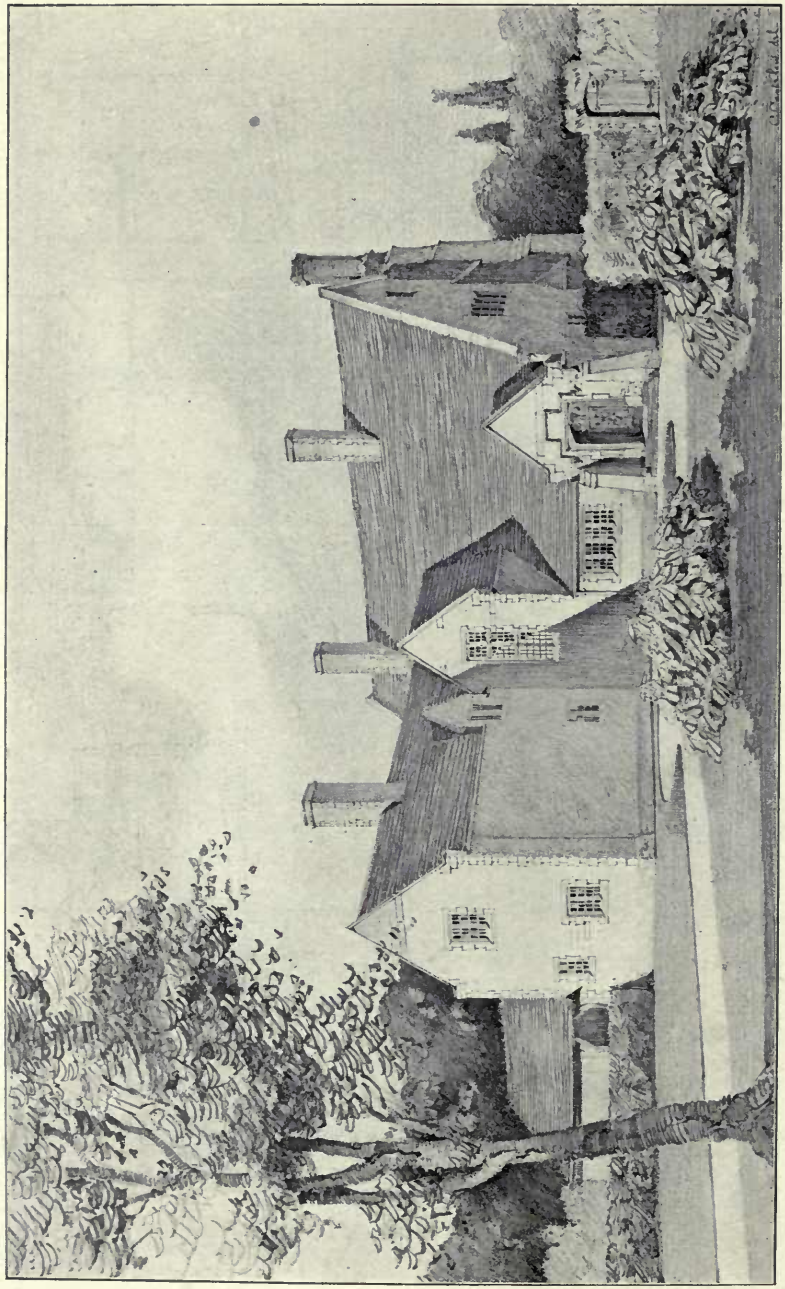


1673. *Gorse Hill, near Woking, view from south-east,* EDWARD WARREN, Architect.
(For Plans, *see* p. 53.)
General Contractor: W. G. Tarrant, Byfleet, Surrey.

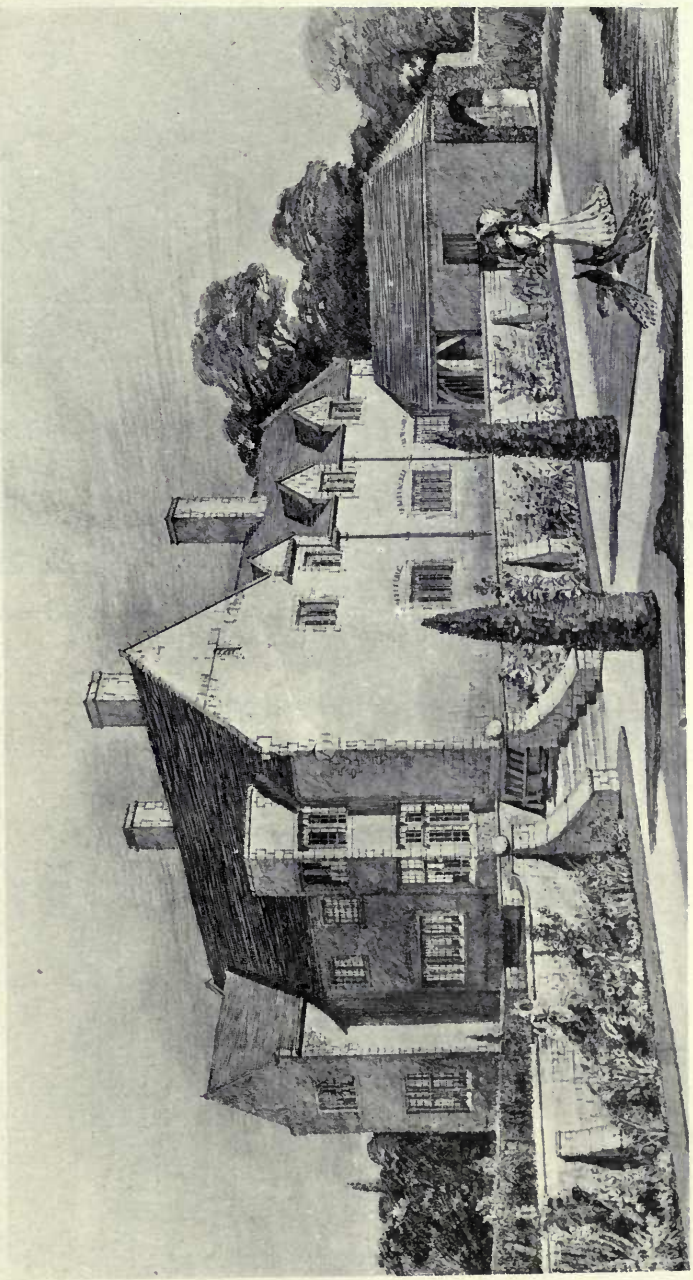




1673. *Gorse Hill, near Woking*, EDWARD WARREN, Architect.

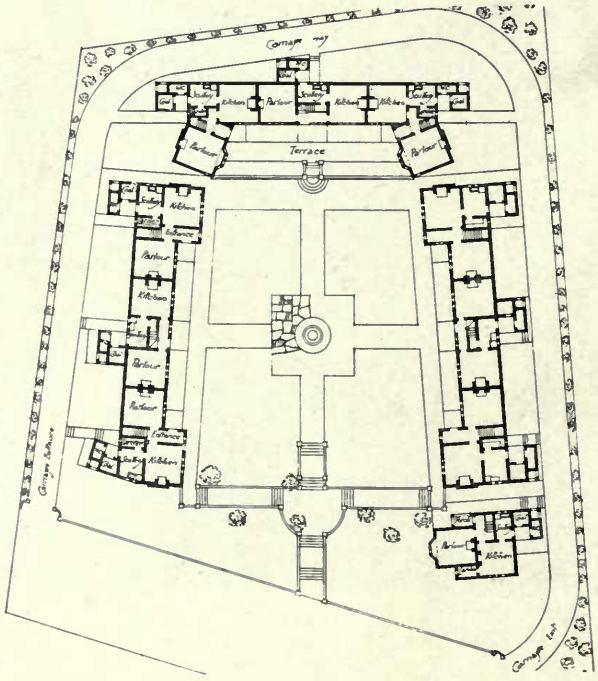


1573. *A Country House, Well, Yorks,* C. CASTELOW, Architect.
(For Plans, *see* p. 60.)

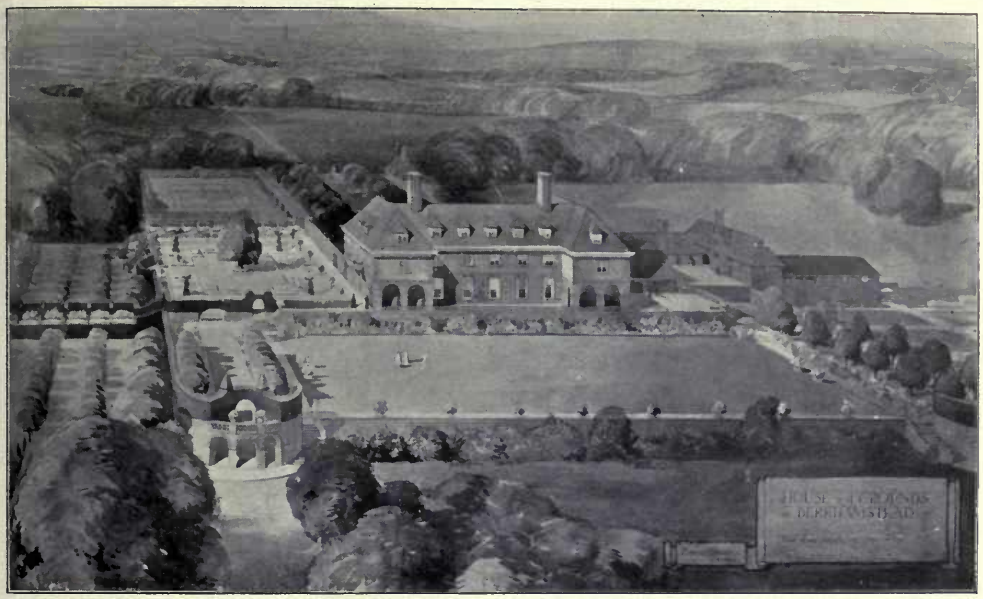


1662. *A Country House, Well, Yorks*, C. CASTELOW, Architect.
(For Plans, *see* p. 60.)

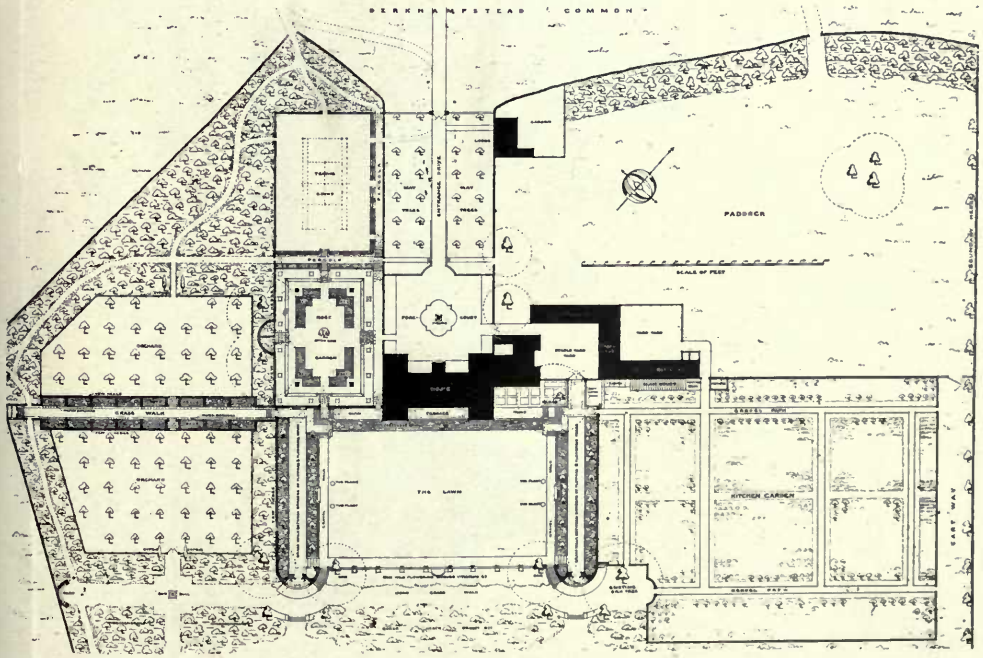
1547. *Design for Almshouses, Nottingham, for Wilkinson Smith Trust,*
BREWILL AND BAILY, Architects.



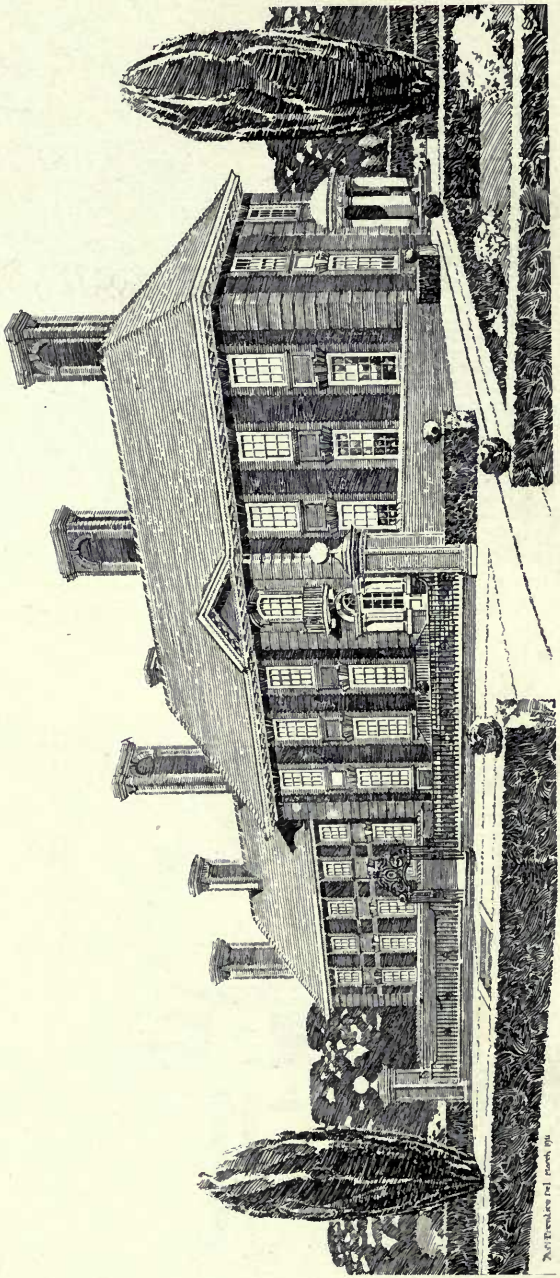
$\frac{1}{16}''$ Scale. 1 : 400



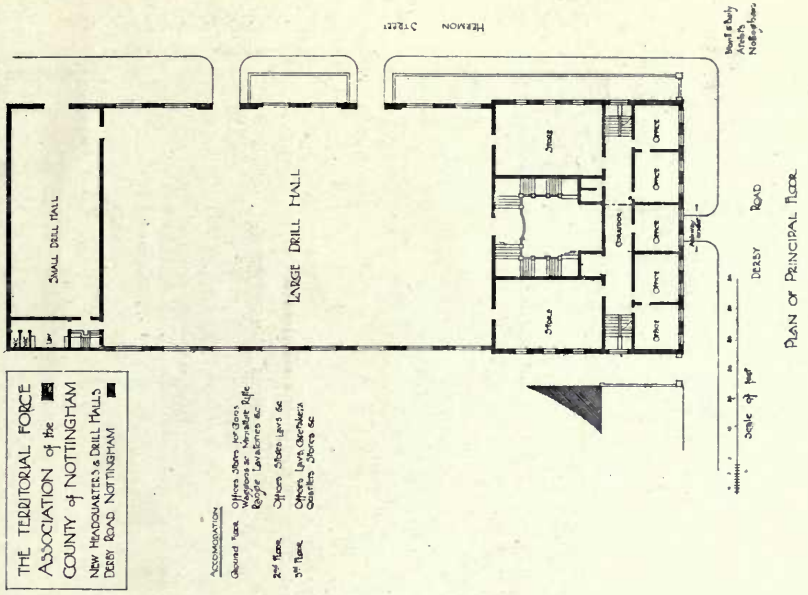
1576. *House and Grounds at Berkhamstead*, ERNEST WILLMOTT, Architect.
General Contractor: W. L. Franklin, Deddington, Oxon.
Heating by G. N. Haden and Sons, Lincoln House, Kingsway, London, W.C.

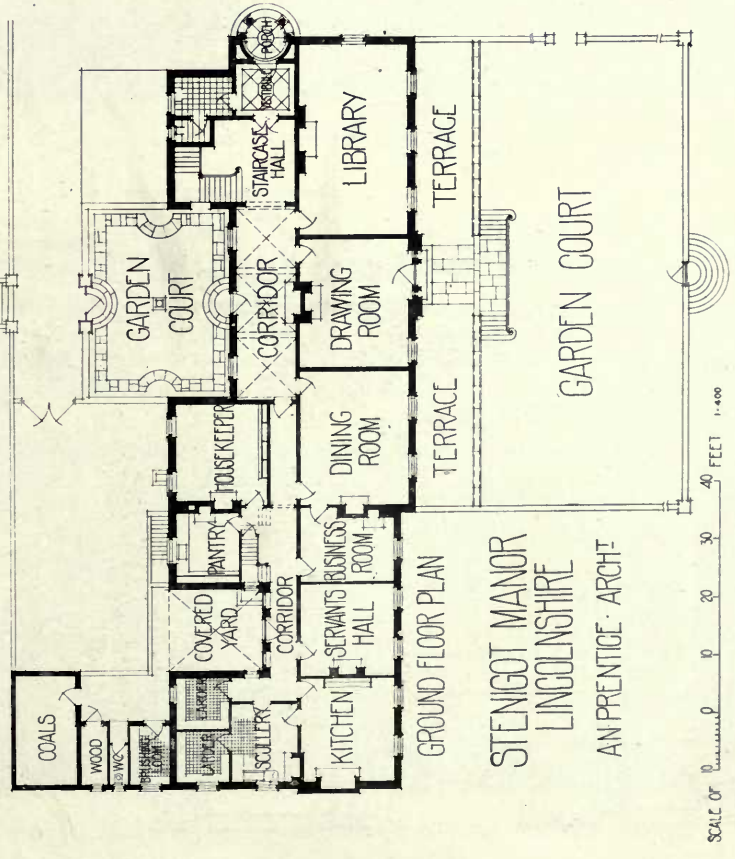


1 : 500

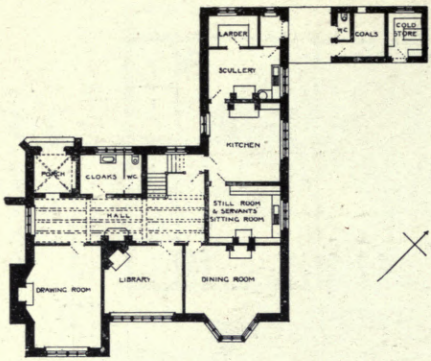


1674. *Stenigot Manor, Lincolnshire*, A. N. PRENTICE, Architect.
(For Plan, *see* p. 59.)

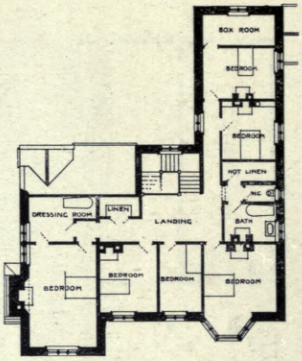

THE TERRITORIAL FORCE ASSOCIATION of the COUNTY of NOTTINGHAM
NEW HEADQUARTERS & DRILL HALLS DERBY ROAD NOTTINGHAM
SMALL DRILL HALL
LARGE DRILL HALL
HERMON STREET
DERBY ROAD
Scale of feet
PLAN OF PRINCIPAL FLOOR
1/16" scale. 1 : 400


COALS
WOOD
WC
PRESSING ROOM
LARDER
SCULLERY
COVERED YARD
PANTRY
HOUSEKEEPER
CORRIDOR
KITCHEN
SERVANTS HALL
BUSINESS ROOM
DINING ROOM
DRAWING ROOM
CORRIDOR
GARDEN COURT
STAIRCASE HALL
PORTICO
PORCH
LIBRARY
TERRACE
TERRACE
GARDEN COURT
GROUND FLOOR PLAN
STENIGOT MANOR
LINCOLNSHIRE
AN PRENTICE · ARCHT
SCALE OF FEET 1-400
1 : 400

DESIGN FOR A COUNTRY HOUSE CCASTELOW ARCH

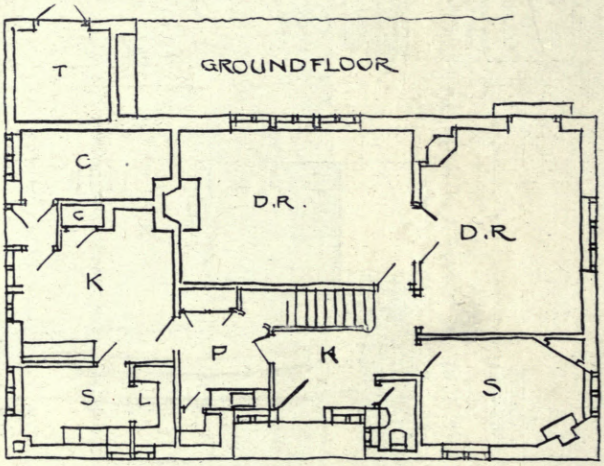


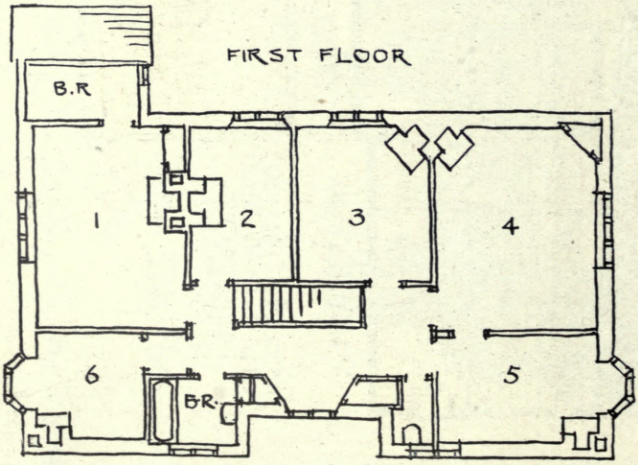
GROUND FLOOR PLAN



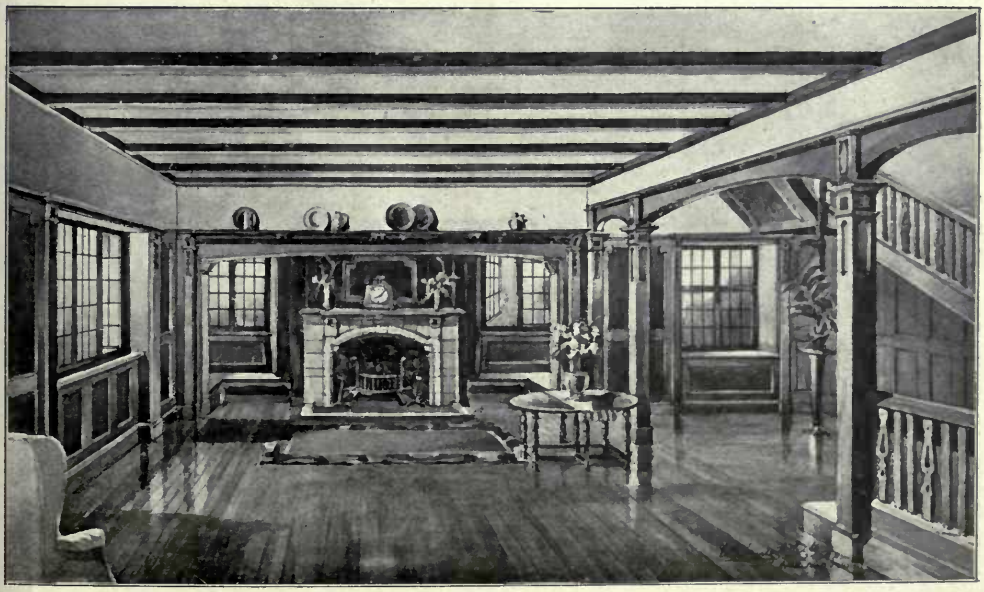
FIRST FLOOR PLAN 1 : 500

House at Hampstead,
W. CURTIS GREEN,
Architect.





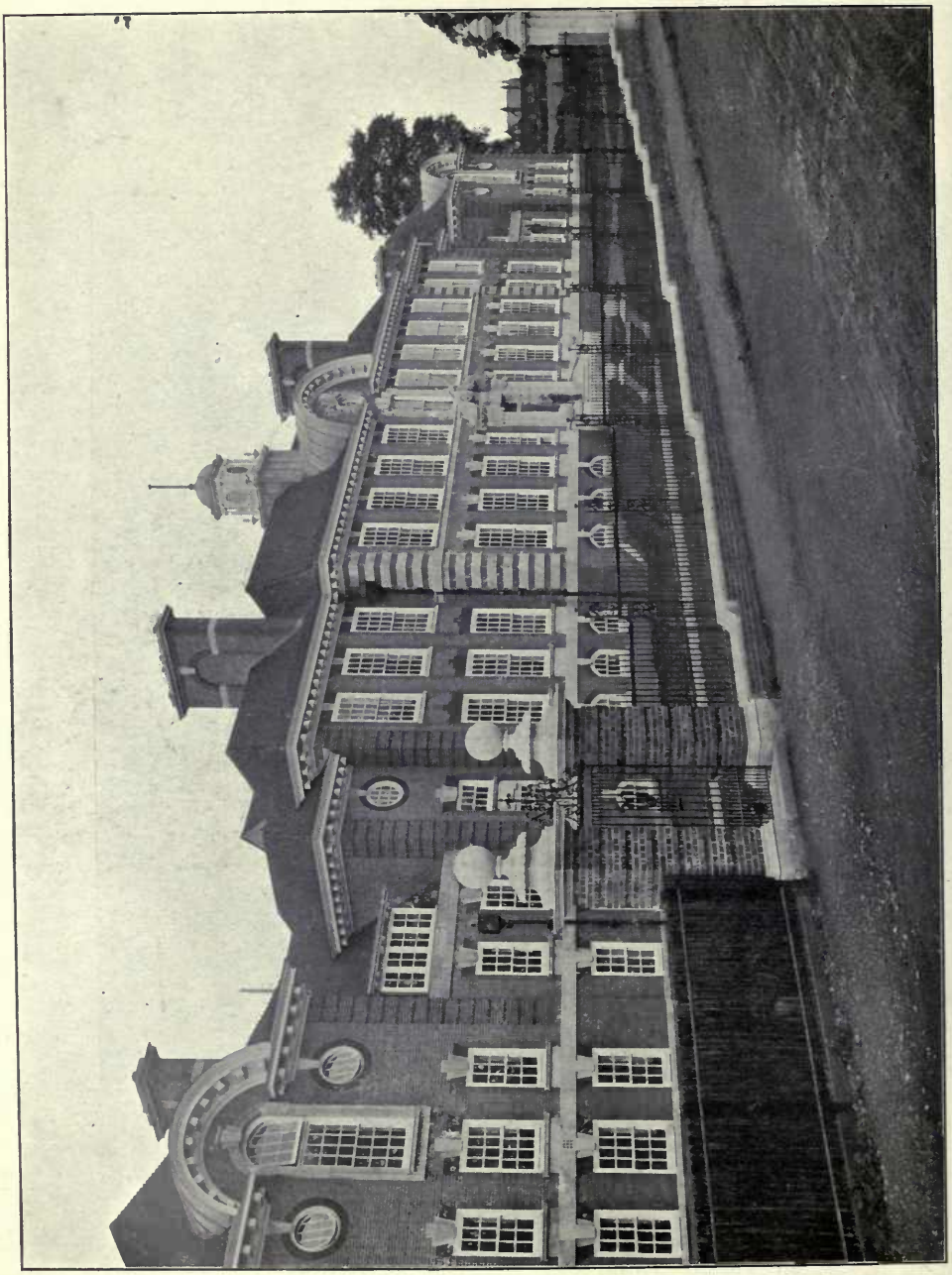
1532. *An Interior*, THOMAS JOHNSON, Architect.



The Living Hall, The Lodge, Portishead, W. HENRY WHITE, Architect.

House at Sunningdale, C. E. MALLOWS, Architect.

The Main Entrance, County School for Boys, Bromley, Kent,
H. P. BURKE DOWNING, Architect.
Wrought Iron Gates, &c., manufactured by E. Norkett, Gothic Metal Works,
18 *King Street, Maidenhead.*



The County School for Boys, Bromley, Kent, H. P. BURKE DOWNING, Architect.
(For Plans, *see* "British Competitions," Vol. II., Part 8, No. 20.)

SCULPTURES

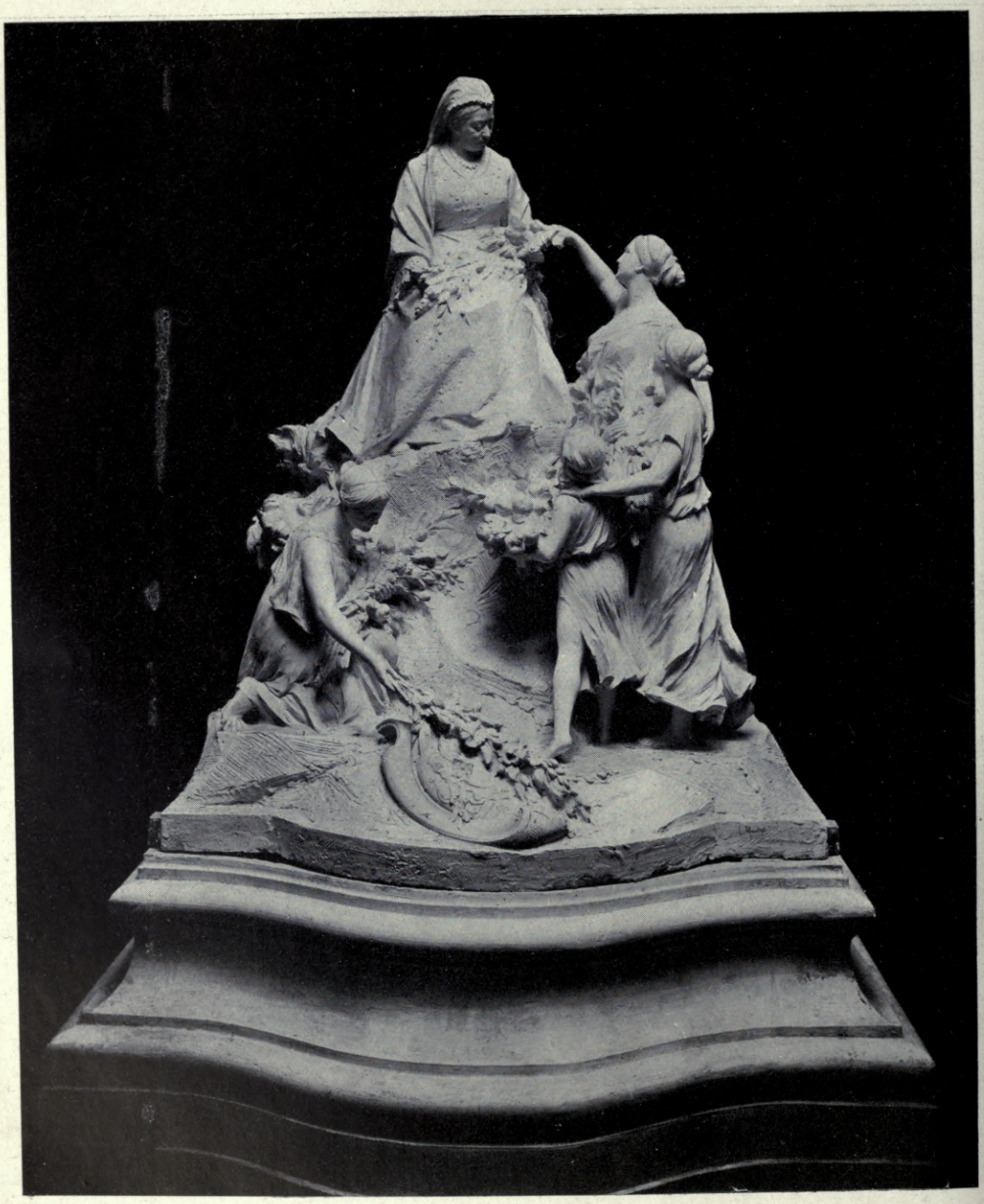
1911 II

1756. *Sommeil d'un ange*, ALBERT AUBLET, Statuaire.
Société Nationale Salon, 1911.

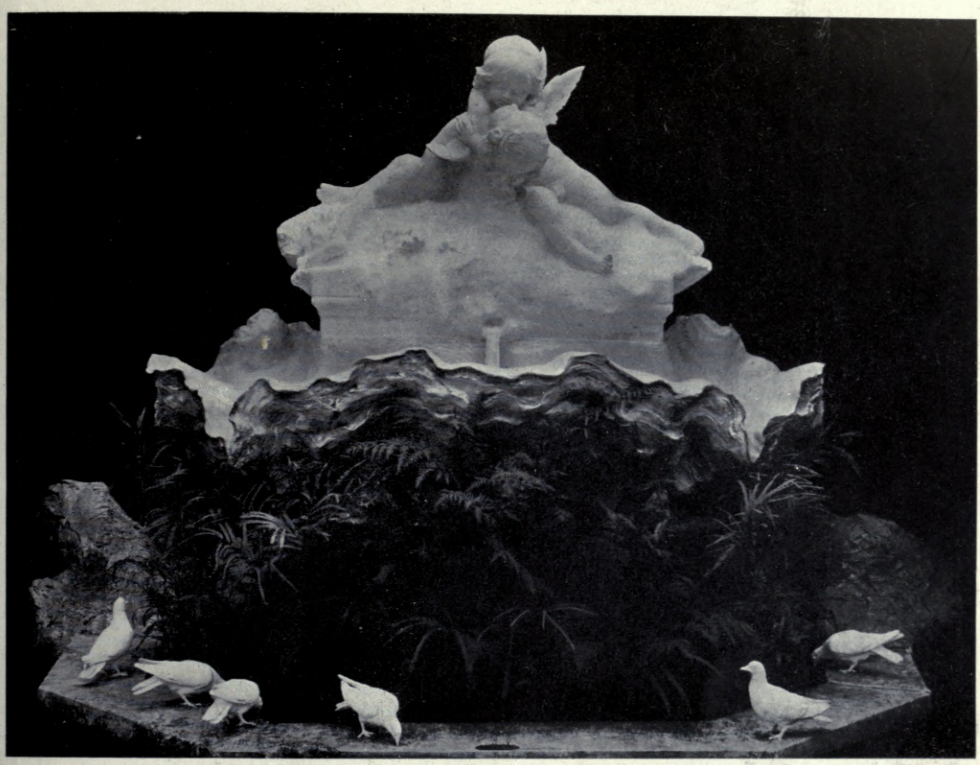
3782. *Monument aux Aviateurs*, P. ROGER-BLOCHE, Statuaire.

3377. *Aux Volontaires de la Révolution*, 1792, PAUL GASQ, Statuaire.
(*Medaille d'honneur.*)

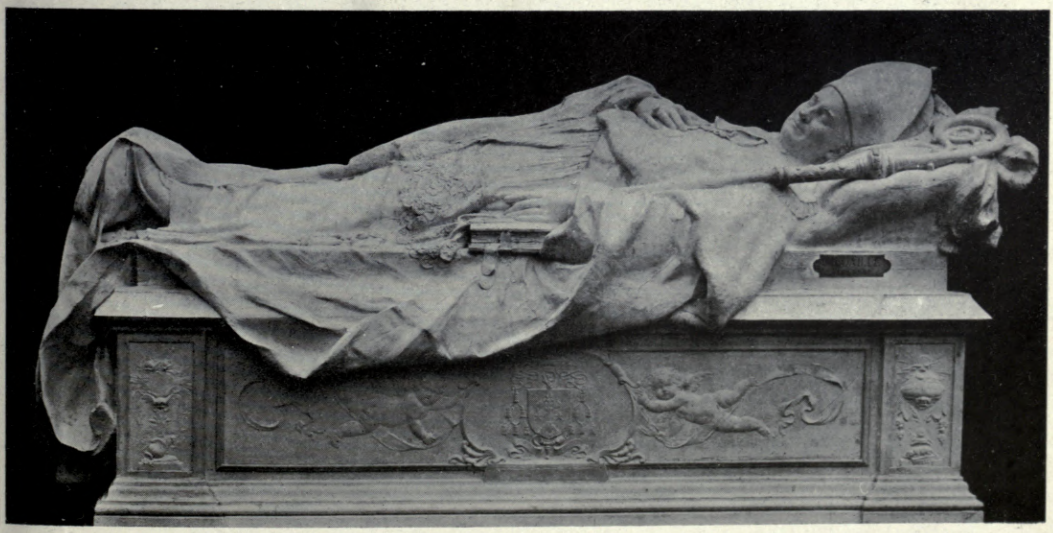
Paris Salon, 1911.



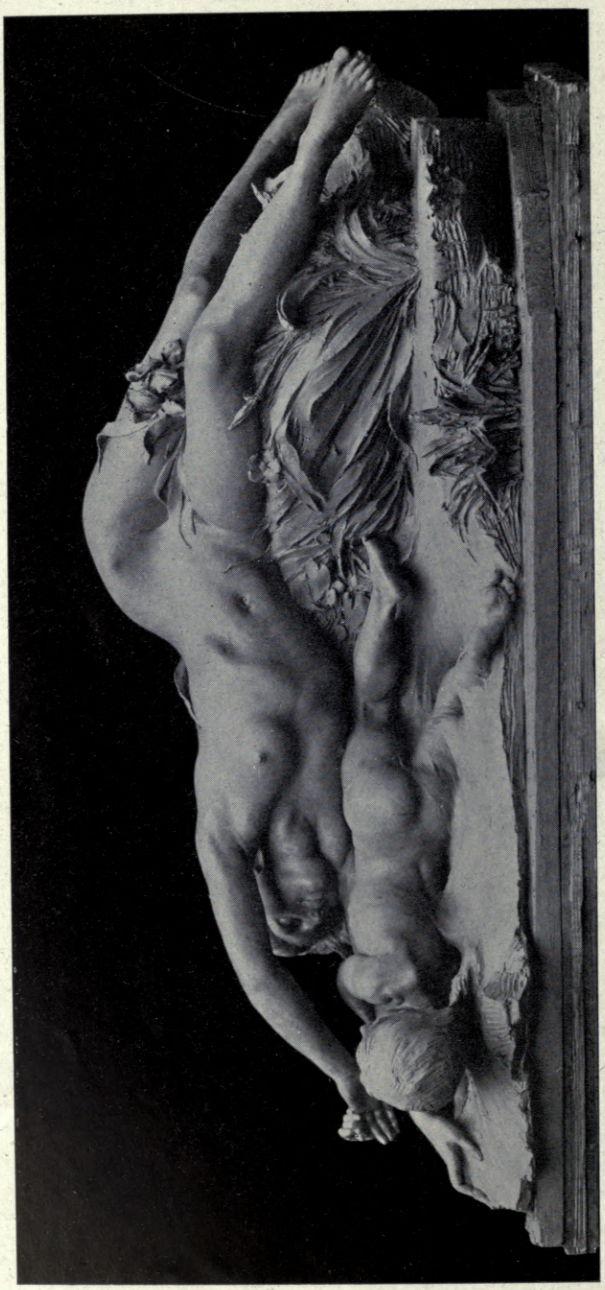
3605. *Monument à la Reine Victoria à ériger à Nice*, LOUIS MAUBERT, Statuaire. *Paris Salon*, 1911.



3831. *Fontaine d'Amour*, RAYMONDE SUDRE, Statuaire.



3109. *Monument de Monseigneur Francqueville*, LOUIS BERTRAND, Statuaire.
Paris Salon, 1911.



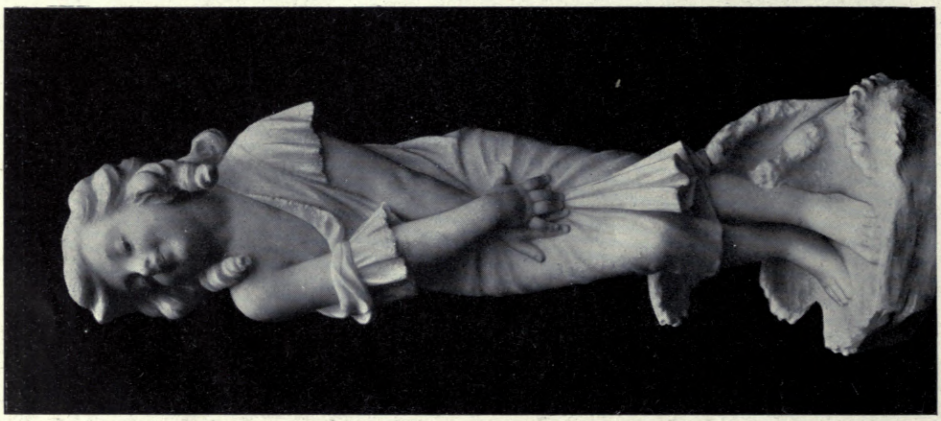
3868. *La Fleur et le Ruisseau*, RAOUL C. VERLET, Statuaire.

Paris Salon, 1911.

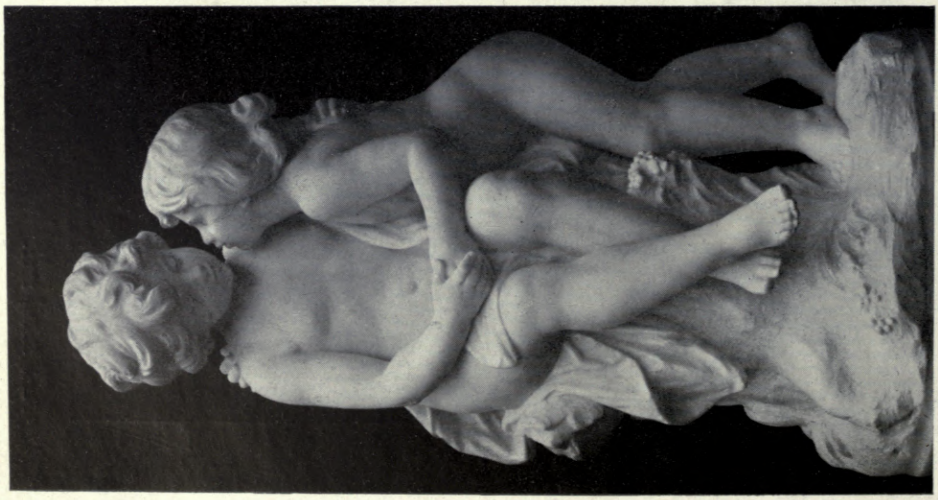
3693. *Silène*, A. M. PÊCHE, Statuaire.

Paris Salon, 1911.

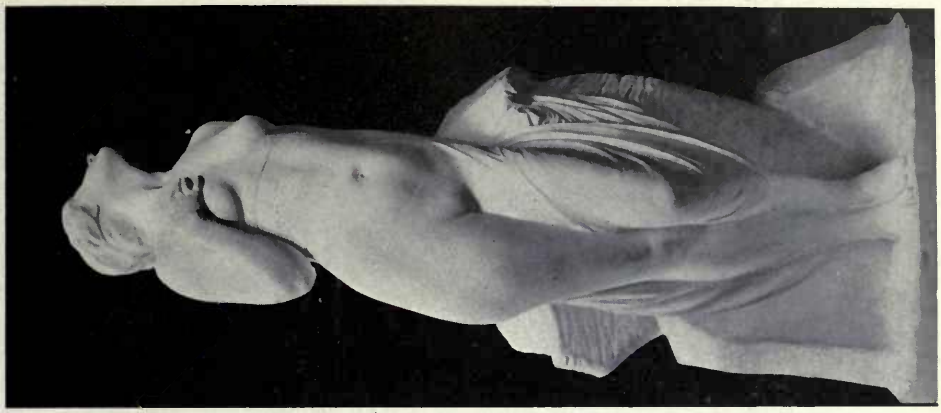
3638. *Couronnement de l'Amour*,
HIPPOLYTE MOREAU, Statuaire.



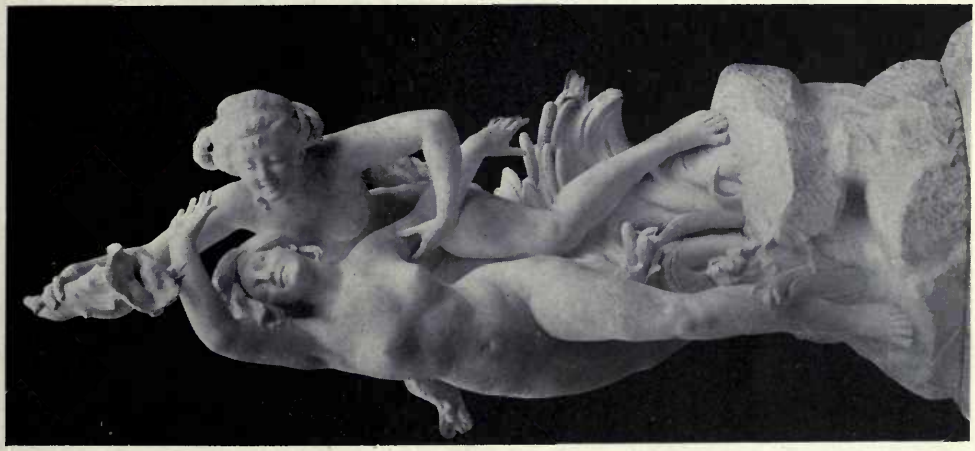
3764. *Frisson*,
A. DE RANIERI, Statuaire.



3637. *Le Secret*,
HIPPOLYTE MOREAU, Statuaire.

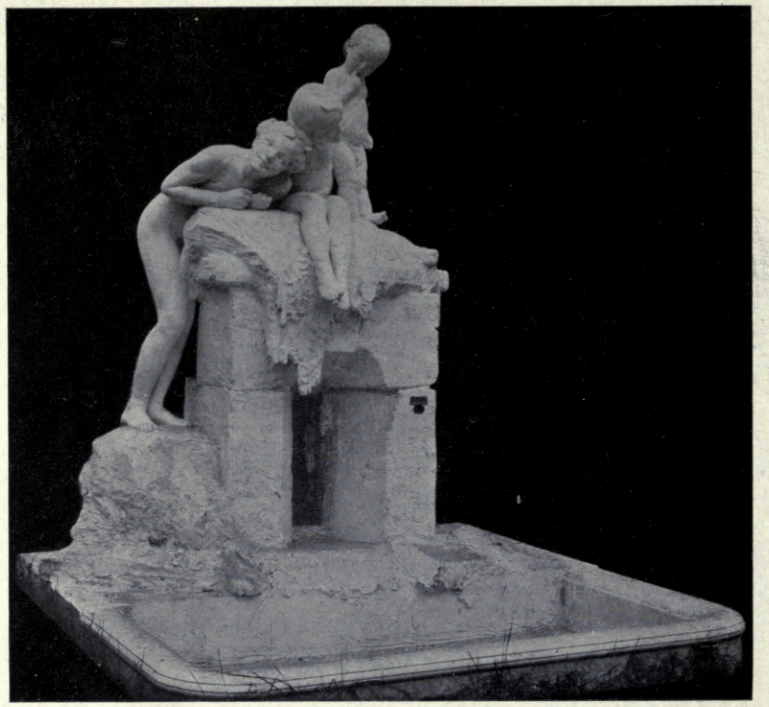


Andromeda,
GOTTHARD SONNENFELD, Bildhauer.
Berlin Kunstausstellung, 1911.



3716. *Fontaine des Nymphes*,
R. C. PEYRE, Statuaire.
Paris Salon, 1911.

1767. *La Douleur*,
C. BINDER, Statuaire.
Société Nationale Salon, 1911.

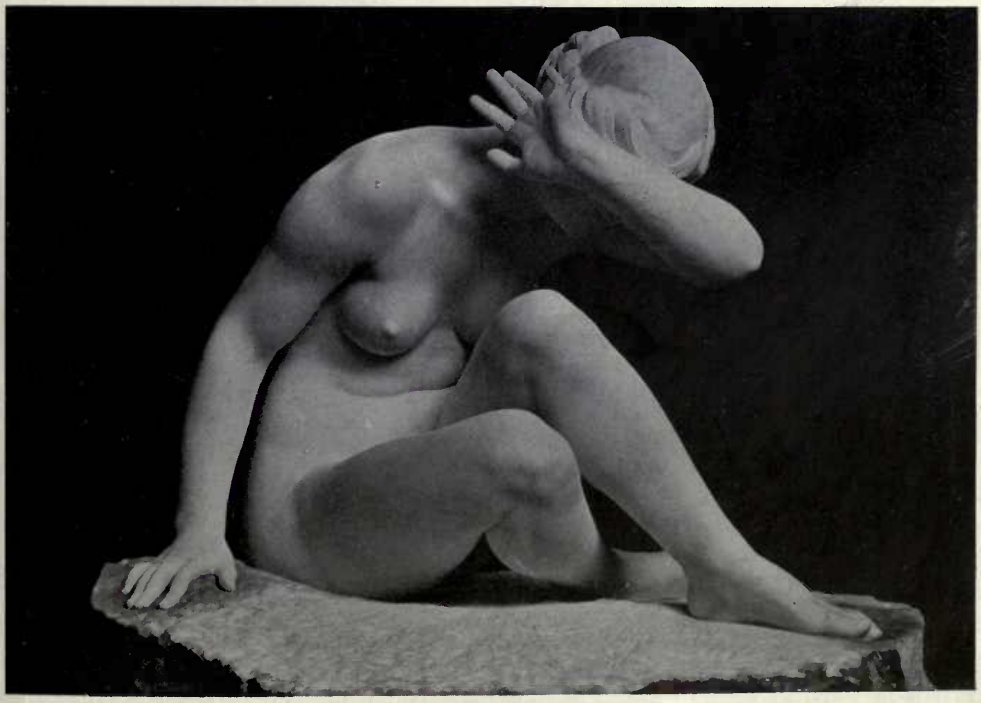


3126. *La Chanson de l'Eau*, MAX BLONDAT, Statuaire.

3648. *Le Vin*, A. MORLON, Statuaire.
(Commandé par l'État.)

Paris Salon, 1911.

3144. *Heure Joyeuse*, EDGAR HENRI BOUTRY, Statuaire.

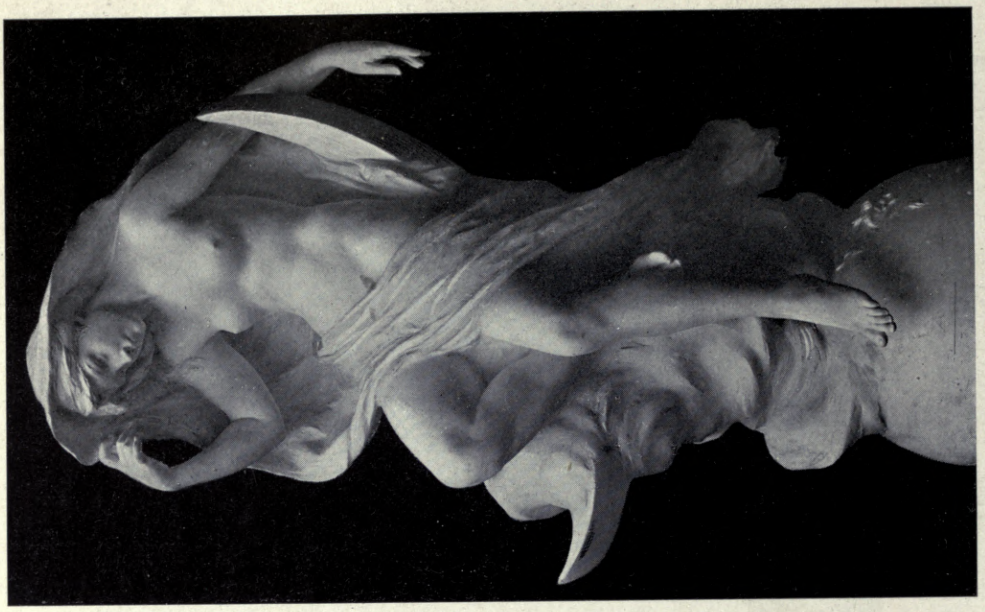


3343. *Devant l'Amour*, E. FERNAND-DUBOIS, Statuaire.

Paris Salon, 1911.

3662. *Nourrice Sèche*, F. P. NICLAUSSE, Statuaire.
Paris Salon, 1911.

3901. *Possidere*, MARCEL WOLFERS, Statuaire.
Paris Salon, 1911.



3613. *La Nuit*, P. E. MENGIN, Statuaire.
Paris Salon, 1911.

2057. *Jeunesse*, F. VOULOT, Statuaire.
Société Nationale Salon, 1911. *Photo. by Vizzavona, Paris.*

Dilettant.

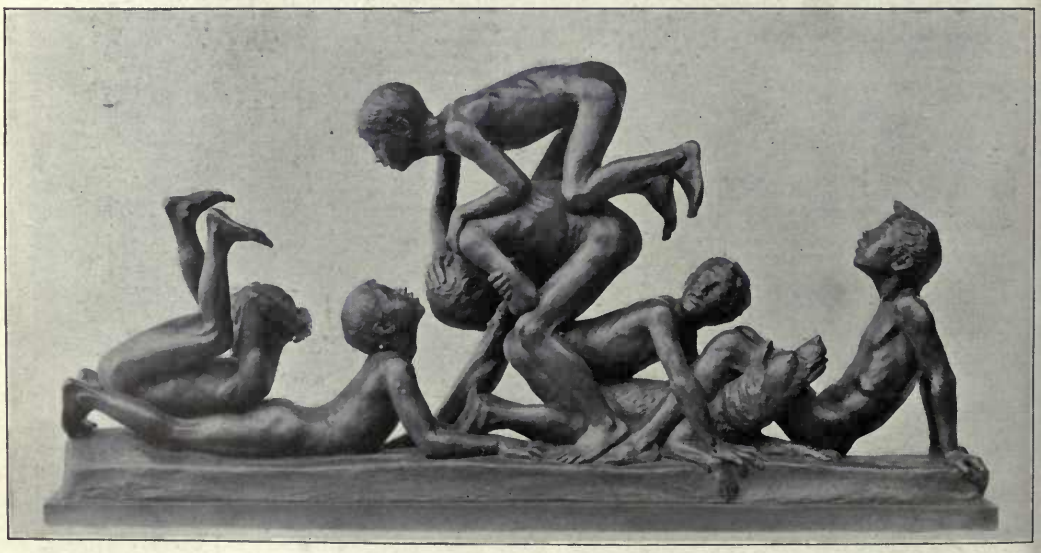
Dolce.

Berlin Kunstausstellung, 1911.

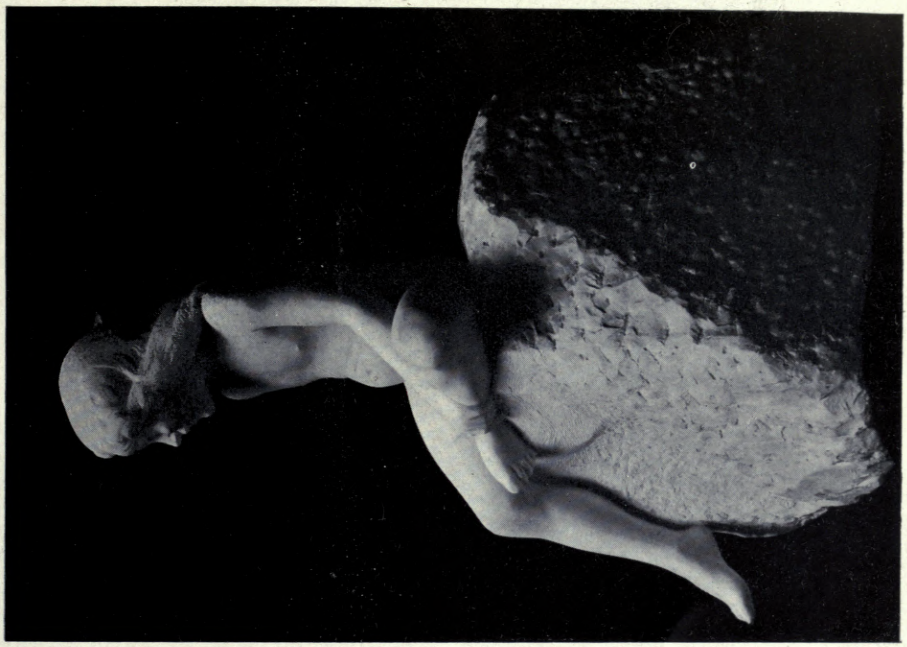
GOTHARD SONNENFELD, Bildhauer.

(By permission of the National Photographische Gesellschaft.)

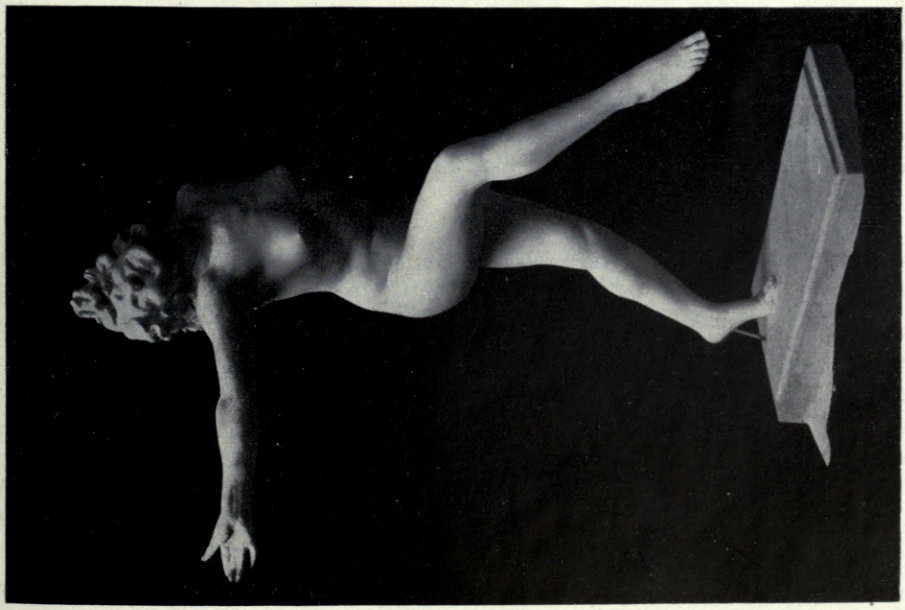
1927. *Accueil à la route*, M. LANDSEER, Statuaire.
Société Nationale Salon, 1911.



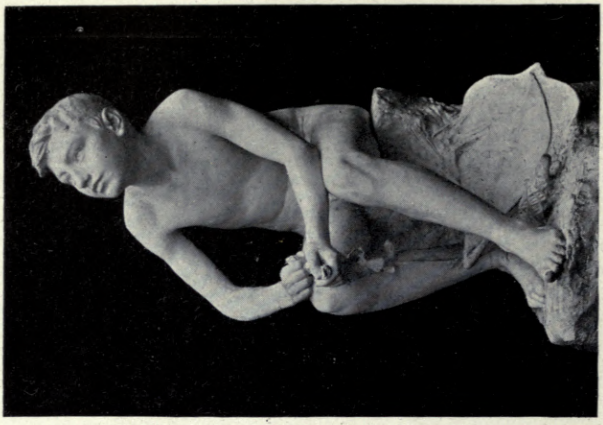
Bockspringer, ROBERT CAUER, Bildhauer.
Berlin Kunstausstellung, 1911.
(By permission of the National Photographische Gesellschaft.)



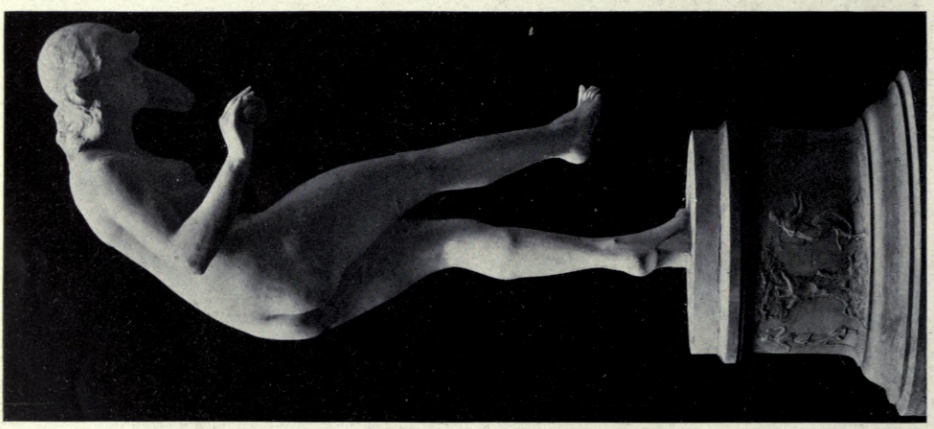
1745. *Lilette*, HENRY ARNOLD, Statuaire.
(Acquise par la Ville de Paris.)
Société Nationale Salon, 1911.



3784. *Une vitrine contenant une Statuette bronze*,
E. O, ROSALES, Statuaire.
Paris Salon, 1911.

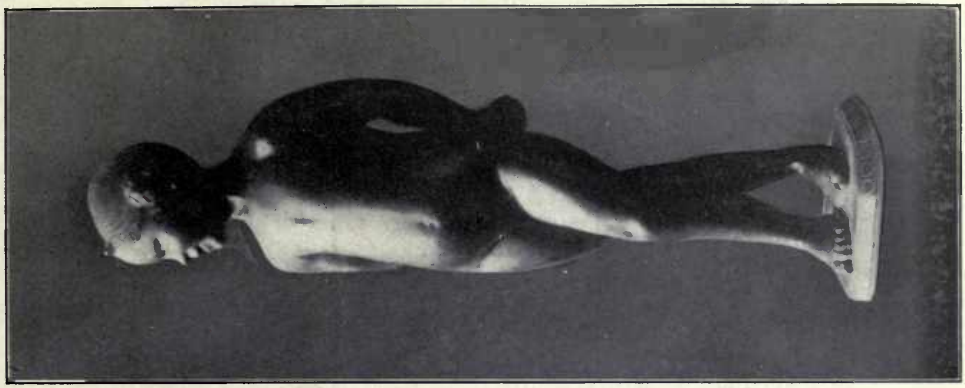


3722. *Devant l'Espace.*
MME. ODILE PHILIPPART, Statuaire.
Paris Salon, 1911.

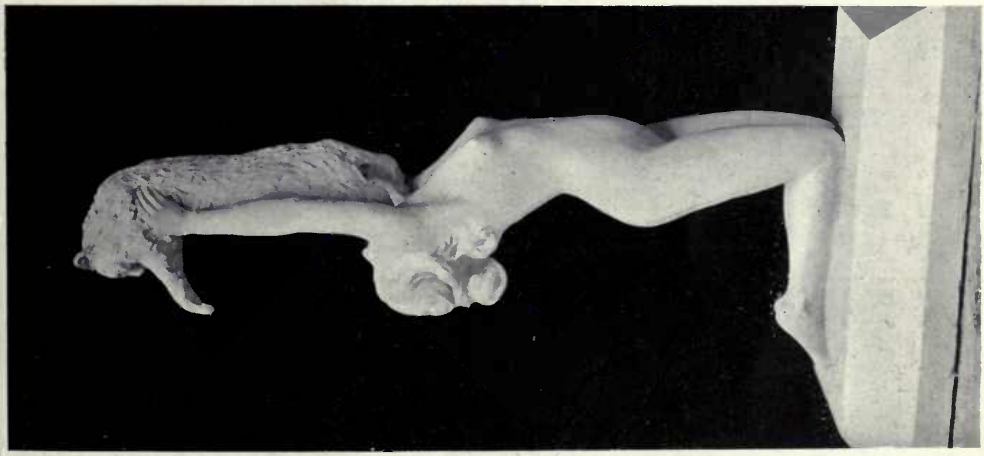


3286. *Danseuse aux balles,*
L. DELAPCHIER, Statuaire.
Société Française, Salon, 1911.

Le Répit,
J. J. PENDARIÉS, Statuaire.

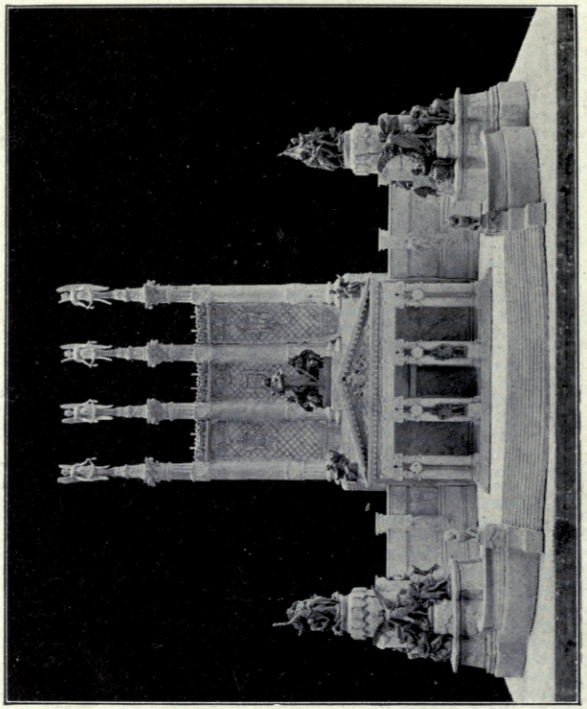


2497. *Kinderfigur*,
FRIEDRICH SEIDENSTÜCKER, Bildhauer.
Berlin Kunstausstellung, 1911.

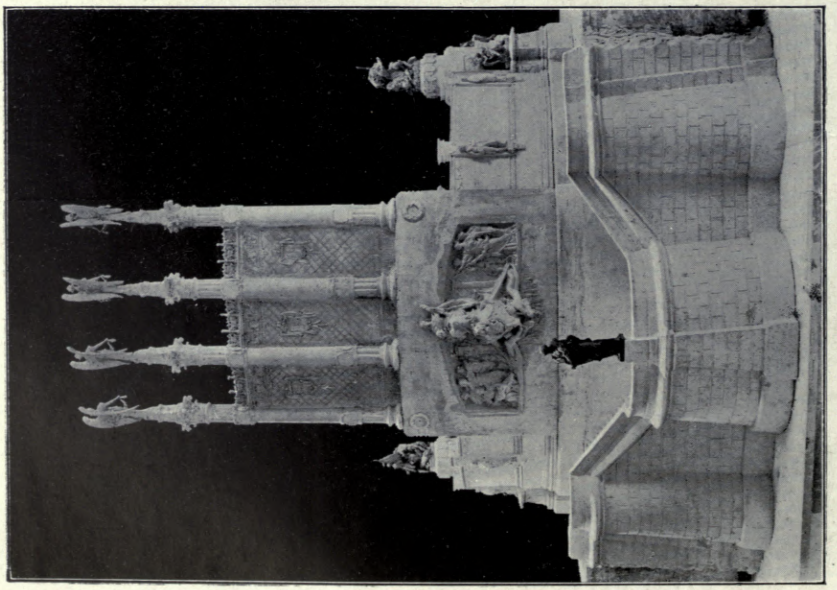


2020. *Femme au chat*,
A. SÉRAPHIN, Statuaire.
Société Nationale Salon, 1911.

3963. *République*,
J. J. PENDARIÈS, Statuaire.
Paris Salon, 1910.



Façade principale coté de la ville.



Façade postérieure coté de la mer.

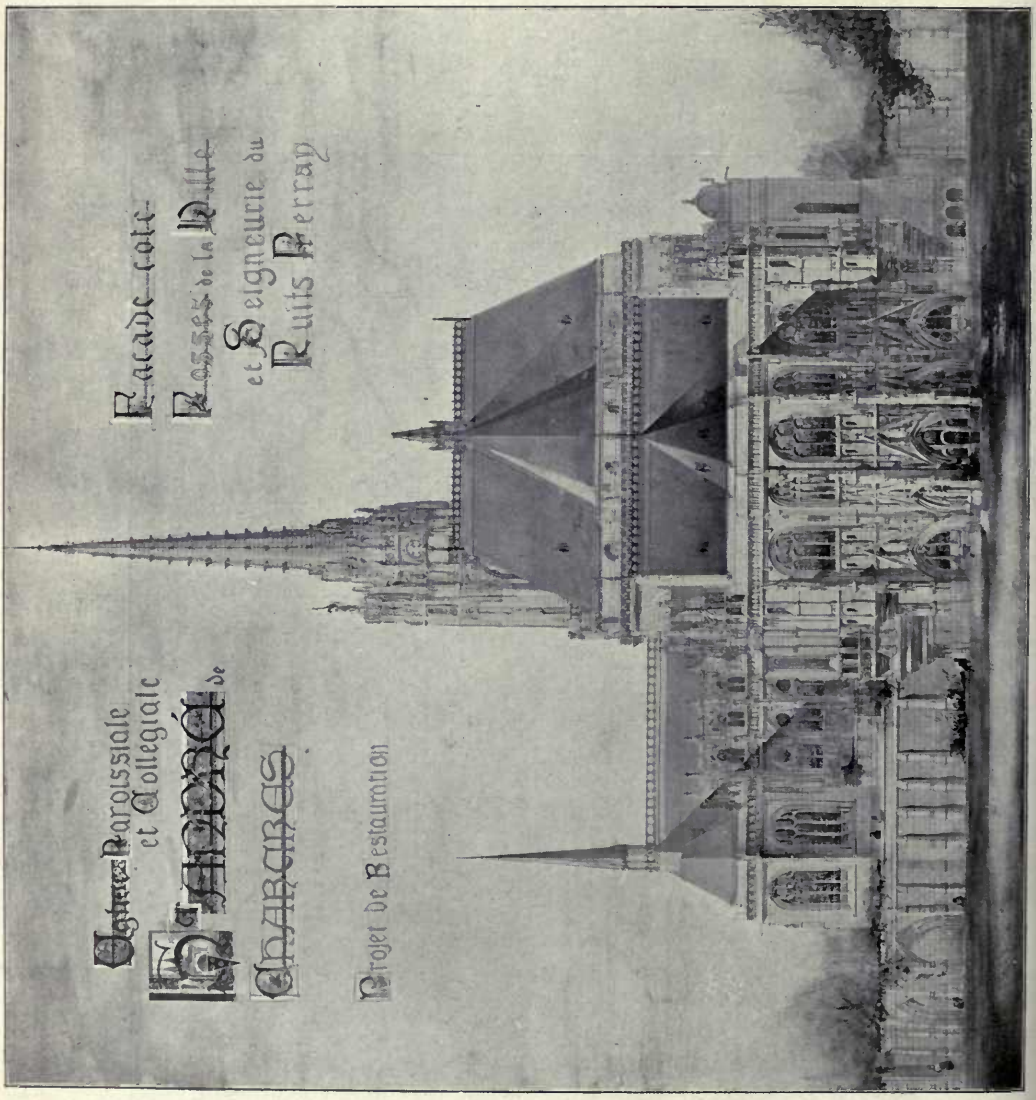
Projet de Monument commemoratif pour le Centenaire des Cortes de 1812. Emplacement à Cadiz au bord de la mer.

M. VEGA ET MARCH, Architectes. M. FUXÁ ET A. PARERA, Sculpteurs.

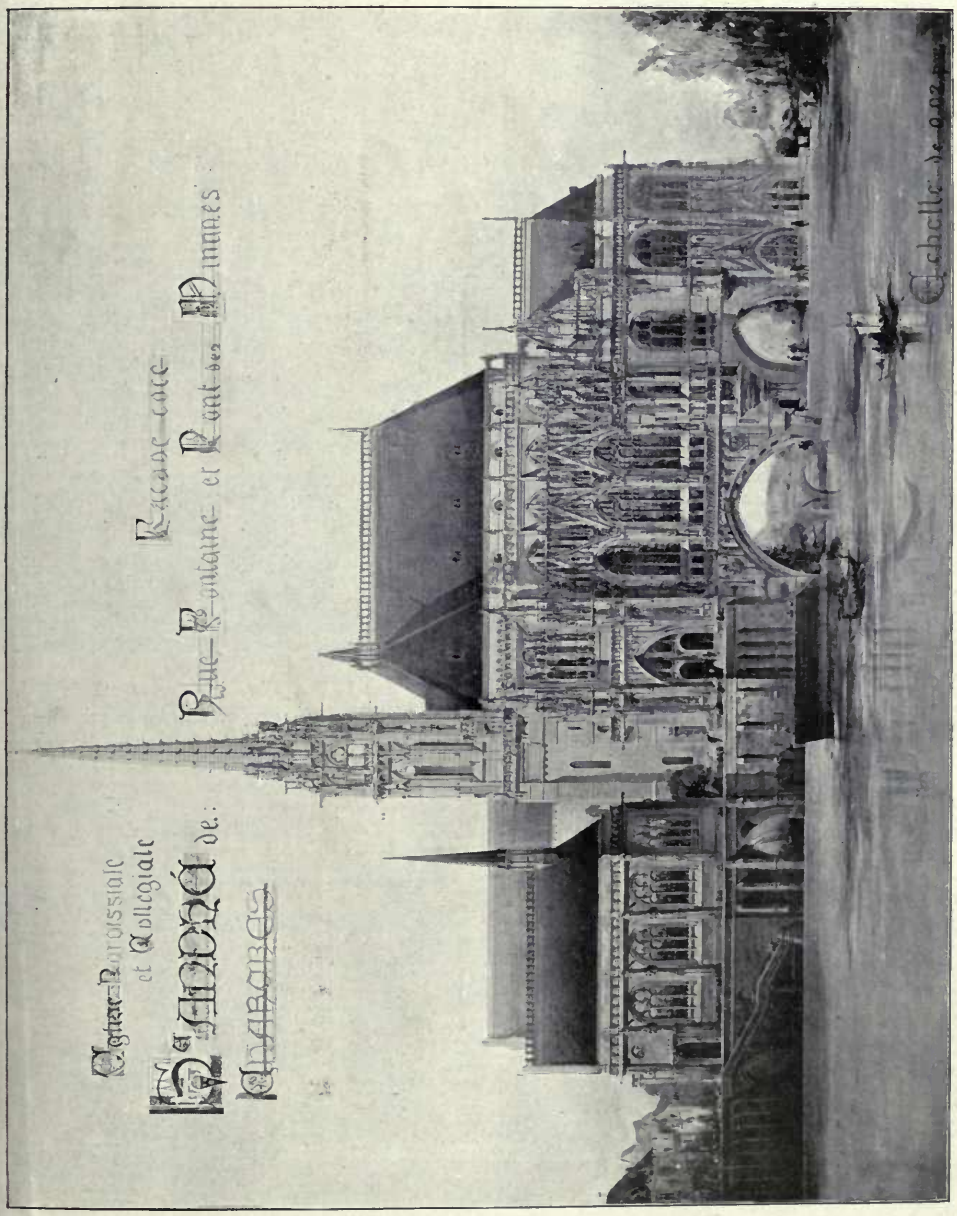
PARIS SALON

1911 II

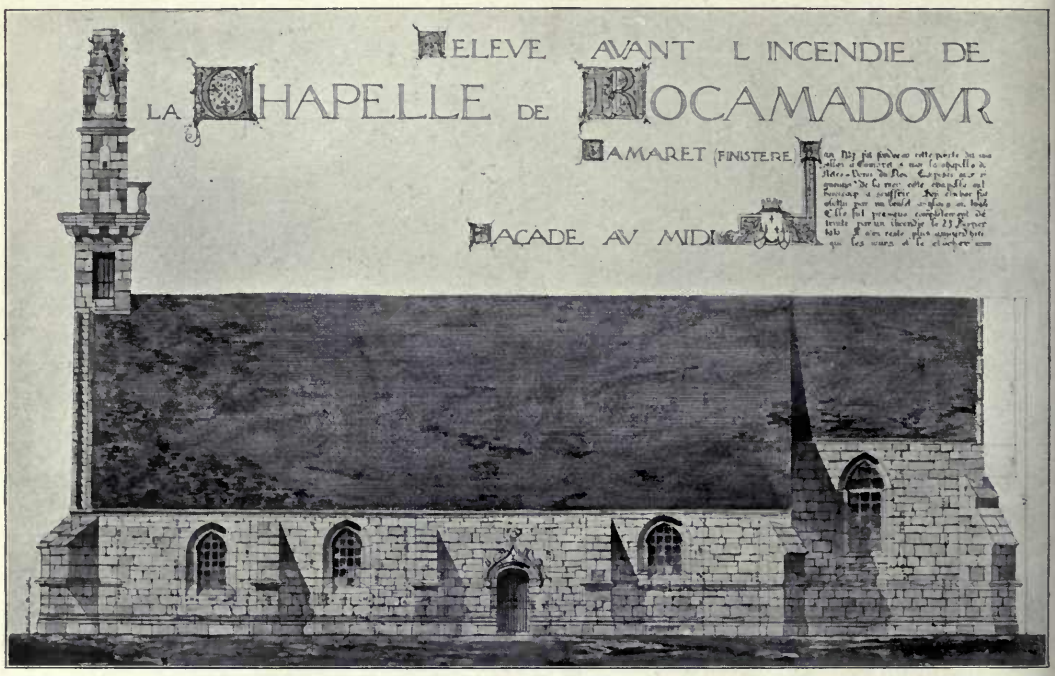
3424. *Patria non immemor*, E. HANNAUX, Statuaire.



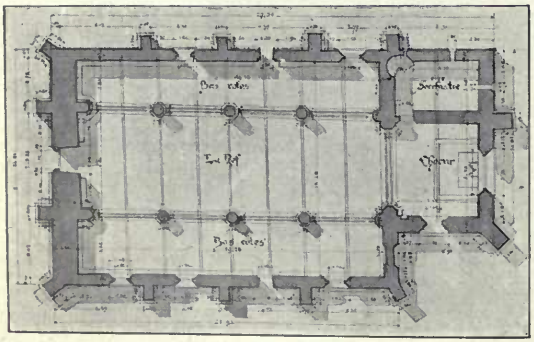
—Projet de restauration de l'église paroissiale et collégiale de Saint-André à Chartres.

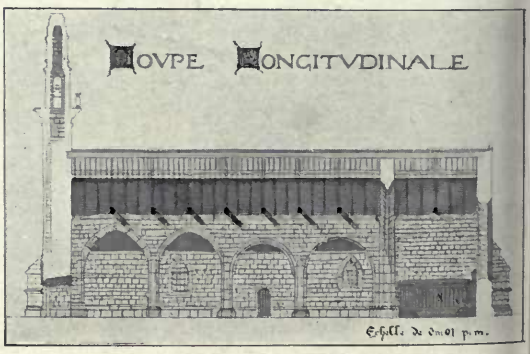


4058. *Etat actuel et projet de restauration de l'église paroissiale et Collégiale de Saint-André à Chartres,*
RAOUL J. BRANDON, Architecte.

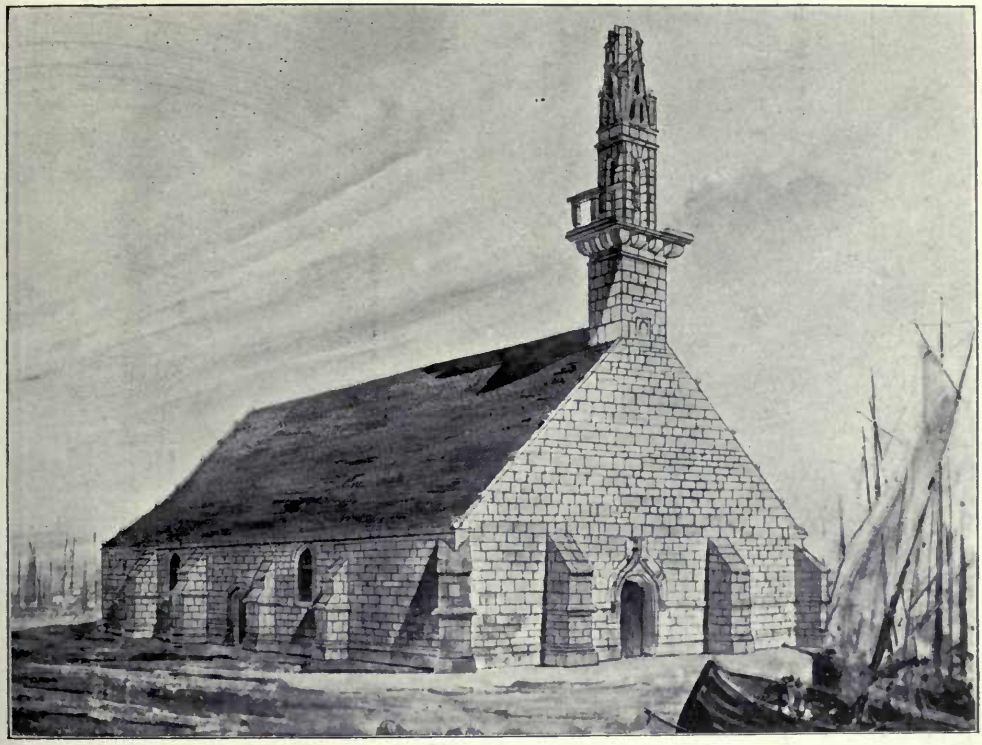


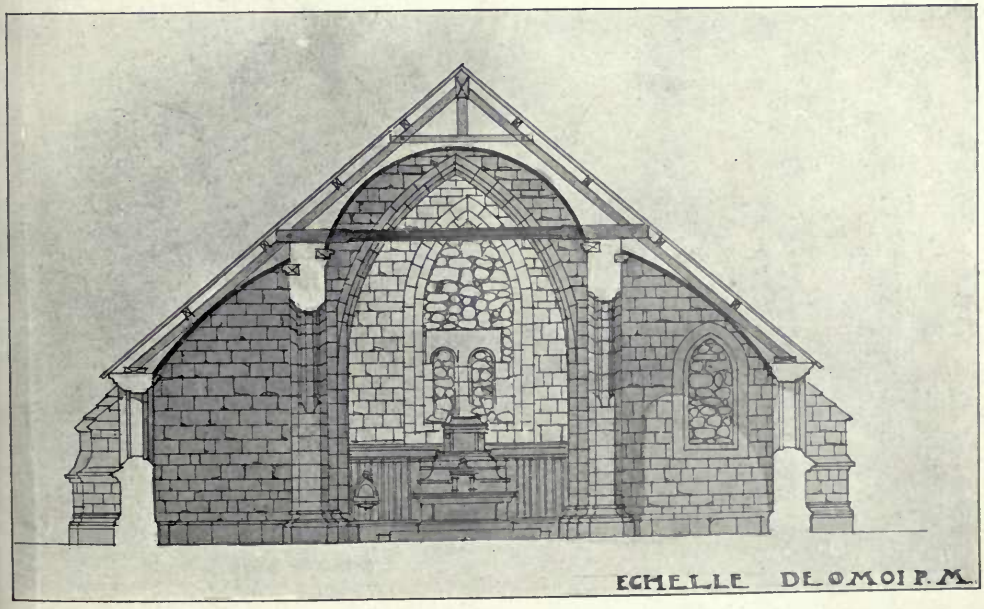
L'an 1527 fut fondée en cette pointe du sillon à Camaret 5 mer la Chapelle de Notre Dame du Roi. Exposée au riguers de la mer, cette Chapelle eut beaucoup a souffrir. Son clocher fut abattu par un boulet Anglais en 1694. Elle fut presque complétement détruite par un incendie le 25 Fevrier 1910. Il n'en reste plus aujourd'hui que les murs et le clocher.



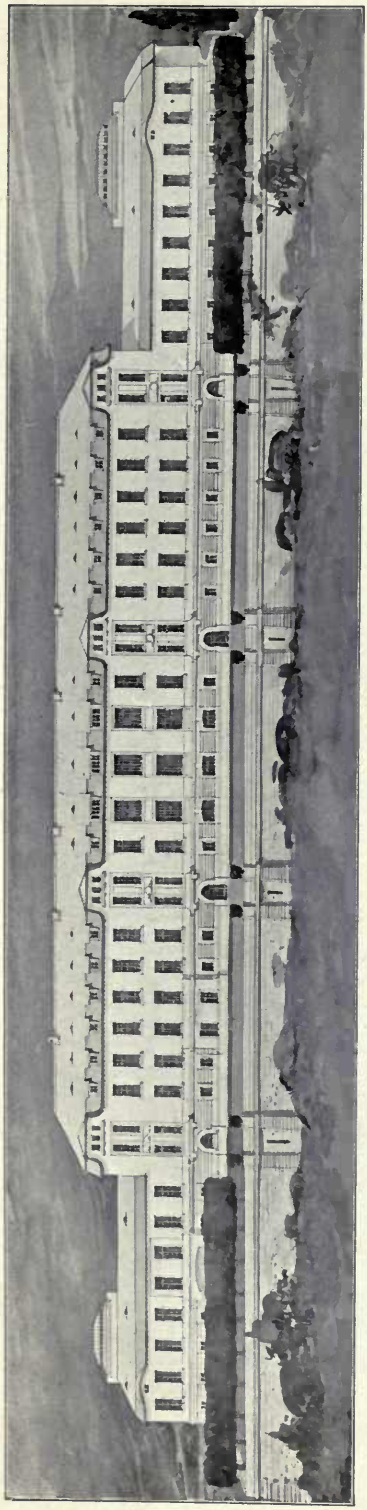


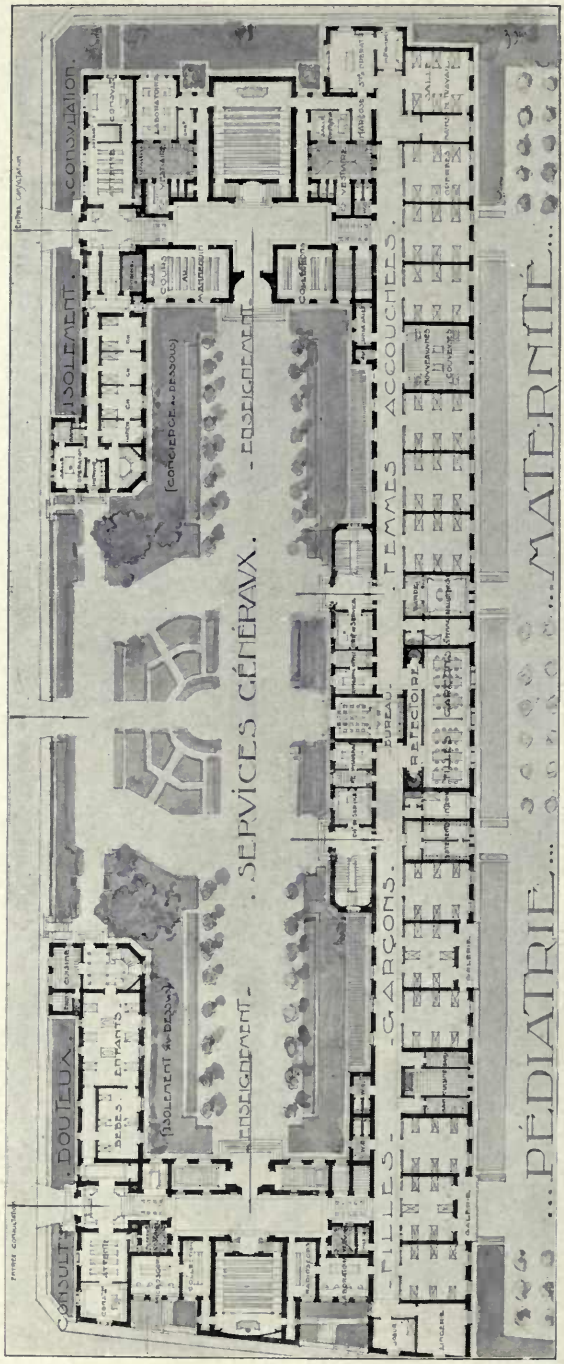
4138. *Relevé avant l'incendie de la Chapelle de Rocamadour, Camaret (Finistère)*, LOUIS O. GAUTIER, Architecte.





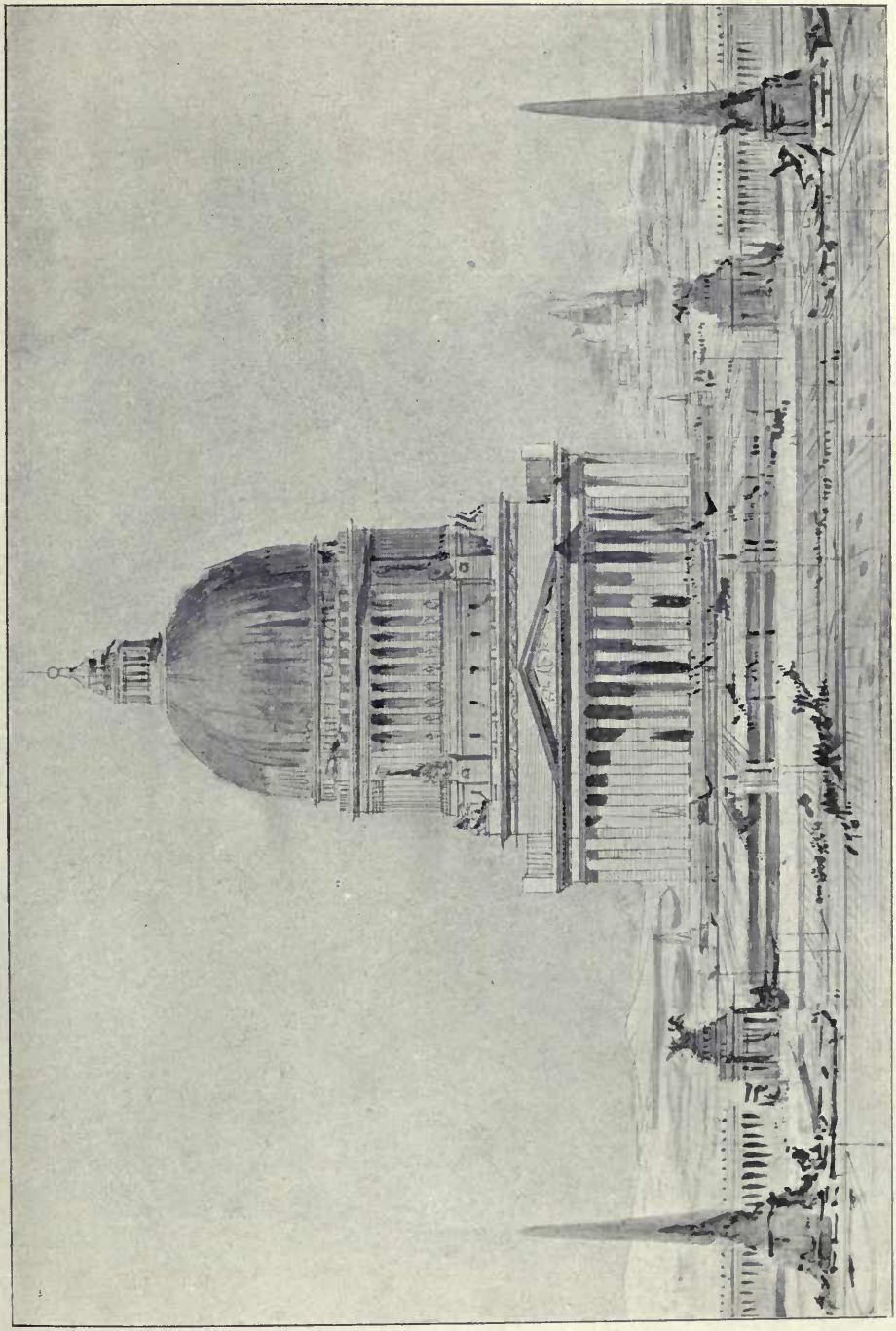
4138. *Relevé avant l'incendie de la Chapelle de Rocamadour, Camaret (Finistère),*
LOUIS O. GAUTIER, Architecte.



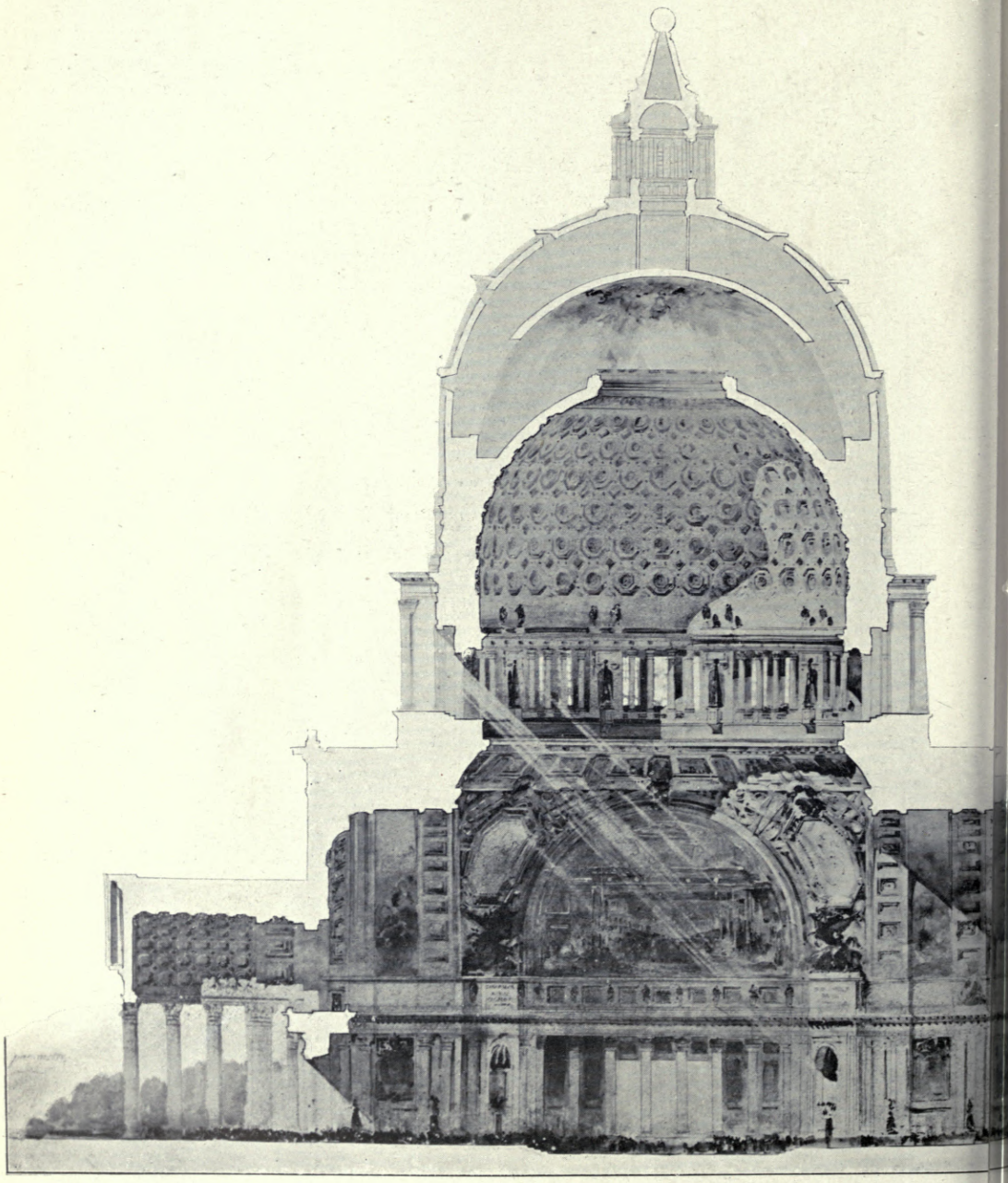


4129. *Maternité et Hôpital d'Enfants*, MAURICE FOURNIER, Architecte.

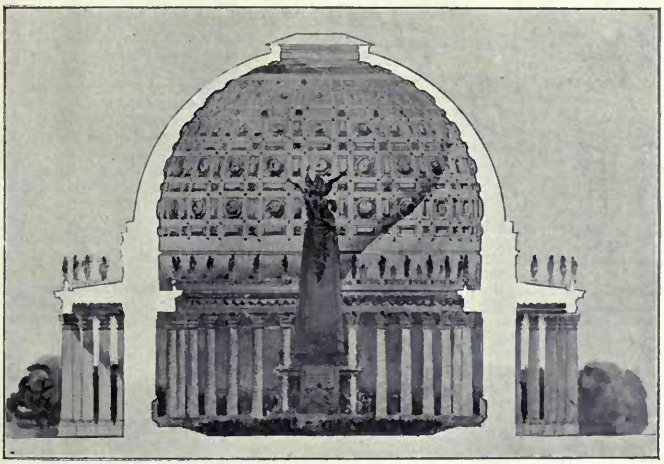
1 : 500

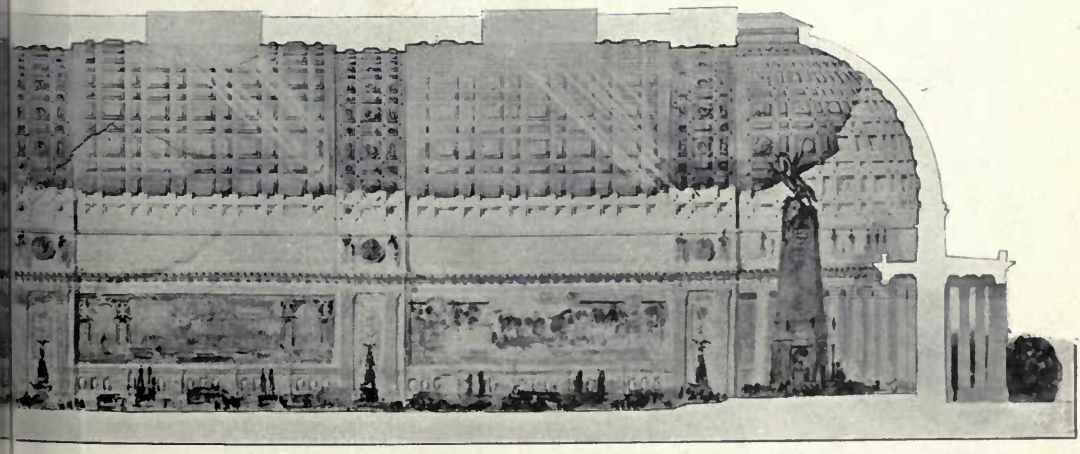


4233. *Un Panthéon de l'Art ; étude de six grandes compositions symbolisant les grandes époques de l'Art,* F. HENRI LÉVY, Architecte.

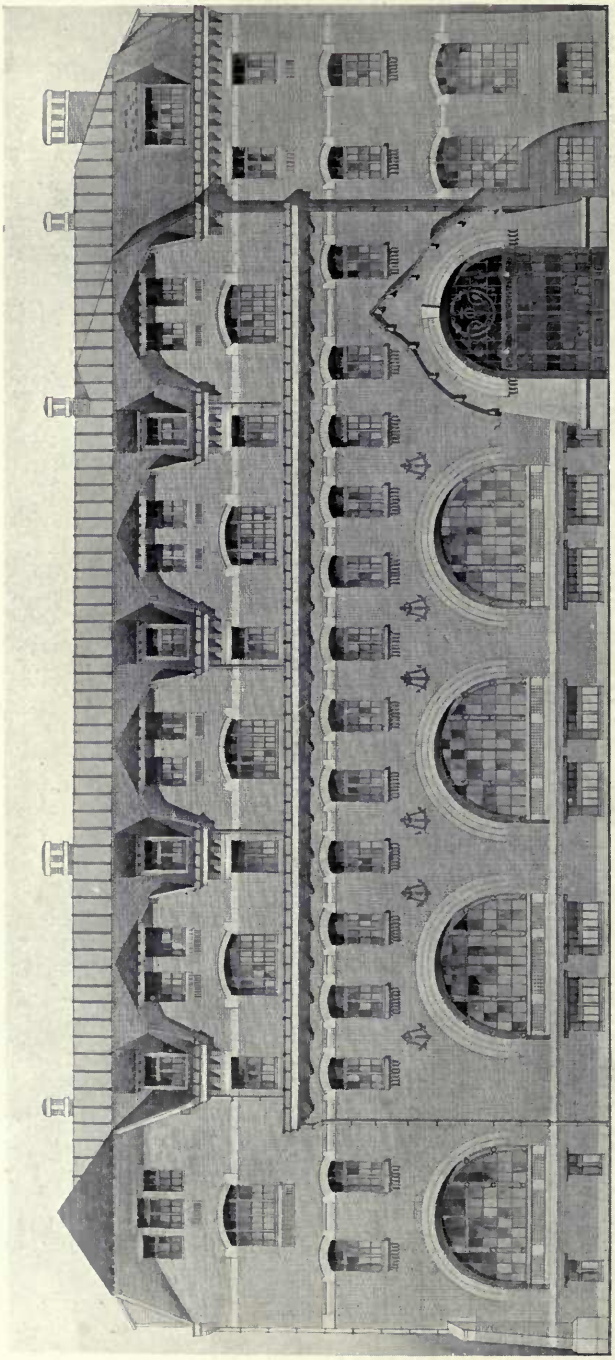


4233. *Un Panthéon de l'Art ; étude des six grandes of*

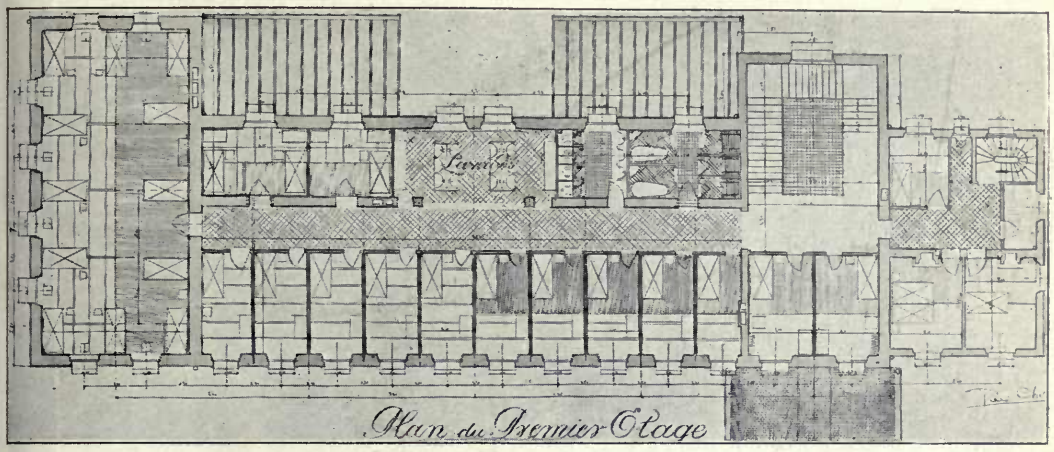


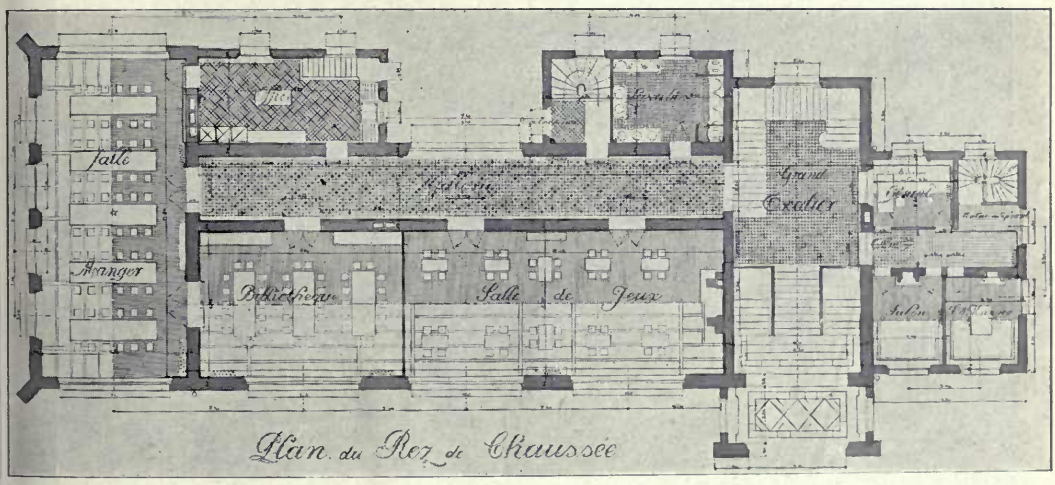


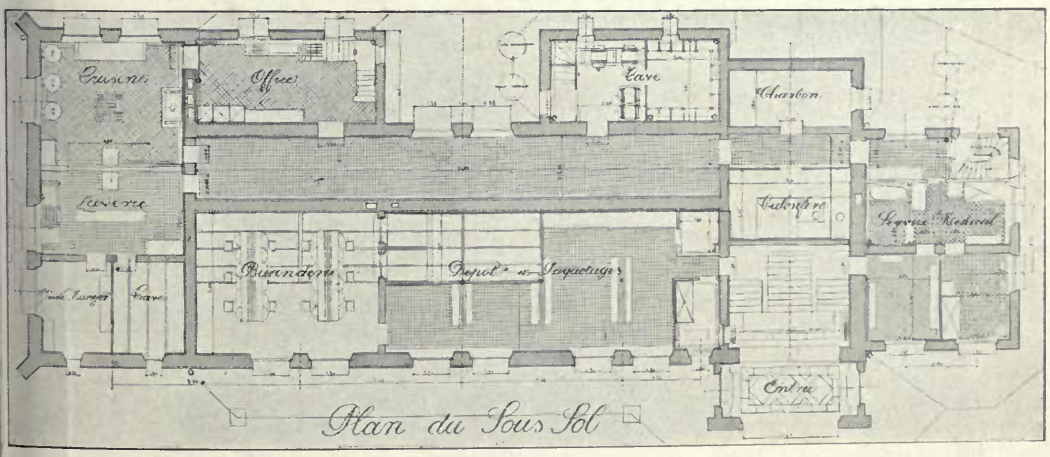
des époques de l'Art, F. HENRI LÉVY, Architecte.



4086. *La Maison du Marin,* PIERRE CHIROL, Architecte.
(For Plans, *see* p. 95.)



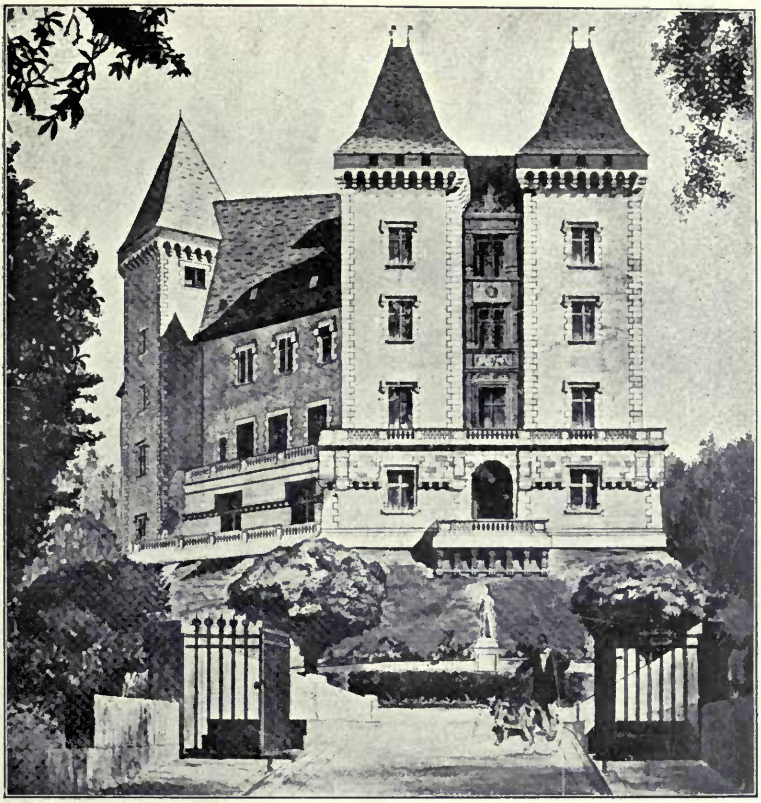


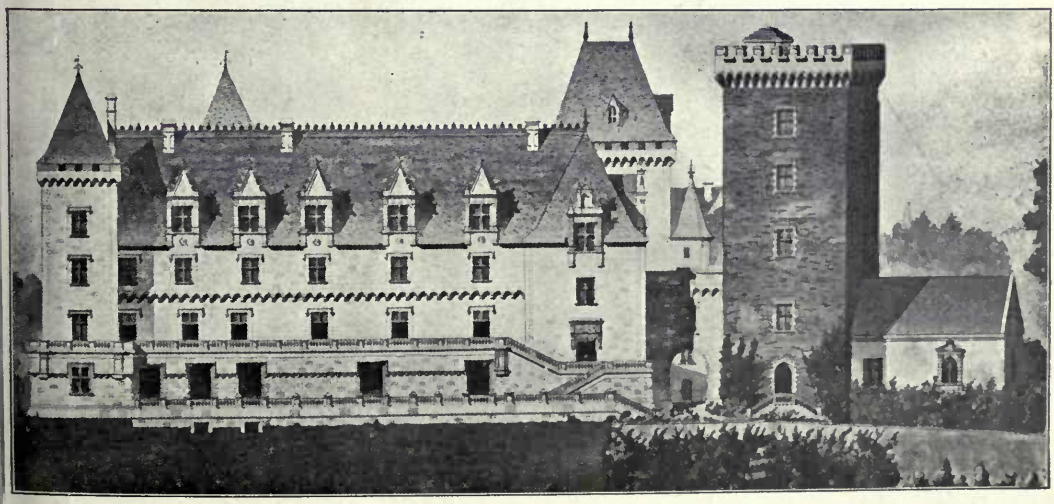


Echelle de 0.02 *pm.*

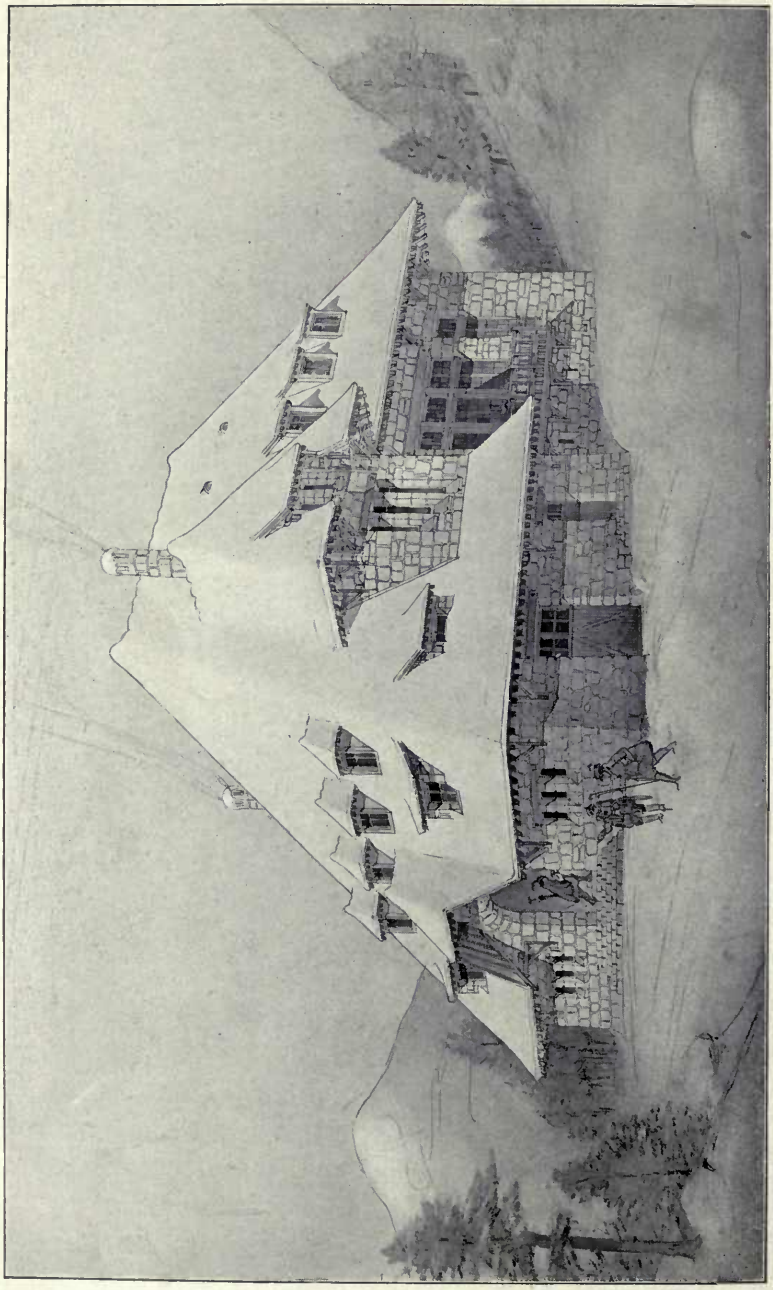
4086. *La Maison du Marin*, PIERRE CHIROL, Architecte.

4059. *Palais Omer Effendi, nouveaux magasins des établissements Orosdi-Back, au Caire (Egypte),* RAOUL J. E. BRANDON, Architecte.

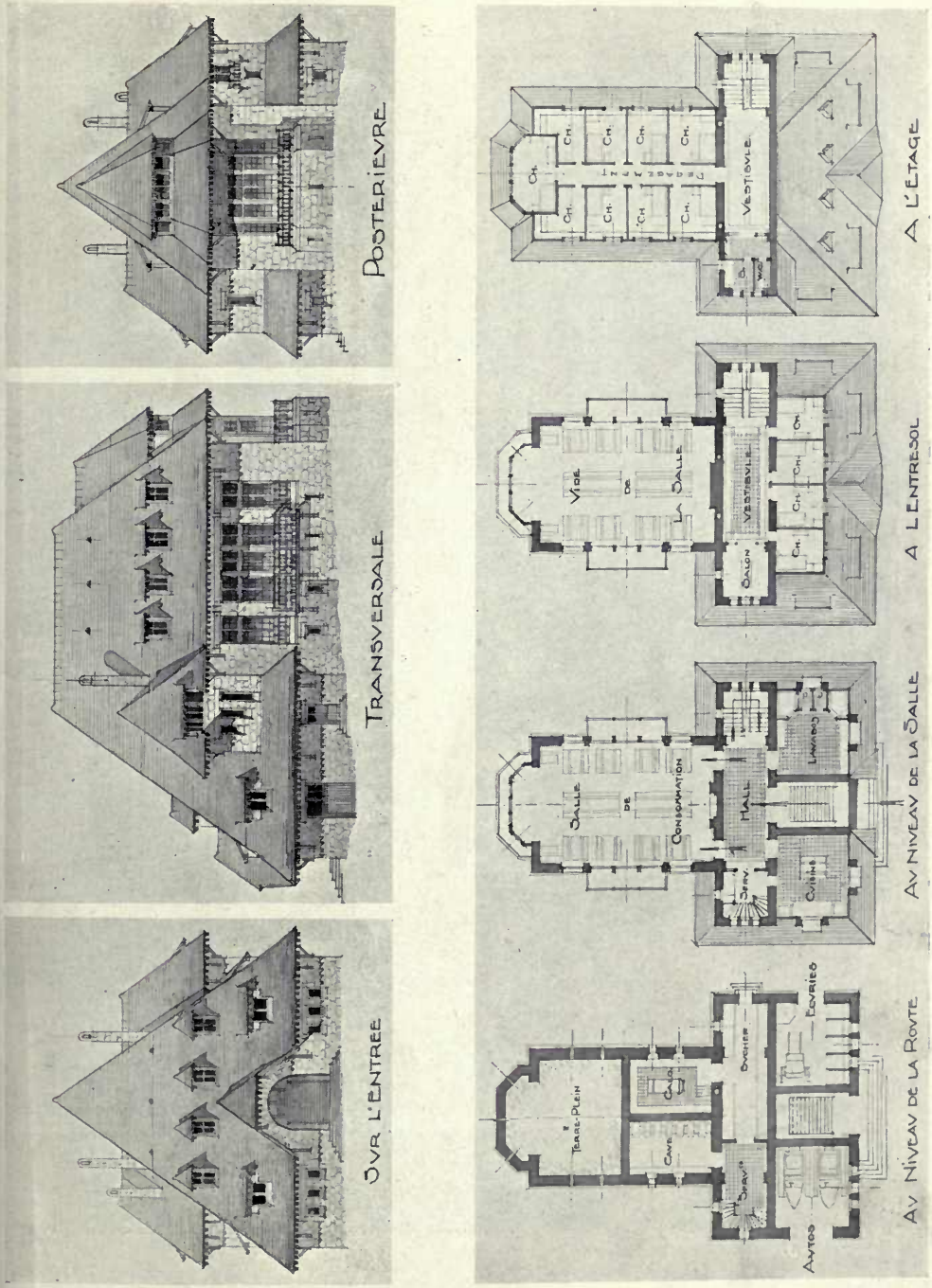




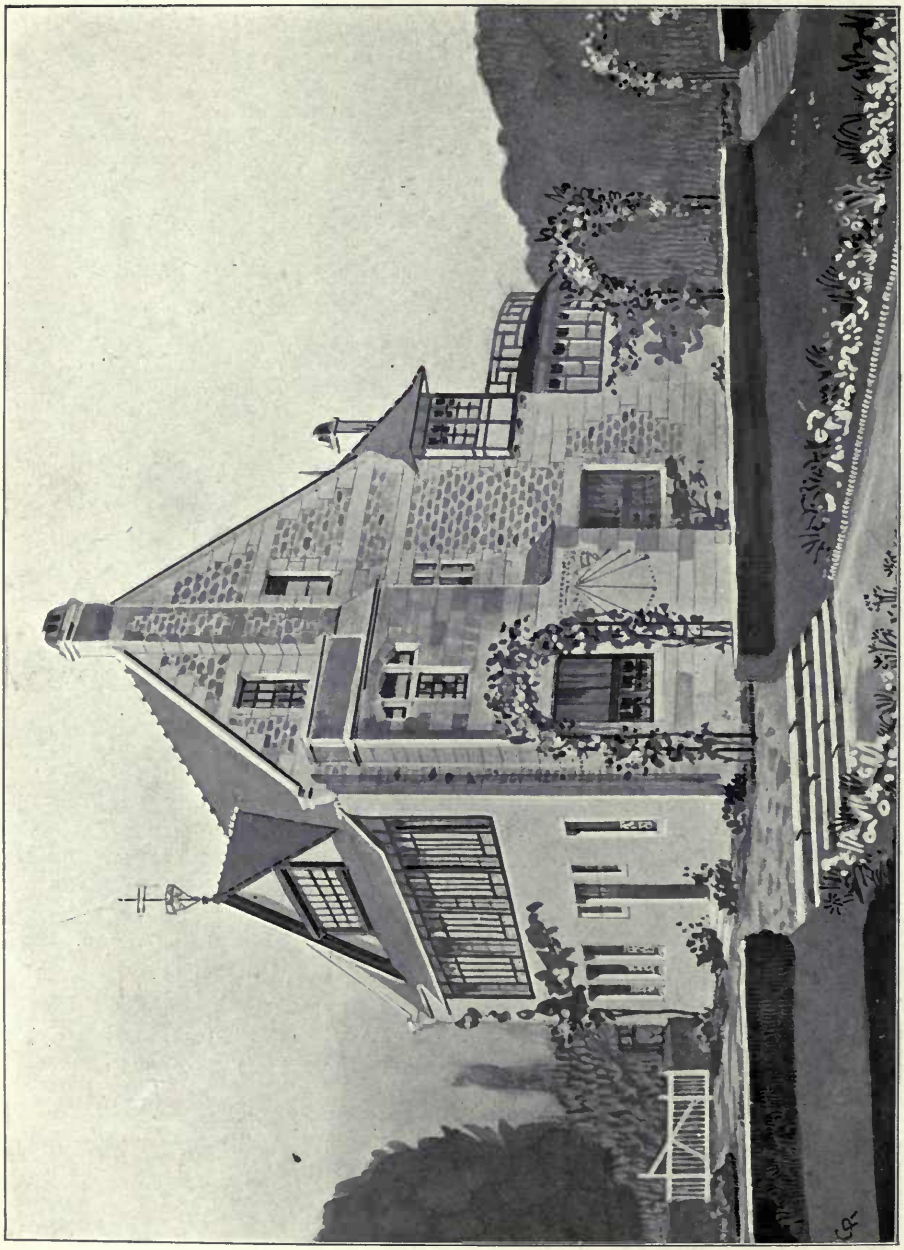
4018. *Relevé du Château de Pau*, APPECEIX ET PELLEQUER, Architectes.



4074. *Auberge au col de Brnunig,* EUGÈNE CH. CARBONNIER, Architecte.
(For Plans, *see* p. 99.)

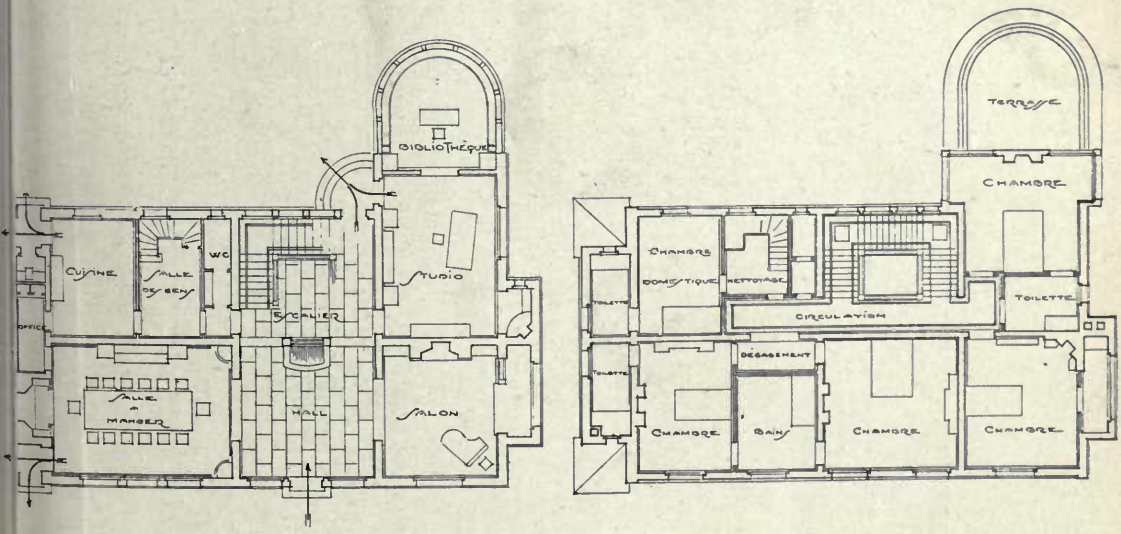


4074. *Auberge au col de Brunig*, EUGÈNE CH. CARBONNIER, Architecte.



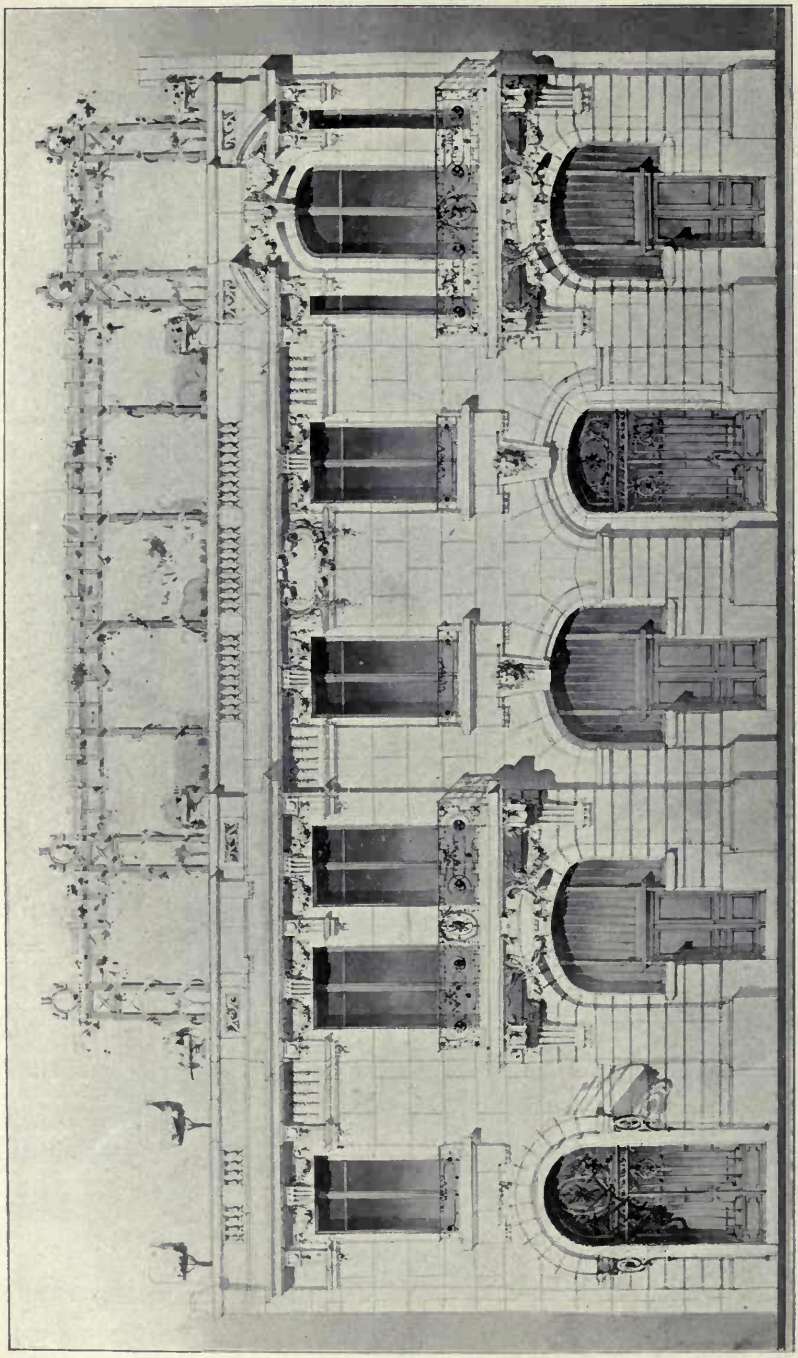
4289. *Une maison de campagne*, CHARLES A. RABUSSIER, Architecte.
(For Plans, *see* p. 101).

Façade posterieure.

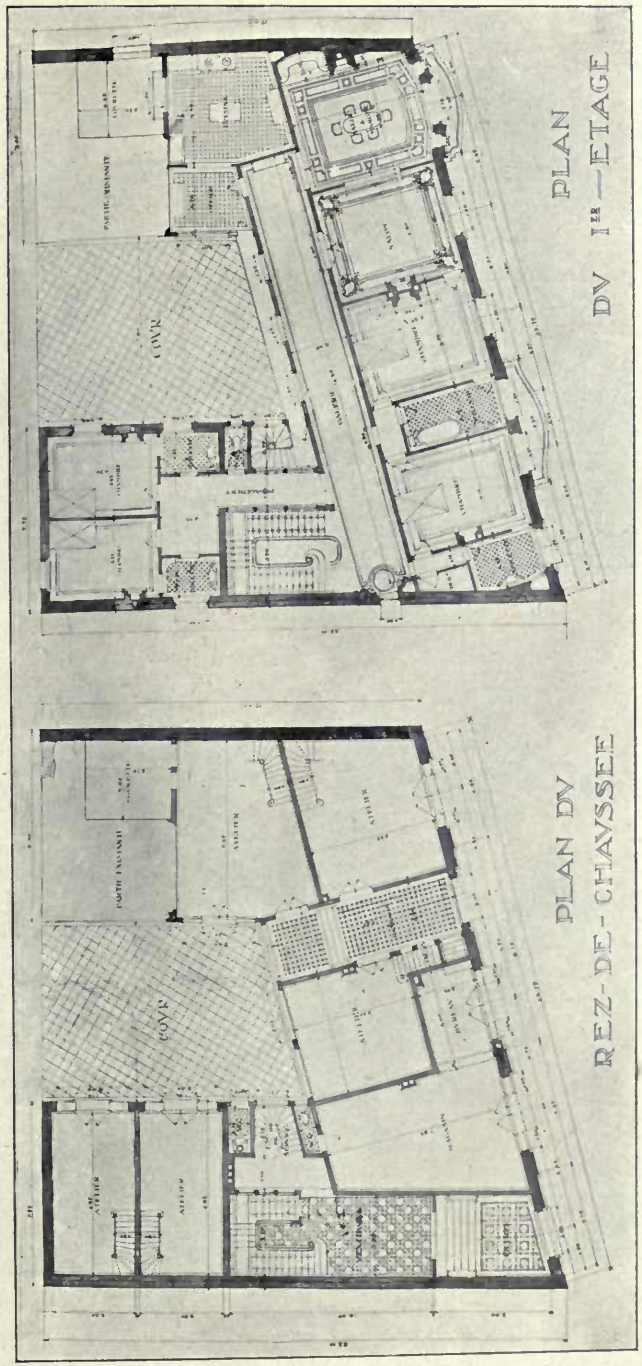


: 225

4289. *Une maison de campagne*, CHARLES A. RABUSSIER, Architecte.

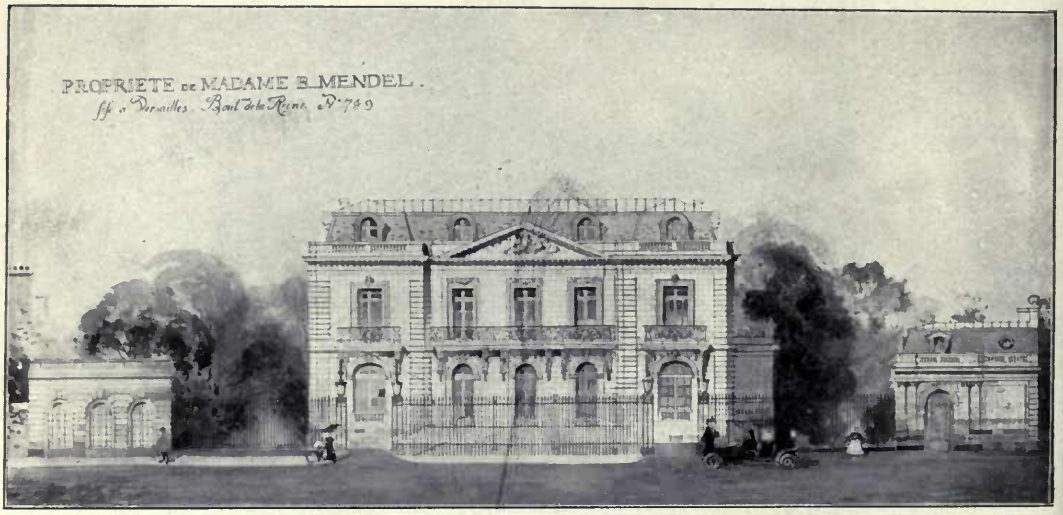


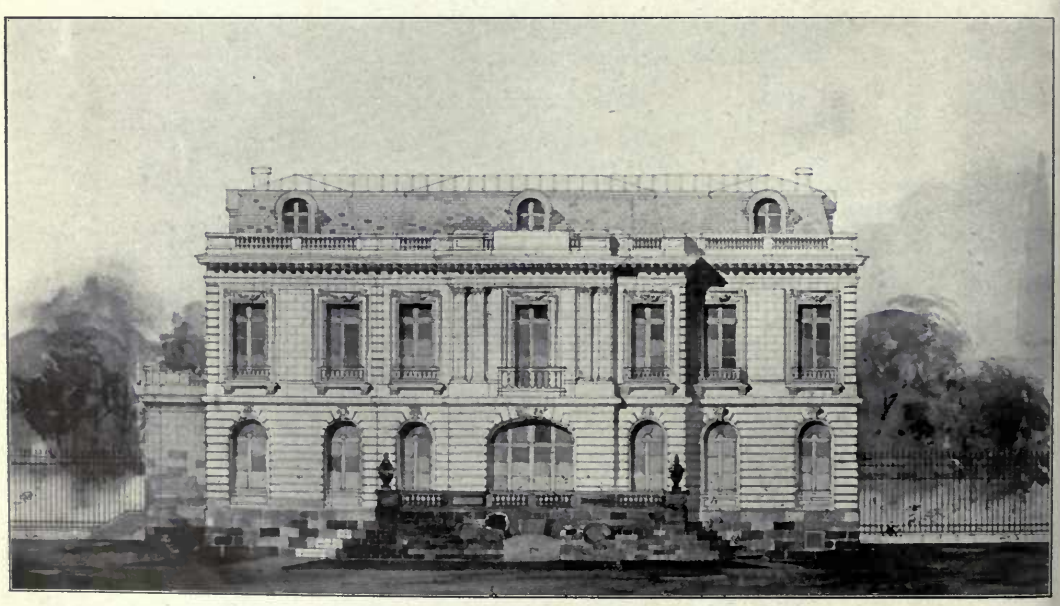
4326. *Projet d'hôtel particulier (extenuté Boulevard Edgar-Quinet 14)*, J. B. HENRI VALETTE, Architecte.
(For Plan, *see* p. 103.)



1 : 600

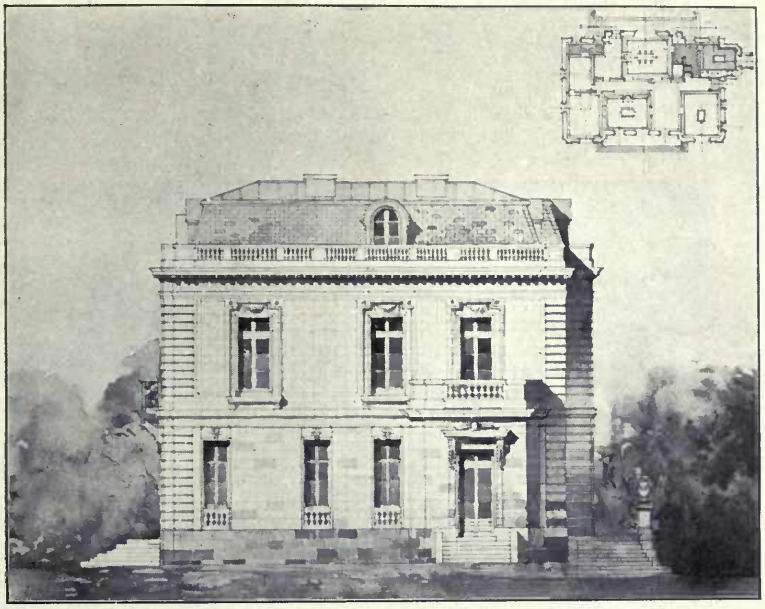
4326. *Projet d'hôtel particulier (extenté Boulevard Edgar-Quinet 14)*, J. B. HENRI VALETTE, Architecte.



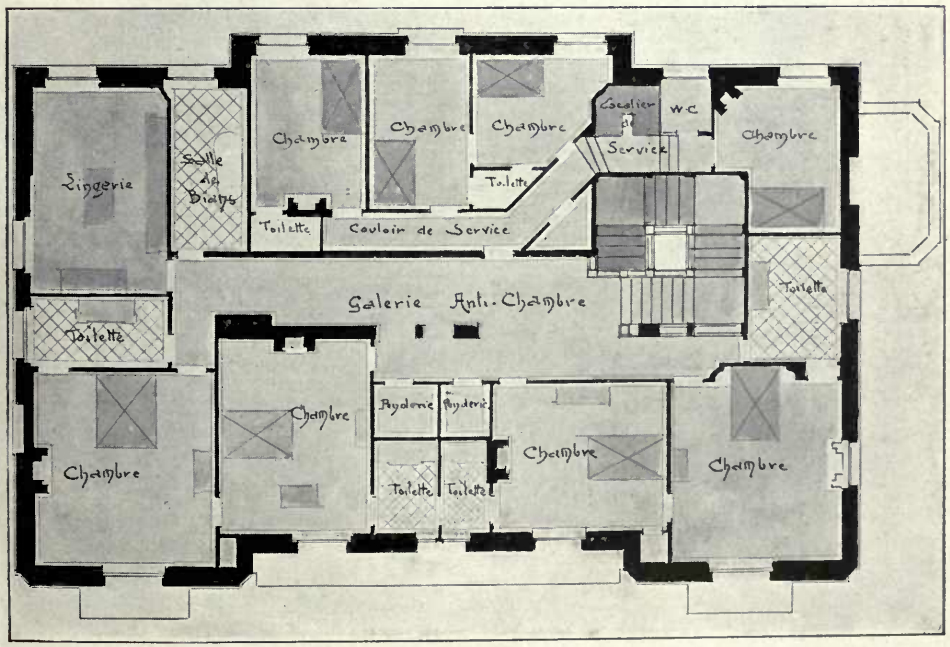


Façade posterieure.

4282. *Hôtel de Mme. Blanche Mendel*, 9 *Boulevard de la Reine à Versailles*, MAURICE PORCHE, Architecte.



Façade Latérale droite.



1 : 200 1er *Etage.*

4282. *Hôtel de Mme. Blanche Mendel, 9 Boulevard de la Reine à Versailles,*
MAURICE PORCHE, Architecte.

Doorway, RICHARD TAUTENHAYN, Sculptor.

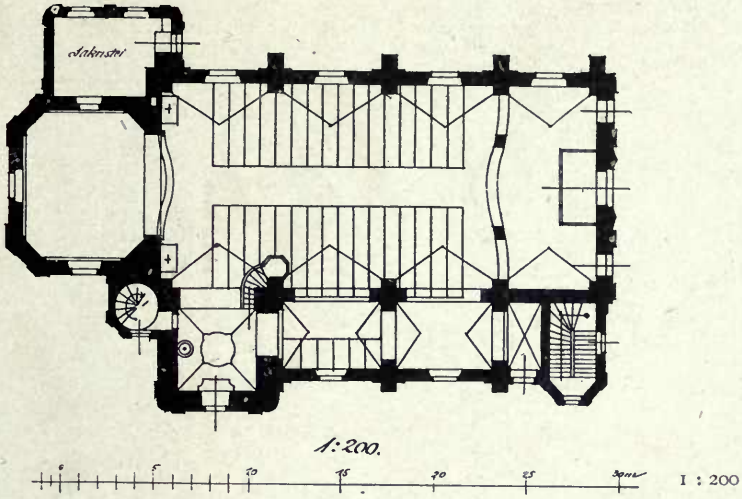
BERLIN KUNSTAUSSTELLUNG

1911 II.

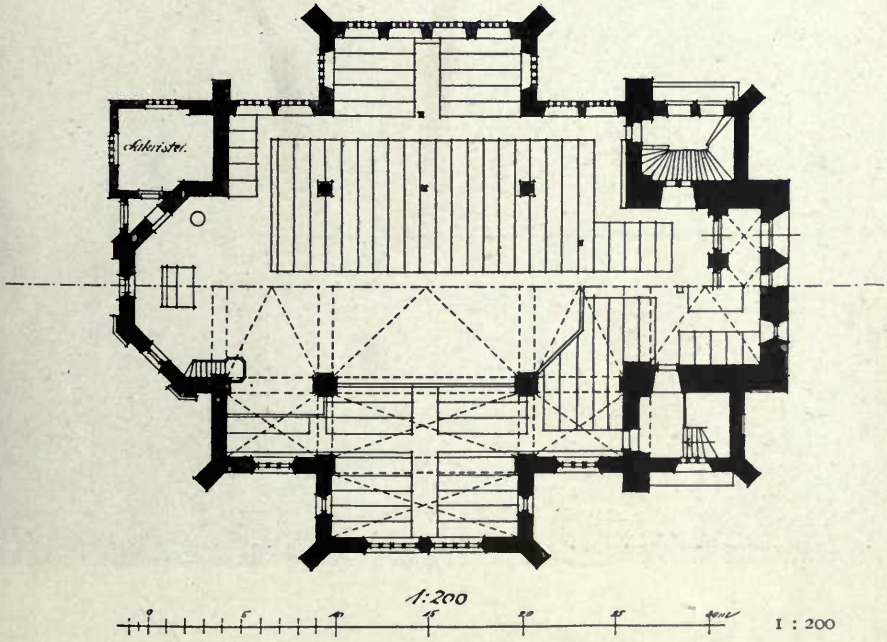
1278. *Land-und-Amtsgericht in Hannover,*
Oberleitung: WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.

1212. *Evangelische Kirche in Osterode, Ostpreussen,*
Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.
(For Plan, *see* p. 109.)

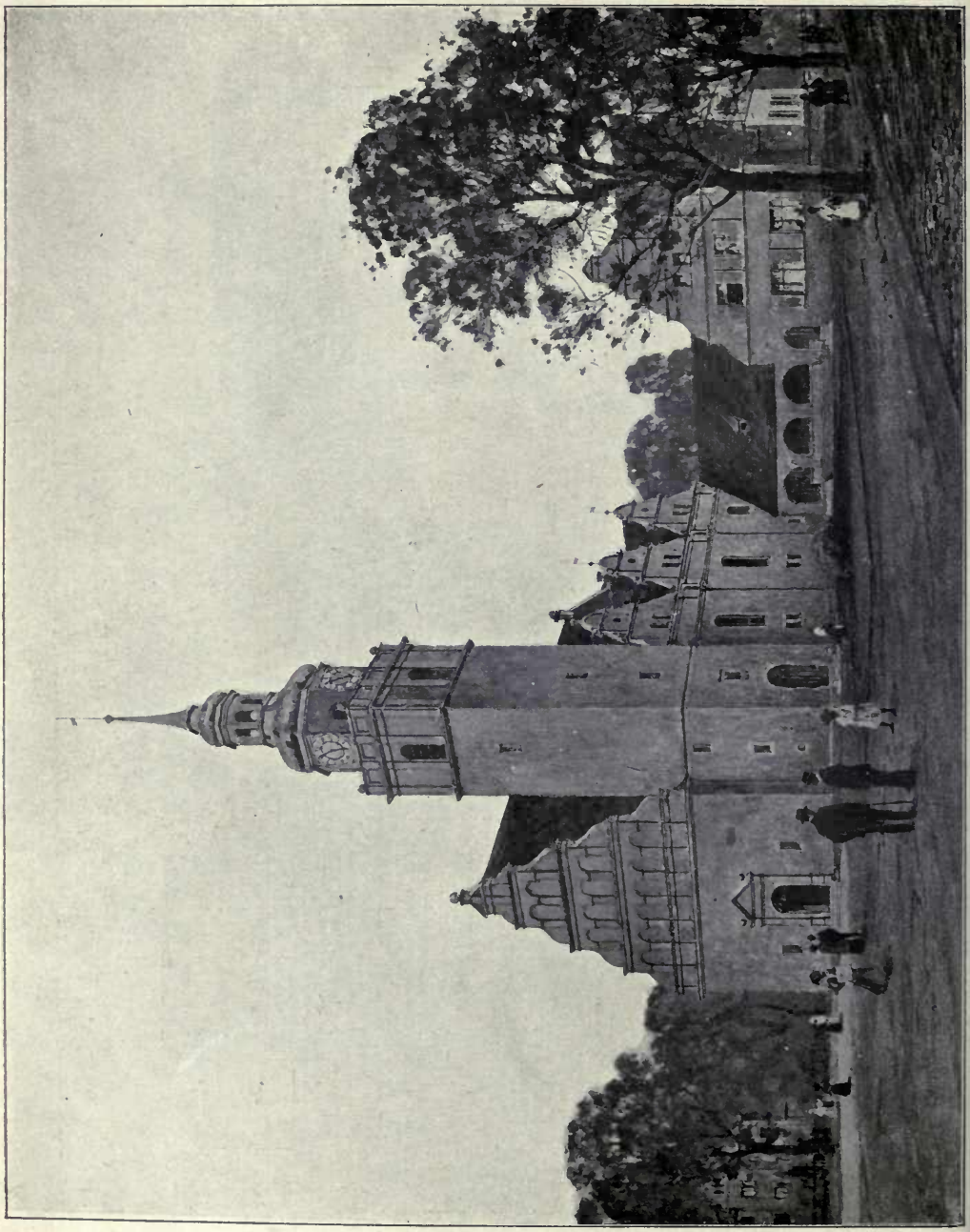
Kath. Kirche in Deutsch (Oberschlesien)

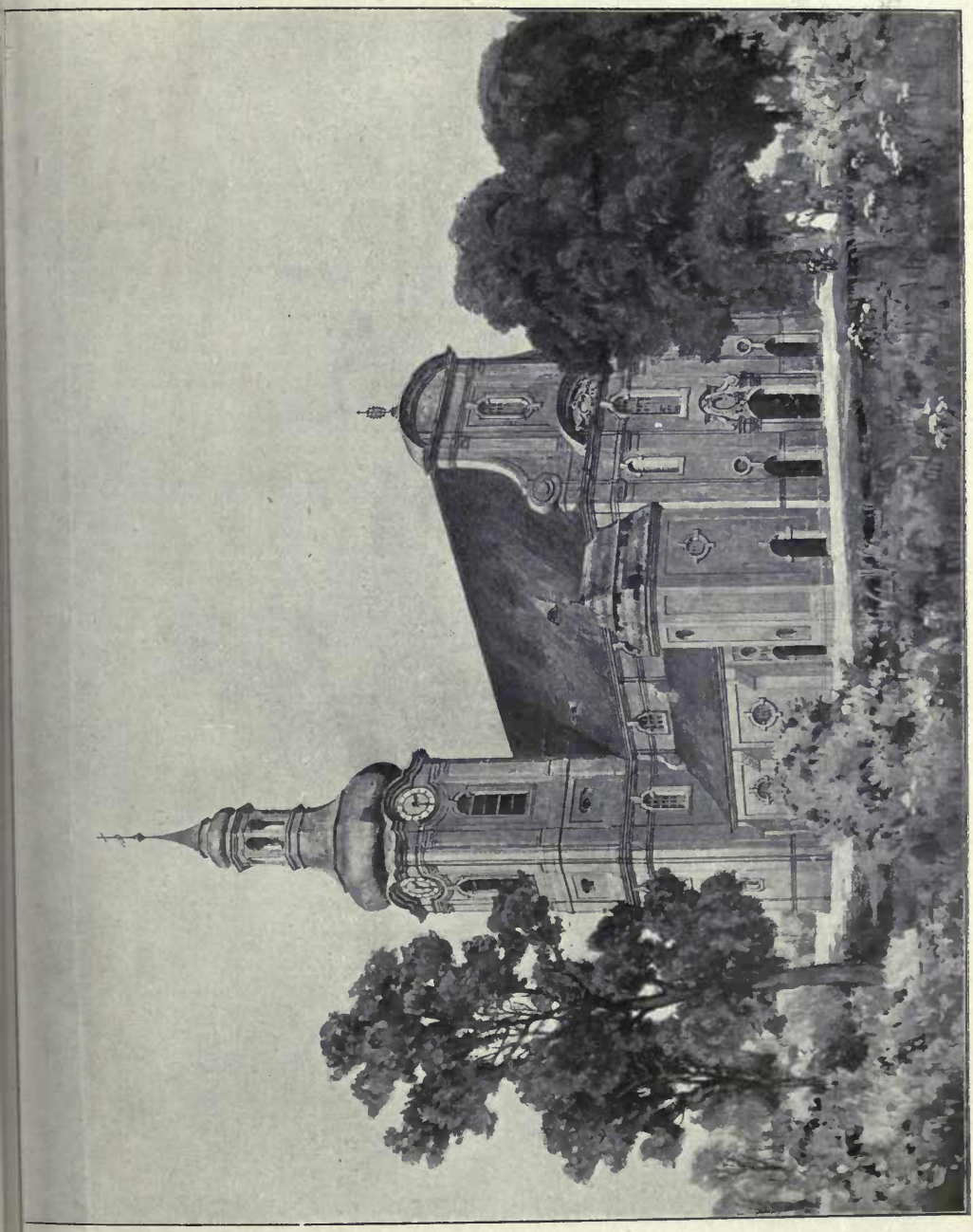


Evangel. Kirche in Osterode (Ostpreussen)

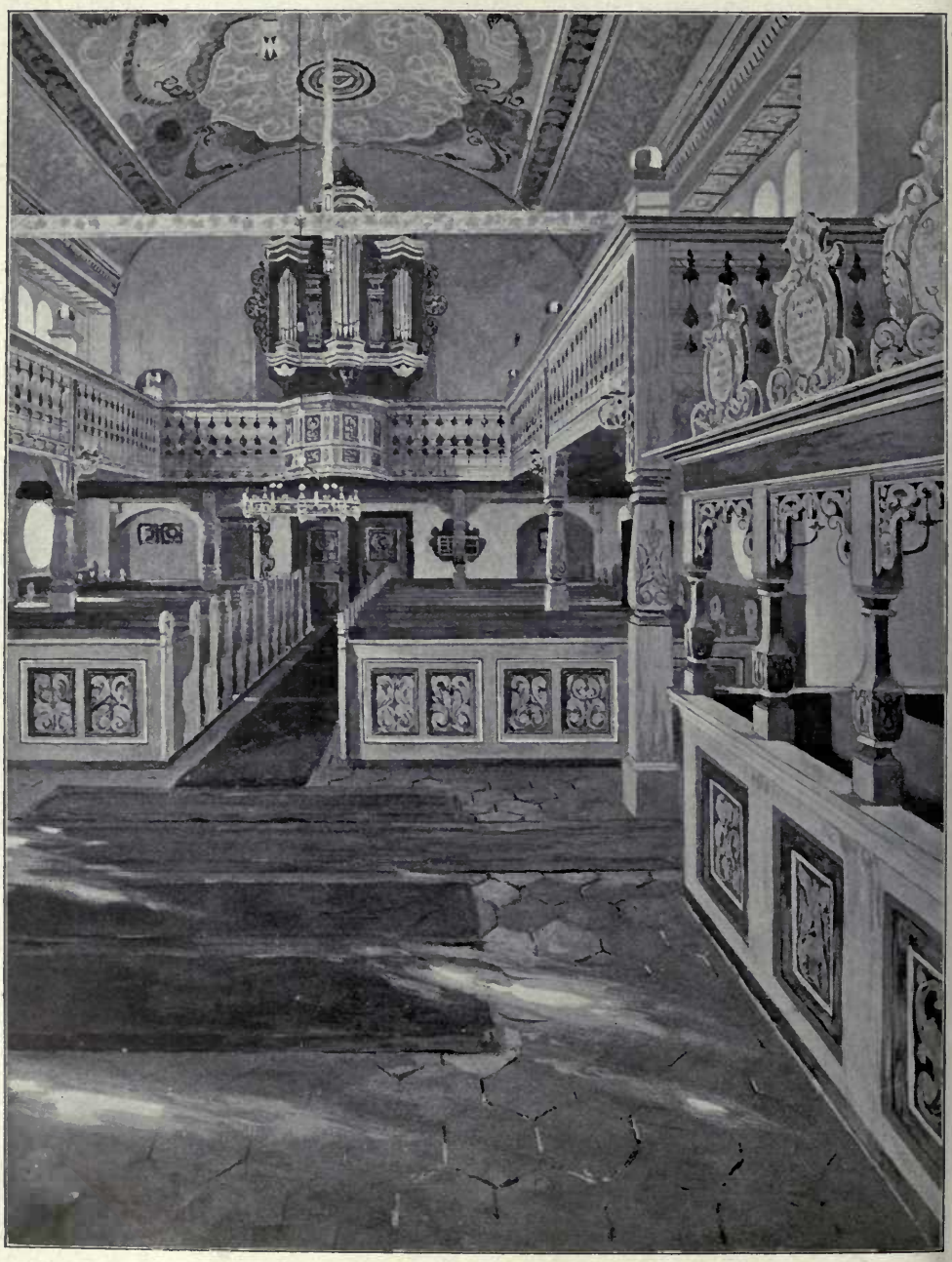


Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.

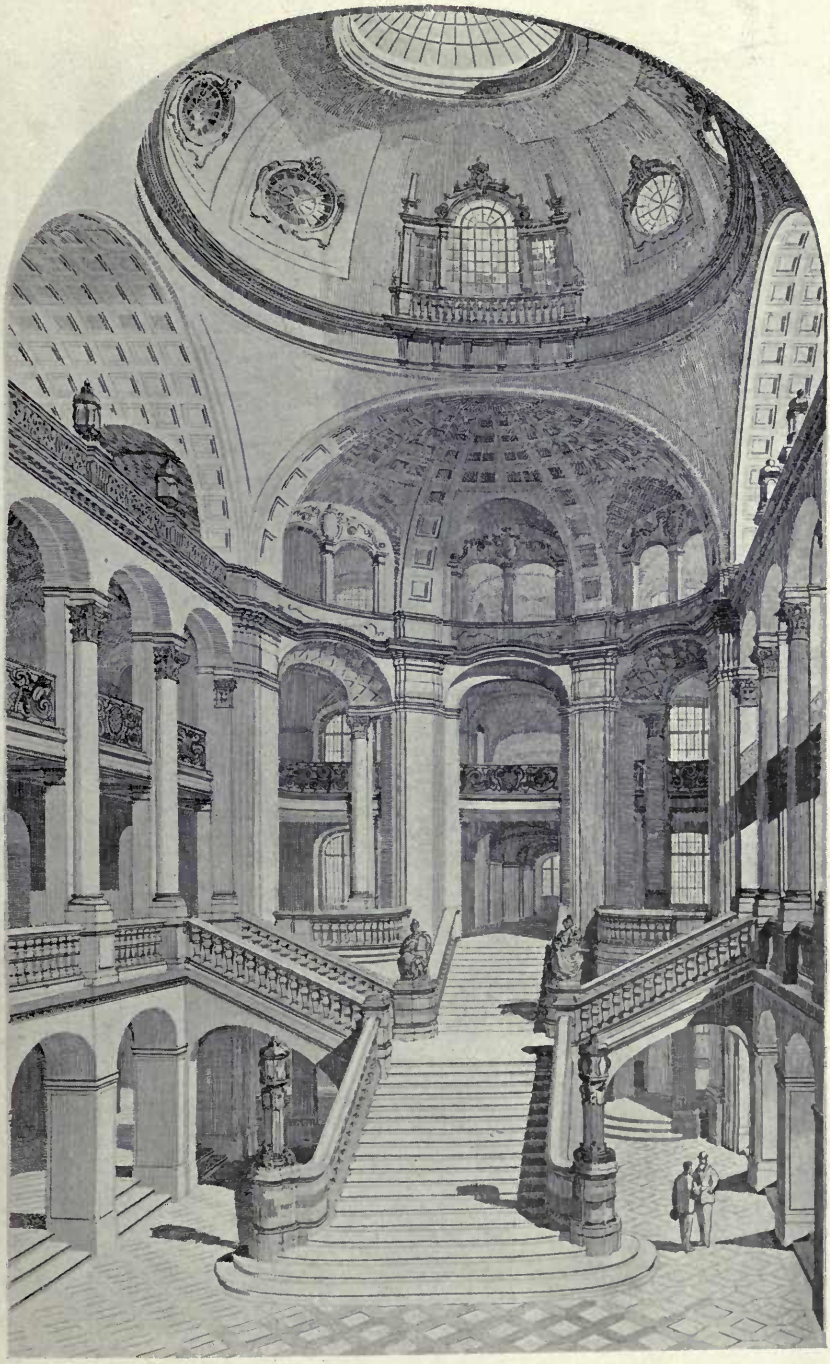




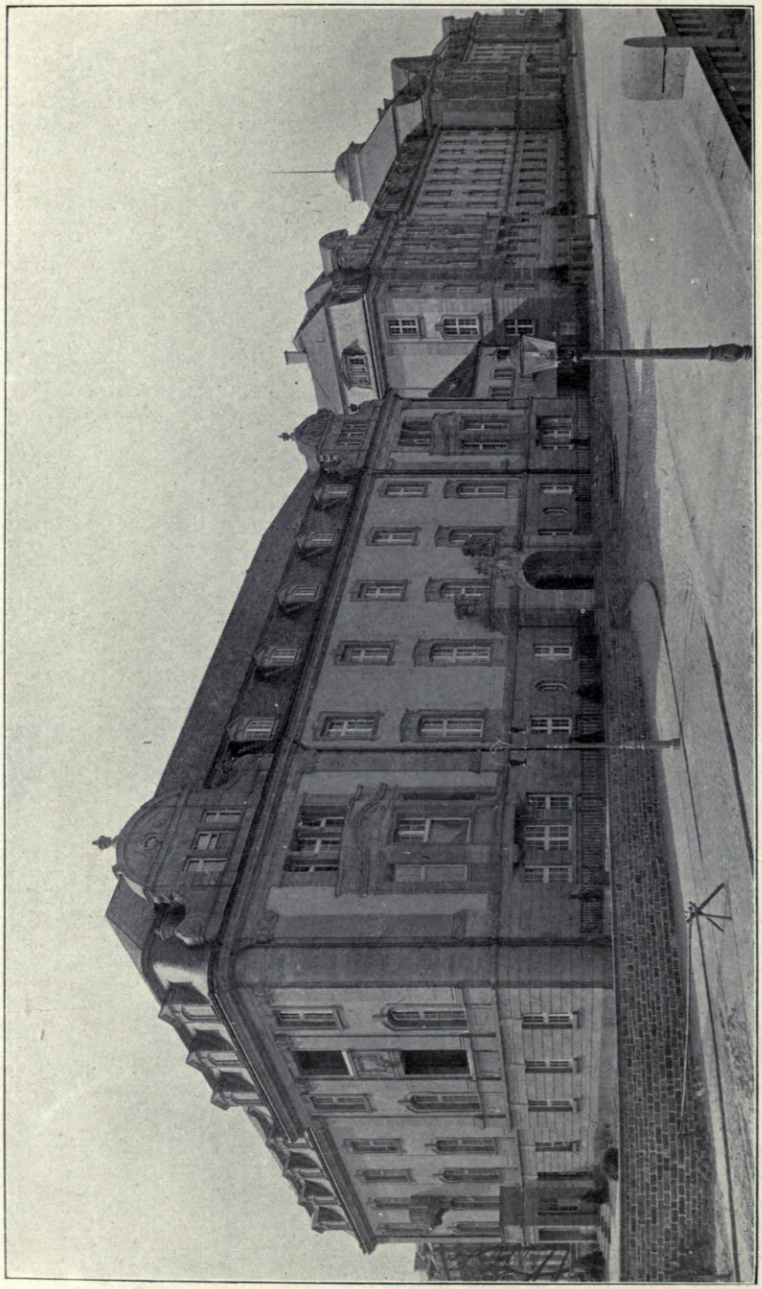
1199. *Katholische Kirche in Dembio, Oberschlesien, Oberleitung*: GEH. OBER-BAURAT HOSSFELD, Architekt.
(For Plan, *see* p. 109.)



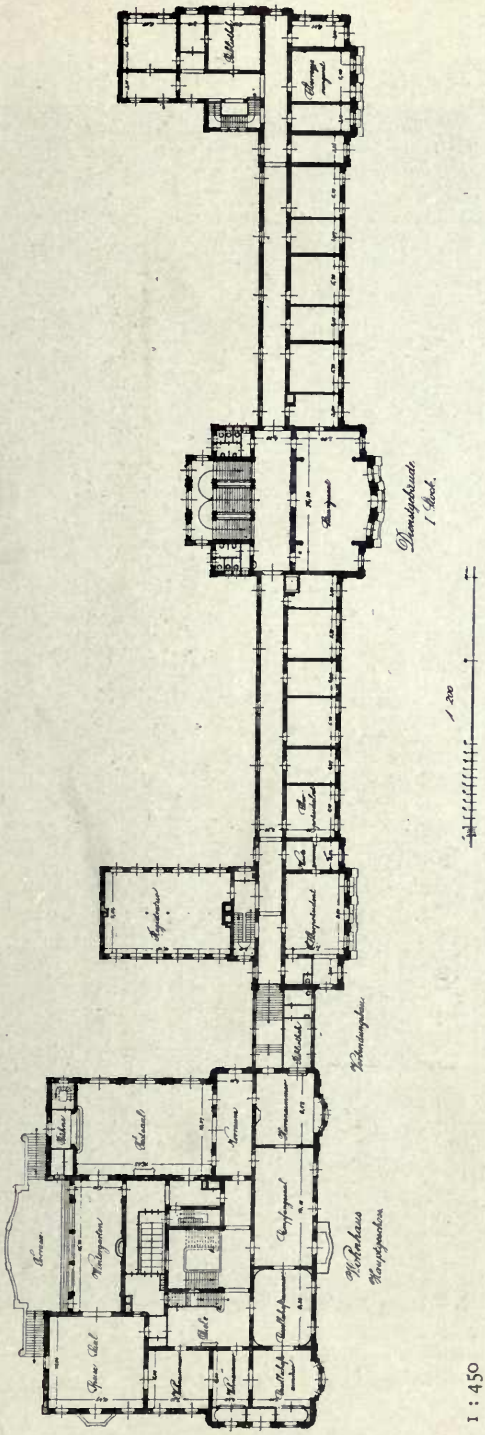
1207. *Evangelische Kirche in Greppin, Provinz Sachsen,*
Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.



1292. *Oberlandesgericht in Cöln, Treppenhaus,*
Oberleitung: WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.

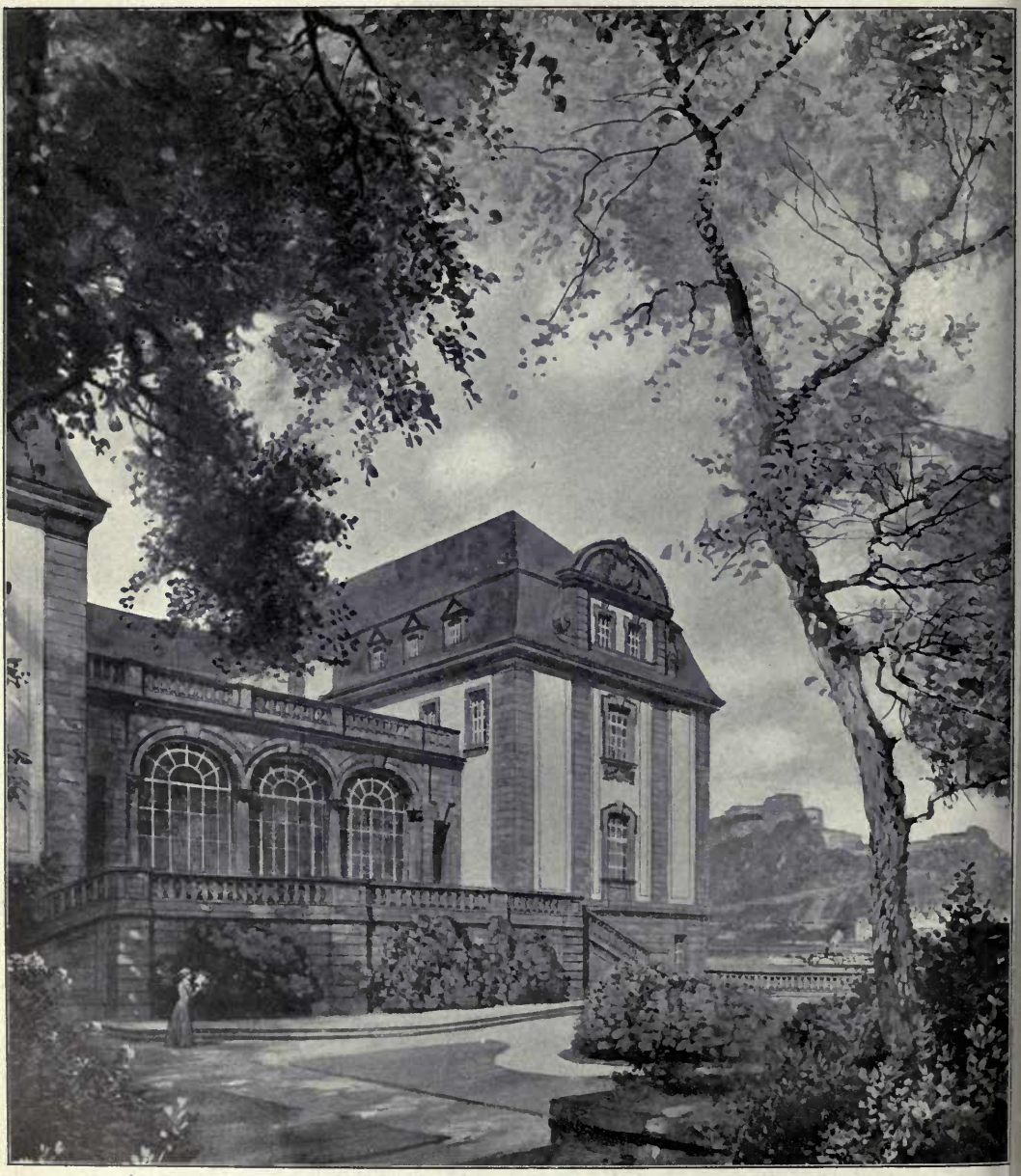


1222. *Oberpräsidium in Coblenz, Oberleitung:* Geh. Baurat SARAN, Architekt.
(For Plan, *see* p. 115.)

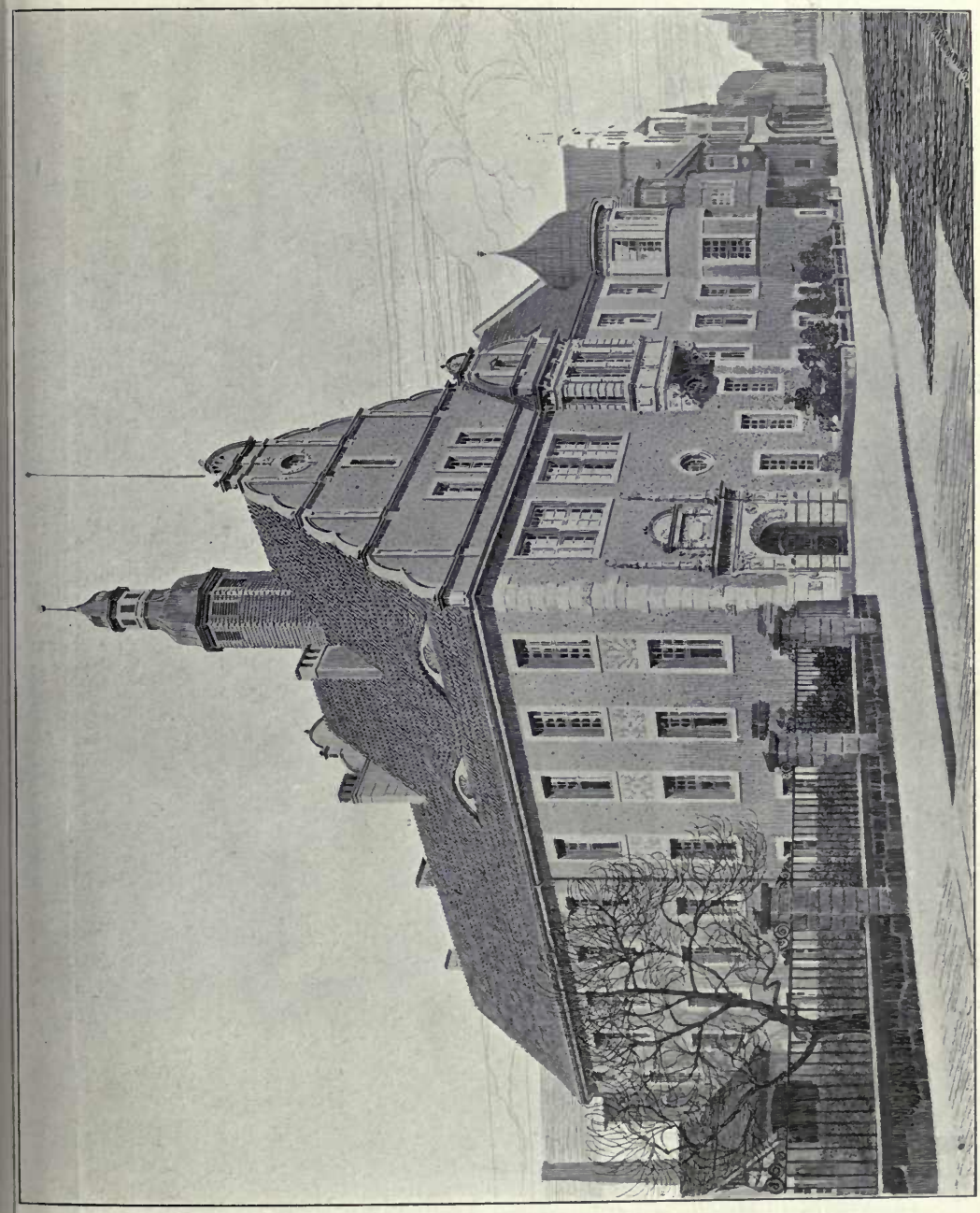


1 : 450

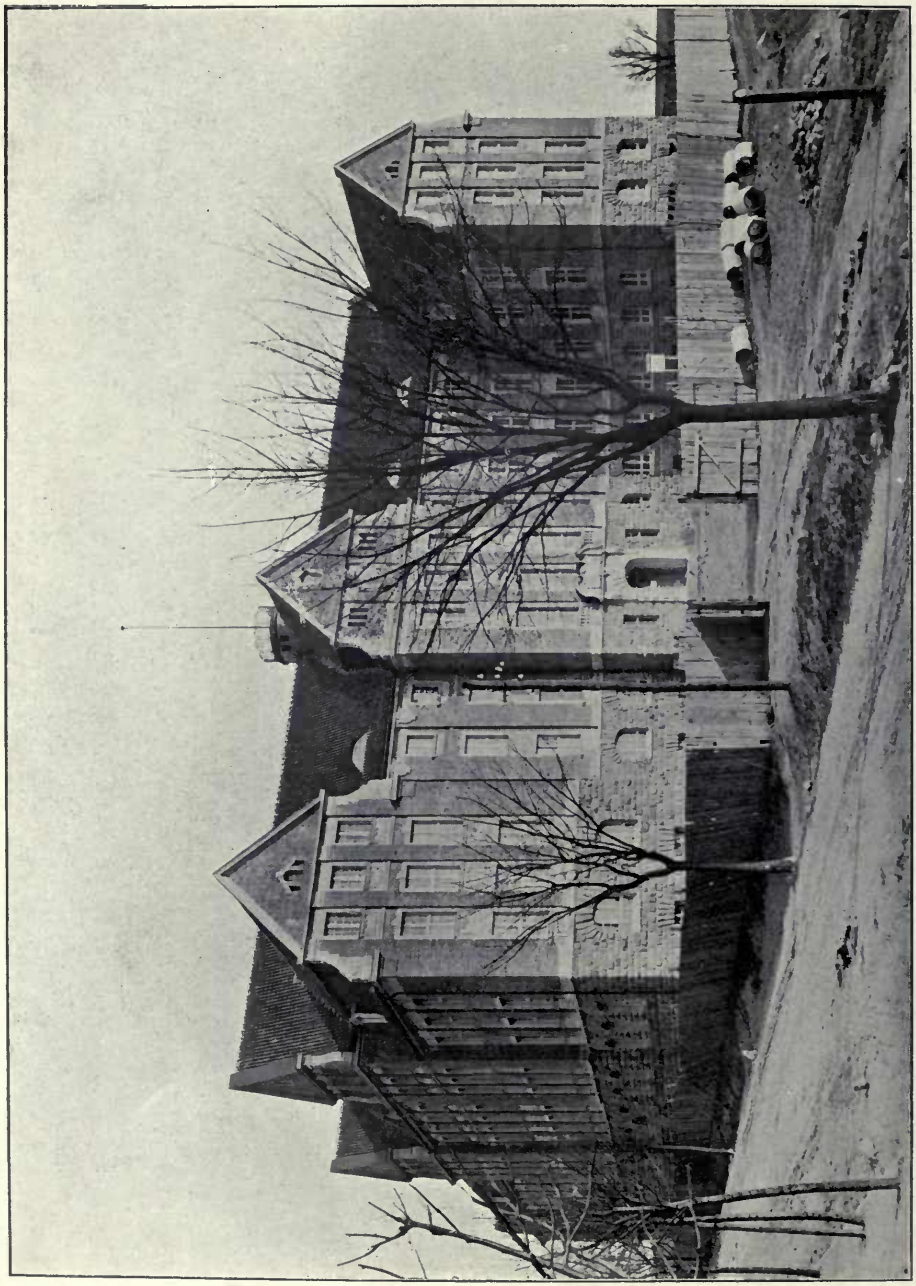
Oberpräsidium in Coblenz, Oberleitung: GEH. BAURAT SARAN, Architekt.



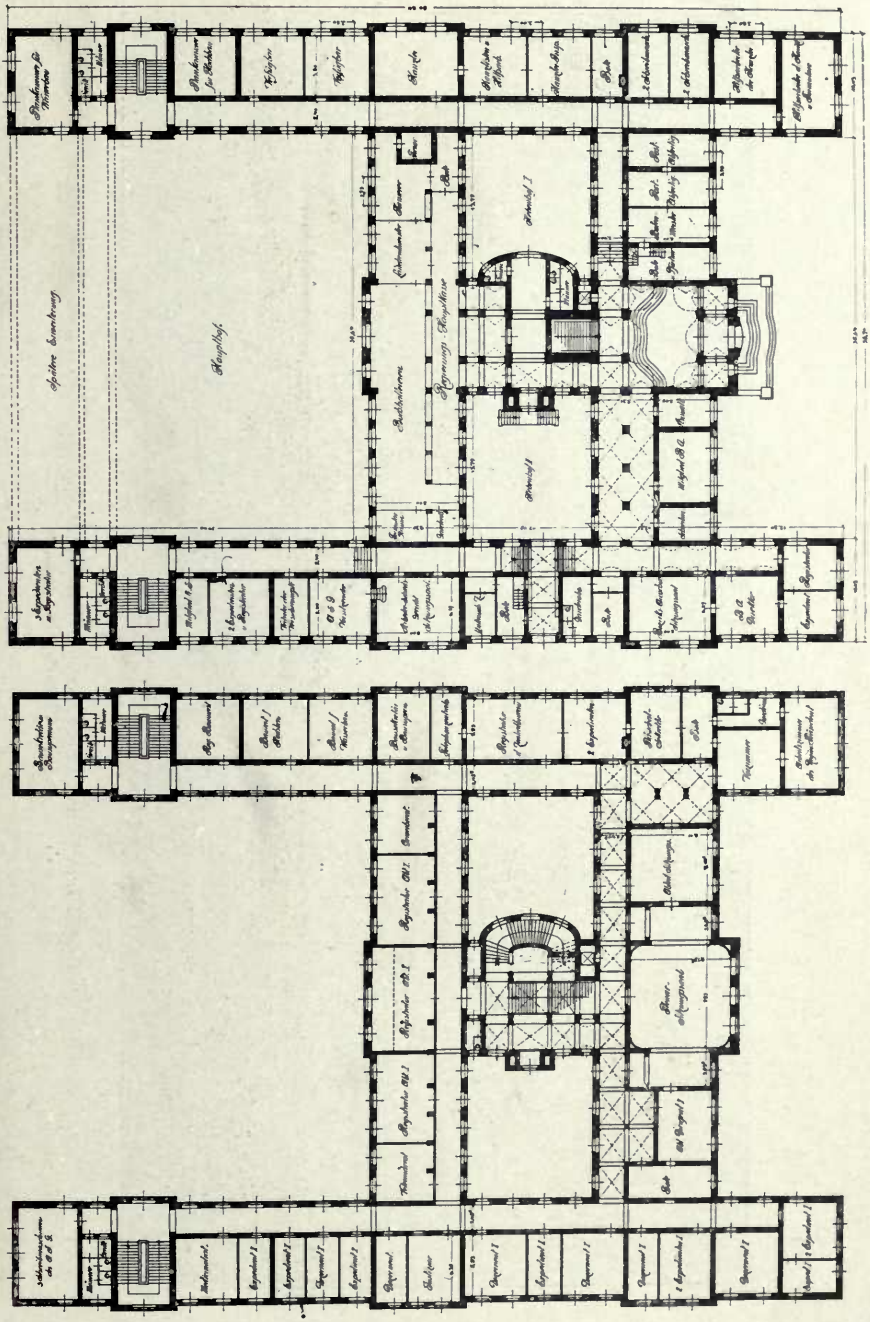
1221. *Oberpräsidium in Coblenz, Ansicht des Wohnhausflügels vom Garten,*
Oberleitung: GEH. BAURAT SARAN, Architekt.
(For Plan, *see* p. 115.)



1271. *Amtsgericht in Gütersloh, Oberleitung:* WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.

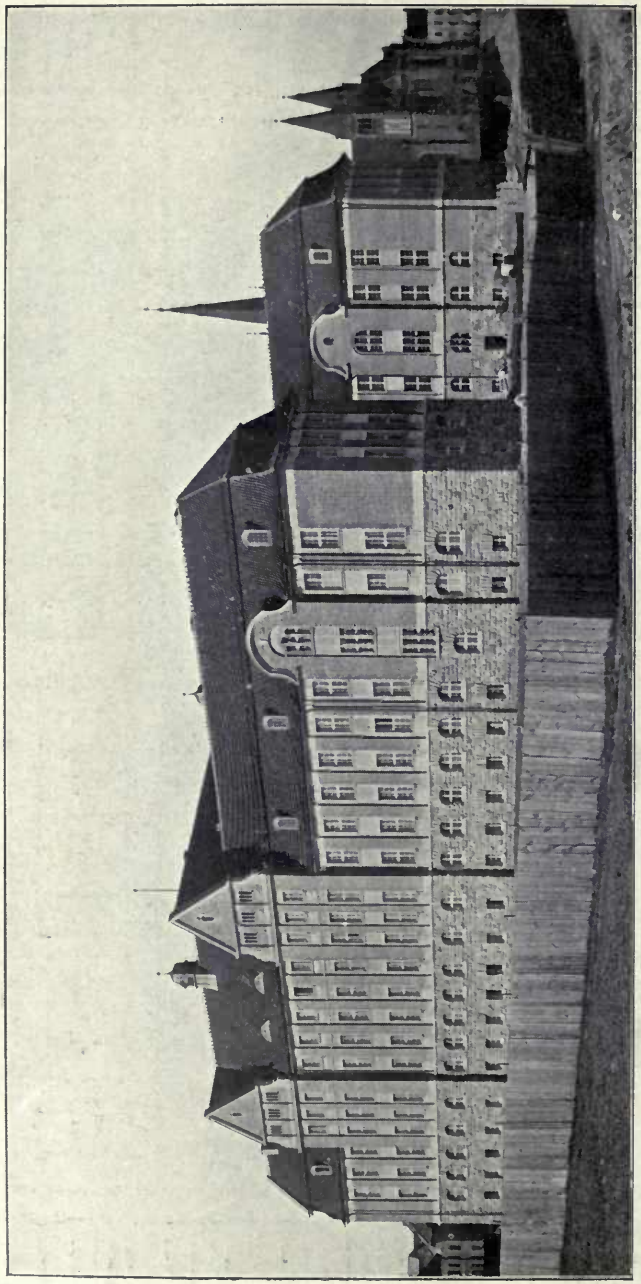


1218. *Regierungsgebäude in Allenstein, Oberleitung:* Geh. Baurat SARAN, Architekt.
(For Plans, *see* p. 119.)

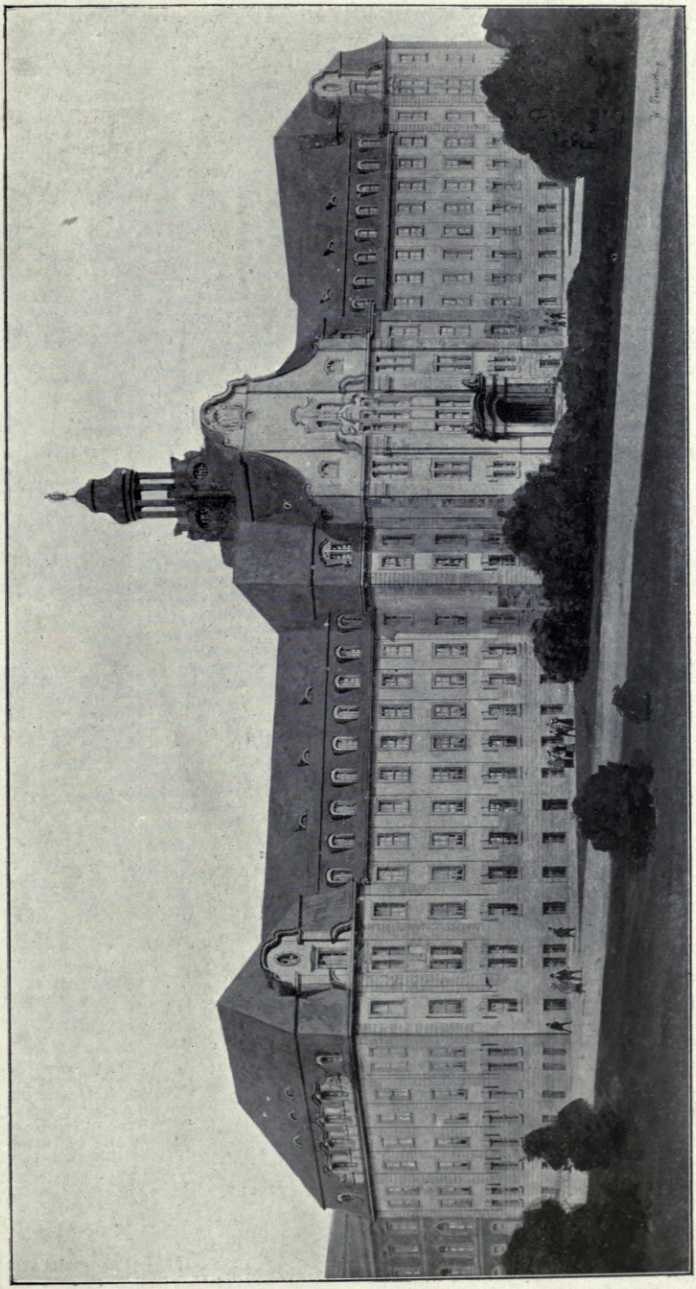


Regierungsgebäude in Allenstein, Oberleitung: GEH. BAURAT SARAN, Architekt.

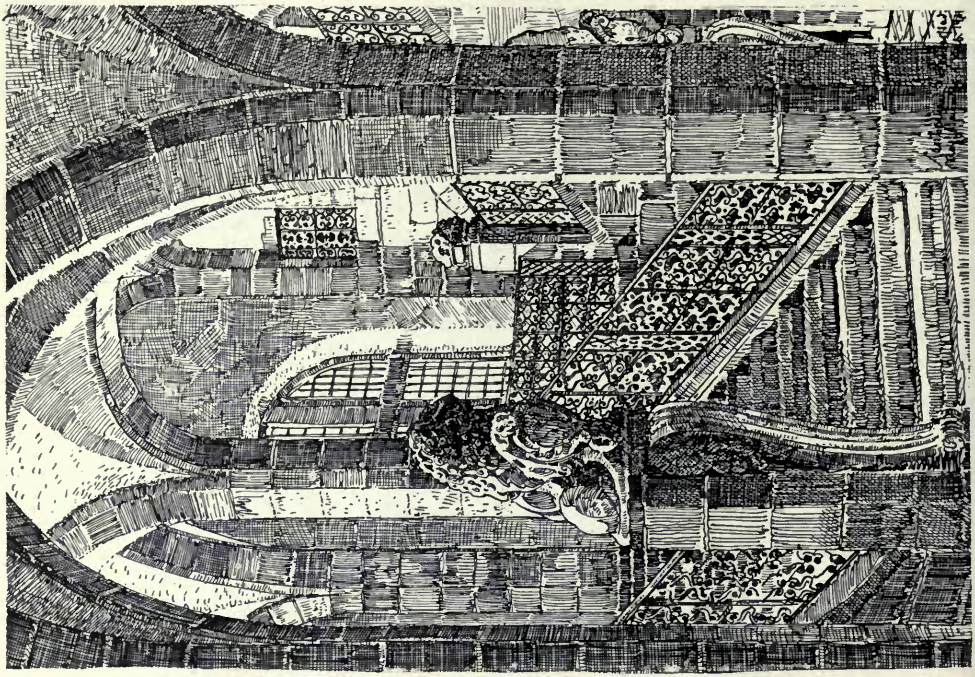
1 : 350

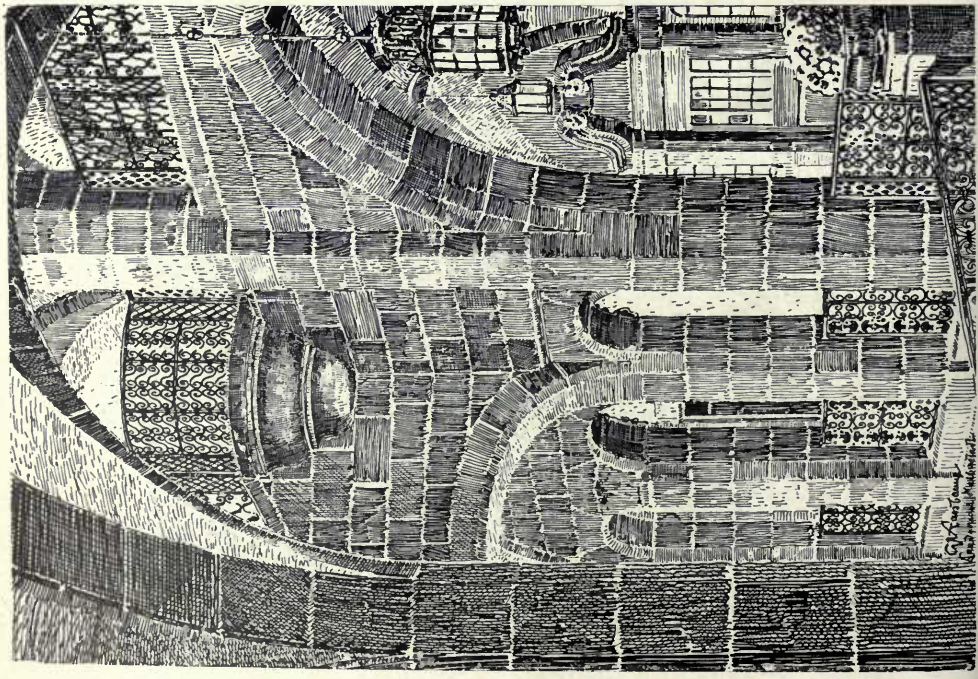


1219. *Regierungsgebäude in Allenstein, Oberleitung:* GEH. BAURAT SARAN, Architekt.
(For Plans, *see* p. 119.)

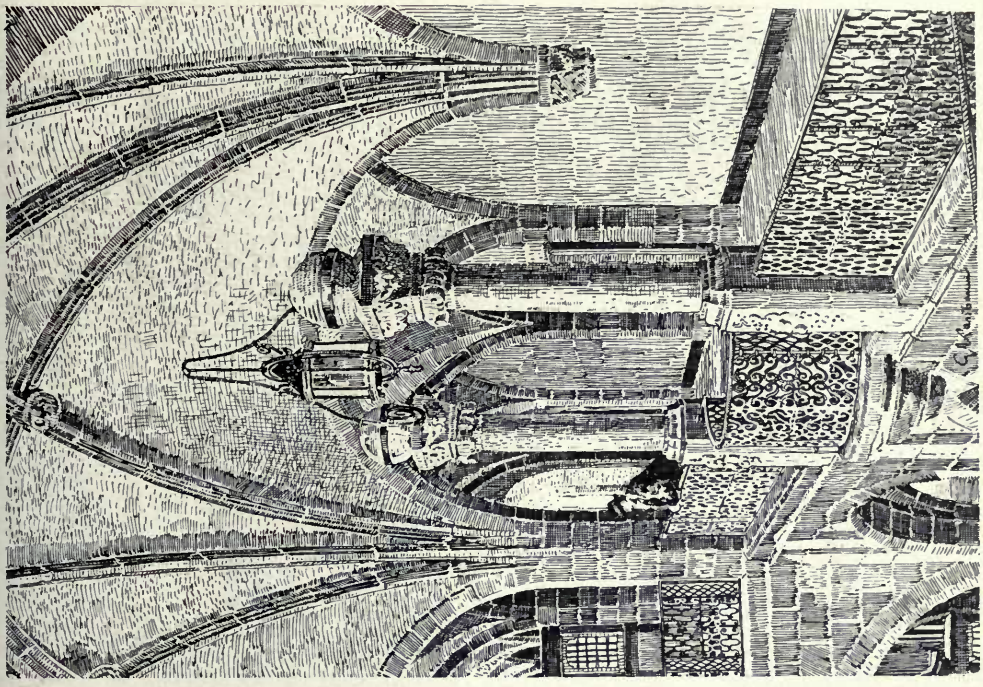


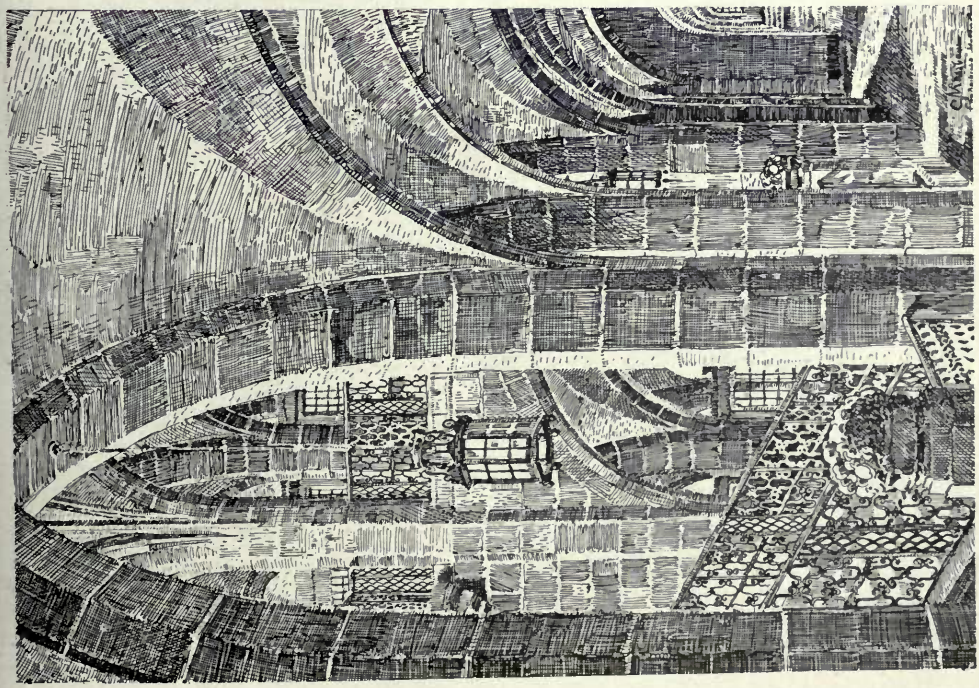
1277. *Land-und-Amtsgericht, Duisburg, Oberleitung:* WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.





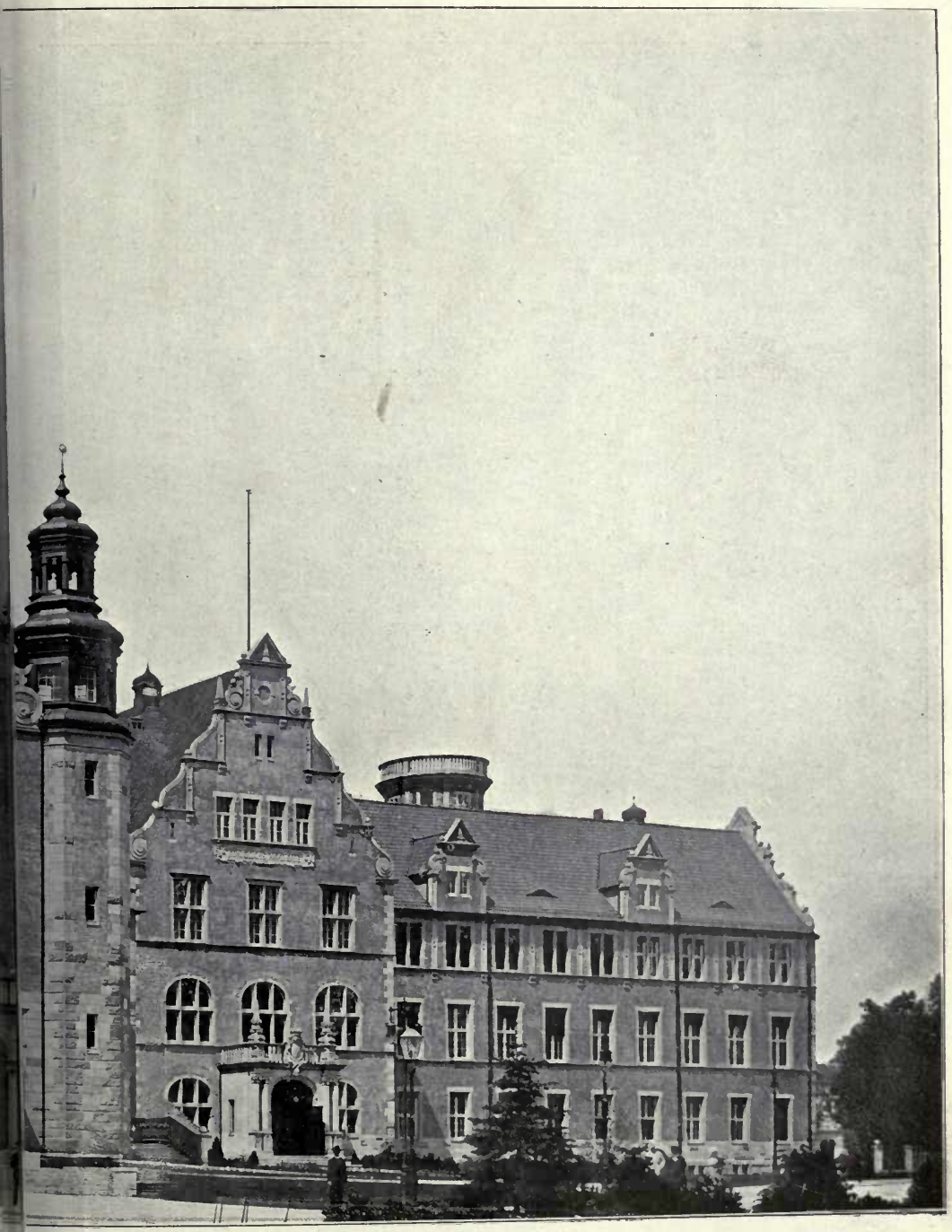
122-6. *Landgericht in Halberstadt, Treppenhaus, Oberleitung:* WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.



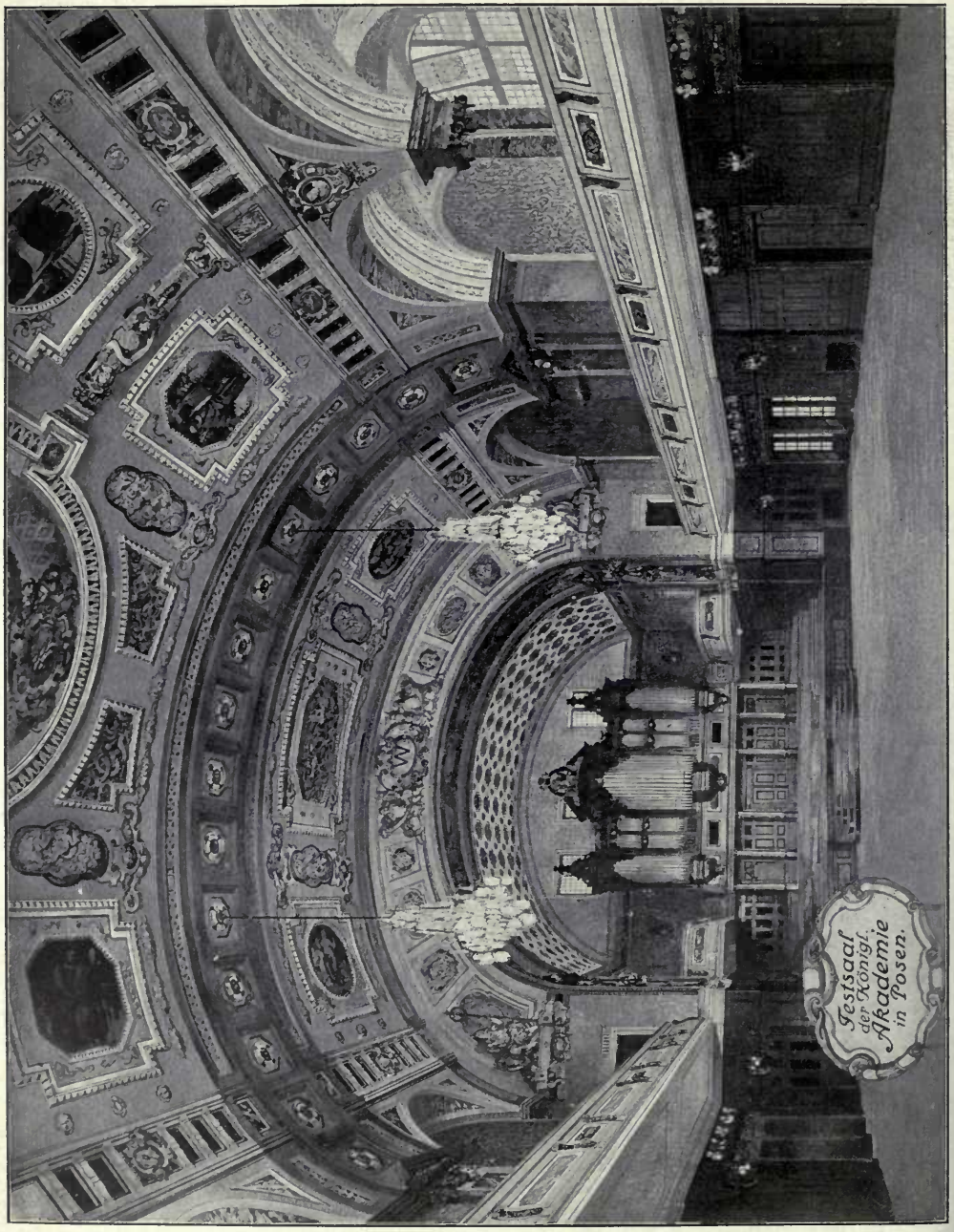


1273–6. *Landgericht in Halberstadt, Treppenhaus, Oberleitung:* WIRKLICHER GEH. OBER-BAURAT THOEMER, Architekt.

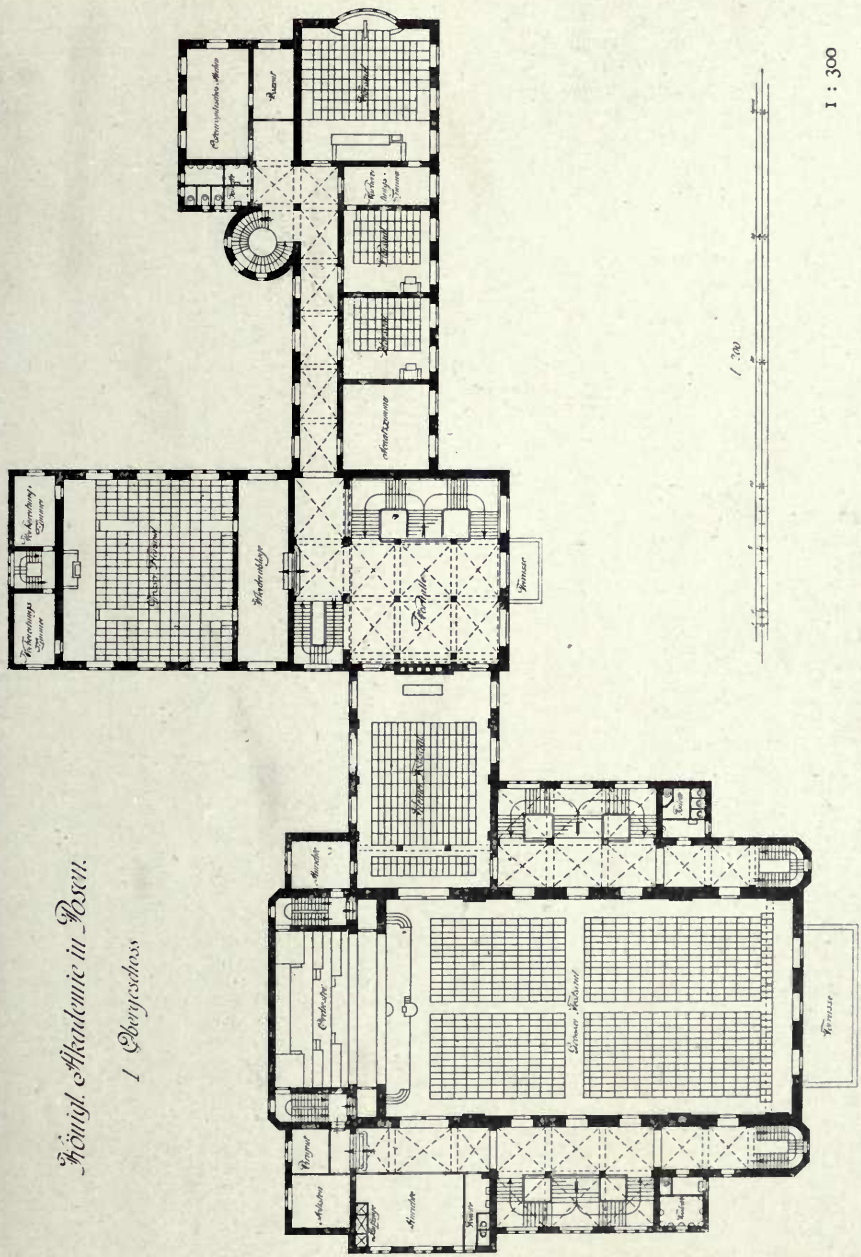
1227. *Akademiegebäude in Posen,*



EH BAURAT FÜRSTENAU, Architekt.



Festsaal der Königl. Akademie in Posen. Oberbaurat Otto Bartsch FÜRSTENAU Architekt



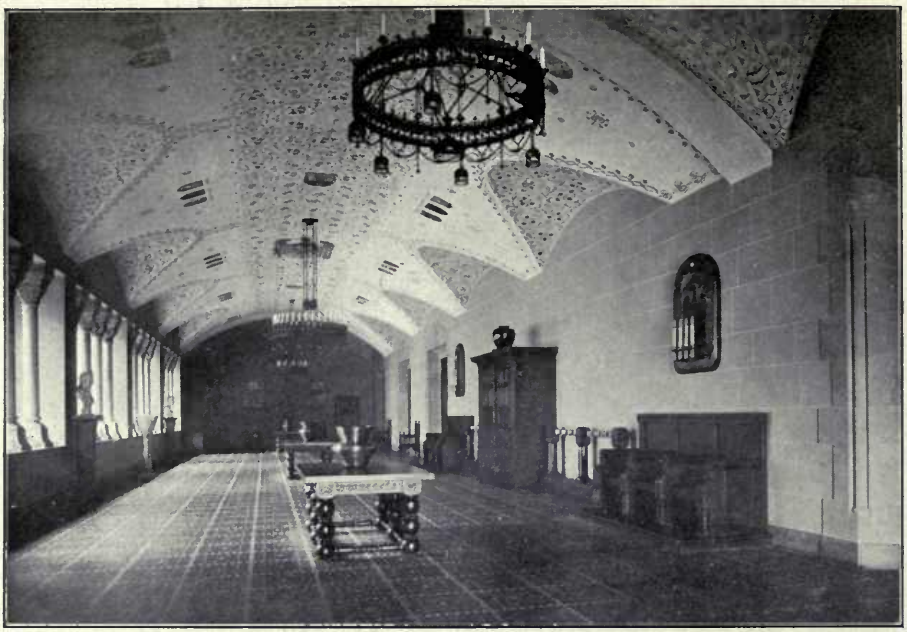
Königl. Akademie in Posen.

1 Obergeschoss

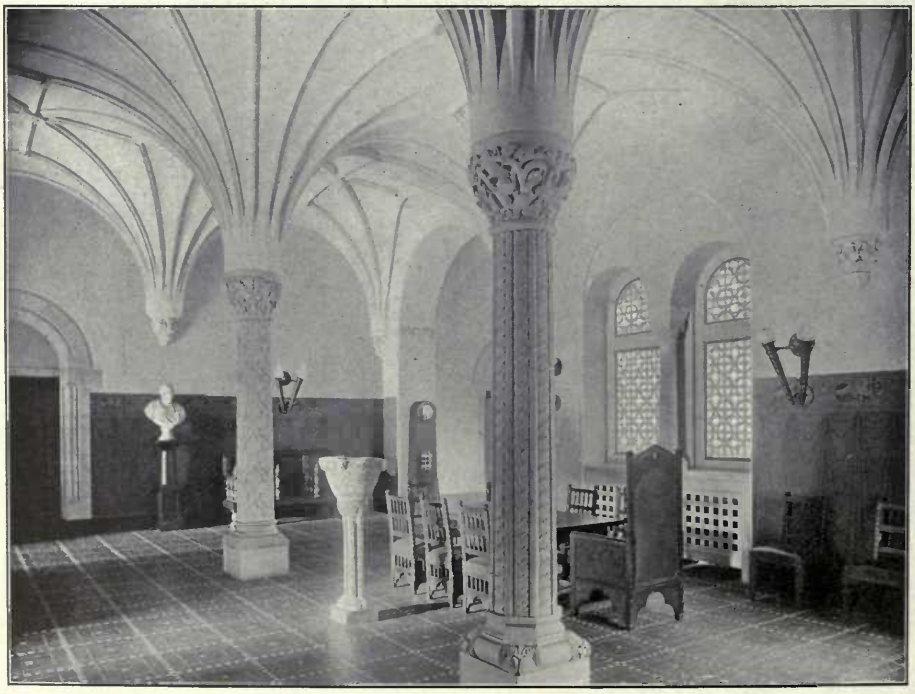
Oberleitung: Geh. Baurat Fürstenau, Architekt.

1098. *Königl: Residenzschloss in Posen, Festtreppe.*
GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.

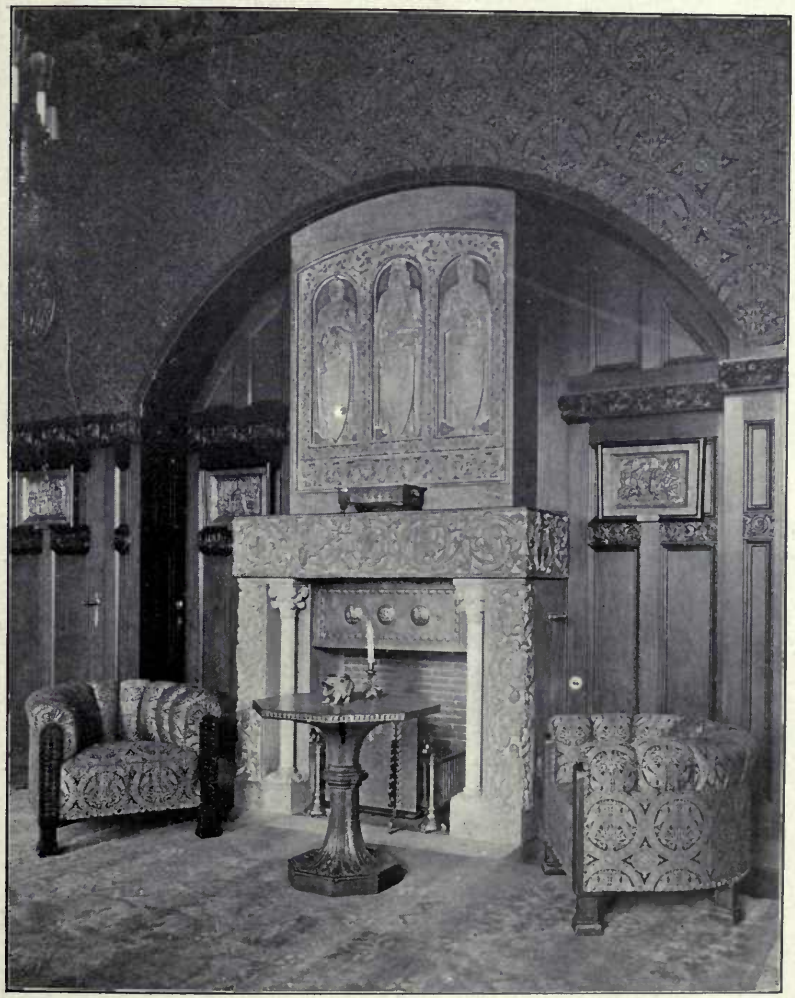
1098. *Königl: Residenzschloss in Posen, Audienztreppe.*
GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.



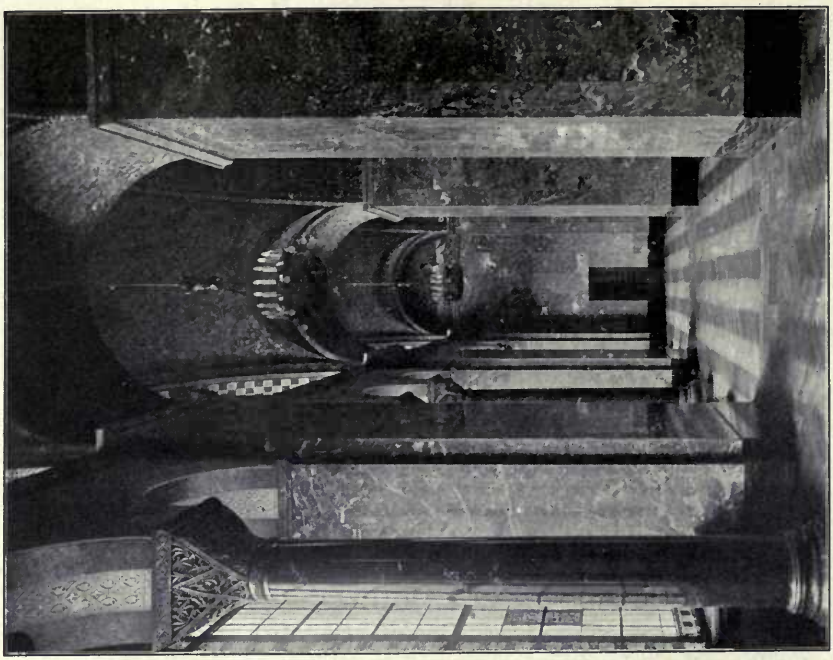
1098. *Vorhalle zum Festsaal.*



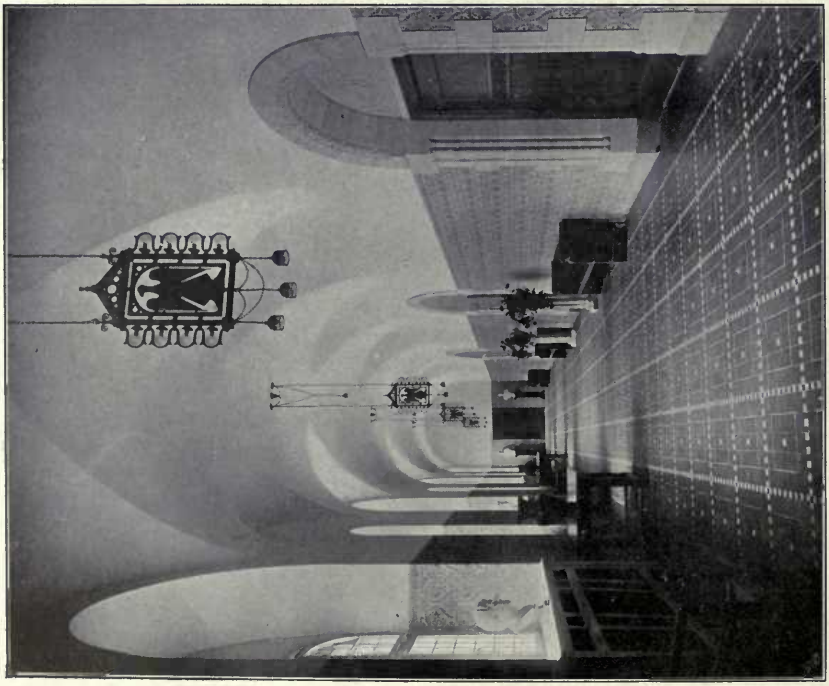
1098. *Herrenzimmer.*
Königl: Residenzschloss in Posen.
GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.



1098. *Kamin aus dem Arbeitszimmer S. Majestät.*
Königl: Residenzschloss in Posen.
GEH. BAURAT PROFESSOR FRANZ SCHWECHTEN, Architekt.



1098. *Teil aus dem grossen Festsaal.*

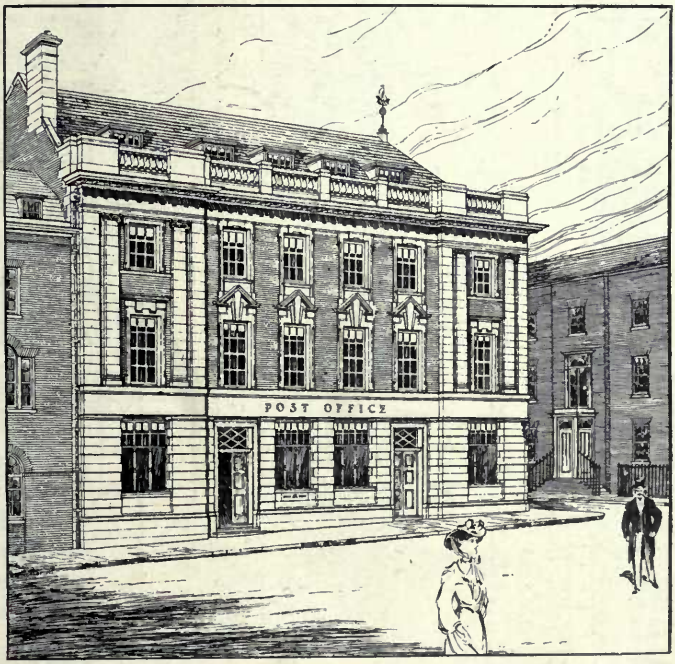


1098. *Corridorartige Halle.*

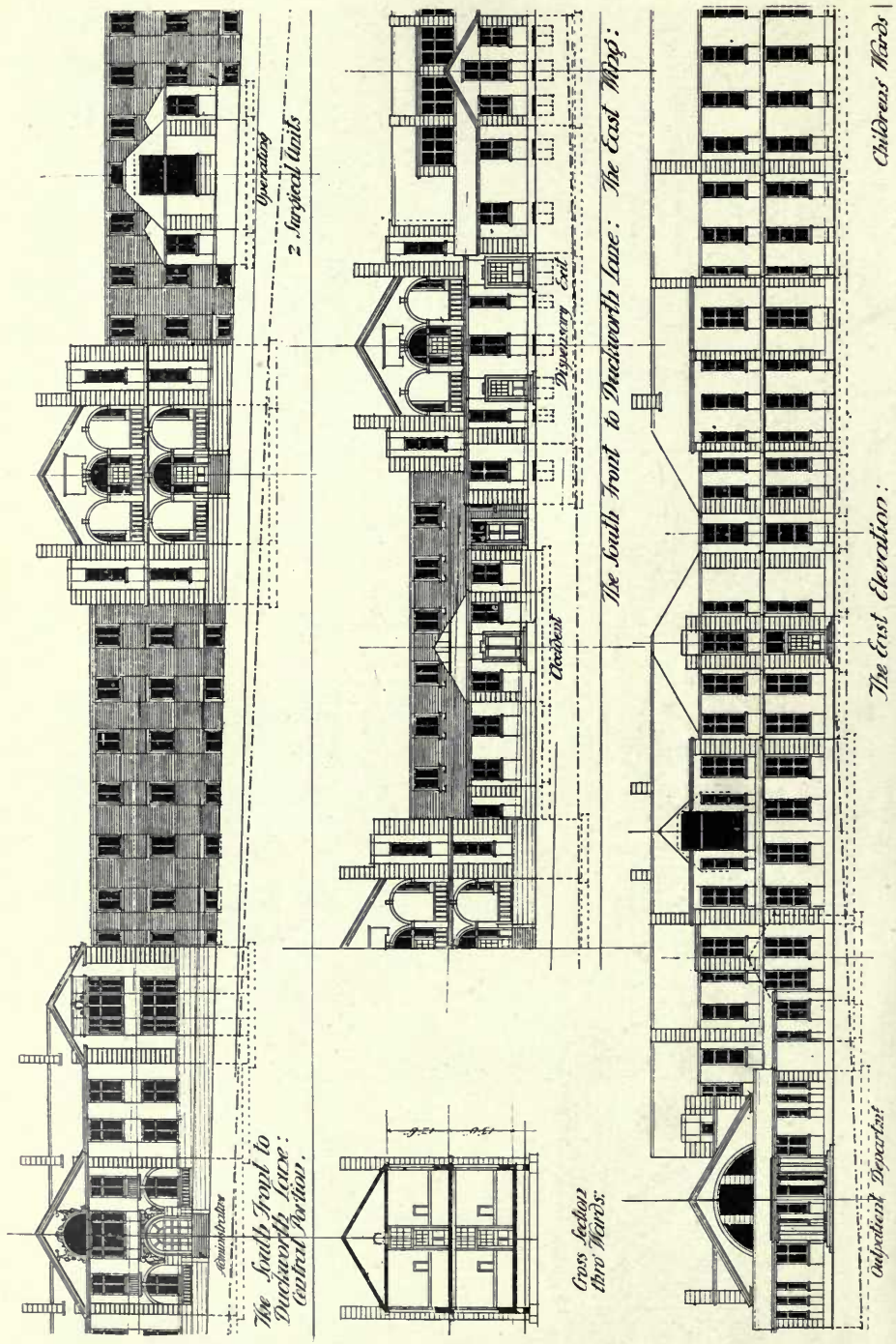
Königl: Residenzschloss in Posen, Geh. Baurat Professor FRANZ SCHWECHTEN, Architekt.

ARCHITECTURAL REVIEW

1911[II].

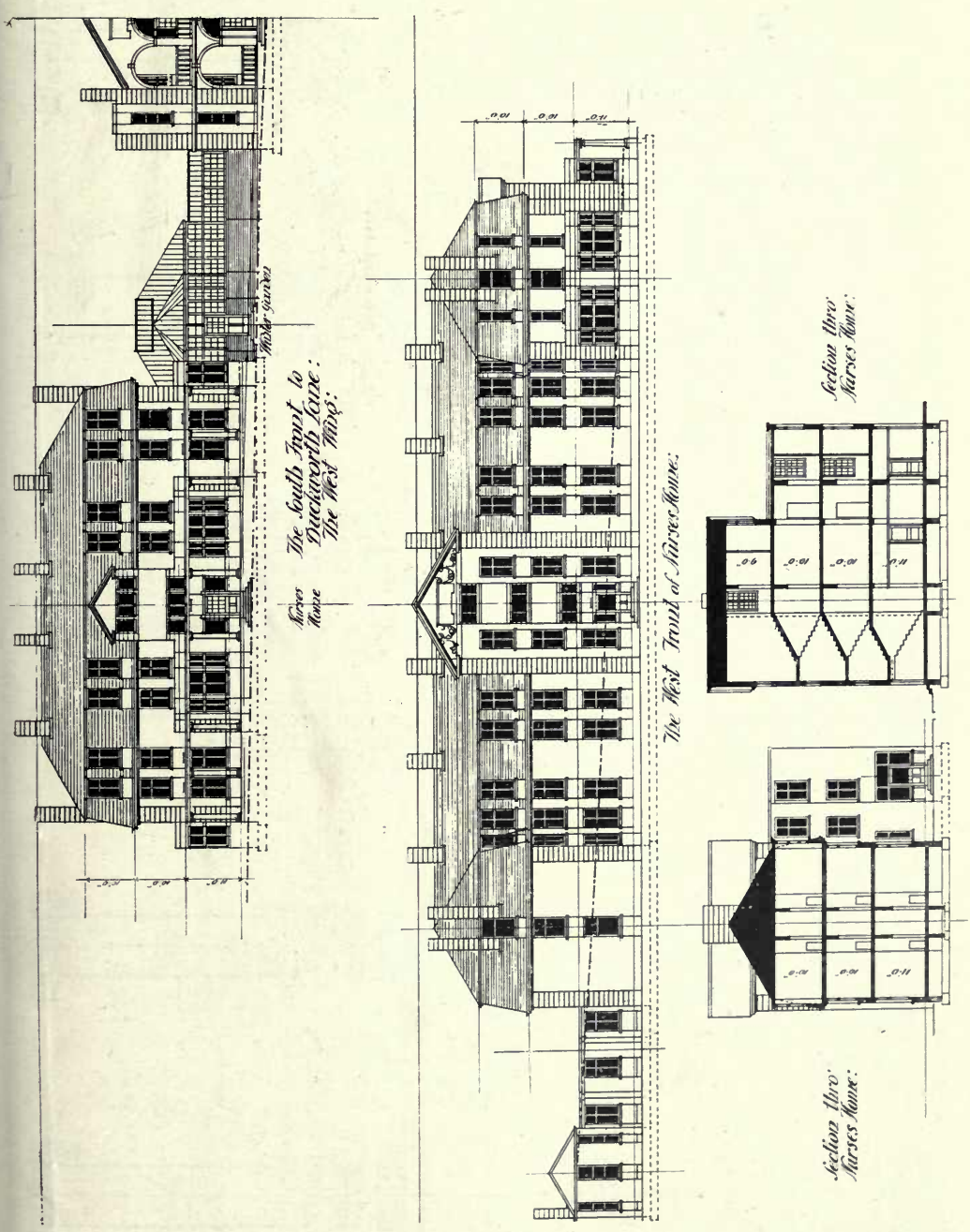


New Post Office, Margate, H. A. COLLINS, Architect.

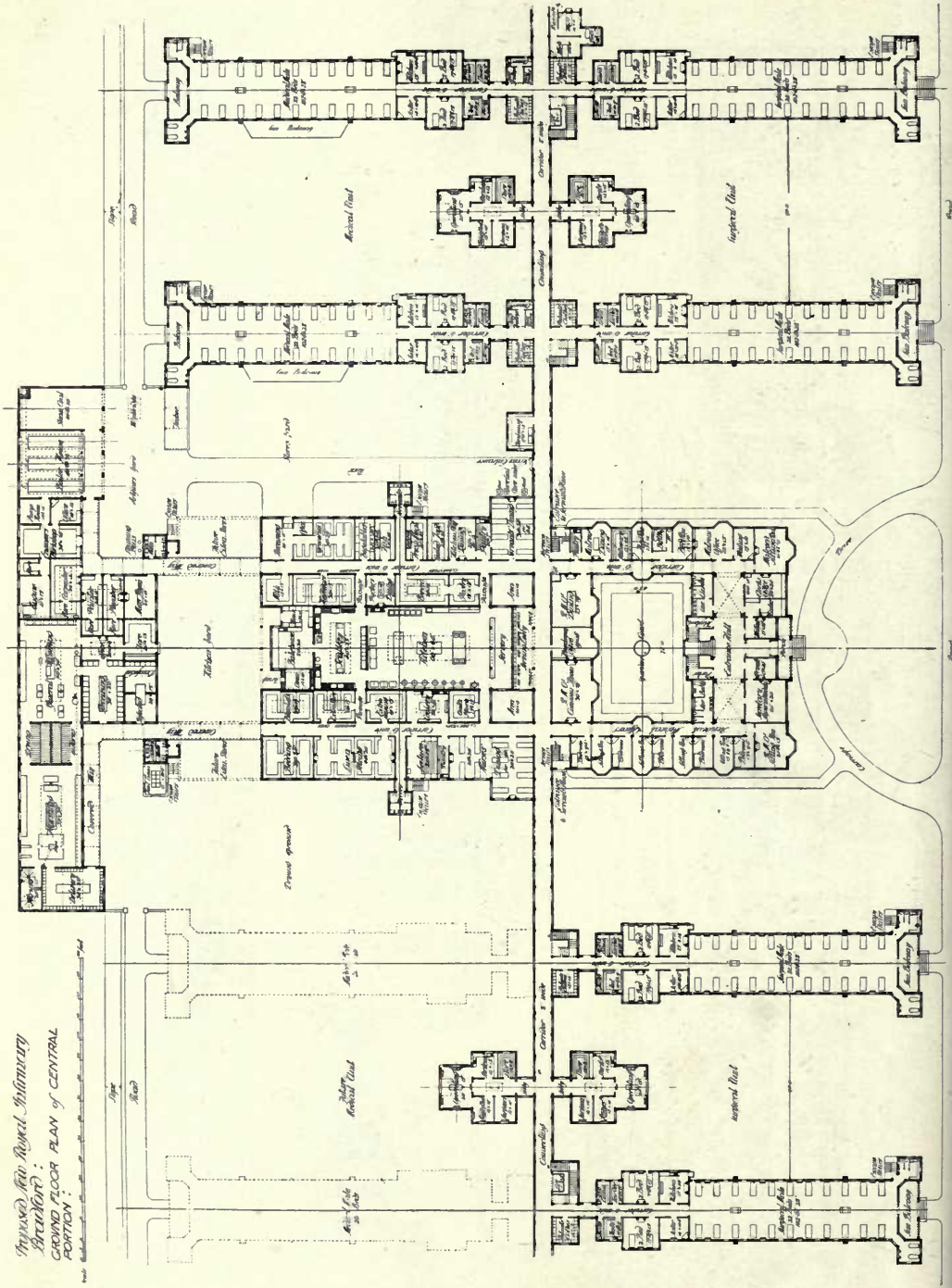


Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.

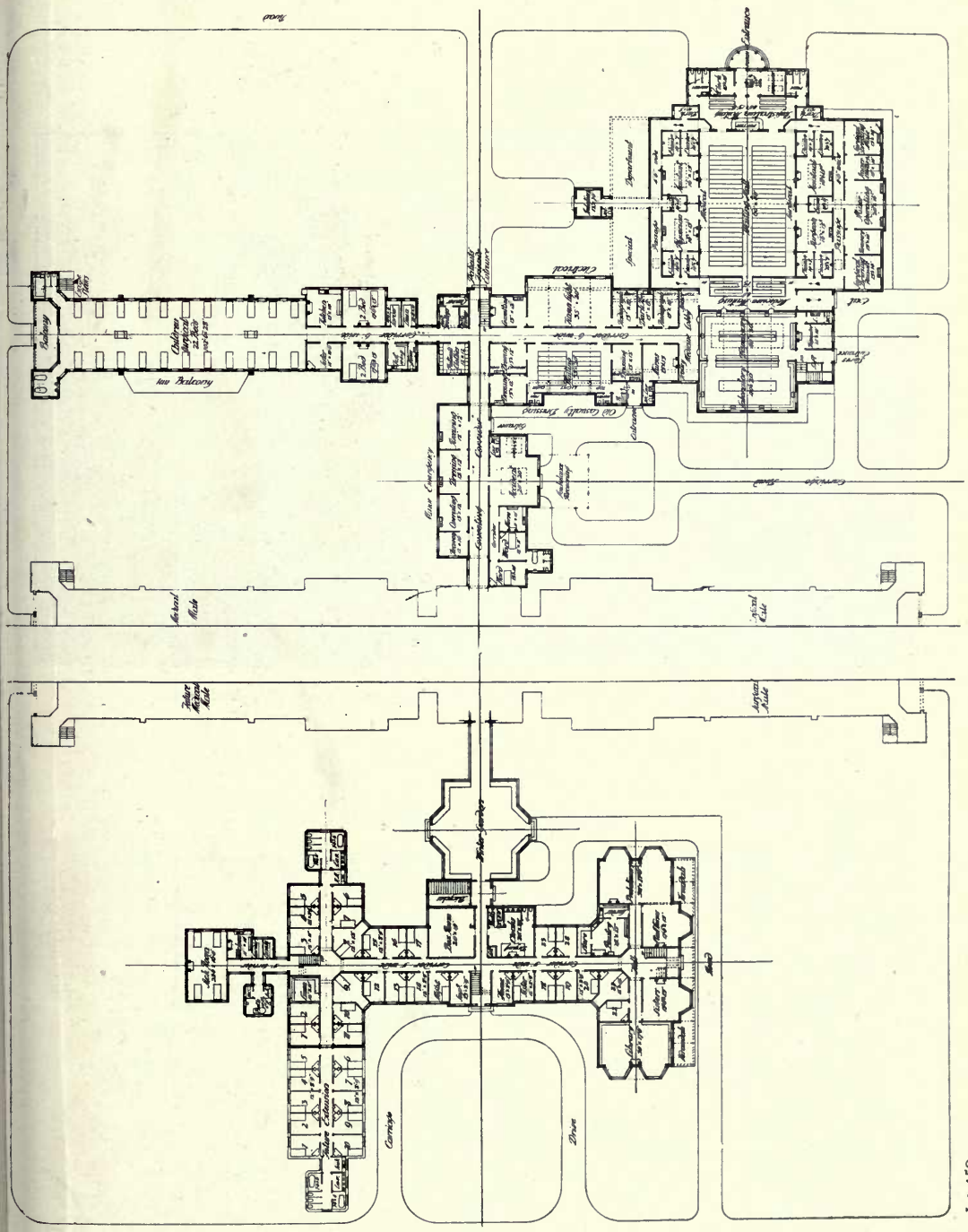
(For Plans, *see* pp. 136, 137.)



Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.
(For Plans, *see* pp. 136, 137.)



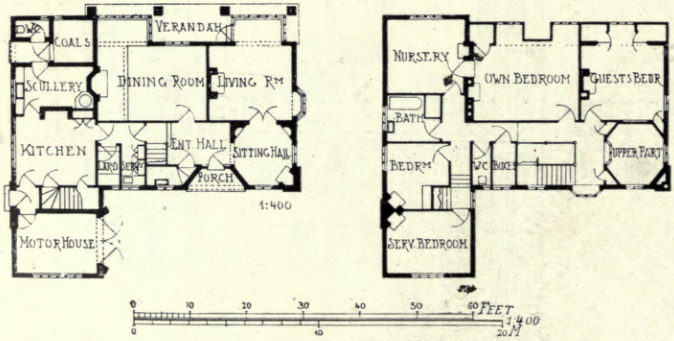
Competition Design for New Royal Infirmary, Bradford, ARMSTRONG AND WRIGHT, Architects.



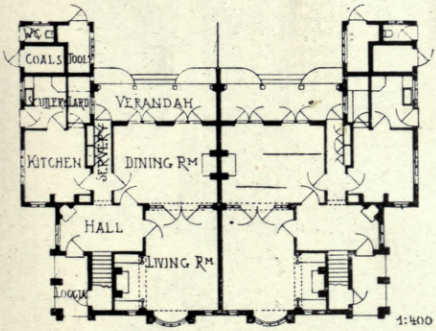
1 : 450

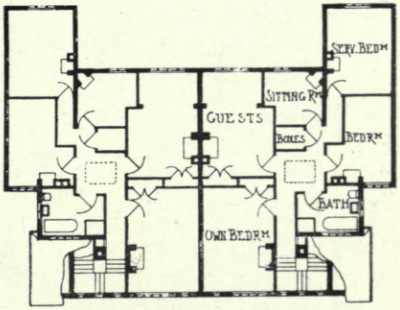
Ground Floor Plan of East and West Wings. Competition Design for New Royal Infirmary, Bradford,
ARMSTRONG AND WRIGHT, Architects.

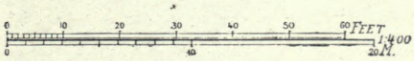
Residence, Walmley, Warwickshire, COLLIER AND DAVIES, Architects.

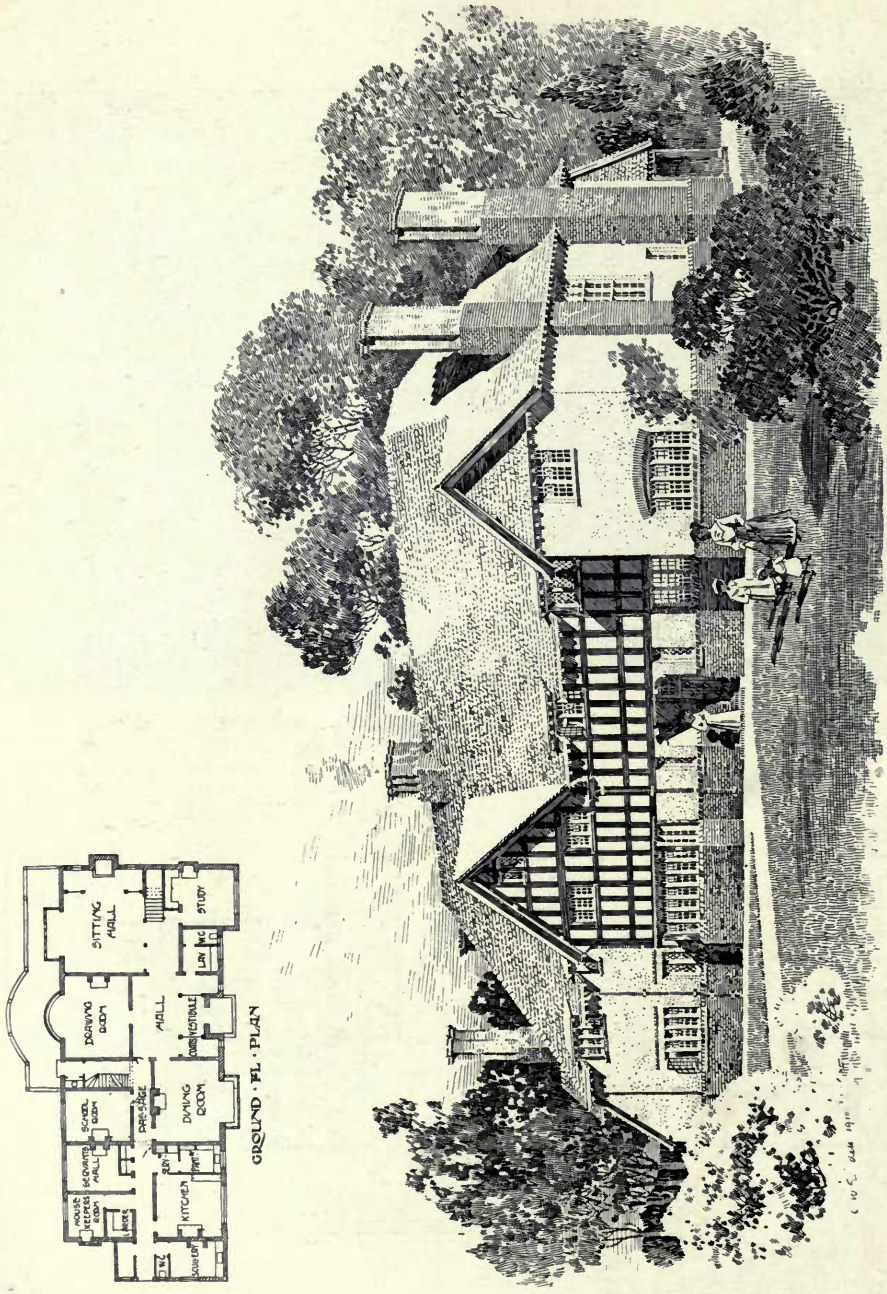


Pair of Residences, Erdington, Warwickshire, COLLIER AND DAVIES, Architects.

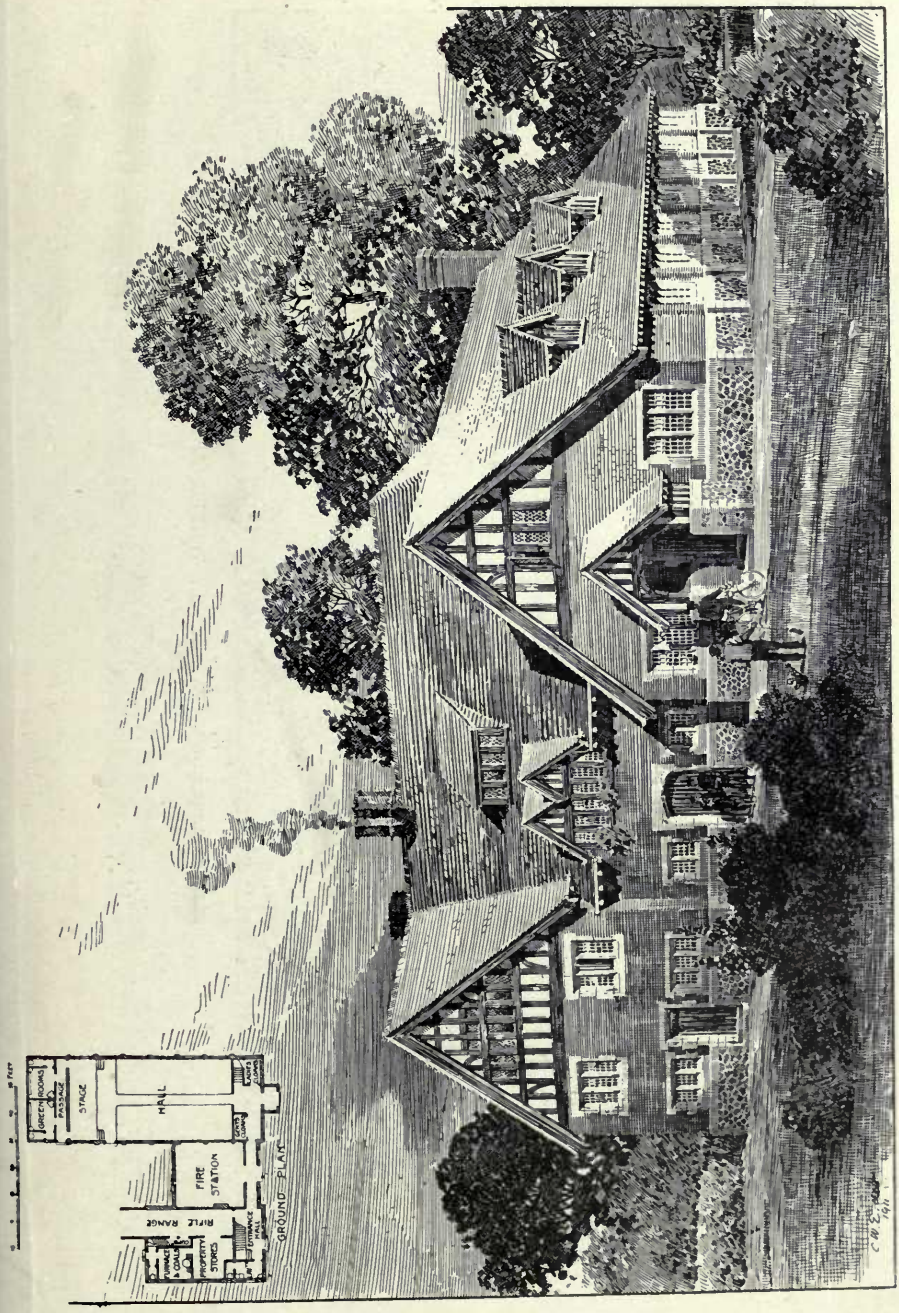




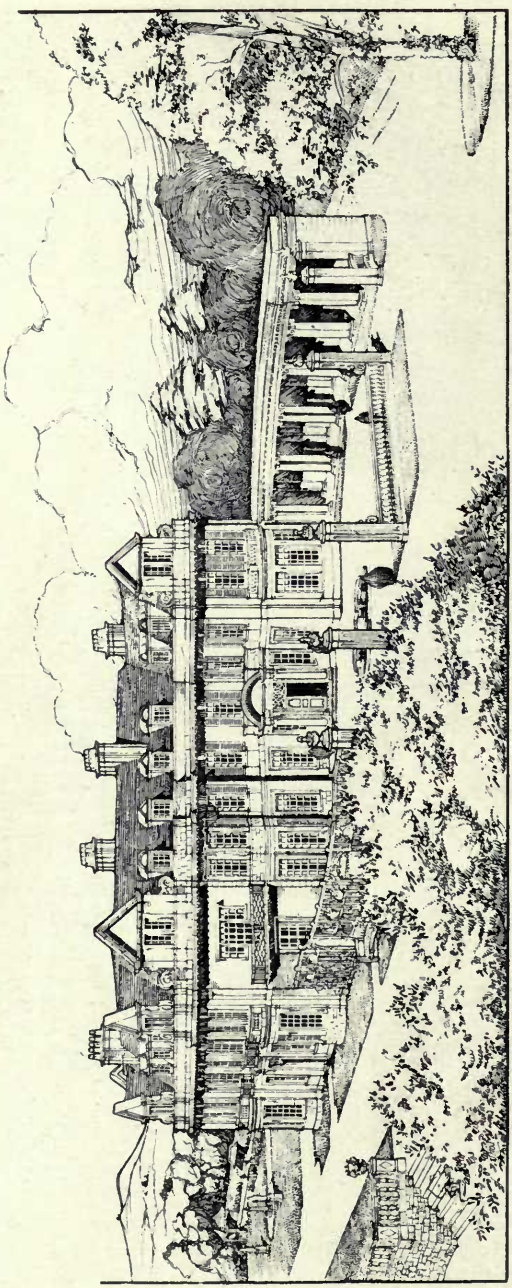




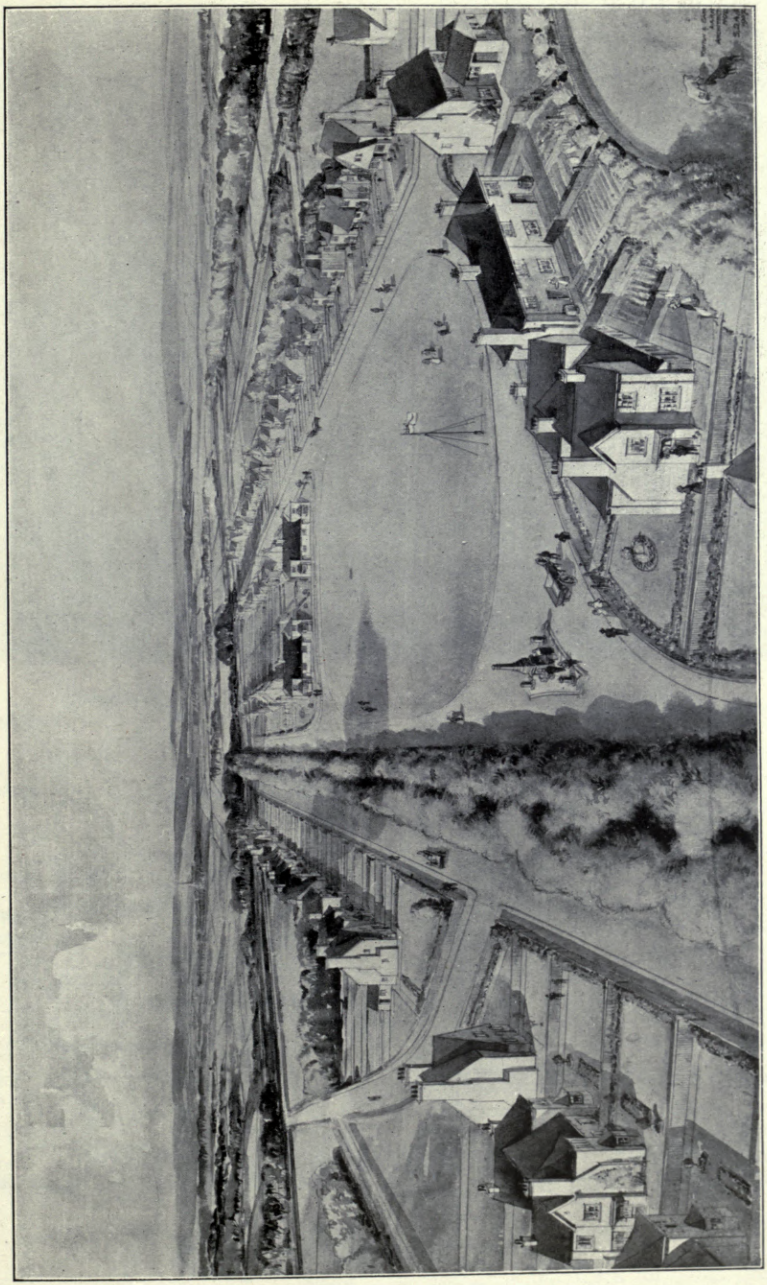
House near Cambridge, W. H. HARRISON, Architect.



Village Hall at Oxted, W. H. HARRISON, Architect.

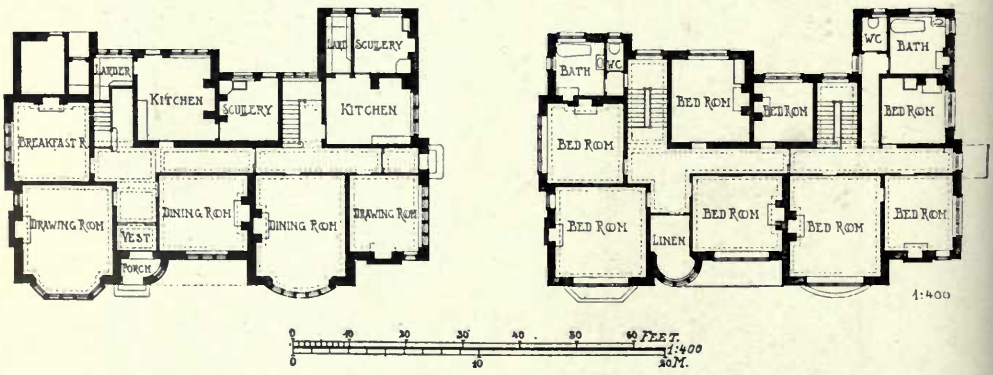


Anstie Grange, Surrey, W. HENRY WHITE, Architect.

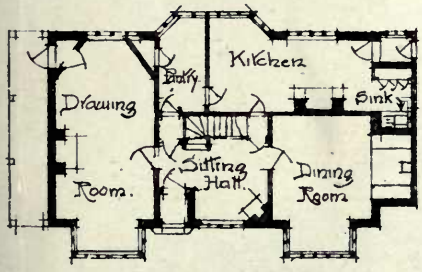


Bird's-eye view, Portion of Garden Village, Hull, RUNTON AND BARRY, Architects.

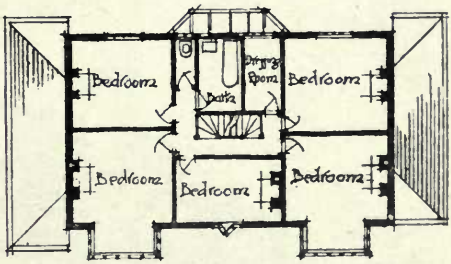
House at Caerau, Maesteg, Glam., E. W. BURNETT, Architect.



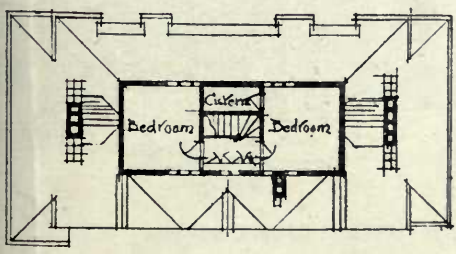
A Small Country House at Potter's Bar, BANISTER FLETCHER AND SONS, Architects.



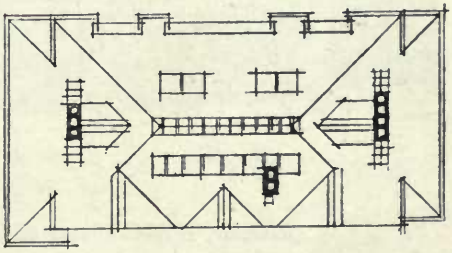
GROUND FLOOR PLAN.



FIRST FLOOR PLAN

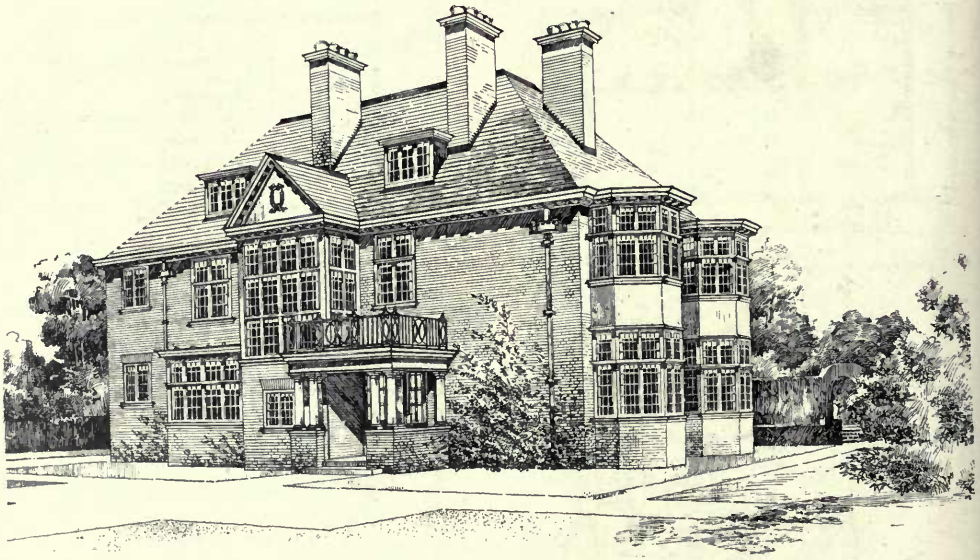


SECOND FLOOR PLAN



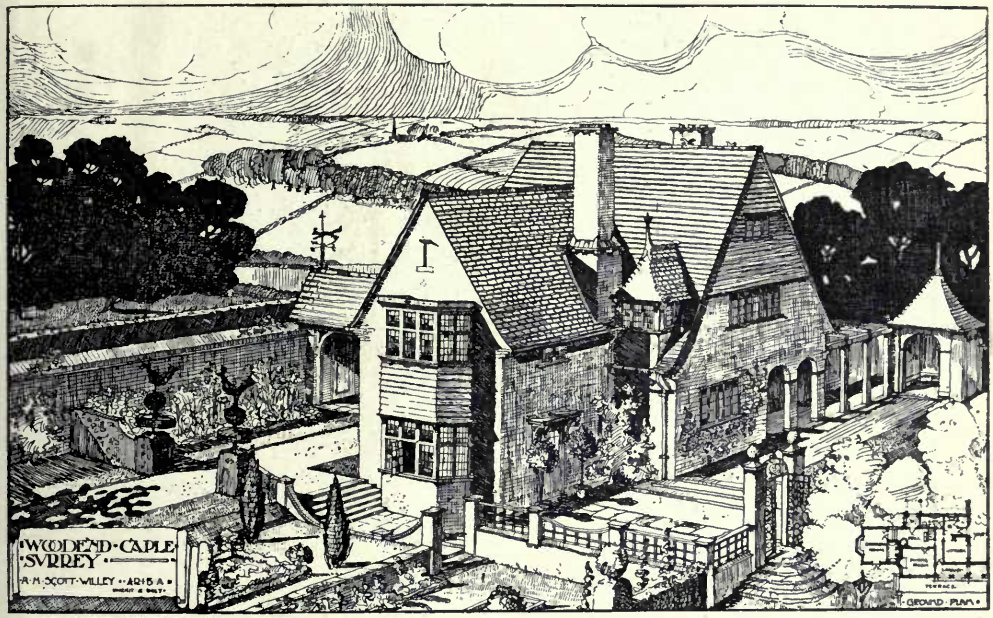
ROOF PLAN

1 : 384

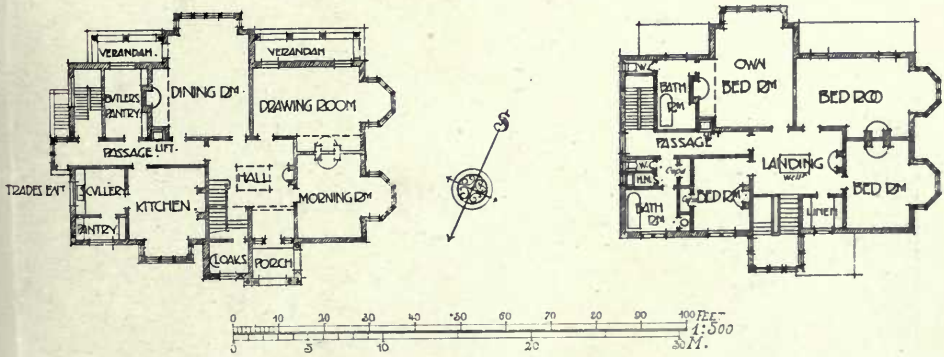


Residence, Bramhall Park, Cheshire, G. H. WILLOUGHBY, Architect.

(For Plans, *see* p. 147.)

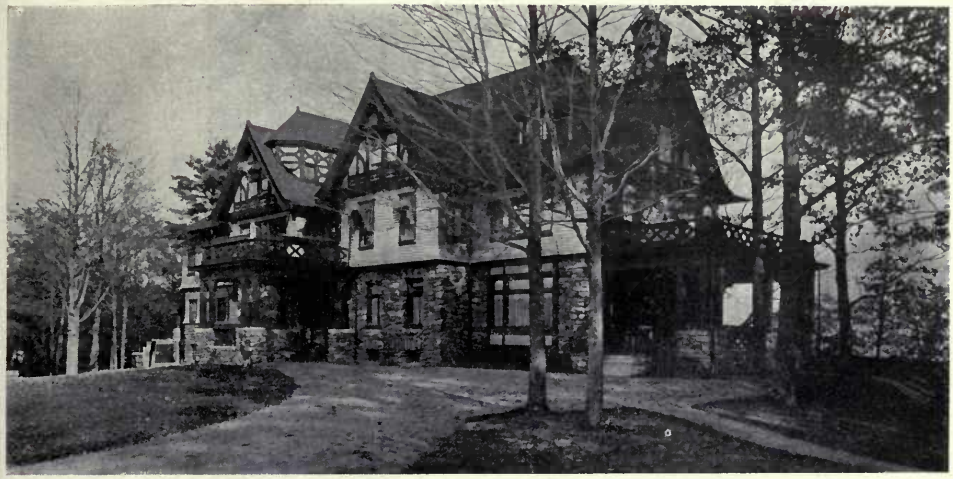


Woodend, Caple, Surrey, H. H. SCOTT-WILLEY, Architect.

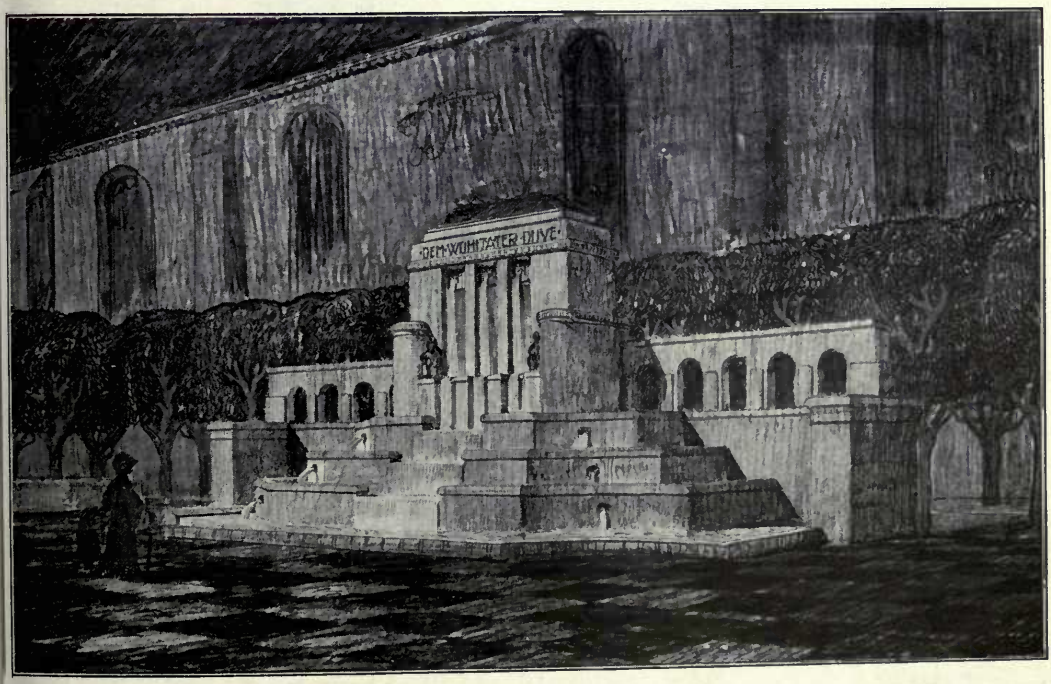


Residence, Bramhall Park, Cheshire, G. H. WILLOUGHBY, Architect.

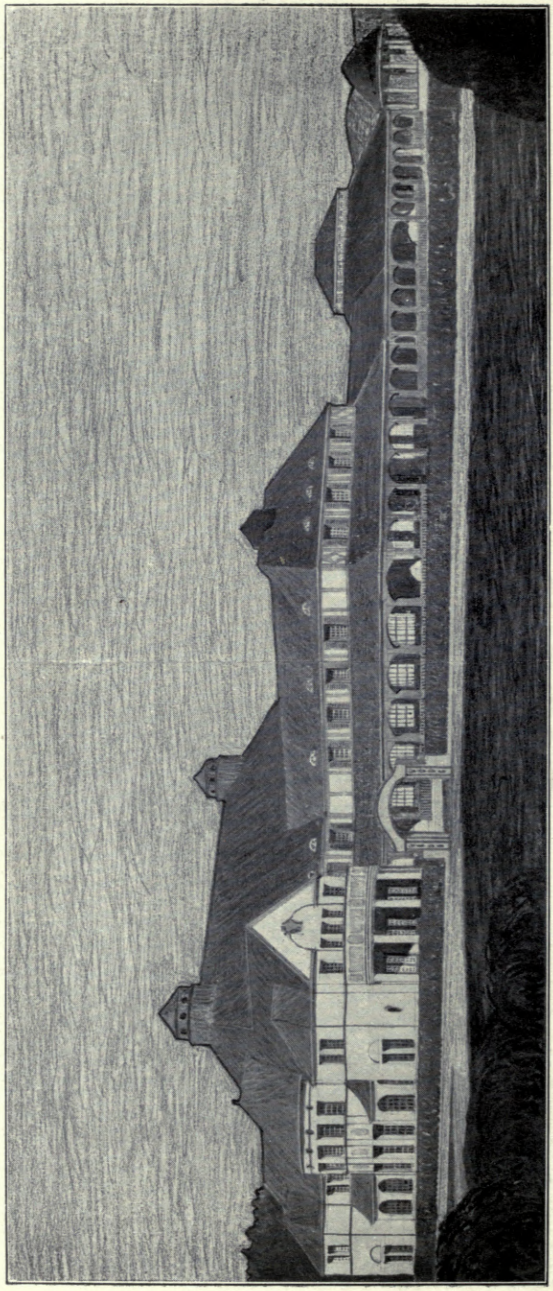
Design for a Lodge, LESLIE T. MOORE, Architect.



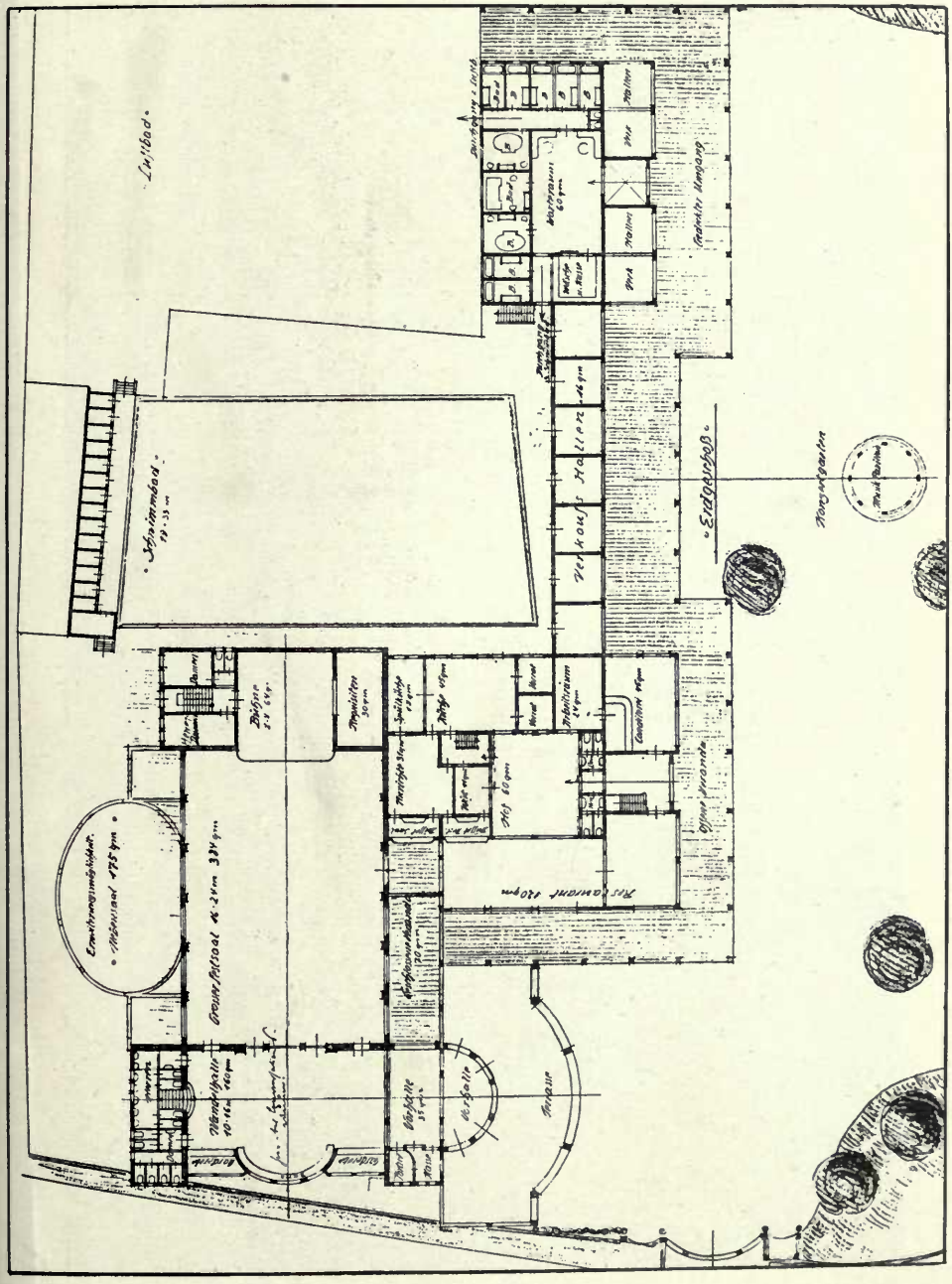
Residence at Port Henry, N.Y., HENRY C. PELTON, Architect, New York.



Duve-Brunnen, Hannover, ALFRED SASSE, Architekt.

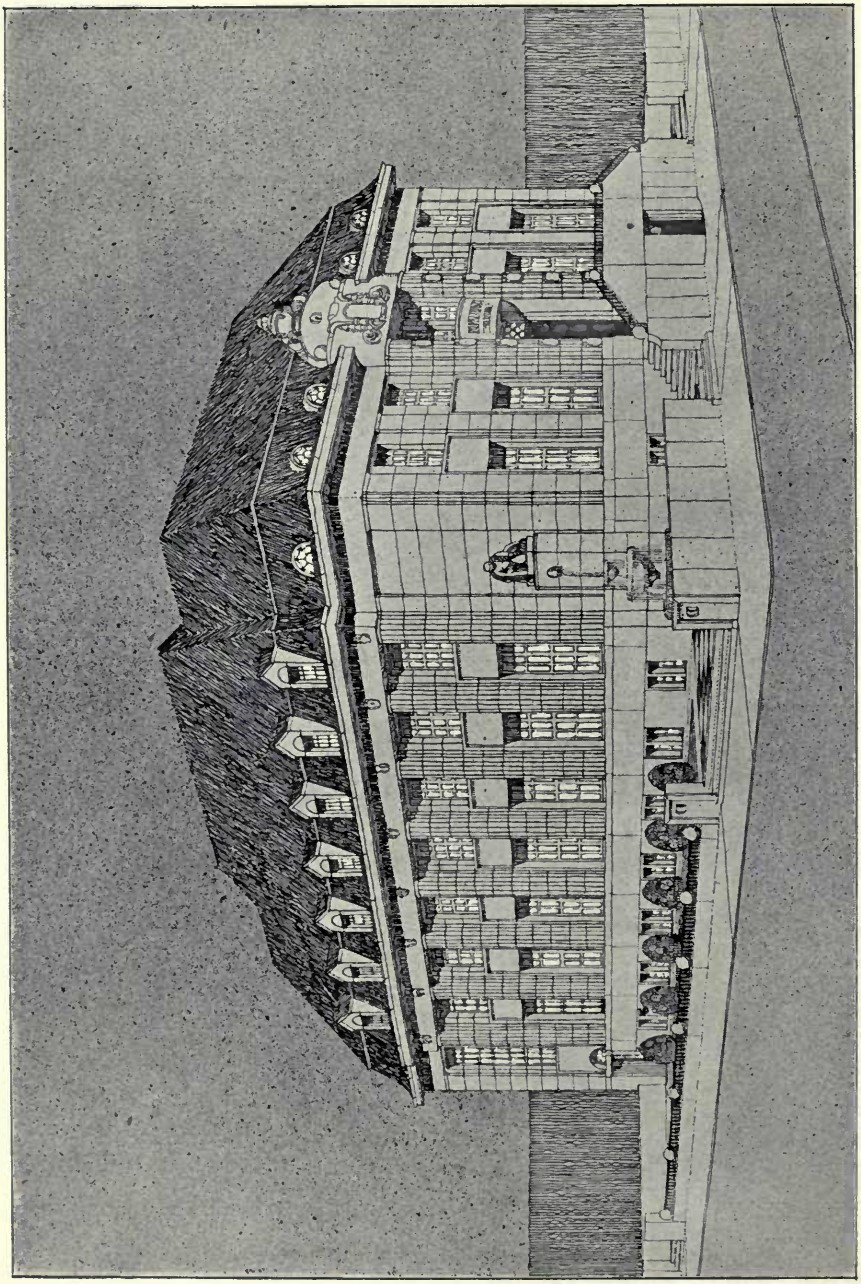


Kurhaus, Anlagen, Bad Lauterberg, ALFRED SASSE, Architekt.
(For Plan, *see* p. 151.)

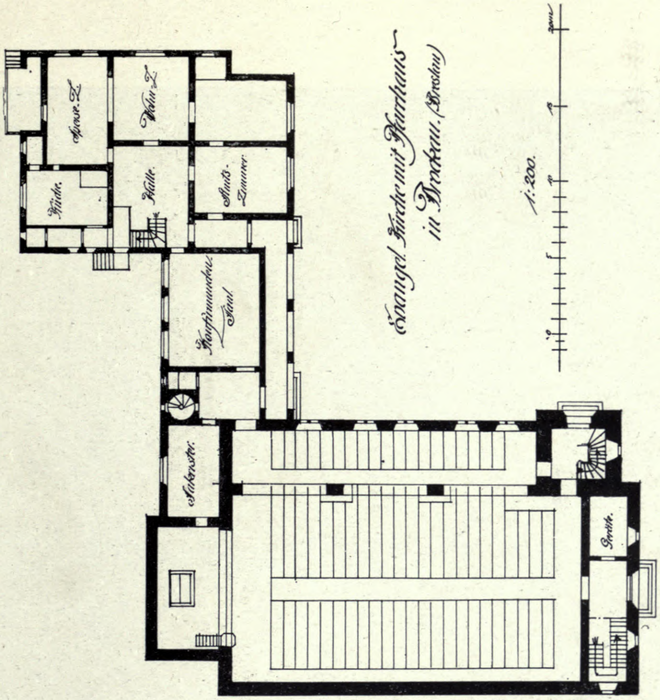


Kurhaus, Bad Lauterberg, ALFRED SASSE, Architekt.

1 : 300



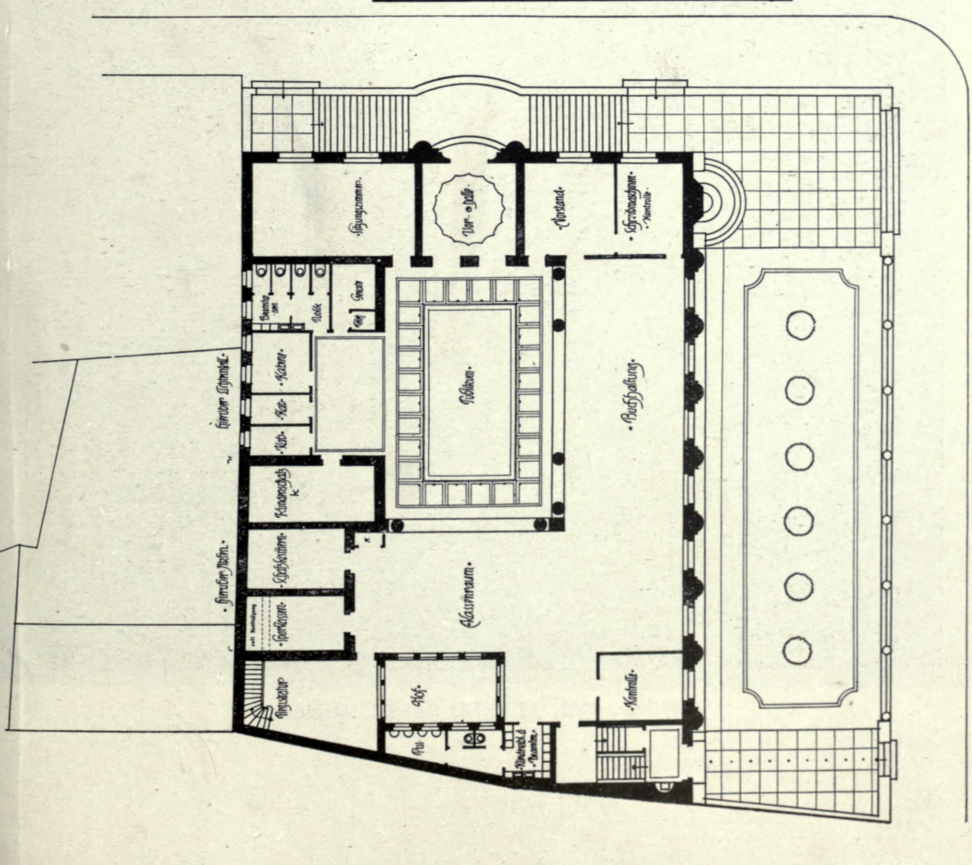
Städtische Sparkasse, zu Jena, ALFRED SASSE, Architekt.
(For Plan, *see* p. 153.)



1 : 250

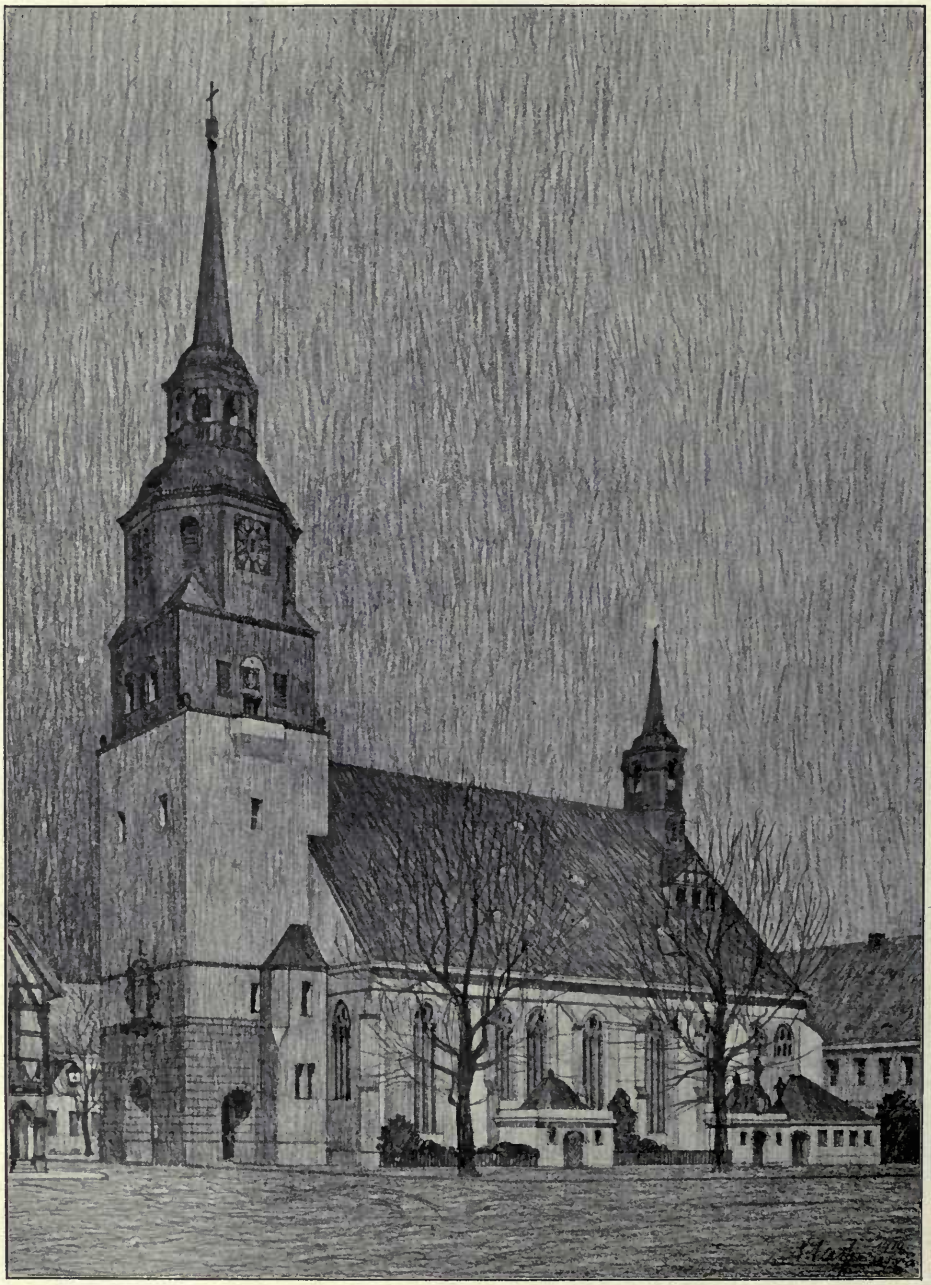
Evangelische Kirche in Brockau-Breslau,

Oberleitung: GEH. OBER-BAURAT HOSSFELD, Architekt.



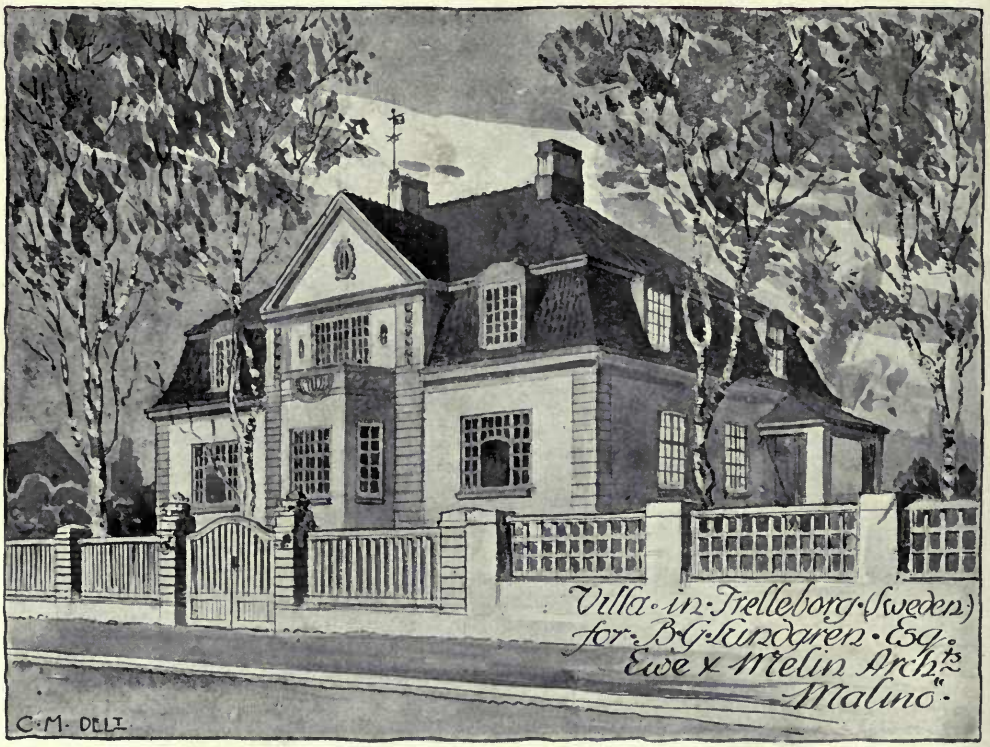
1 : 400

Städtische Sparkasse, zu Jena, ALFRED SASSE, Architekt.

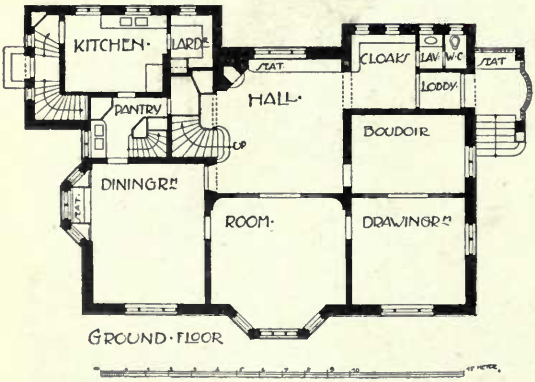


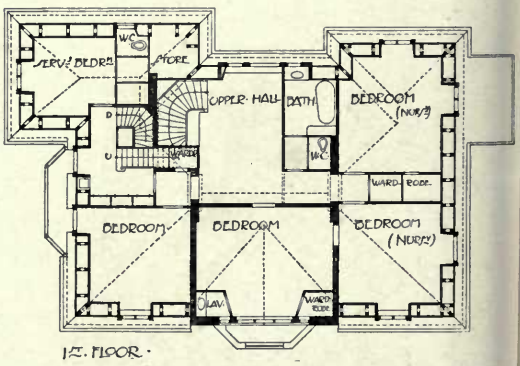
Stadtkirche, Celle, ALFRED SASSE, Architekt.

New Business Premises and Flats, Malmö, Sweden, EWE AND MELIN, Architects.



Villa in Trelleborg, Sweden, EWE AND MELIN, Architects.





1 : 550

VOL. 41. 1912[I]

ACADEMY ARCHITECTURE

AND

Architectural Review,

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy of Arts, London.

II.—Sculptures.

III.—A Review of Interesting Architectural subjects recently carried out or designed in England.

IV.—Details and Interiors.

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N.B.—"ACADEMY ARCHITECTURE" was originally founded by Alex. Koch and C. W. English in 1889. The latter gentleman retired in 1890. The statement on the title pages of Volumes 39 and 40 "Founded by Alexander Koch" was therefore inaccurate. We are sorry to have seemed to do Mr. C. W. English an injustice, and readily make this apology to him for our inadvertence.

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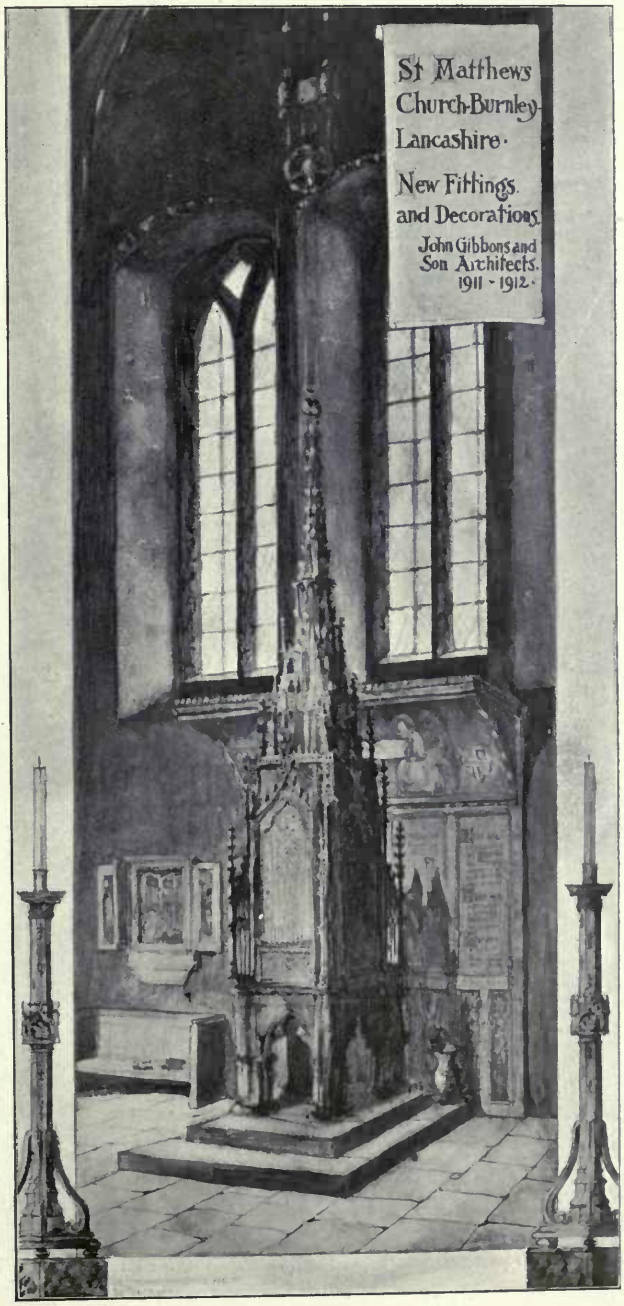
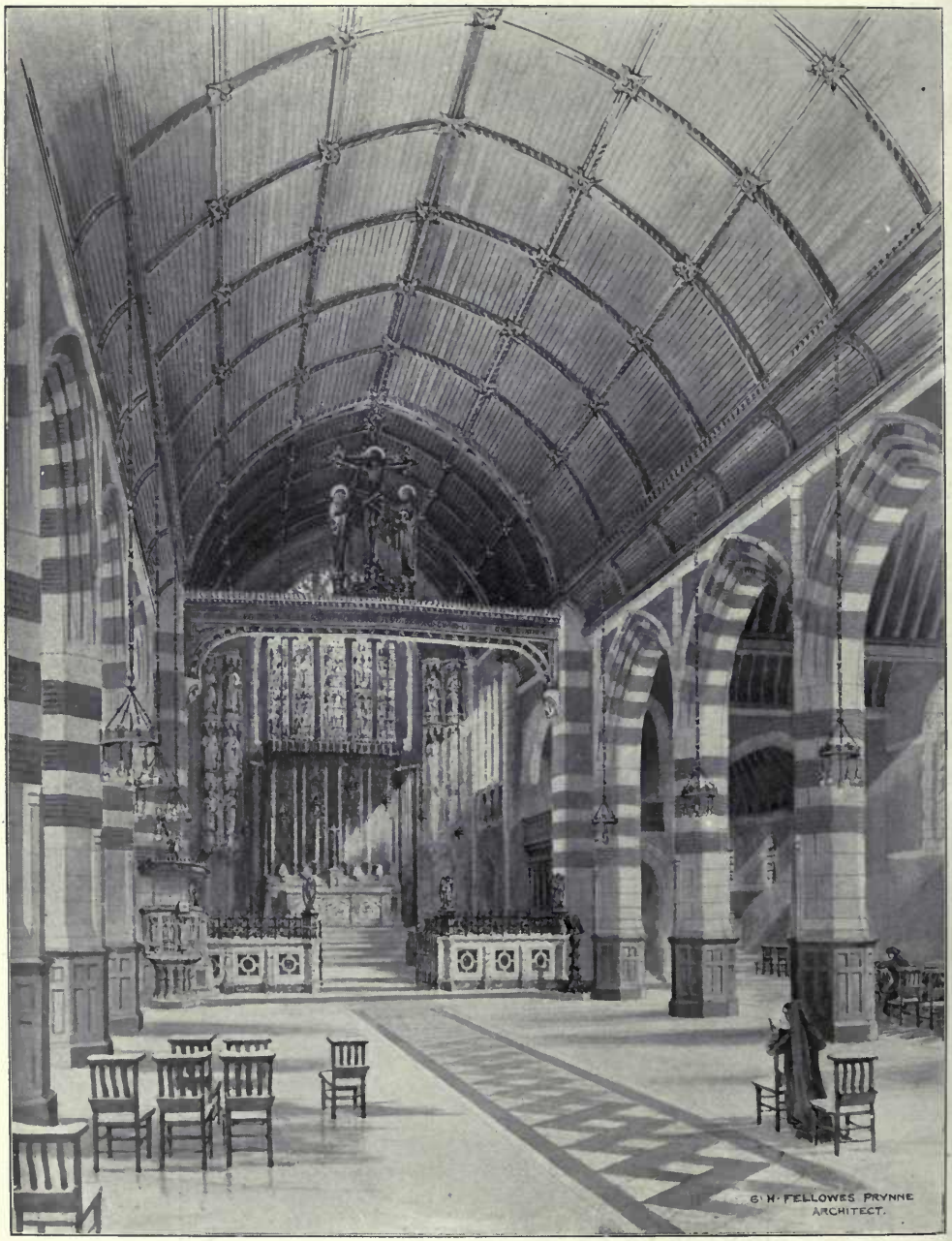
ST. JOHN'S CHAPEL, TOWER OF LONDON.

From a Water Colour by Mrs. Alex. Koch.

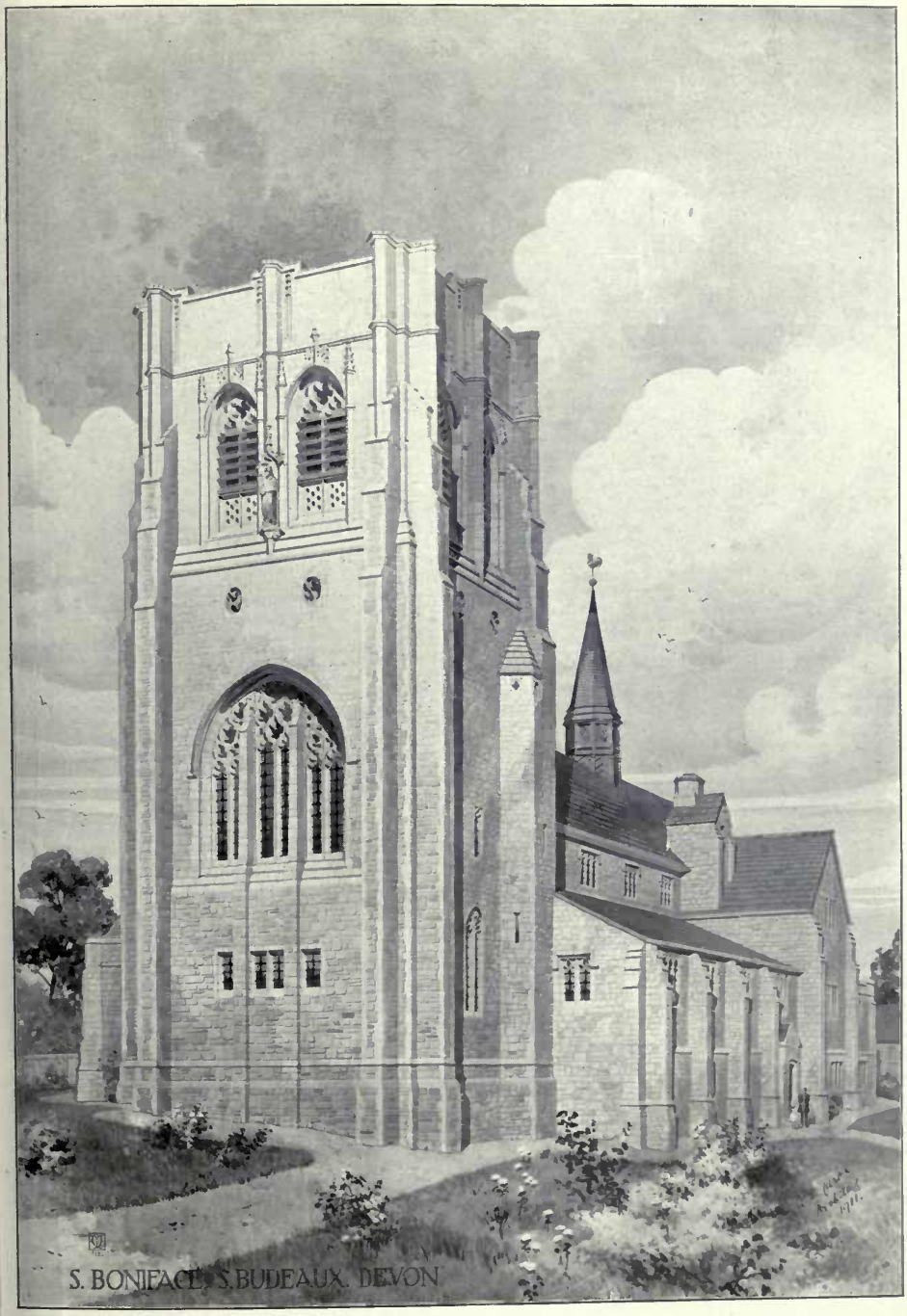
ACADEMY ARCHITECTURE 1912[1].



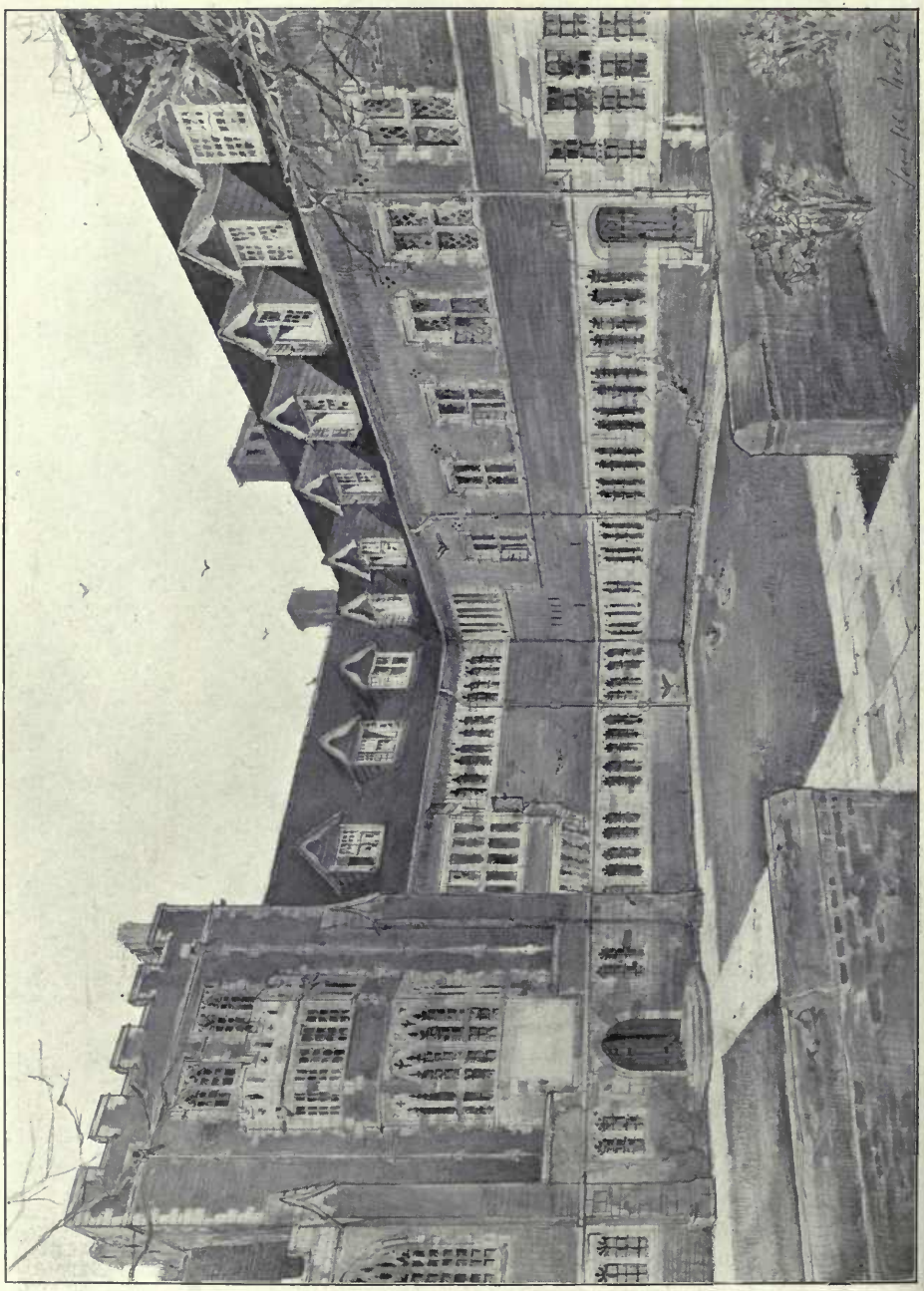
New Fittings and Decorations, St. Matthew's Church, Burnley,
JOHN GIBBONS & SON, Architects.



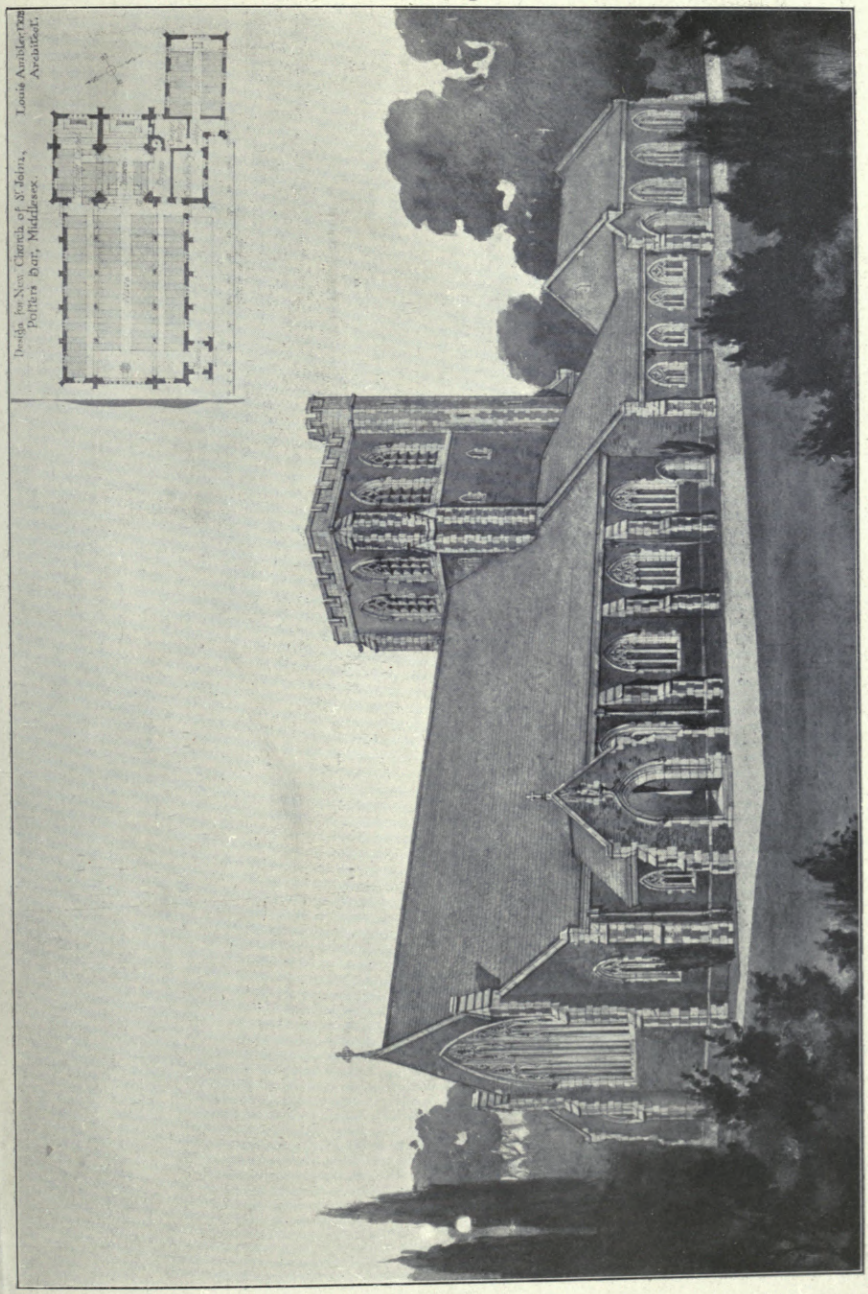
St. Martin's Church, Worcester, Interior view looking East, G. H. FELLOWES PRYNNE, Architect.



St. Boniface, St. Budeaux, Devon, WILLIAM D. CARÖE, M.A., Architect.
Contractor : G. B. Turpin, 4, Courtenay Street, Plymouth.

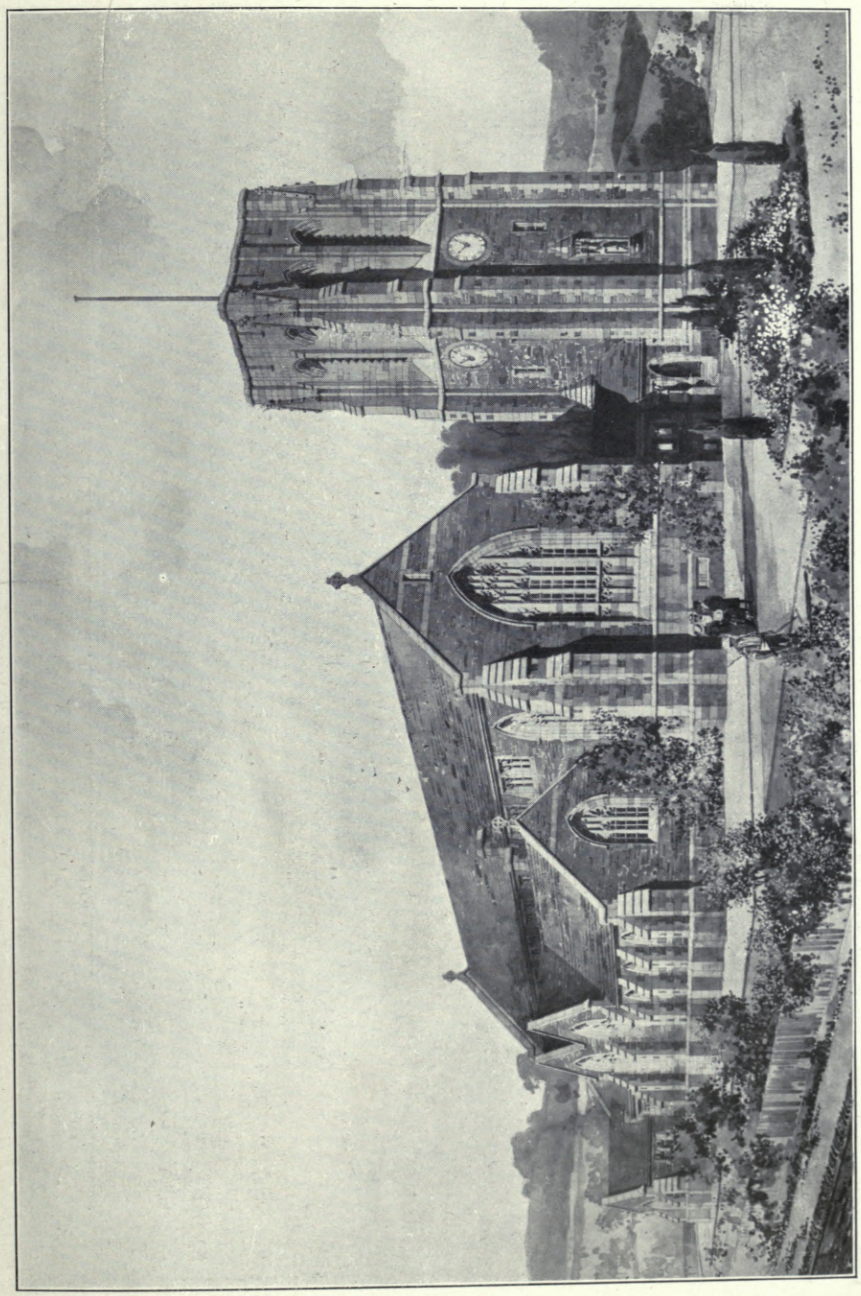


Electric Lighting Works and Offices, Leeds. TEMPLE MOORE, Architect.

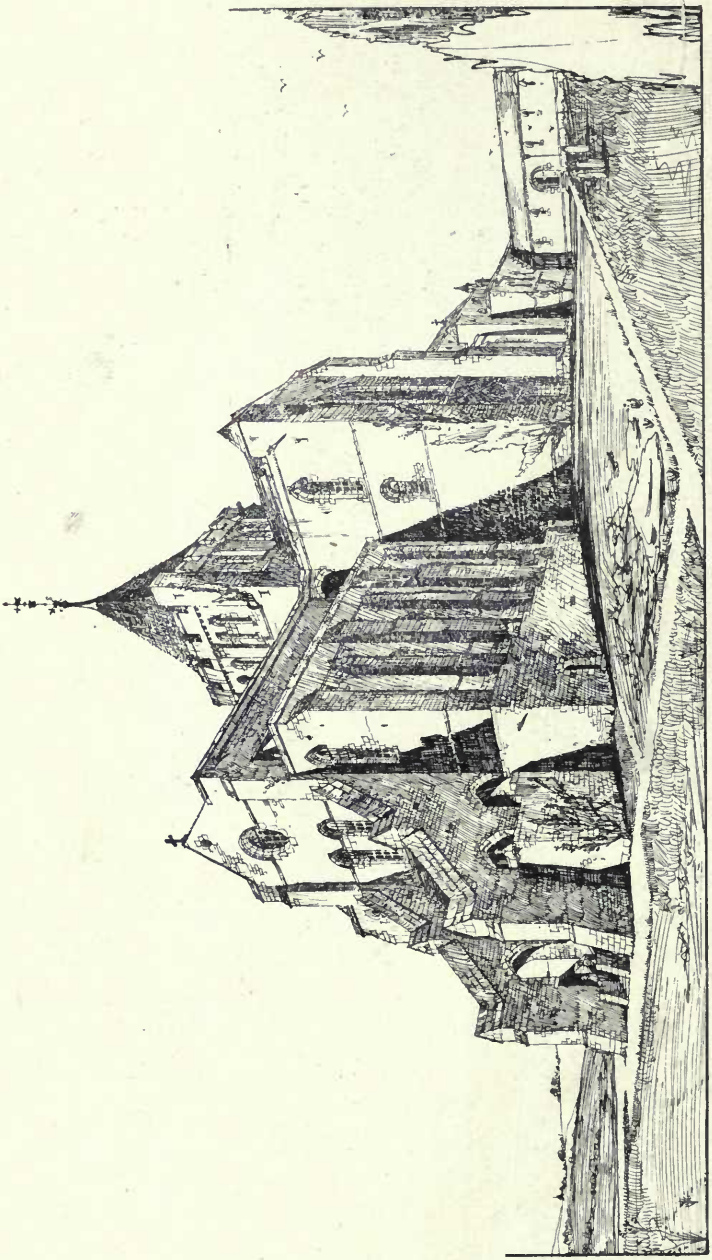


Design for new Church of St. John, Potters Bar, LOUIS AMBLER, Architect.

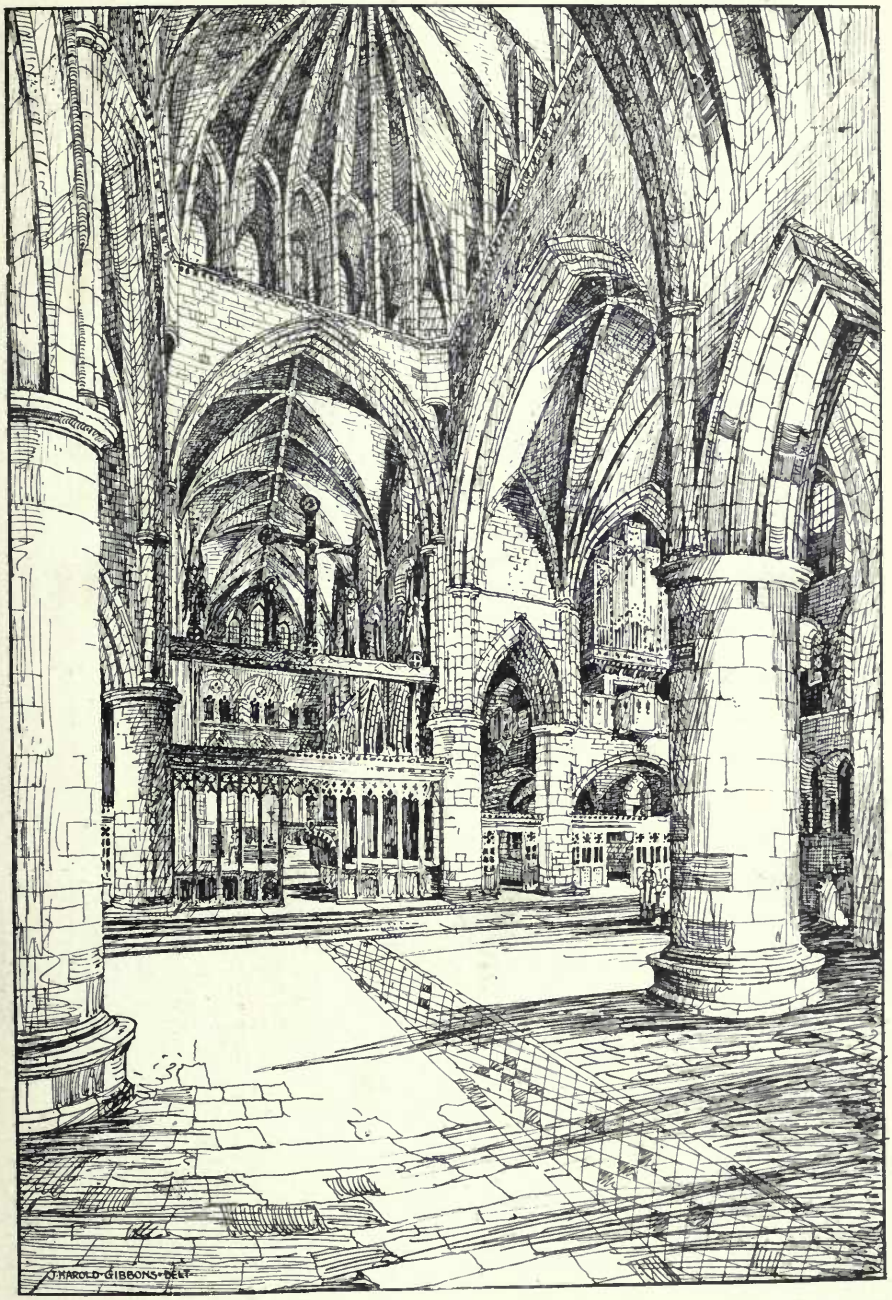
Church of Stanley St. Peter, Wakefield, WILLIAM D. CARÖE, M.A., Architect.



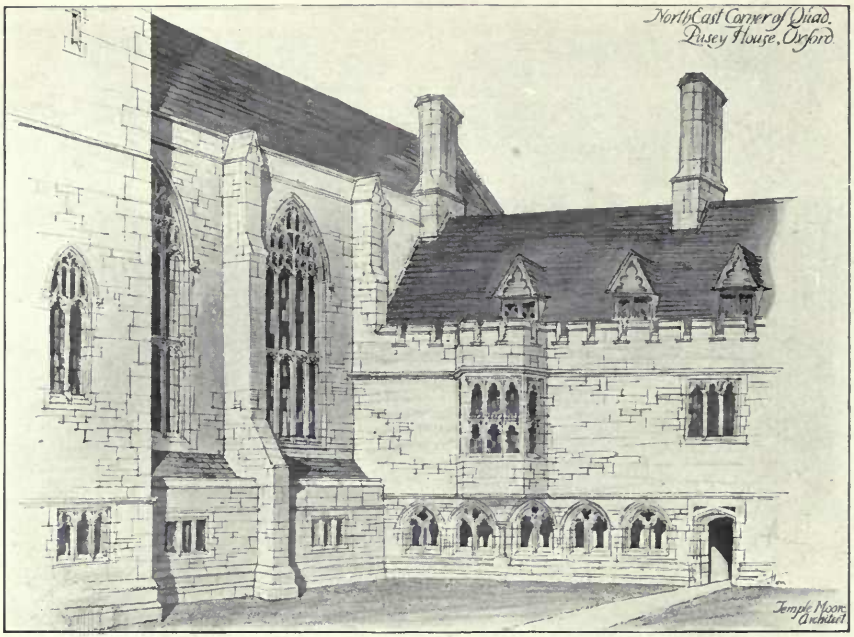
St. Matthew's Church, Northowram, Halifax, WALSH AND NICHOLAS, Architects.

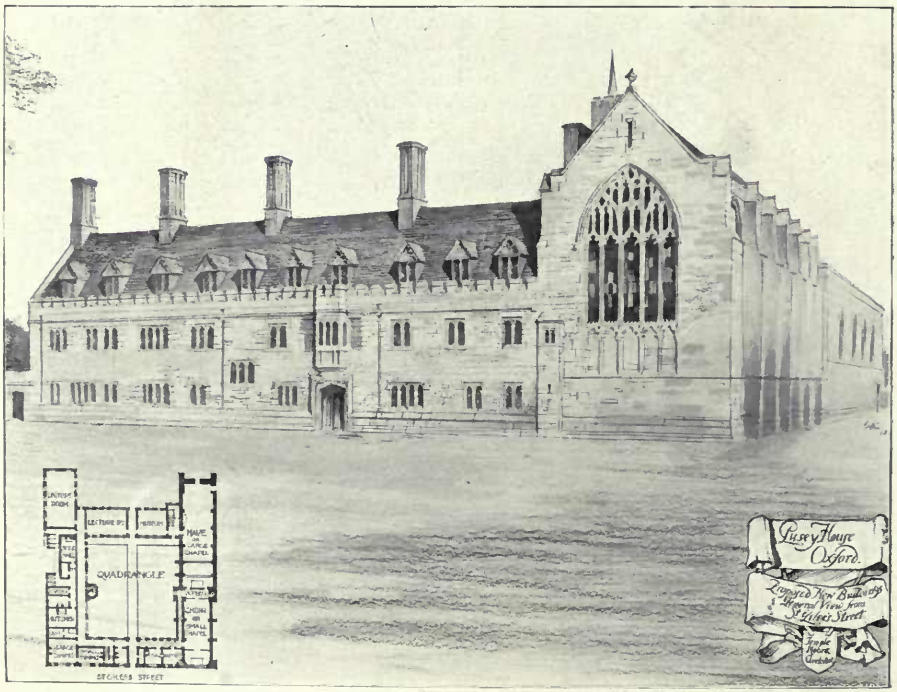


Rejected Design for the Chapel of the Community of the Resurrection, Mirfield, Yorks, TEMPLE MOORE, Architect.

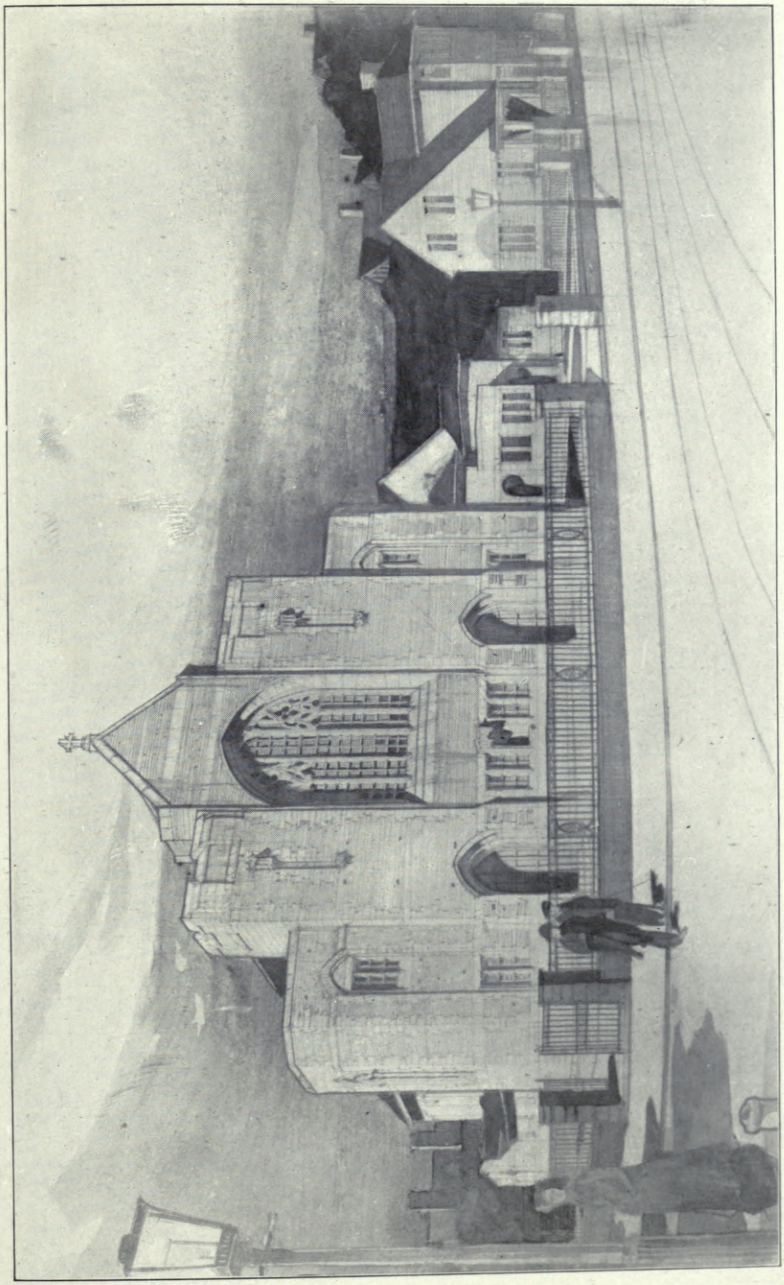


Rejected Design for the Chapel of the Community of the Resurrection, Mirfield, Yorks,
TEMPLE MOORE, Architect.





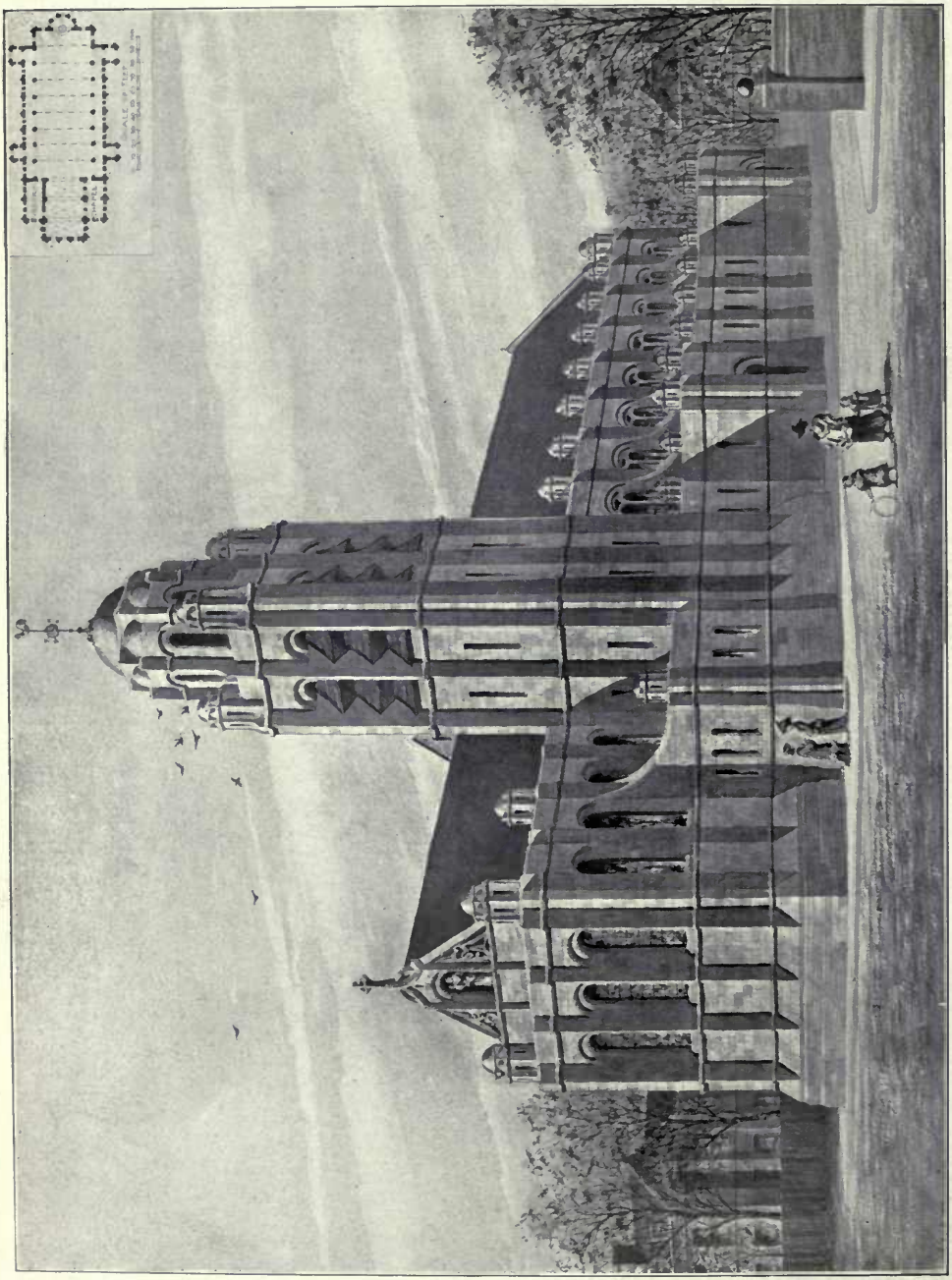
Pusey House, Oxford, Proposed new Buildings, TEMPLE MOORE, Architect.



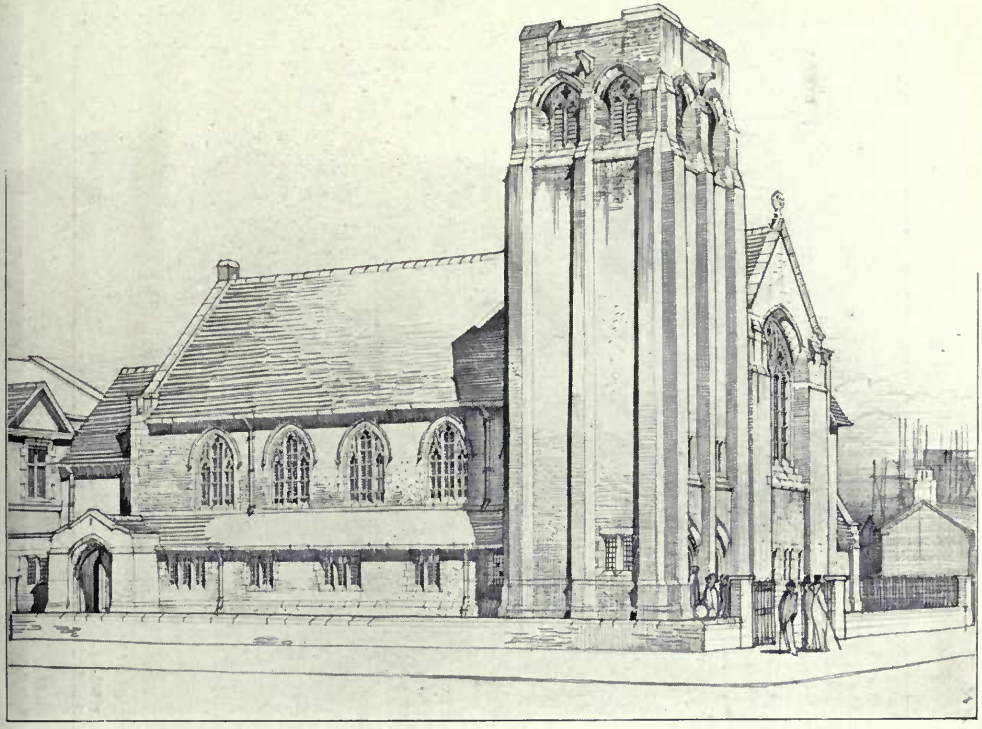
Baptist Church and Schools, Nottingham, SUTTON AND GREGORY, Architects.

Church of S. Barnabas, Mitcham, for the City of London School Mission,
H. P. BURKE DOWNING, Architect.

Church of St. Nicholas, Potter Heigham, Norfolk, Proposed Restoration.
WILLIAM DAVIDSON, Architect.

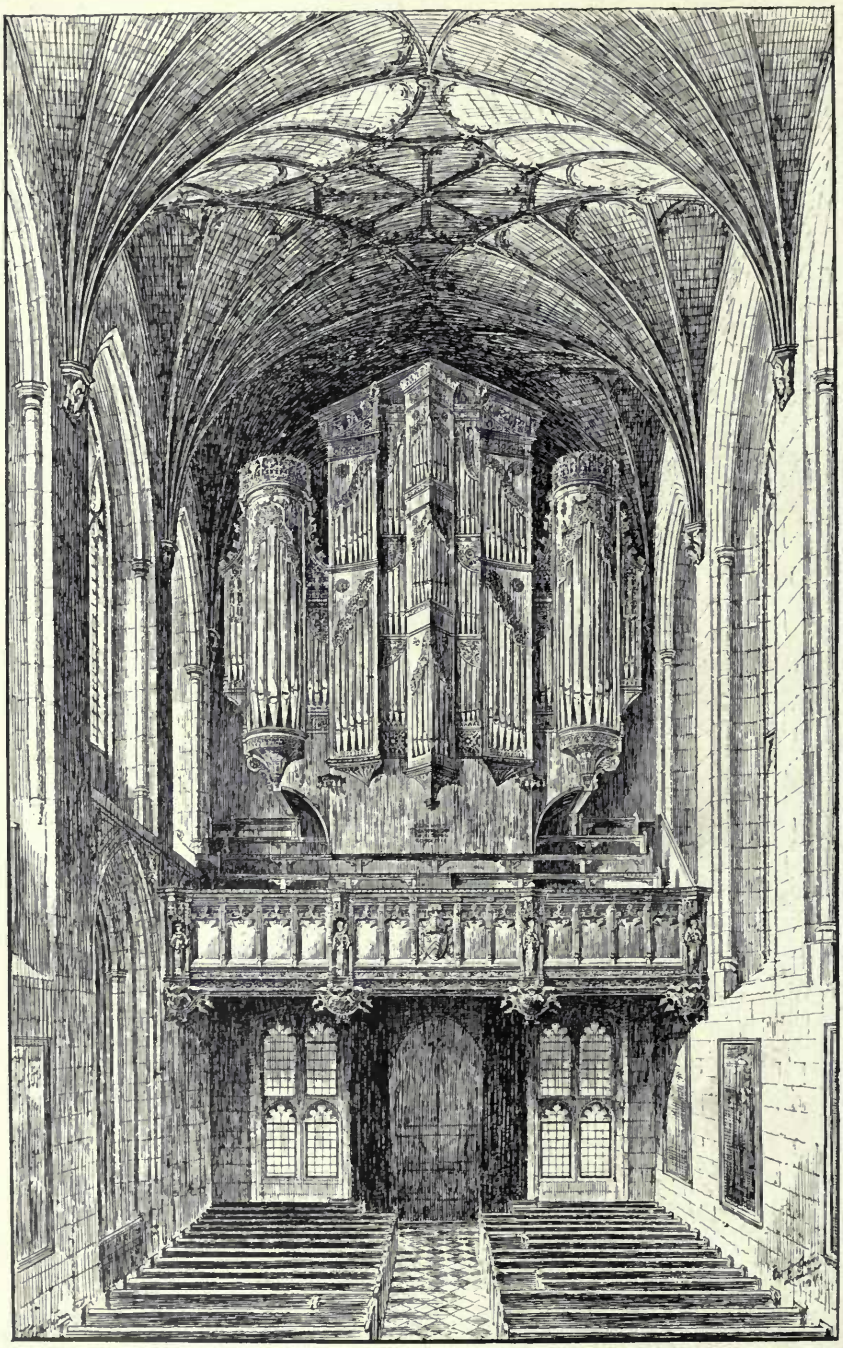


Design for a Church, PHILIP J. MARVIN, Architect.

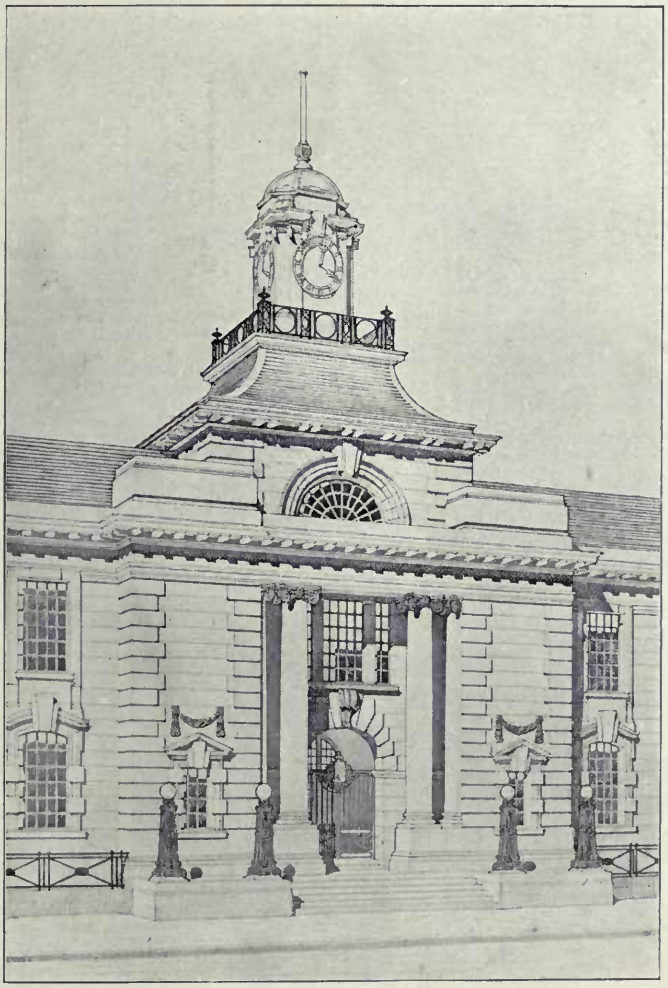


Abington Avenue Church, Northampton, SUTTON AND GREGORY, Architects.

Church of St. Margaret, Upton, Norfolk, Proposed Restoration, WILLIAM DAVIDSON, Architect.

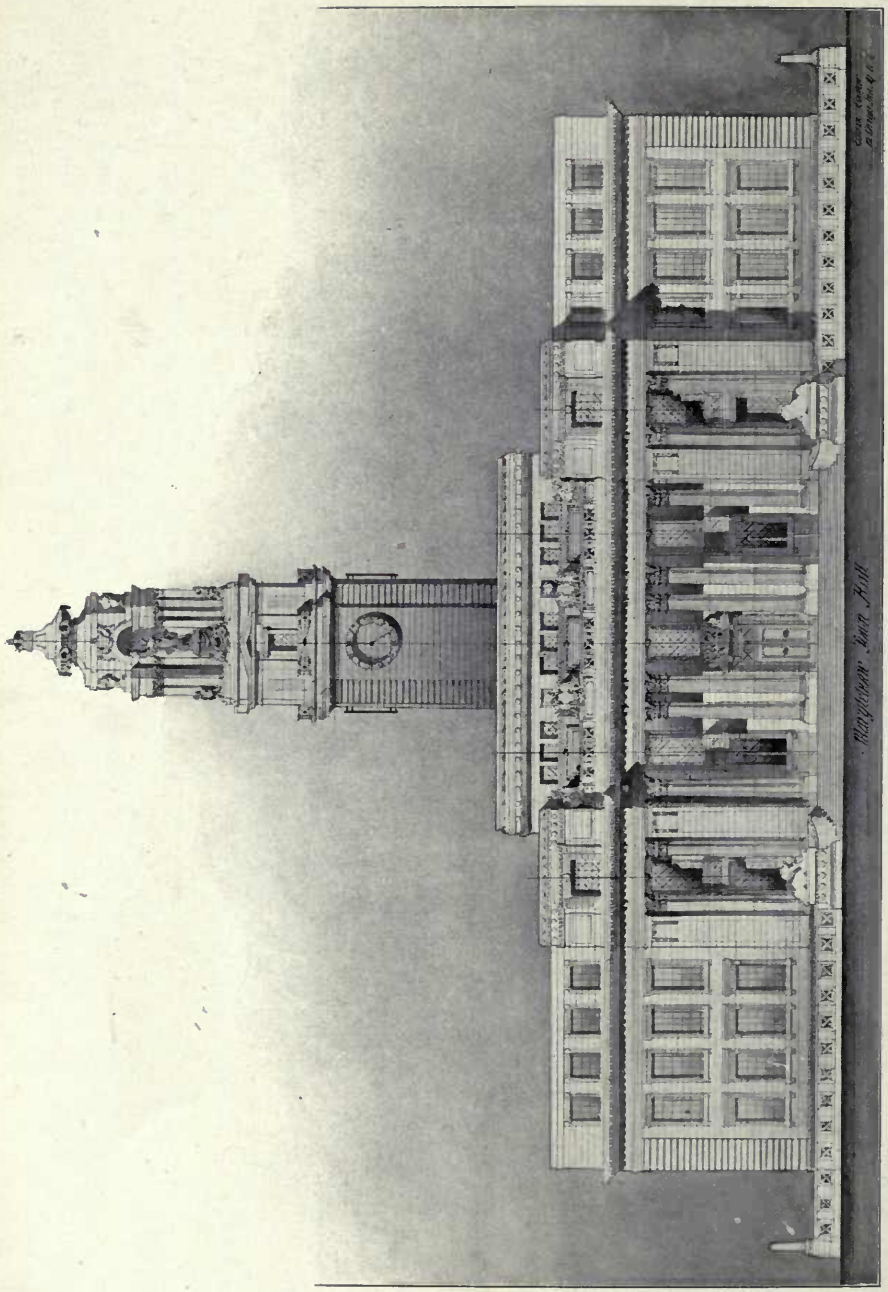


The Organ, Winchester College Chapel, WILLIAM D. CARÖE, M.A., Architect.



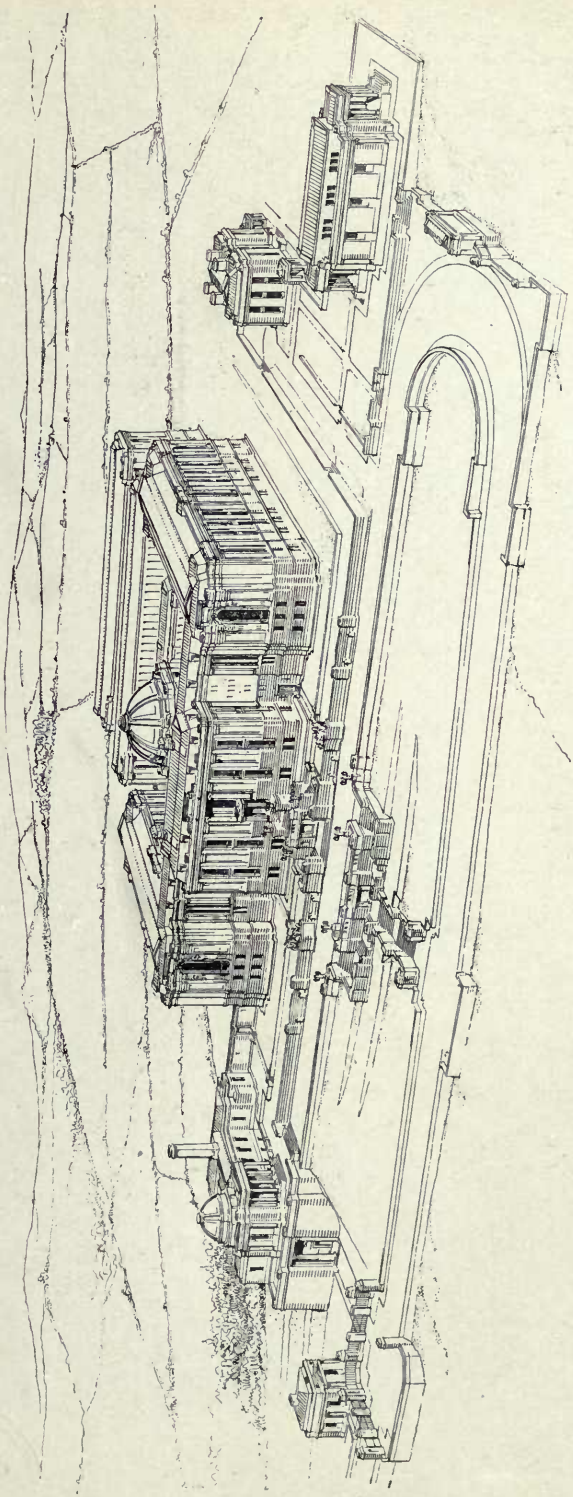
Cornwall County Office, Premeditated Design, WARWICK AND HALL, Architects.

(For Plans, *see* "British Competitions," No. 24.)

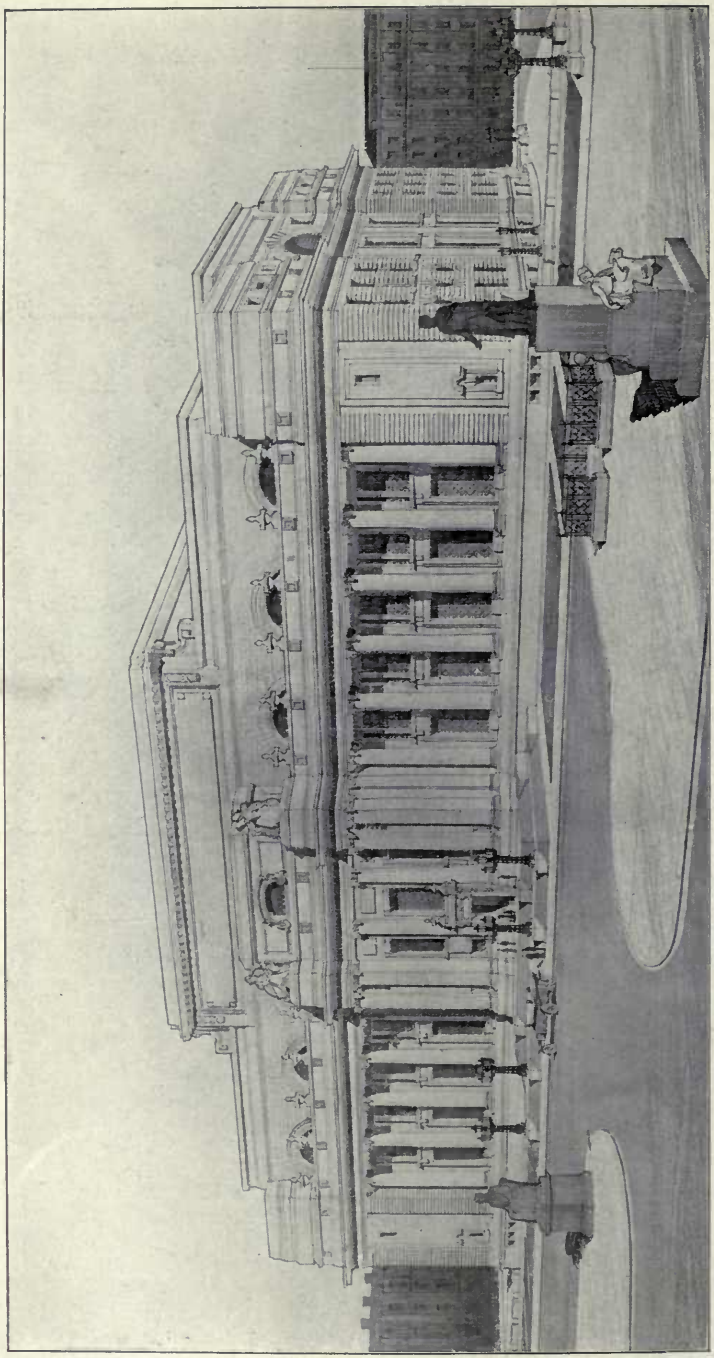


Design for New Town Hall, Marylebone, T. EDWIN COOPER, Architect.

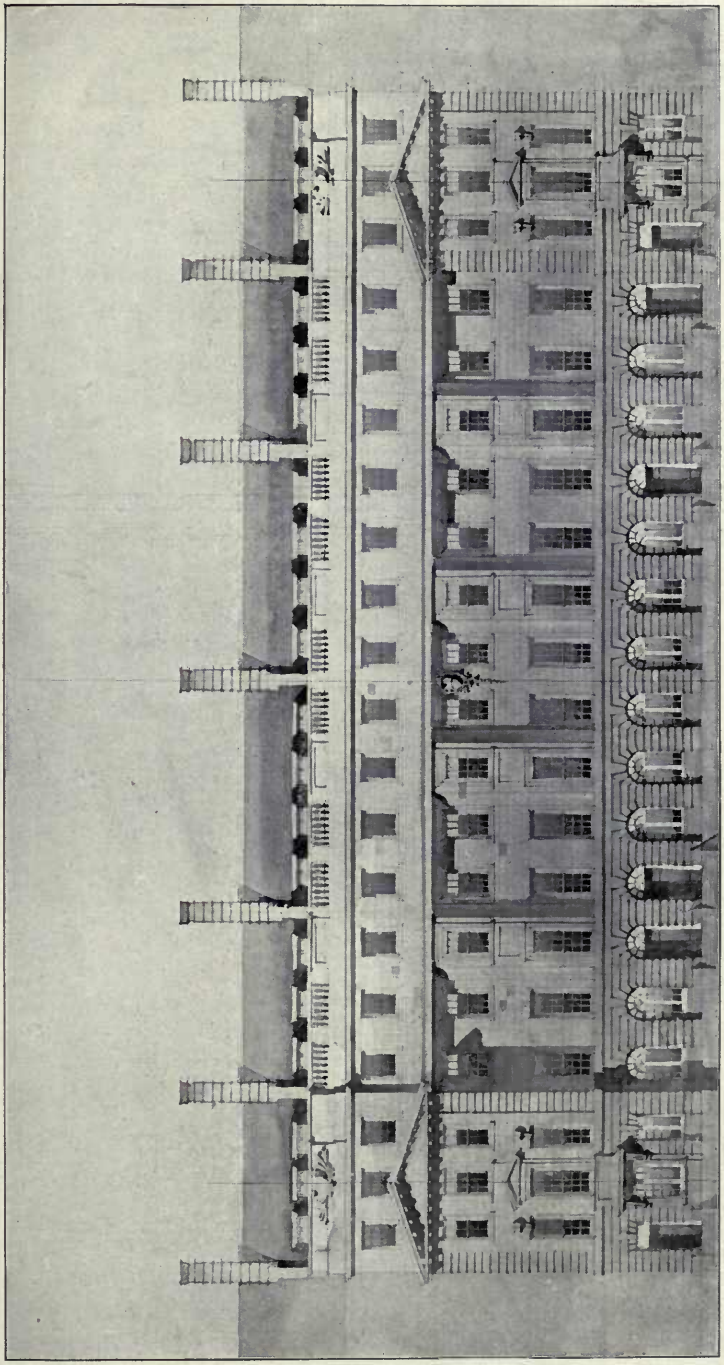
(For Plans, *see* "British Competitions," No. 36.)



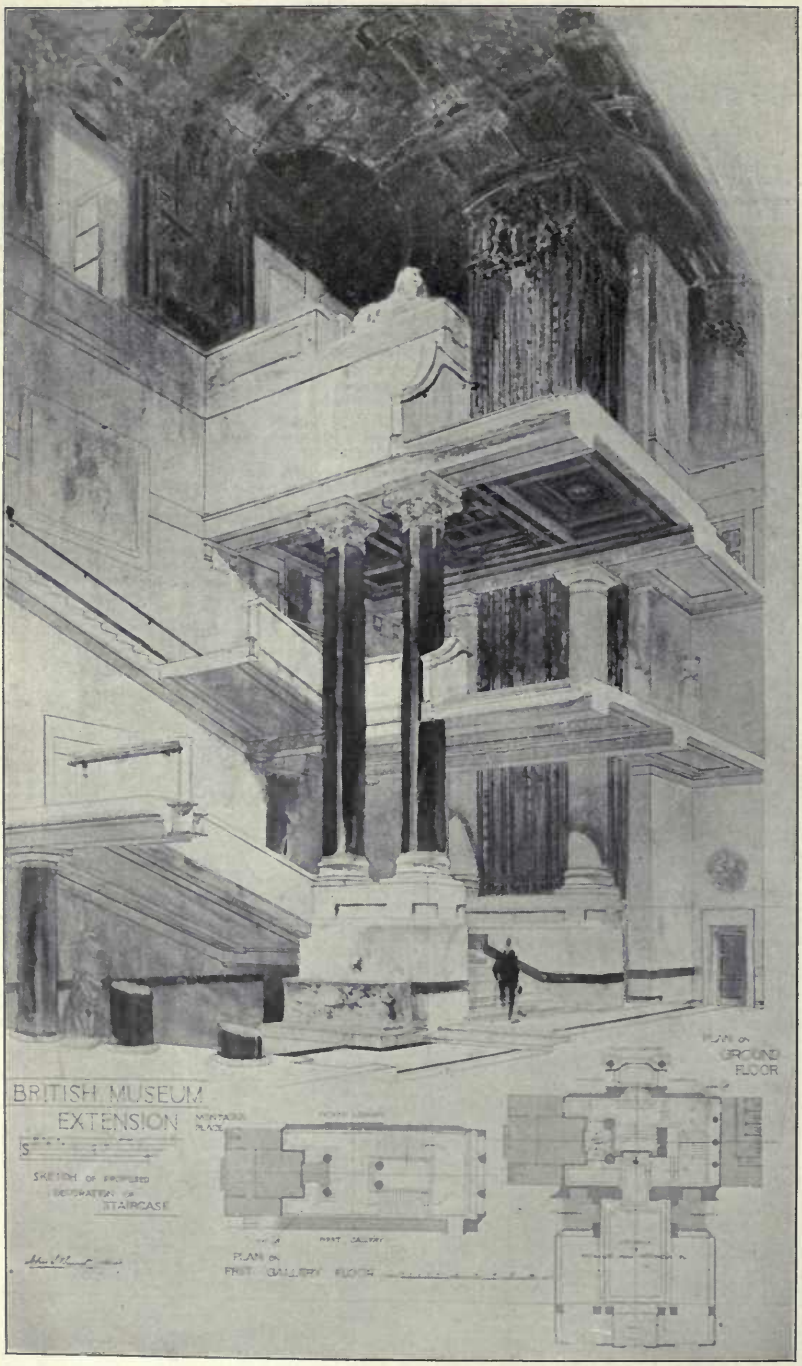
The National Library of Wales, Aberystwyth, View from the south-west, SIDNEY K. GREENSLADE, Architect.
(For Plan, *see* p. 36).
General Contractors : Henry Willcock and Co., Wolverhampton.



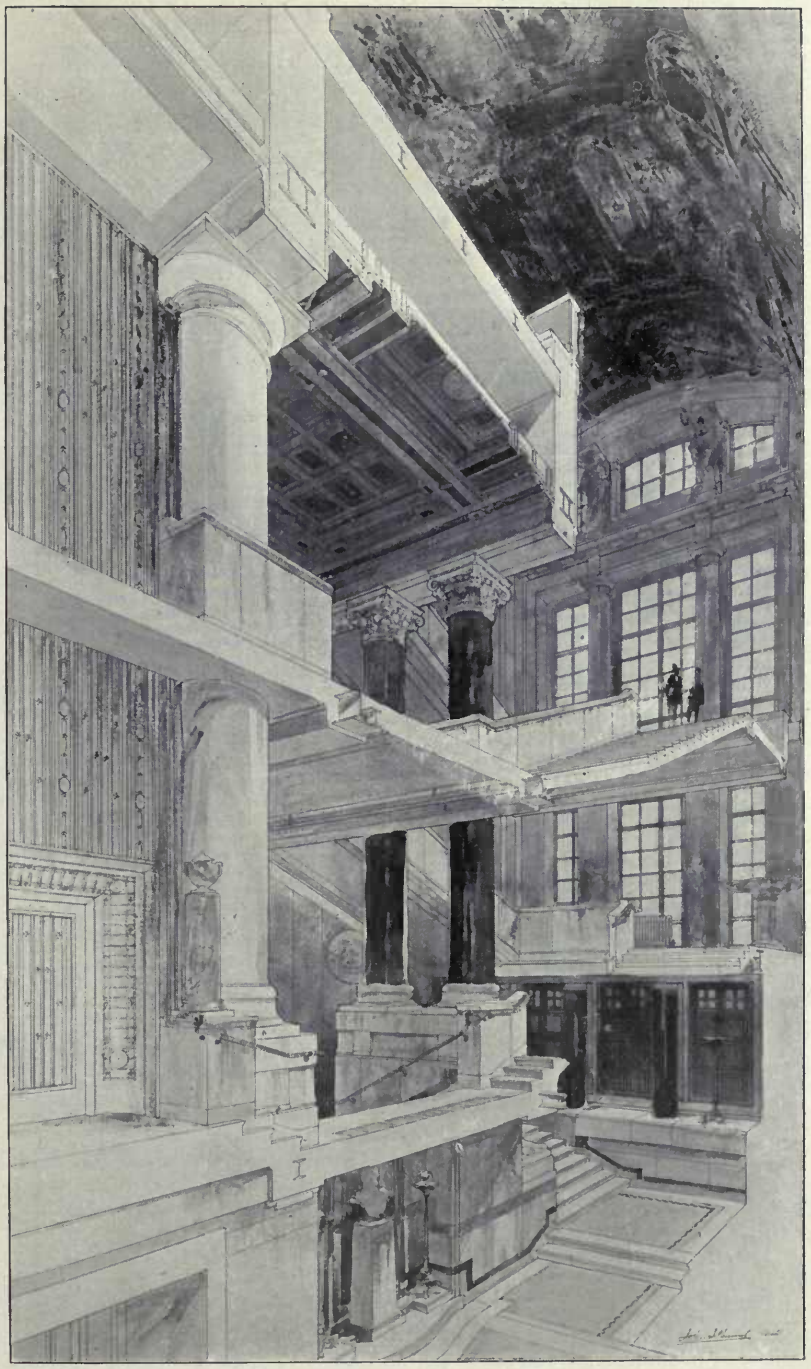
Competitive Design for the Manchester Art Gallery, WARWICK AND HALL, Architects.



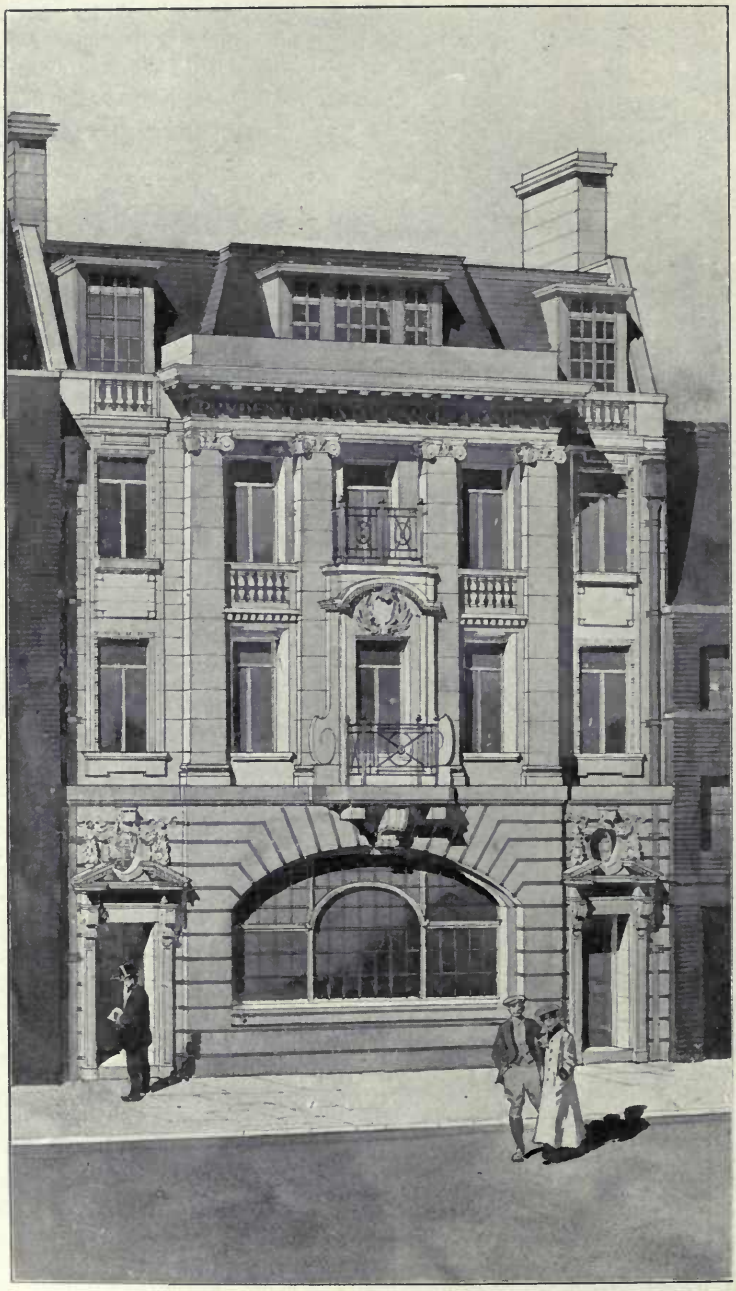
Nos. 13 *to* 18 *Devonshire Street, W.*, HORACE FIELD AND SIMMONS, AND A. FAULKNER. Architects.



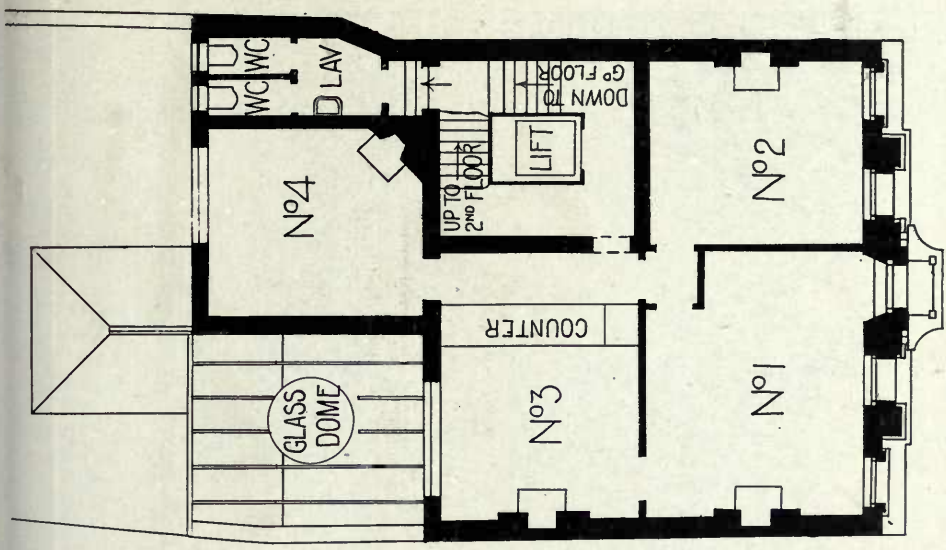
British Museum Extension, Main Staircase, JOHN J. BURNET, A.R.S.A., Architect.
Contractors : W. E. Blake, Ltd., 9, Southampton Street, Bloomsbury, London, W.C.
Marble Work : Fenning & Co., Place Wharf, Rainville Road, Hammersmith, London, W.



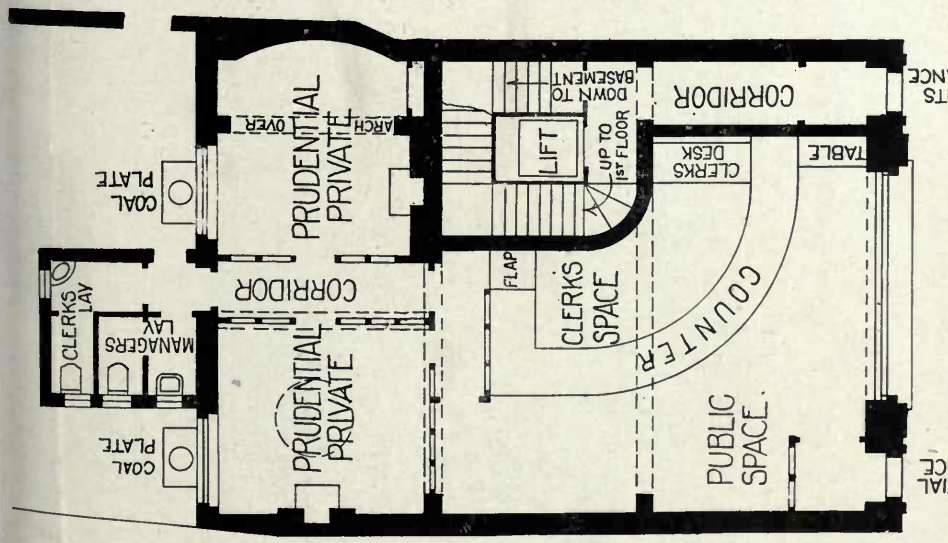
British Museum Extension. JOHN J. BURNET, A.R.S.A., Architect.
Casements, etc., Field, Mallett & Co., Ltd., 2, St. Dunstan's Hill, London, E.C.
Hope's Patent Glass Roofing.
Pumping Plant, &c.: G. N. Haden & Son, Lincoln House, Kingsway, London, W.C.



Buildings for the Prudential Assurance Company, Grimsby,
PAUL WATERHOUSE, M.A., Architect.
(For Plans, *see* p. 25.)

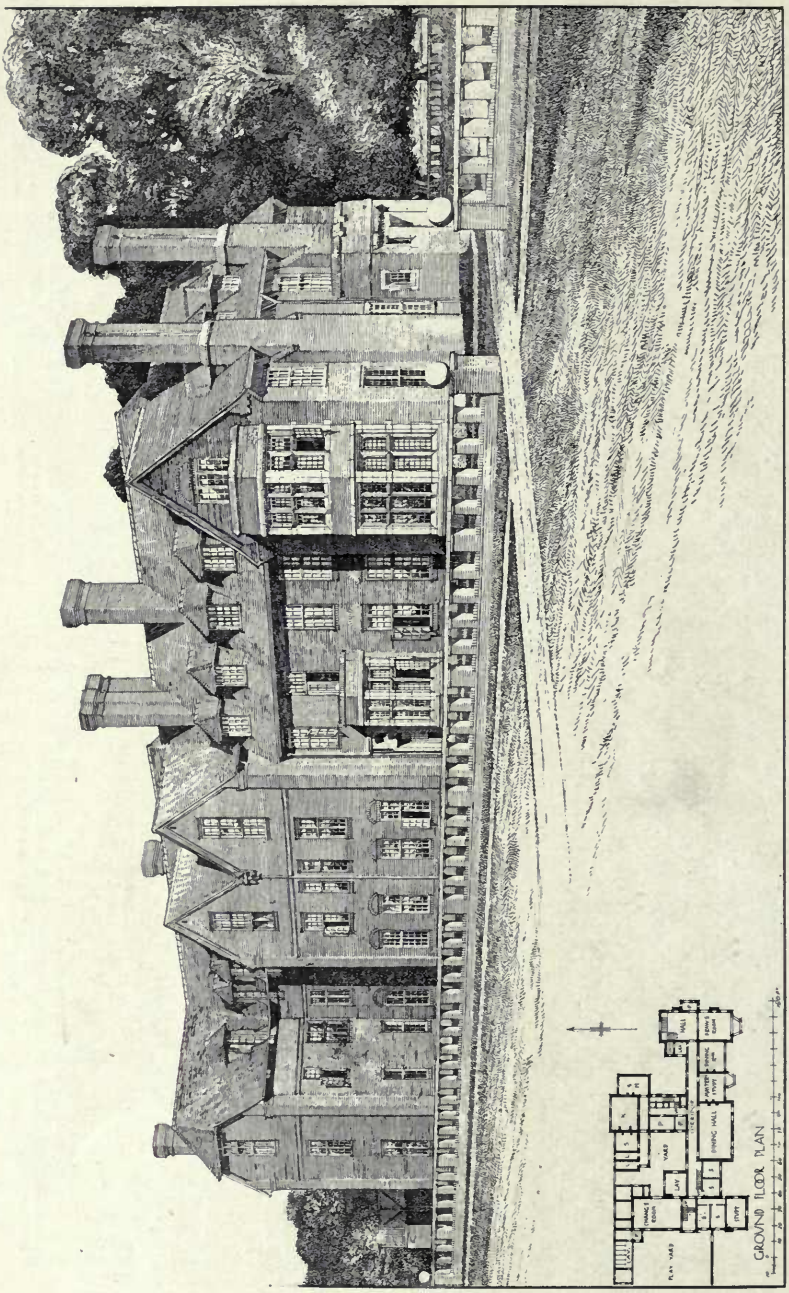


FIRST FLOOR PLAN 1 : 175



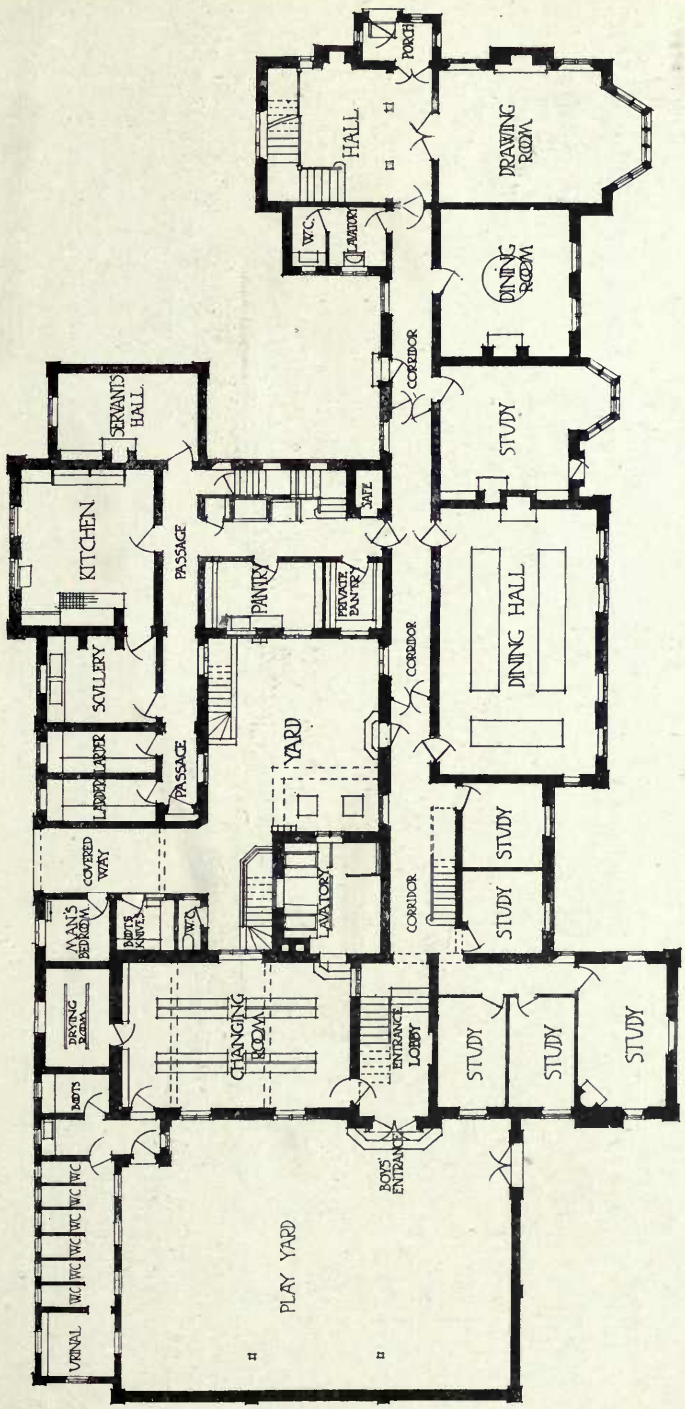
GROUND FLOOR PLAN

Buildings for the Prudential Assurance Co., Grimsby, PAUL WATERHOUSE, M.A., Architect.



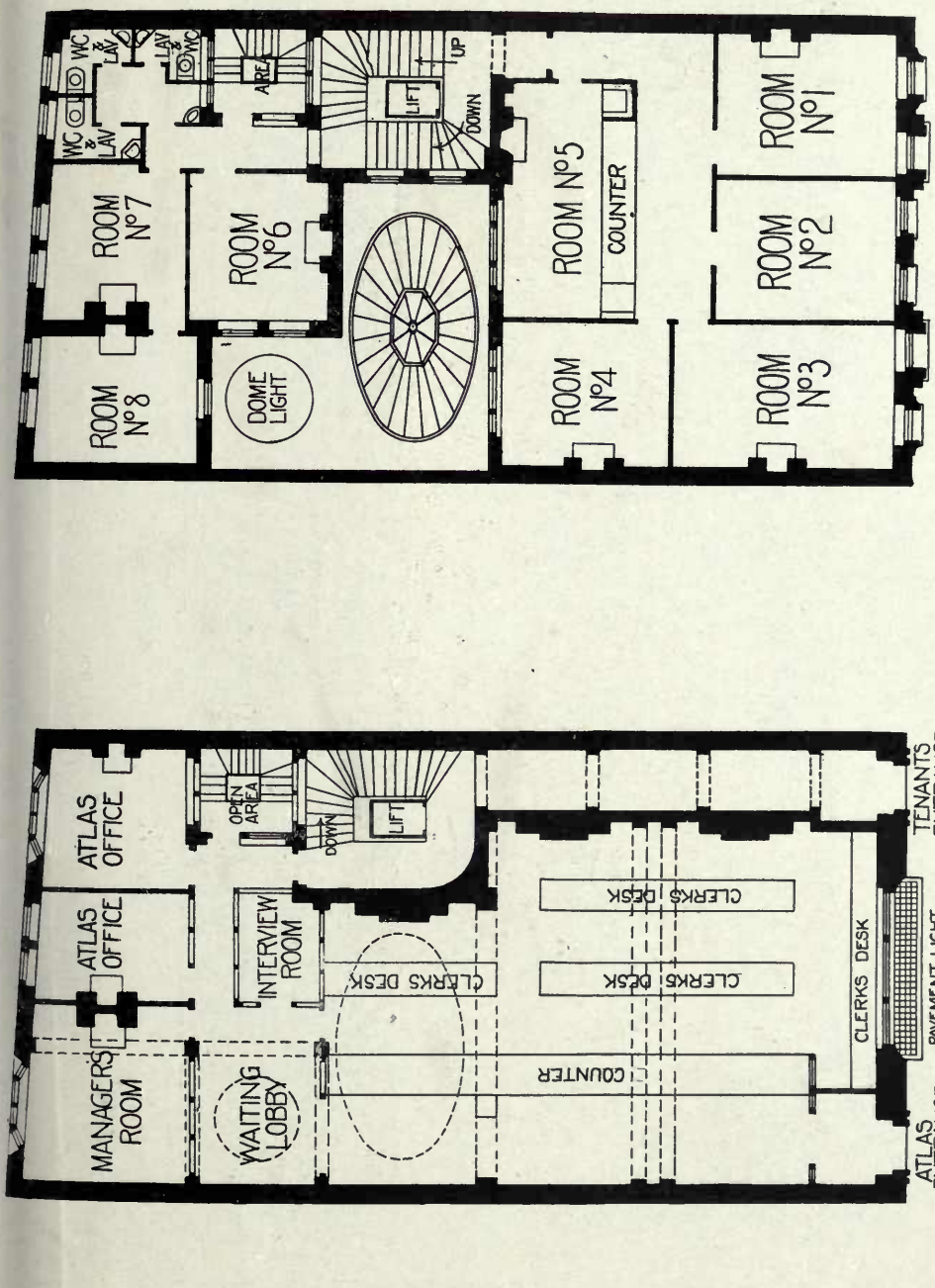
New Boarding House, Shrewsbury School, FORSYTH AND MAULE, Architects.

(For Plans, *see* p. 27.)

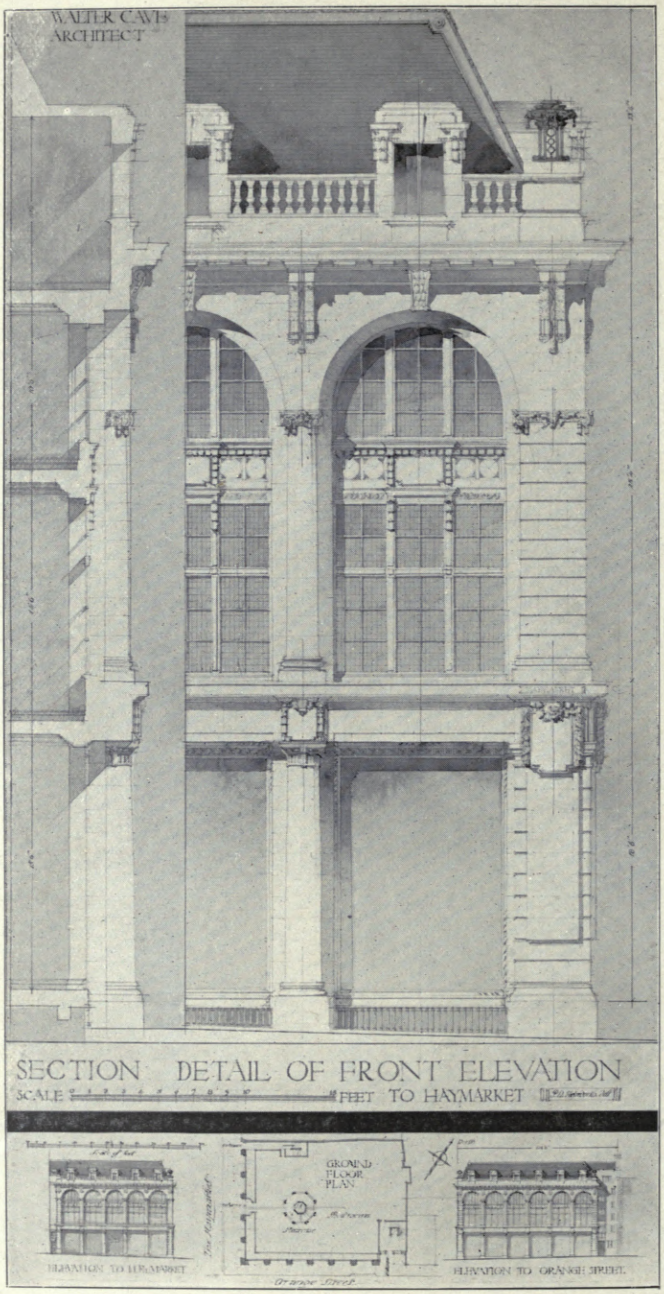


New Boarding House, Shrewsbury School, FORSYTH AND MAULE, Architects.

Buildings for the Atlas Assurance Company, Birmingham,
PAUL WATERHOUSE, M.A., Architect.
(For Plans, *see* p. 29.)
Builder : William Bishop, King's Heath, Birmingham.

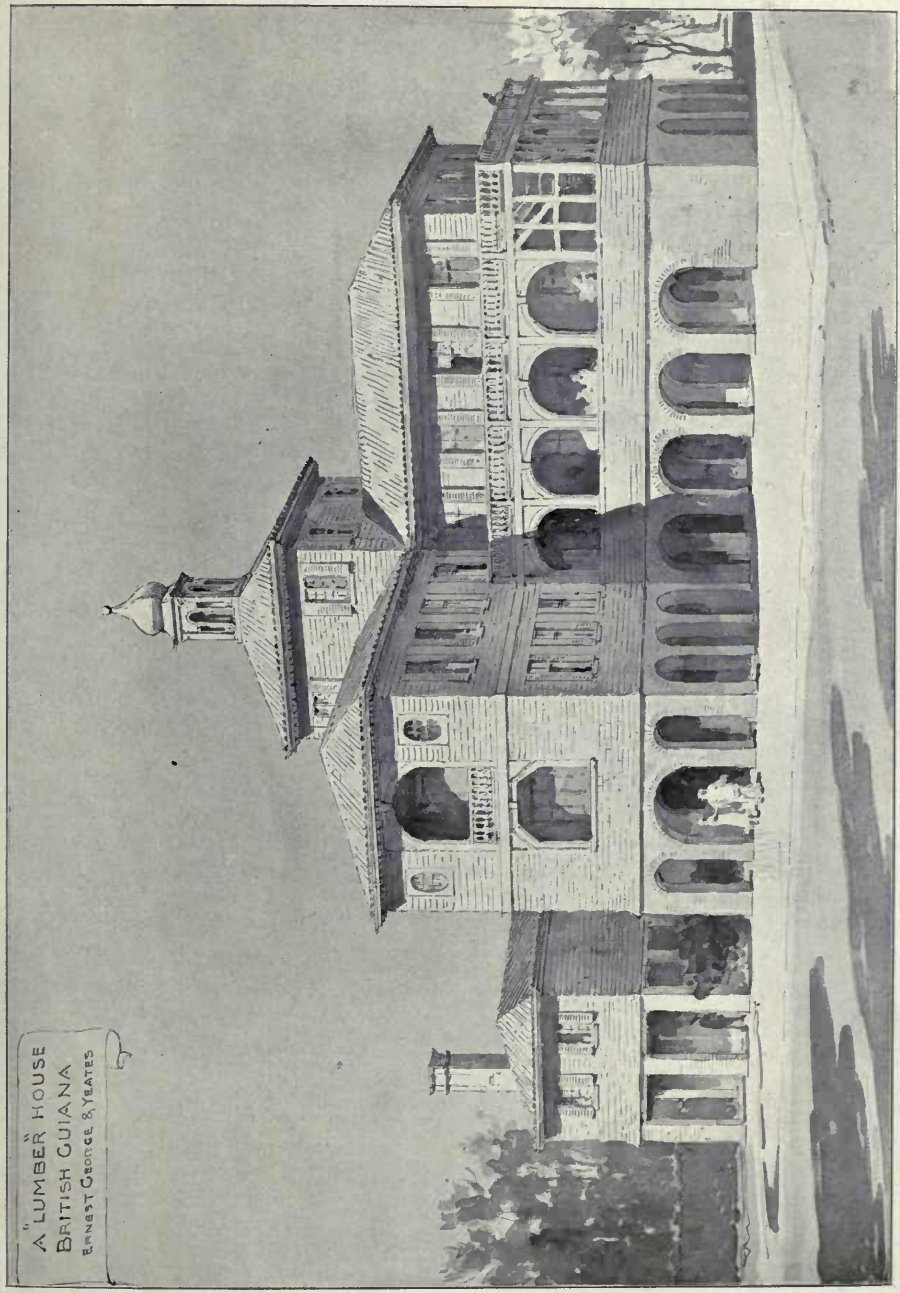


Buildings for the Atlas Assurance Co., Birmingham. PAUL WATERHOUSE, M.A., Architect.

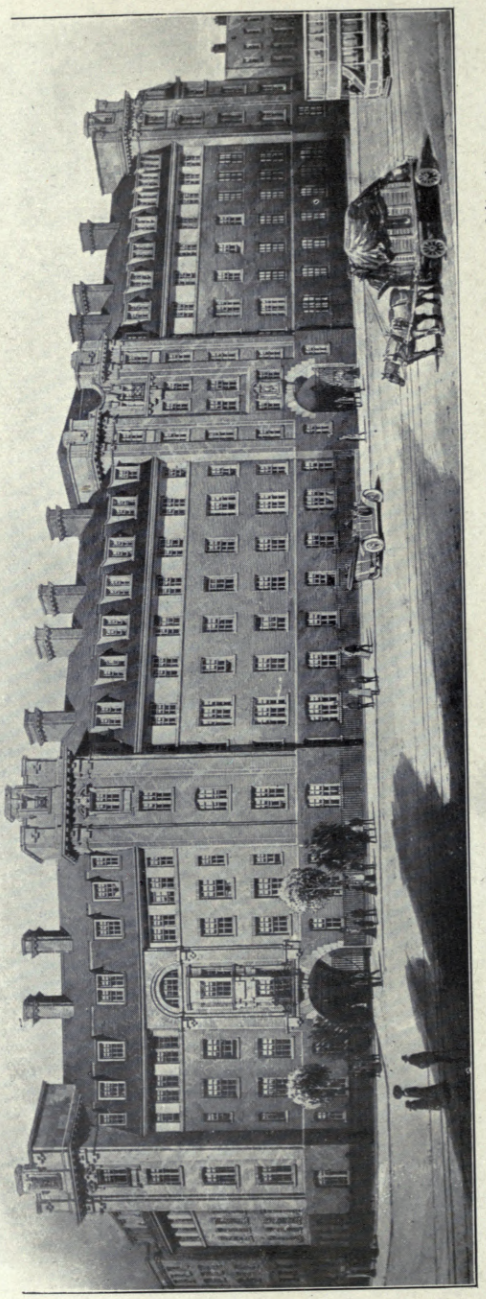


Detail of New Premises for Messrs. Burberry, Haymarket, W.

WALTER CAVE, Architect.



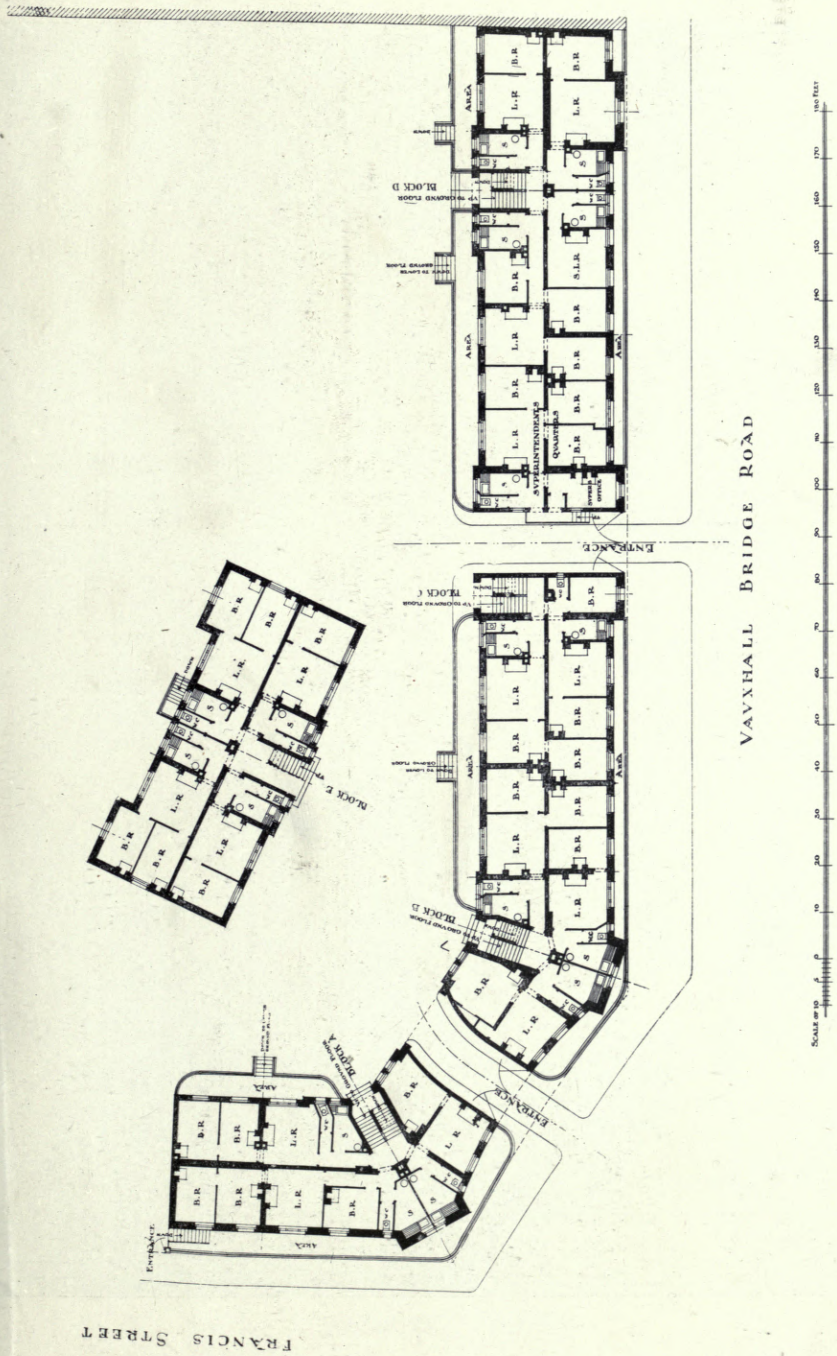
A Lumber House, British Guiana, SIR ERNEST GEORGE, A.R.A., AND YEATES, Architects.



New Peabody Trust Dwellings, Vauxhall Bridge Road, S.W., VICTOR WILKINS, Architect.

(For Plans, see p. 33.)

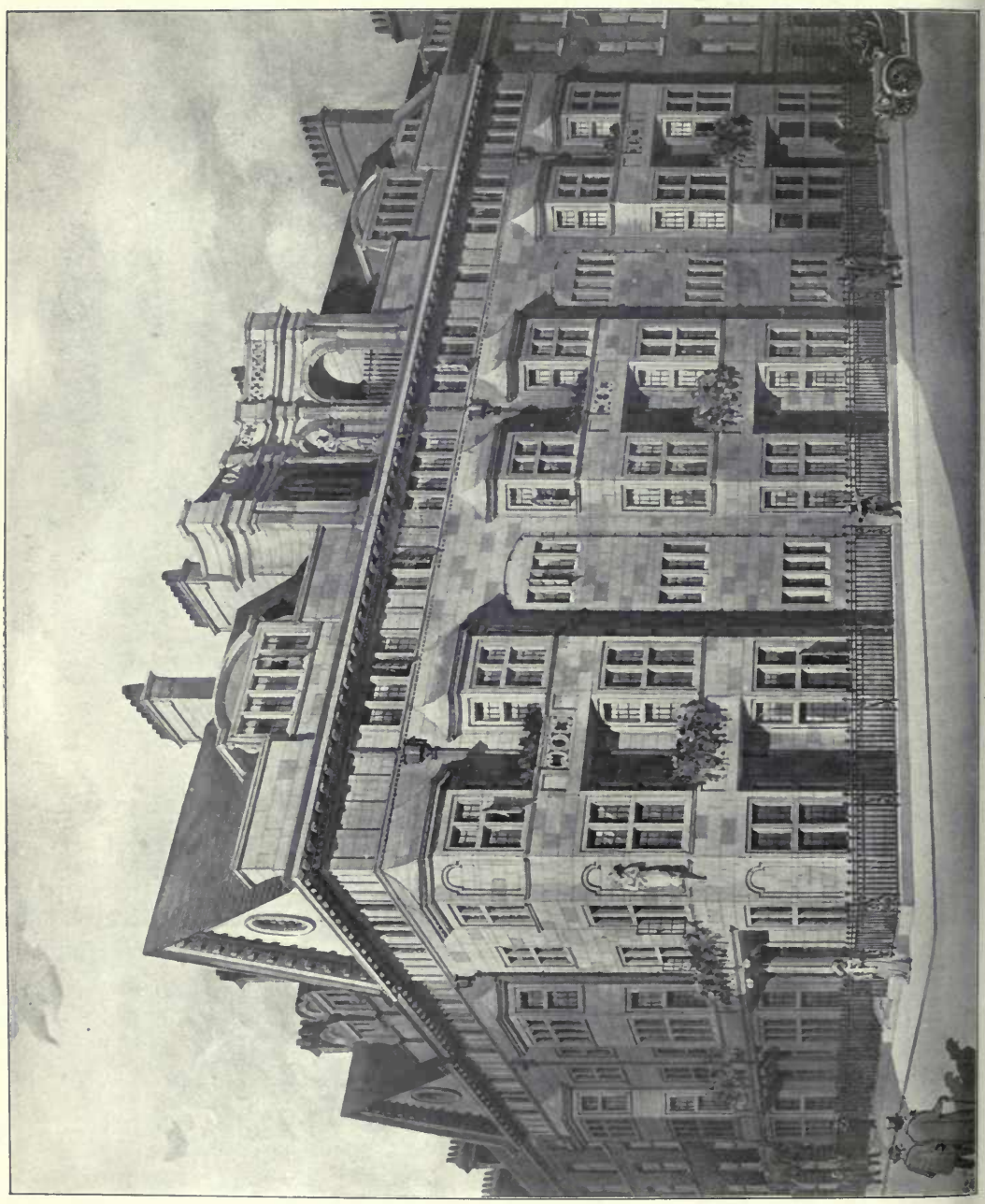
Floors to be fire-proofed on Fawcett's "Mon'Lithcrete" System, similar to the Peabody Buildings at Camberwell Green and Lillie Road, Fulham—Fawcett Construction Co., Ltd.

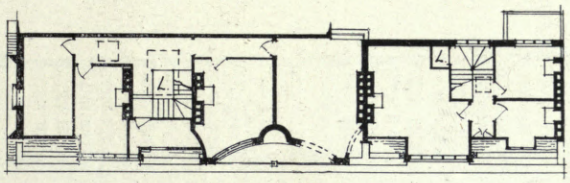


: : GROUND FLOOR PLAN : :

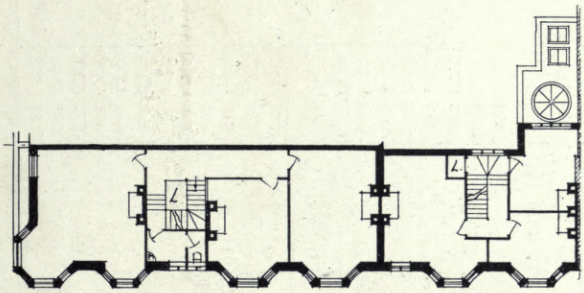
New Peabody Trust Buildings, Vauxhall Bridge Road, S.W., VICTOR WILKINS, Architect.

1 : 500

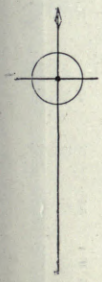


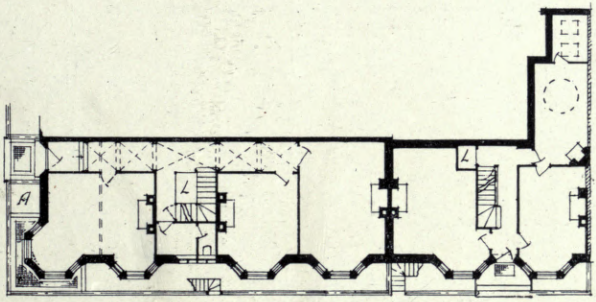


FOURTH FLOOR PLAN

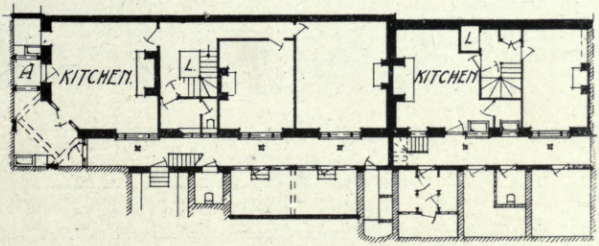


1ST 2ND & 3RD FLOOR PLAN



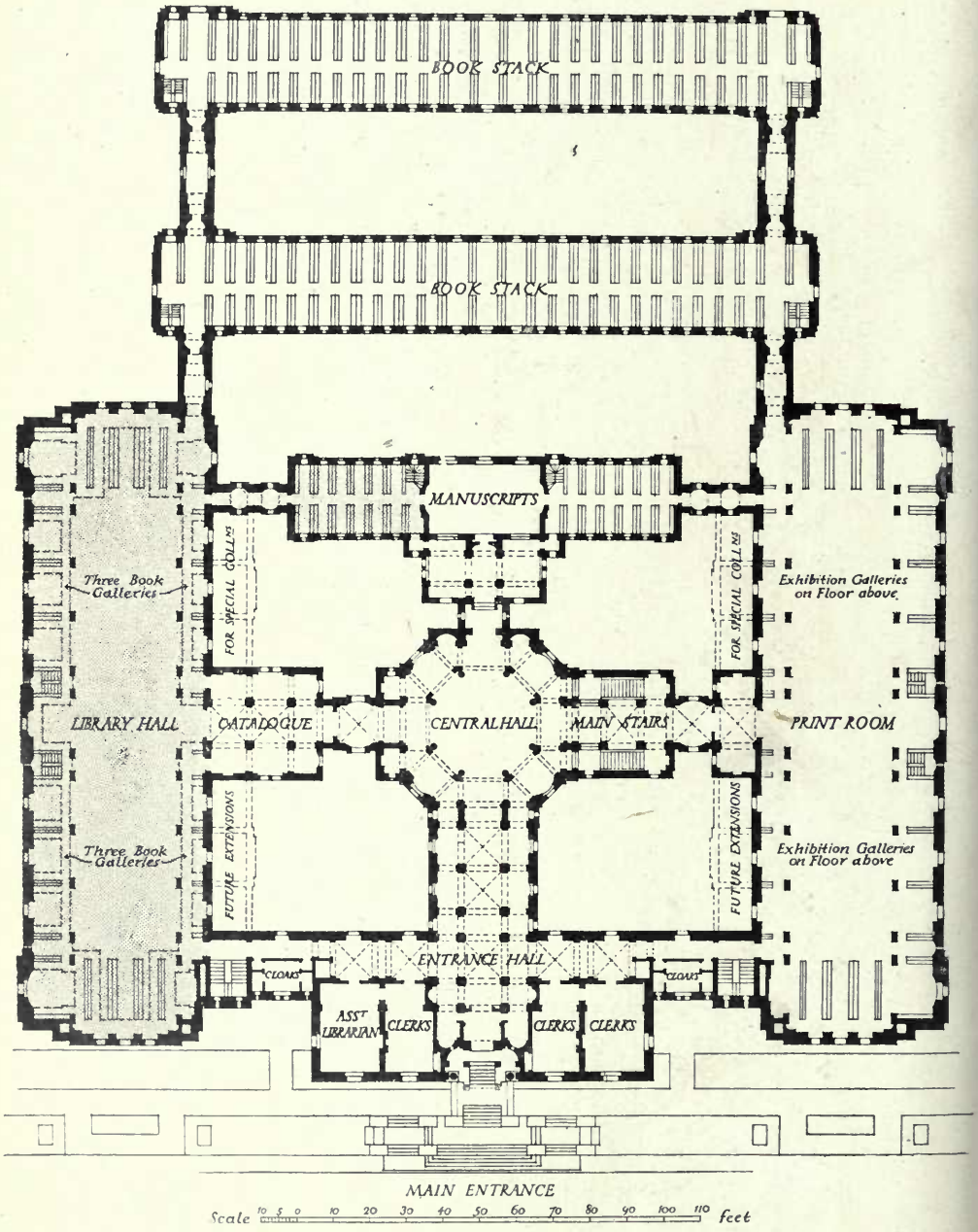


GROUND FLOOR PLAN



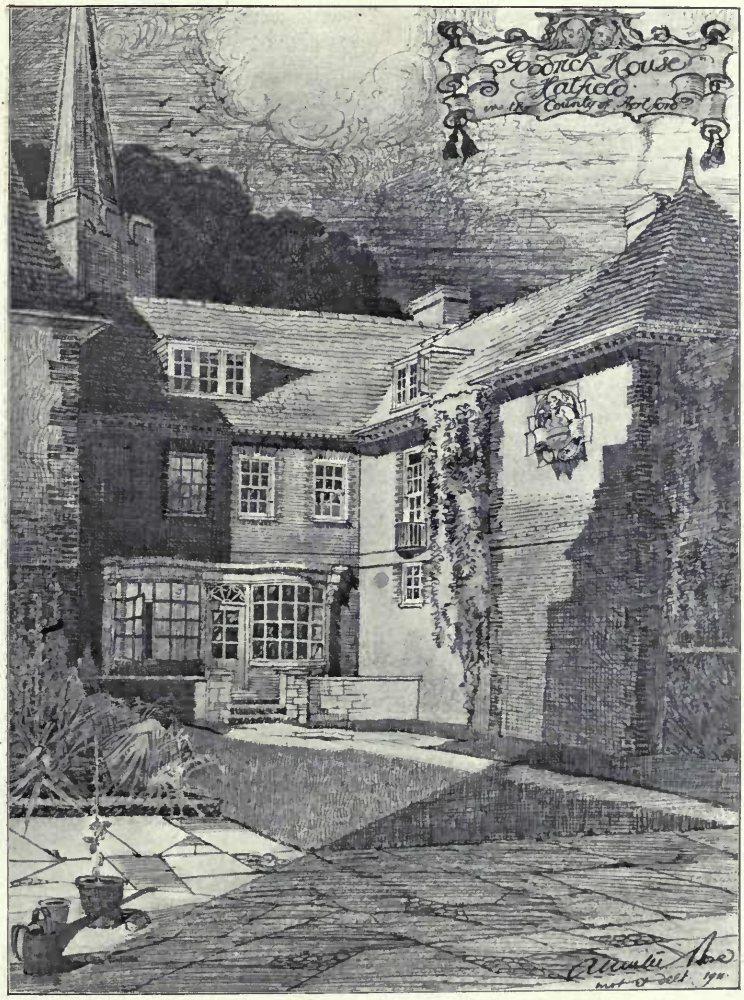
BASEMENT PLAN.

No. 30a and 30b Wimpole Street, W., BANISTER FLETCHER AND SONS, Architects.



National Library of Wales, SIDNEY K. GREENSLADE, Architect.

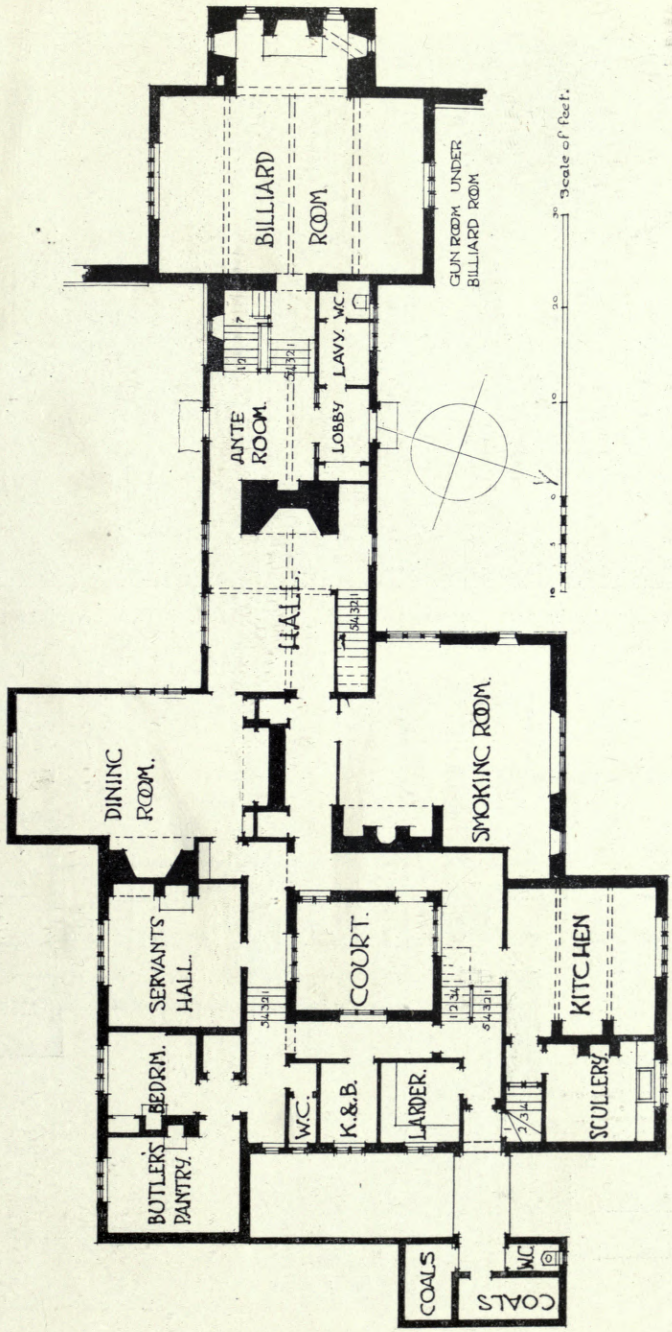
(For Perspective, *see* p. 19.)



Goodrich House, Hatfield, A. WINTER ROSE, Architect.
(For Plan, *see* p. 59.)
General Contractor : Francis Newton, Hitchin, Herts.
Electric Bells : Higgins and Griffiths, Ltd., 21, Orchard Street, Portman Square, London, W.

Oldcastle, Dallington, Sussex, ERNEST NEWTON, A.R.A., Architect.
(For Plans *see* pp. 39, 40.)

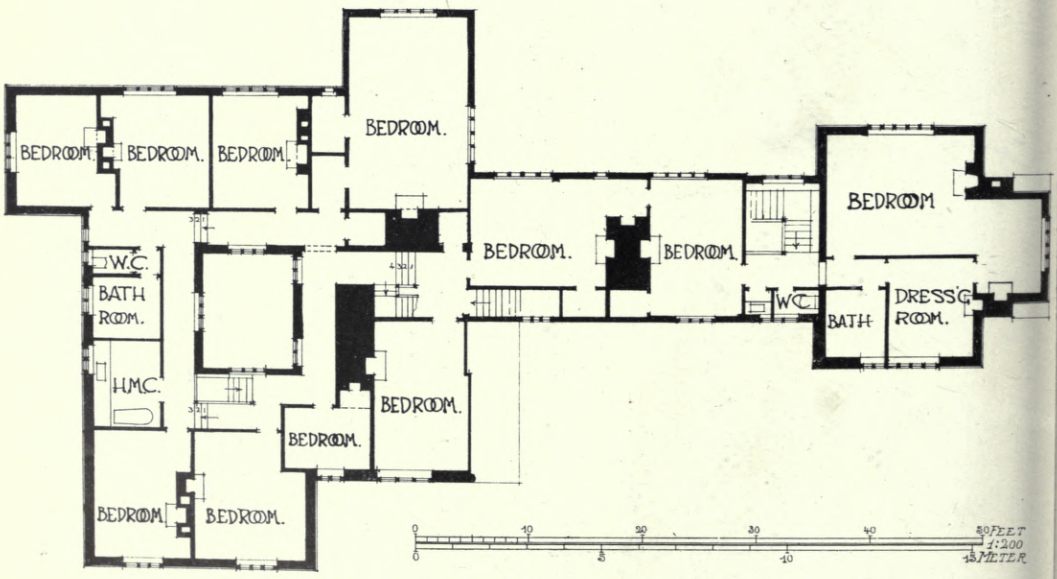
Hope's Casements.



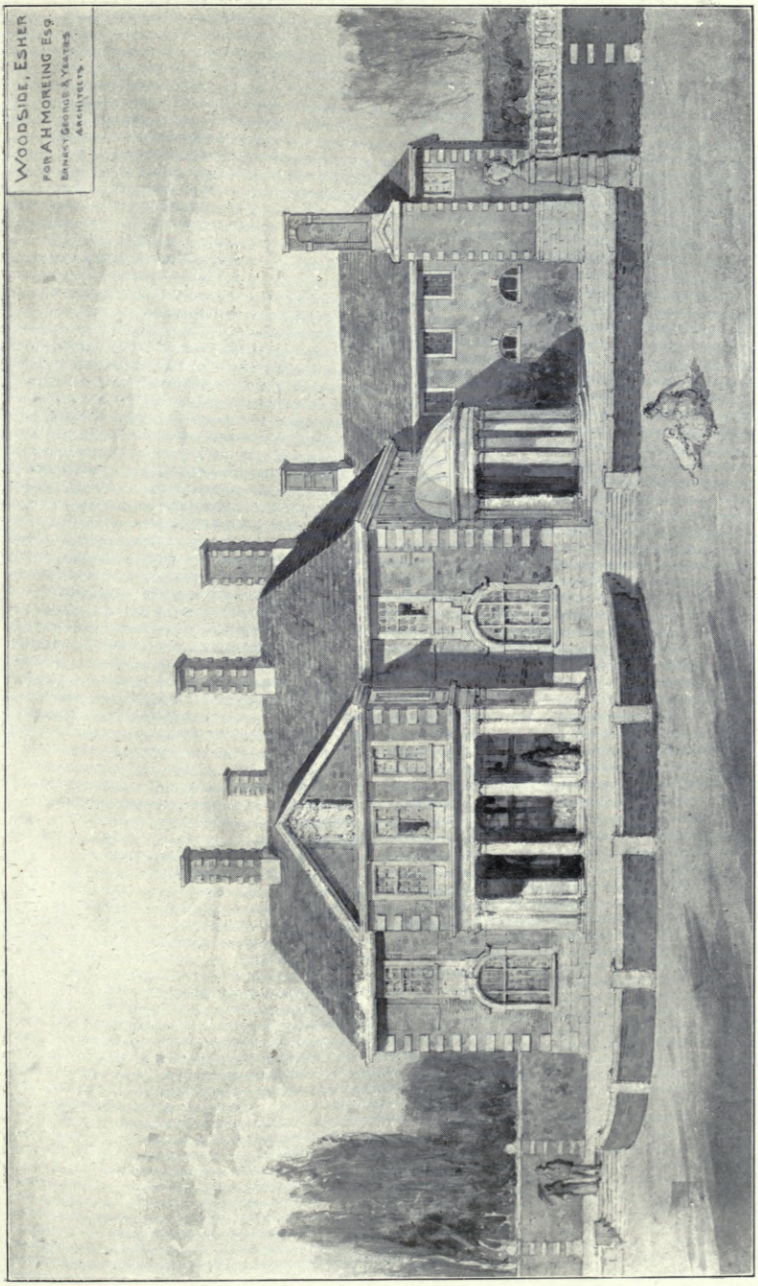
1 : 250

Oldcastle, Dallington, Sussex, ERNEST NEWTON, A.R.A., Architect.

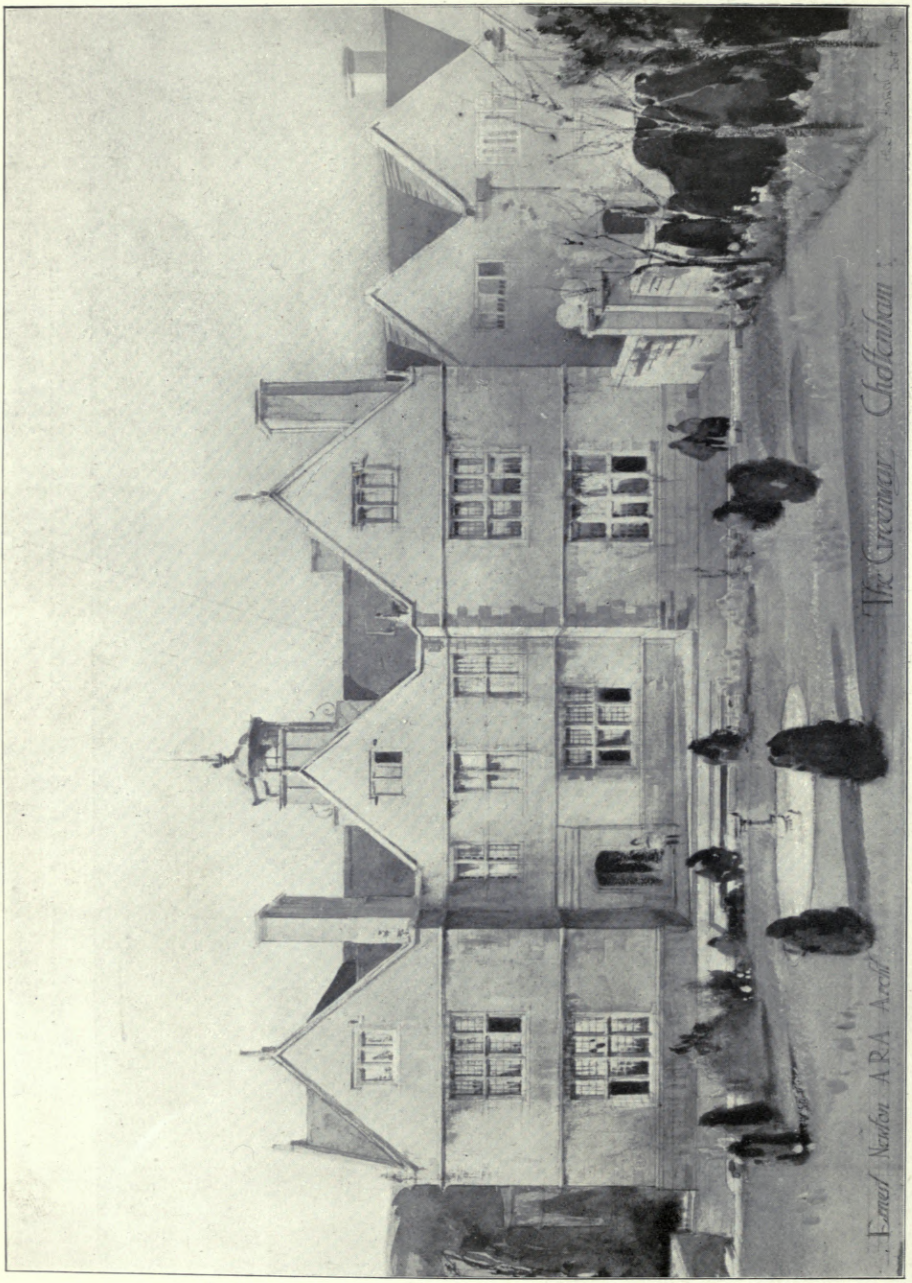
Oldcastle, Dallington, Sussex, ERNEST NEWTON, A R.A., Architect.



First Floor Plan.

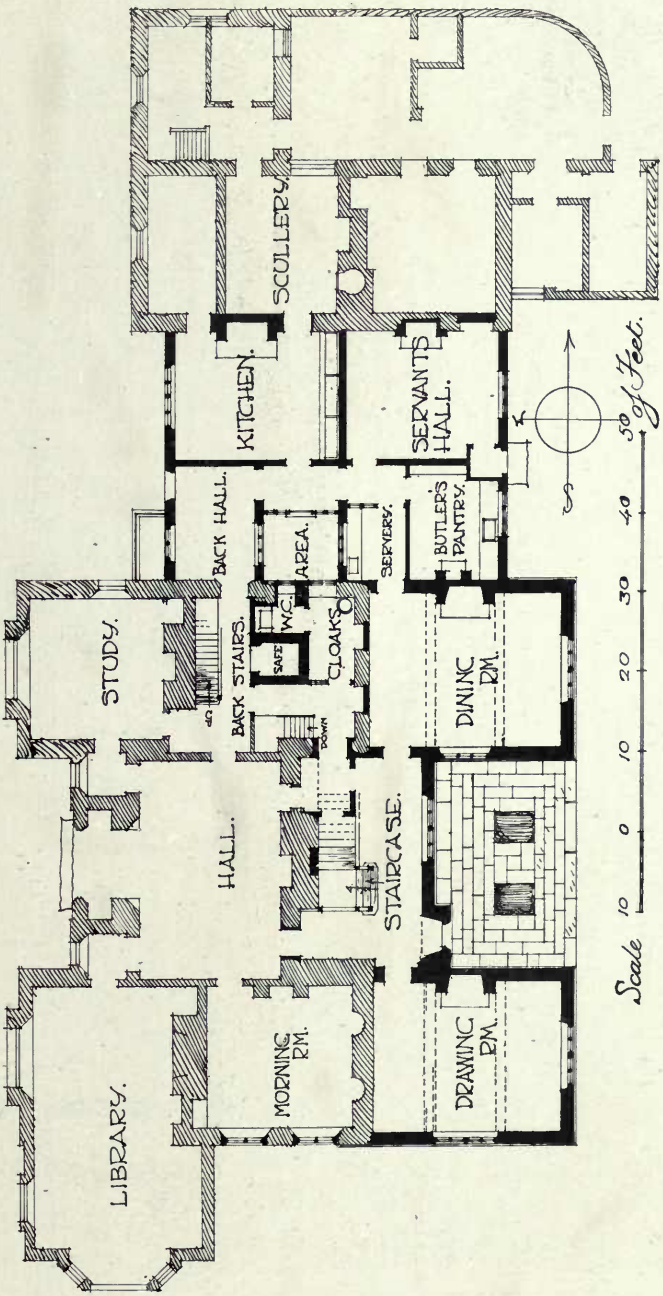


Woodside, Esher, SIR ERNEST GEORGE, A.R.A., AND YEATES, Architects.

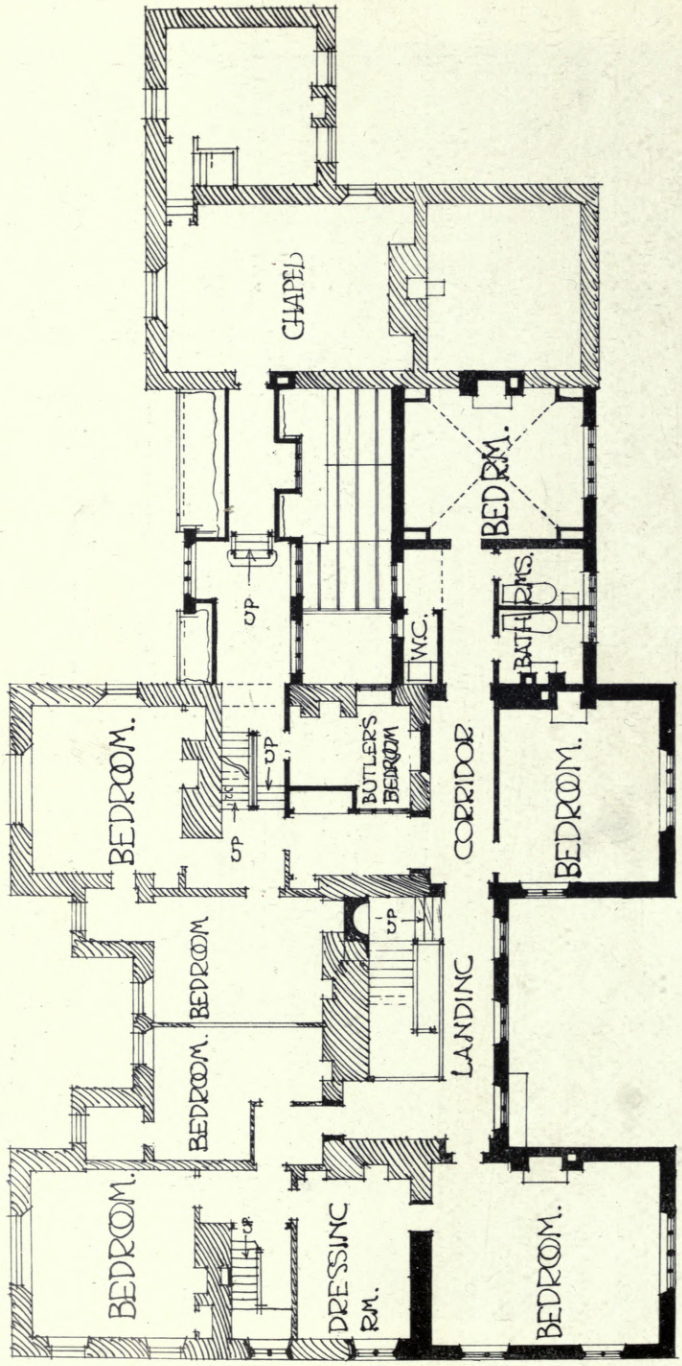


The Greenway, Cheltenham, Garden Front, ERNEST NEWTON, A.R.A., Architect.

(For Plans, *see* pp. 43, 44.)

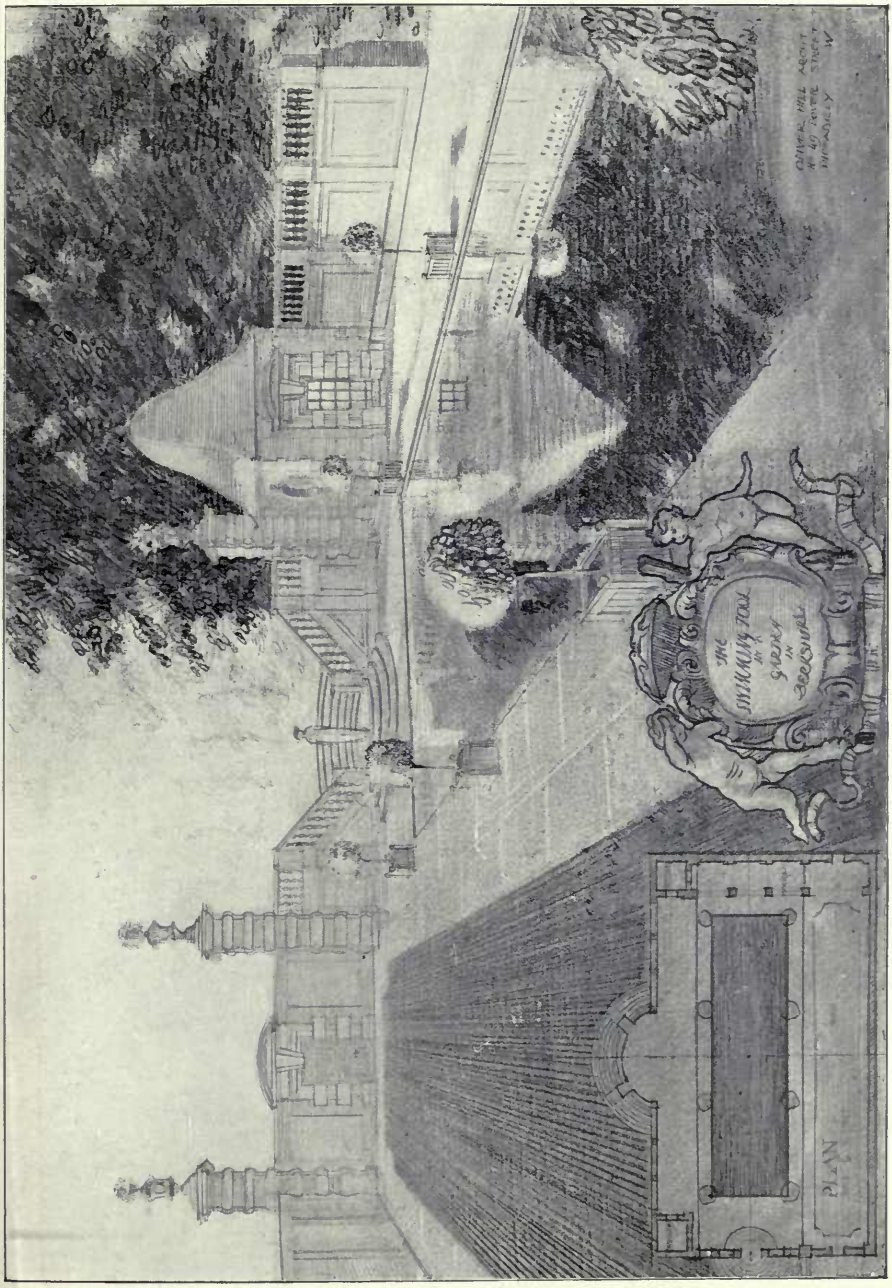


The Greenway, Cheltenham, ERNEST NEWTON, A.R.A., Architect.

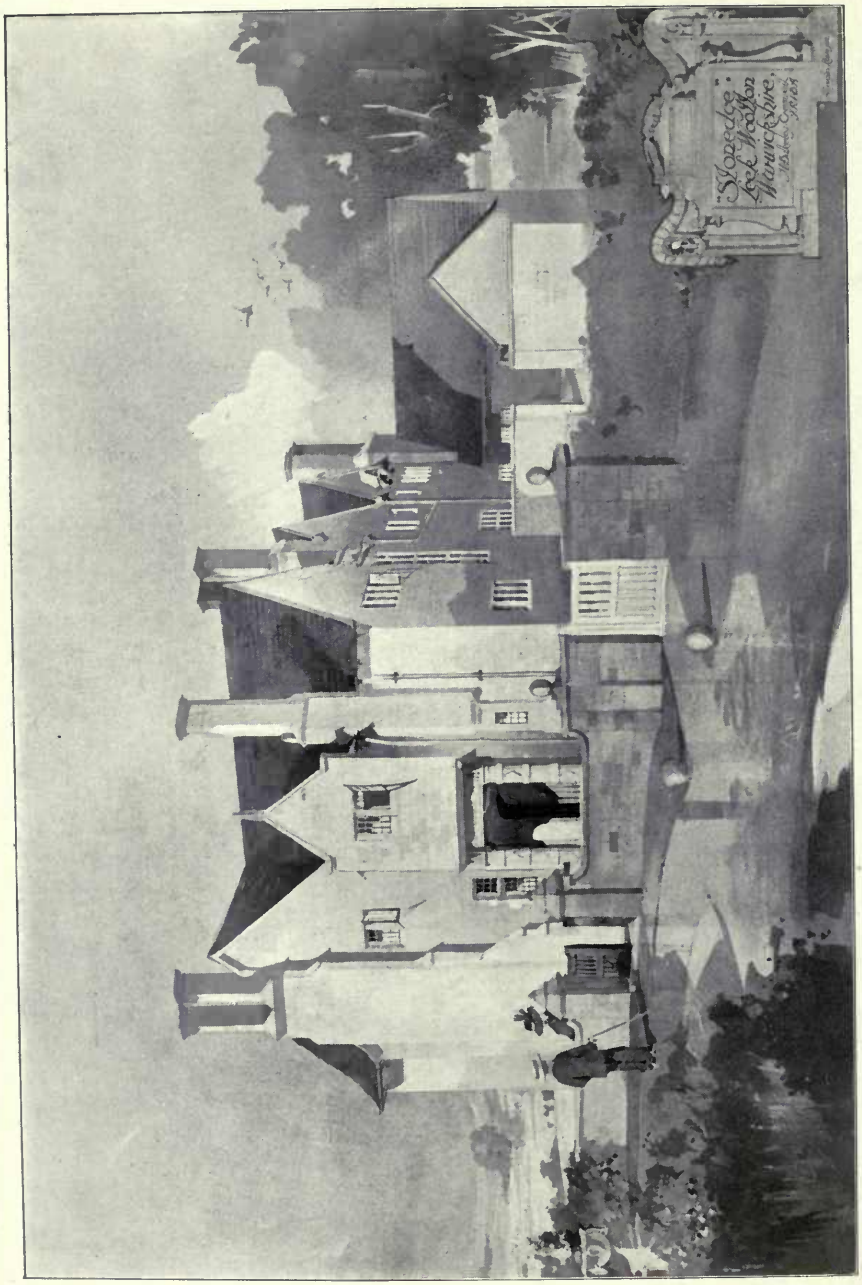


FIRST FLOOR PLAN.

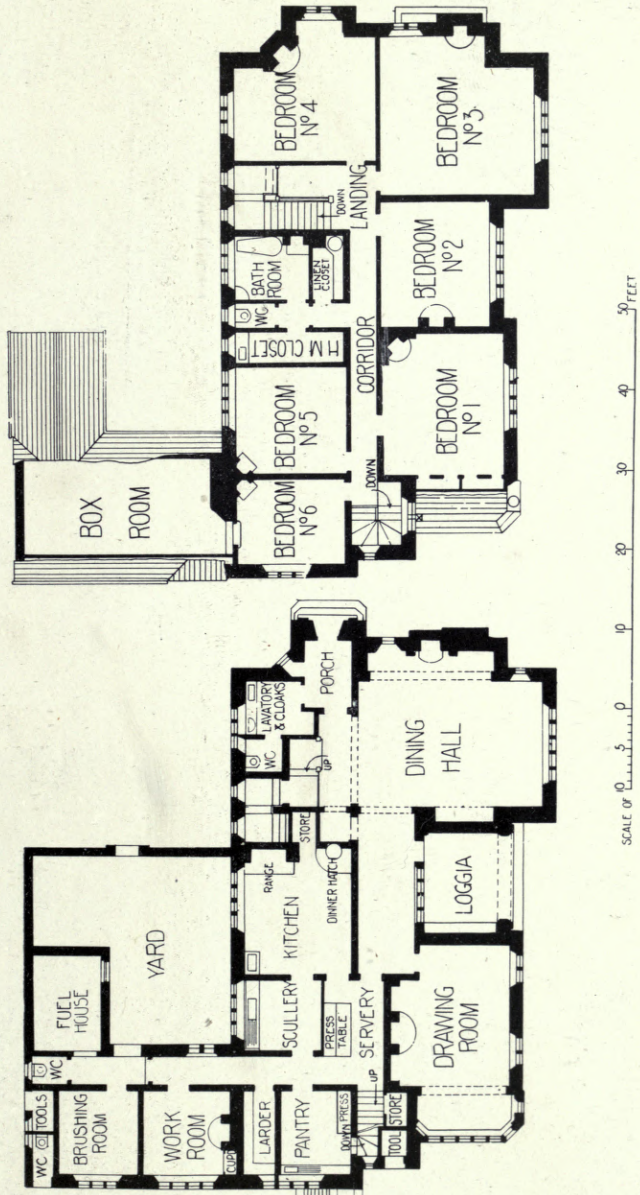
The Greenway, Cheltenham, ERNEST NEWTON, A.R.A., Architect.



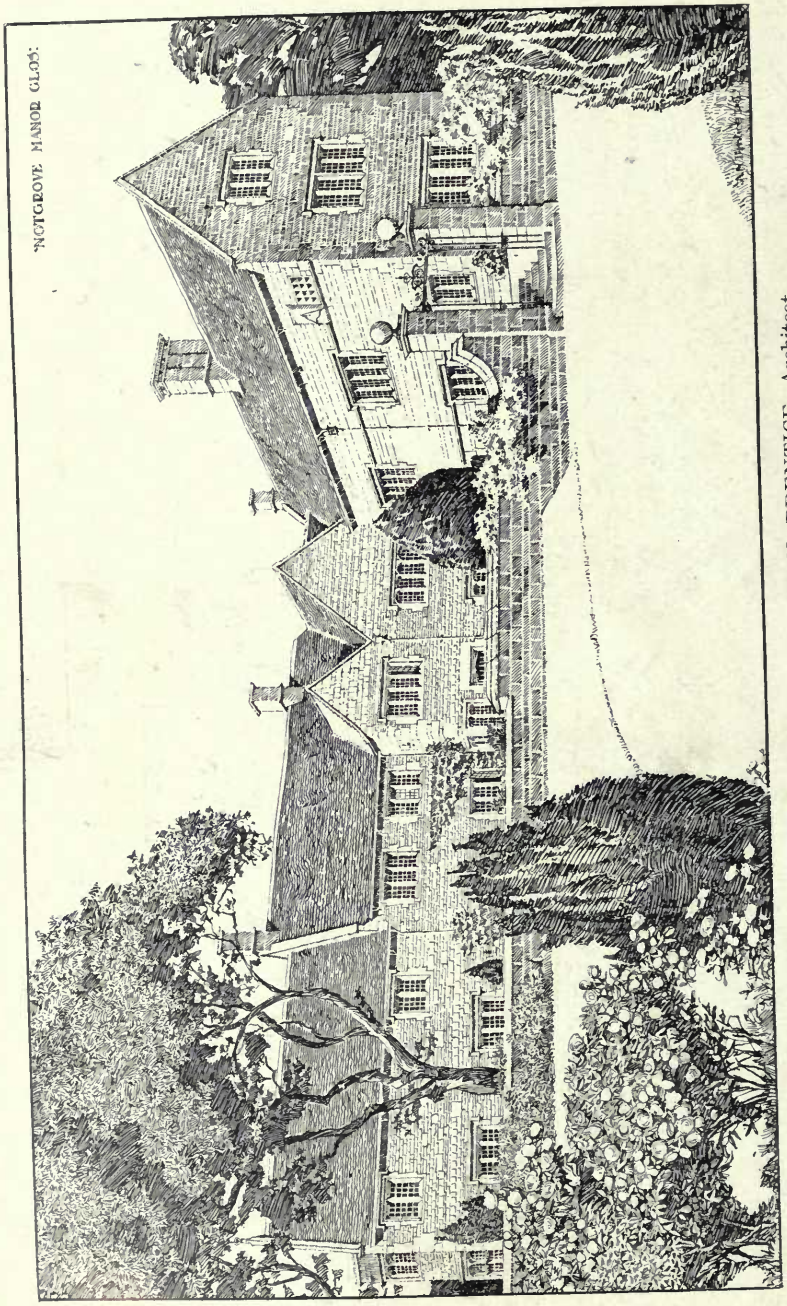
Swimming-pool in a Garden in Berkshire, OLIVER HILL, Architect.



House at Leek-Wootton, Warwickshire, H. BULKELEY CRESWELL, Architect.
(For Plans, *see* p. 47.)
General Contractors: Foster and Dicksee, Ltd., Rugby.

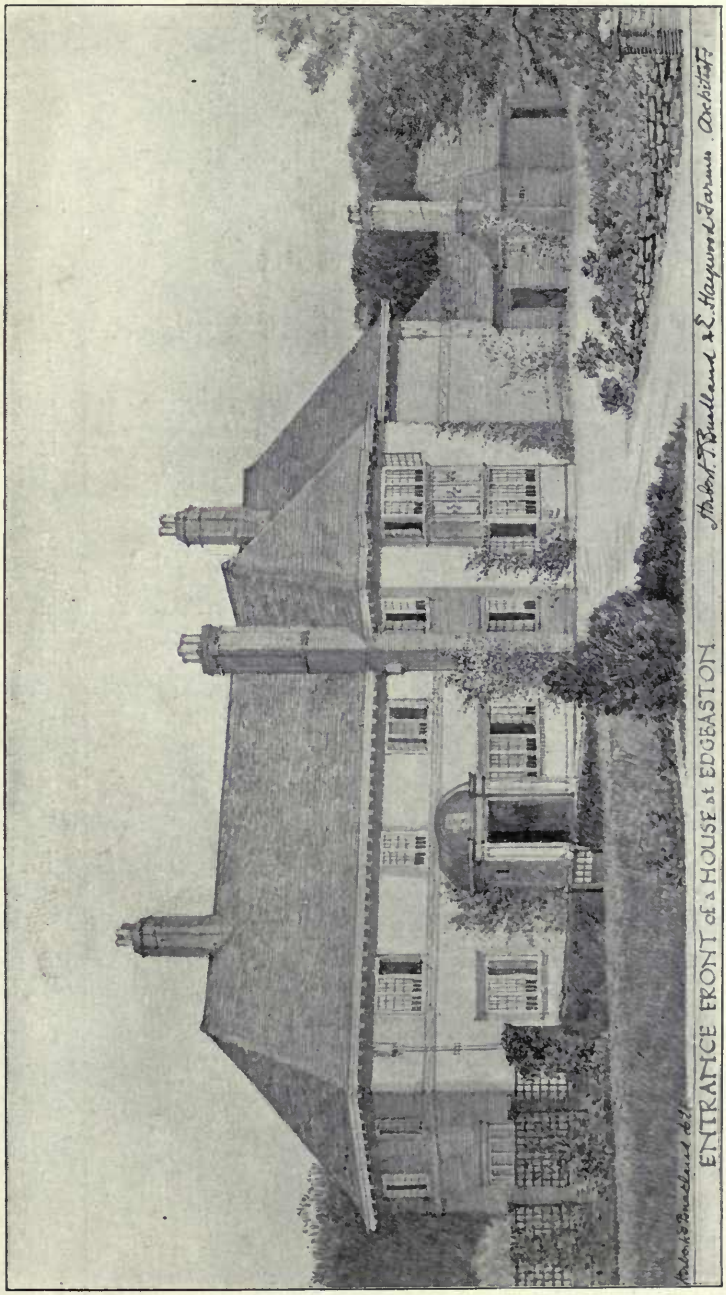


House at Leek-Wootton, Warwickshire, H. BULKELEY CRESWELL, Architect.



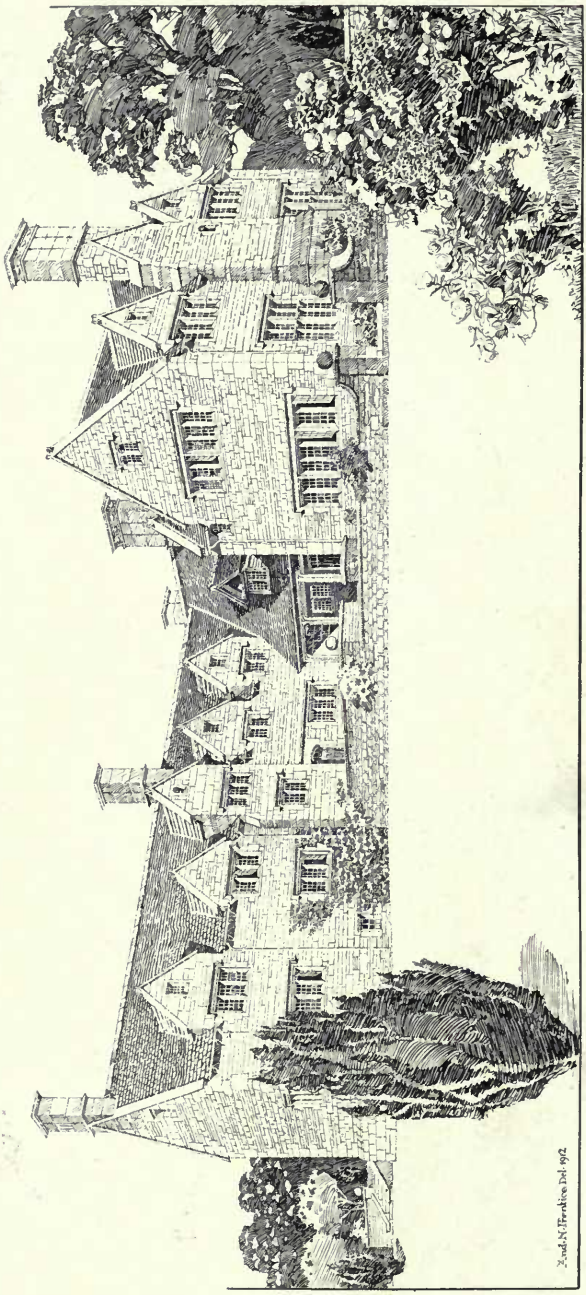
Notgrove Manor, Gloucestershire, ANDREW N. PRENTICE, Architect.

Contractors : Saunders and Sons, Ltd., Cirencester, Gloucestershire.



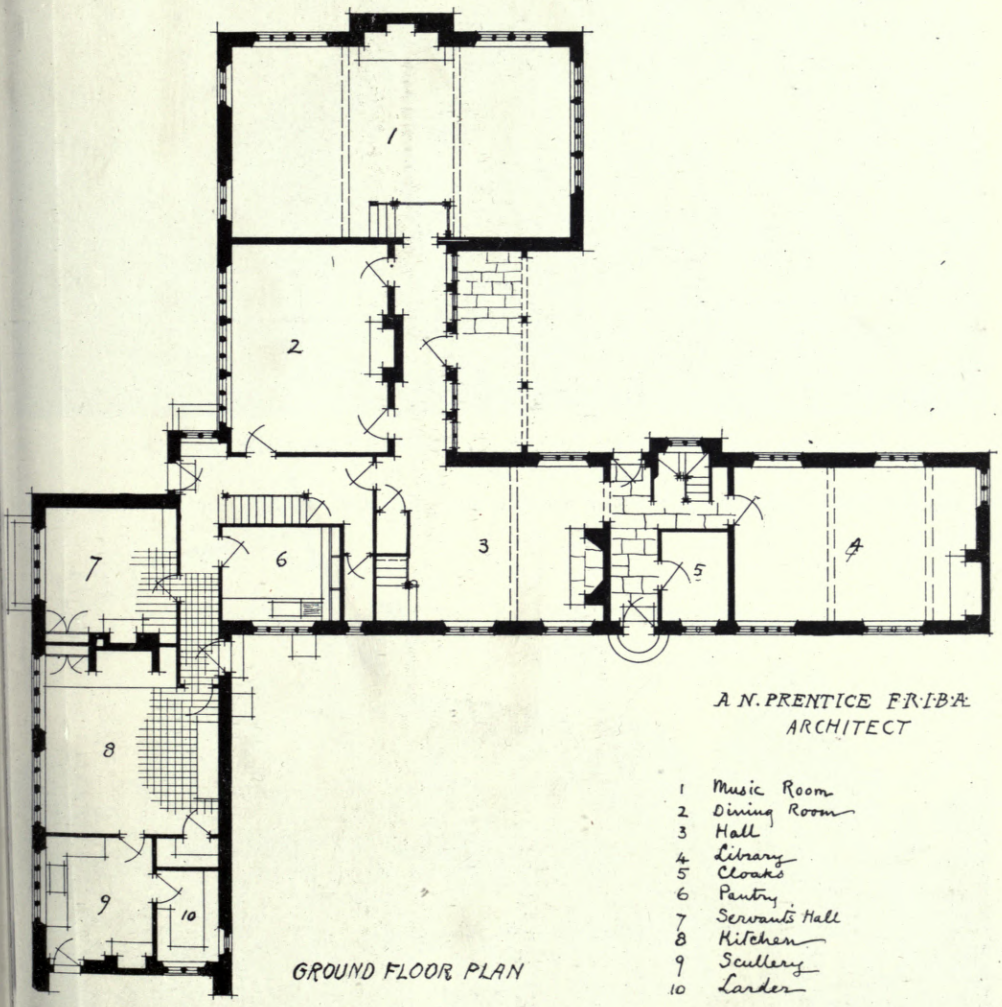
Entrance Front of a House at Edgbaston, BUCKLAND & FARMER, Architects.

Hope's Casements.



Top Farm, Willersey, Worcestershire, ANDREW N. PRENTICE, Architect.
Contractor: J. A. Oakey, Balloon House, Winchcombe, Gloucestershire.

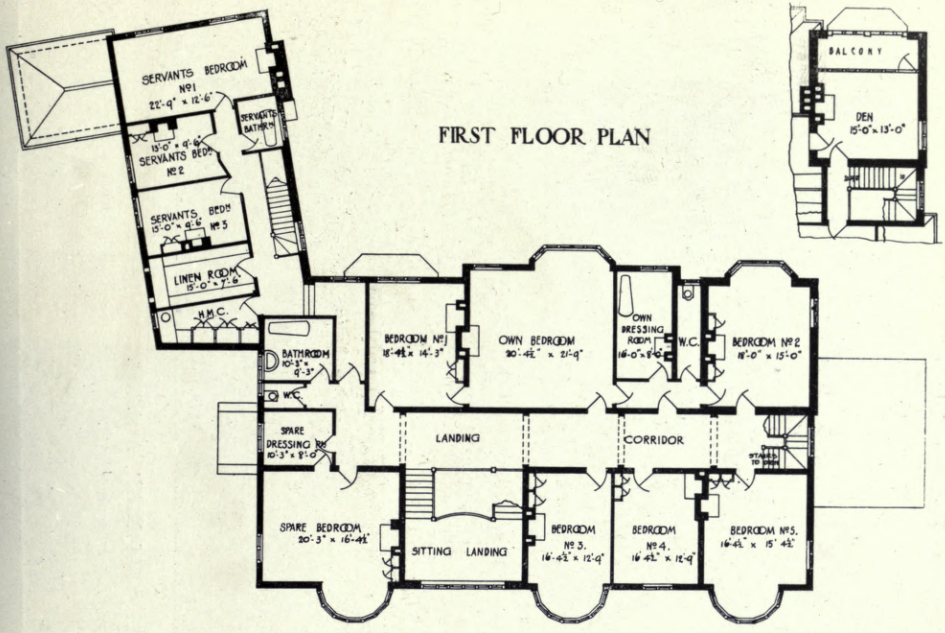
Top Farm, Willersey

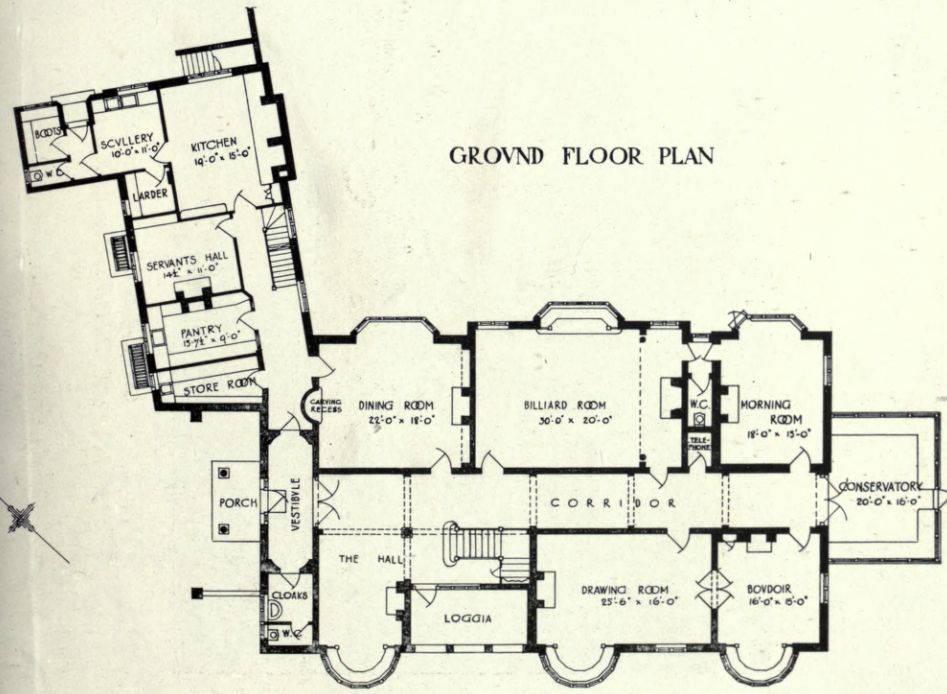


1 : 250

Dura Den, Beckenham Place Park, A. C. MORRIS EDWARDS, Architect.
(For Plans, *see* p. 53.)
Heating and Hot Water Supply by J. Wontner Smith, Gray & Co., Ltd., 81, *Finsbury Pavement, London.*

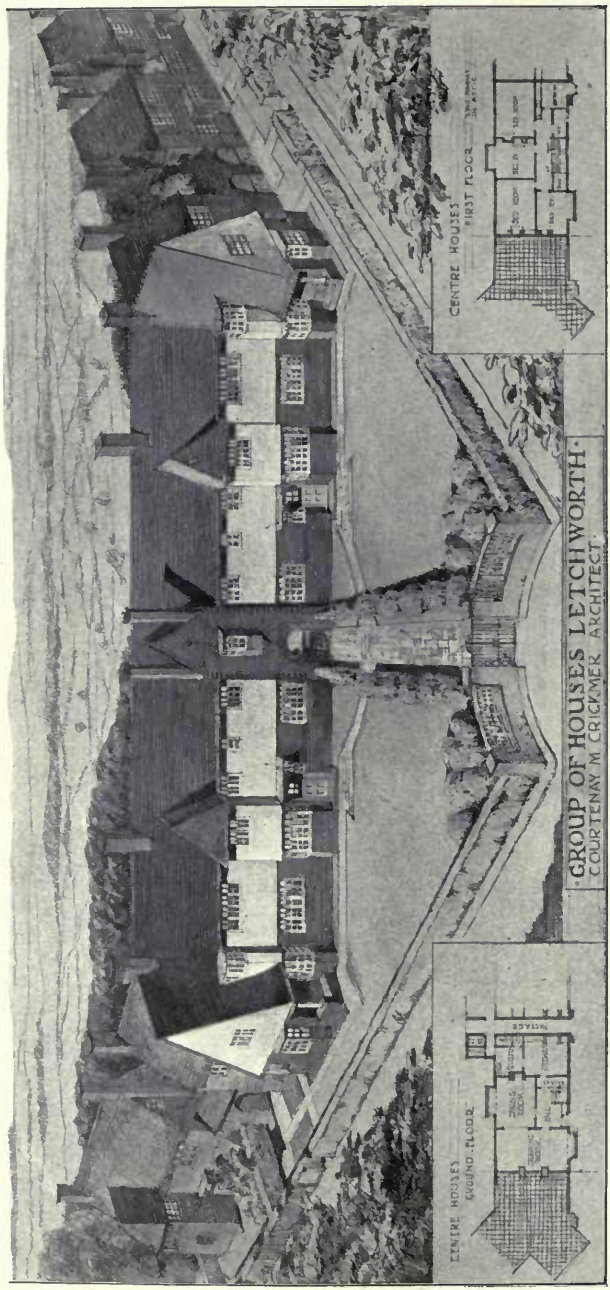
House at Totteridge, South Front, H. V. ASHLEY AND WINTON NEWMAN, Architects.
Fireplaces : F. Edwards and Son, 8, *Great Marlborough Street, London, W.*



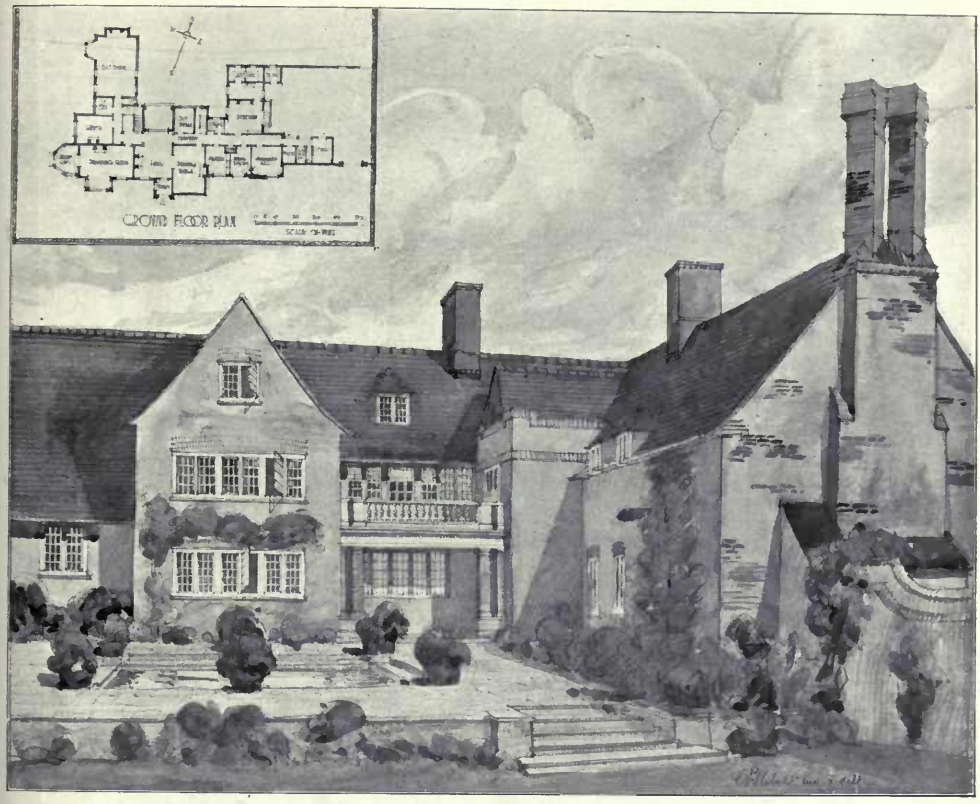


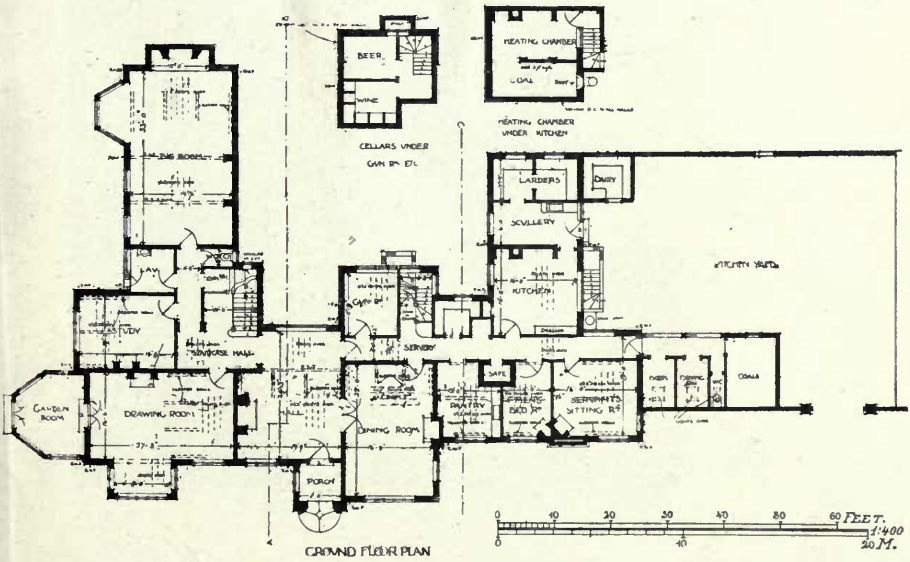
1 : 350

Dura Den, Beckenham Place Park, A. C. MORRIS EDWARDS, Architect.

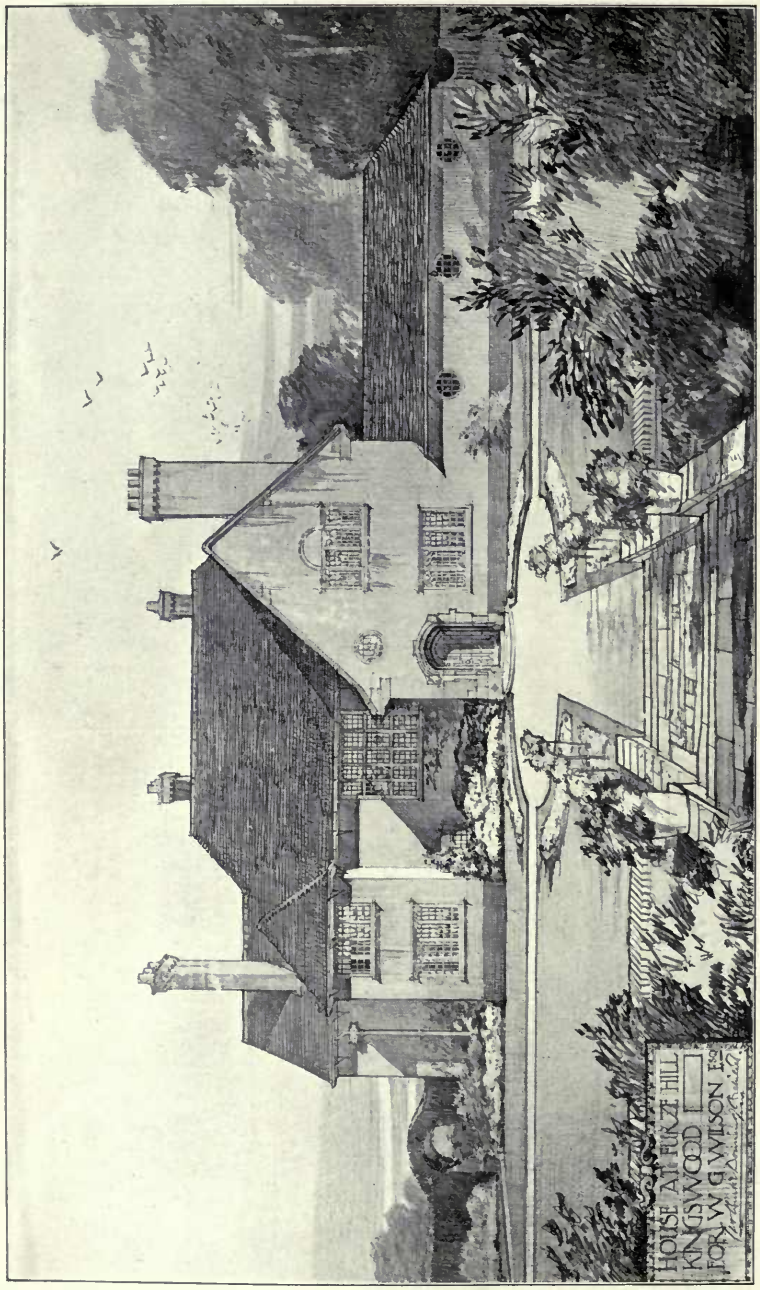


Group of Houses, Letchworth, COURTENAY M. CRICKMER, Architect.
Builder : Howard Hurst, 304, *Norton Way, Letchworth, Herts.*

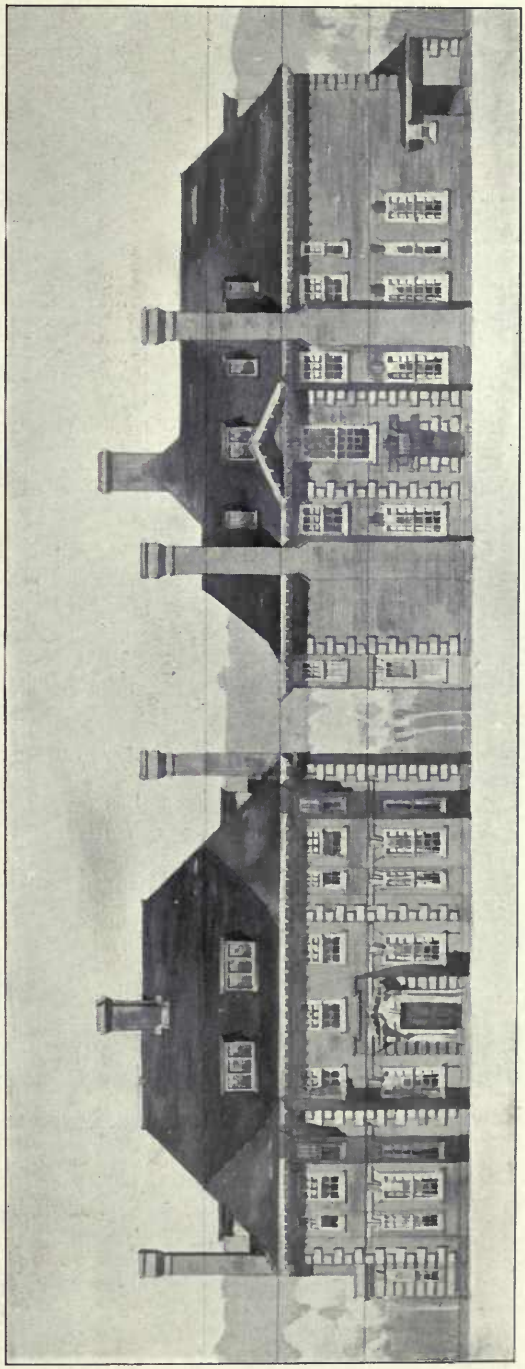




Essart, near Newbury, Berks, the North Garden, OSWALD P. MILNE, Architect.
Builders : Thomas Gill and Son, 28, Rupert Street, Norwich.

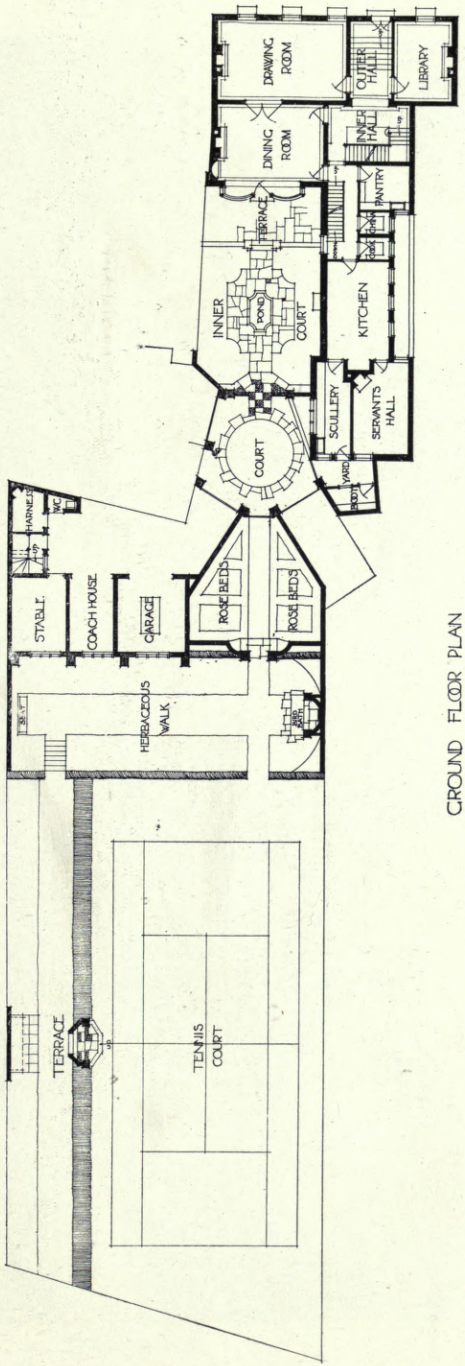


House at Furze Hill, Kingswood, H. P. BURKE DOWNING, Architect.
Builders : J. W. Falkner and Sons, Ossory Road, Old Kent Road, London, S.E.
Casements : E. Norkett, Gothic Metal Works, King Street, Maidenhead.



16 *Avenue Road, Hampstead*, HORACE FIELD AND SIMMONS, AND A. FAULKNER, Architects.

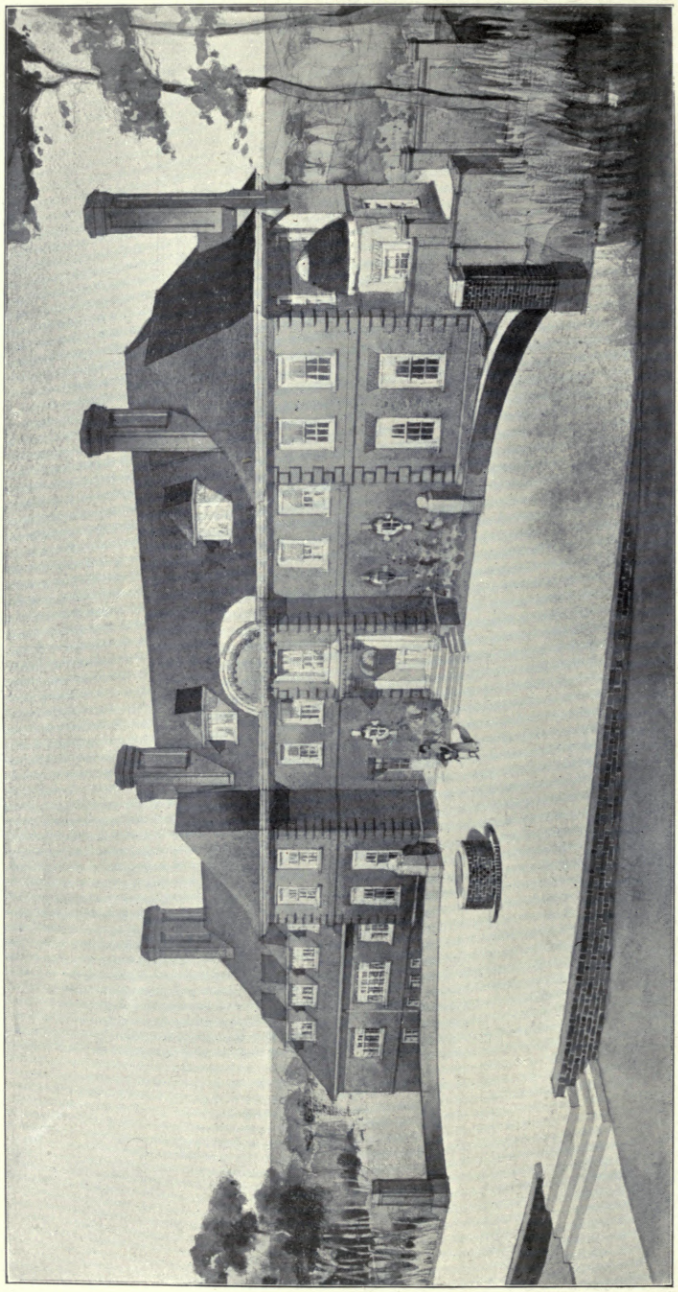
Goodrich House, Hatfield, A. WINTER ROSE, Architect.
(For Plan, *see* p. 59.)
General Contractor : Francis Newton, Hitchin, Herts.
Electric Bells : Higgins and Griffiths, Ltd., 21, Orchard Street, Portman Square, London, W.



GROUND FLOOR PLAN

1 : 450

Goodrich House, Hatfield, A. WINTER ROSE, Architect.

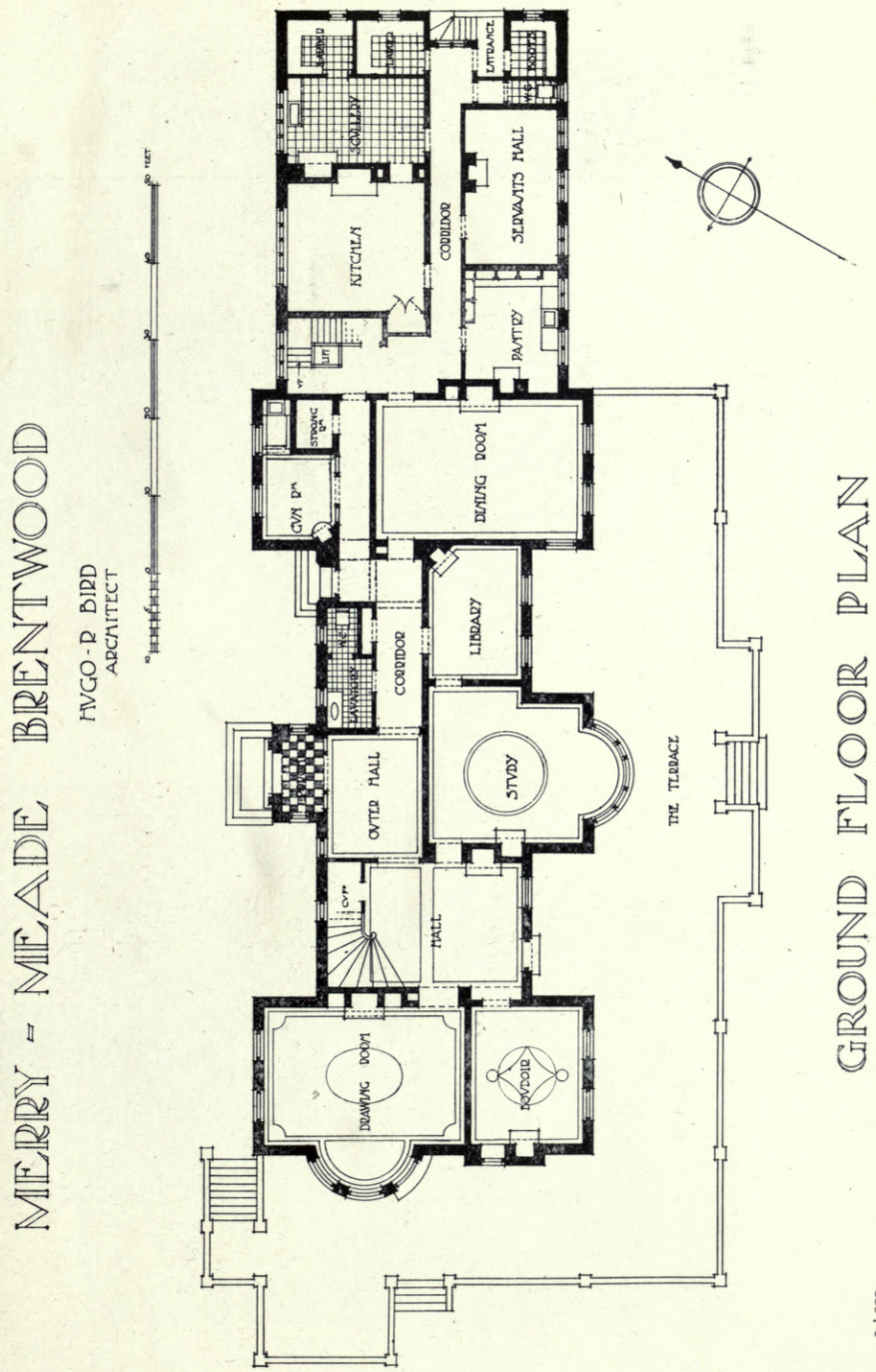


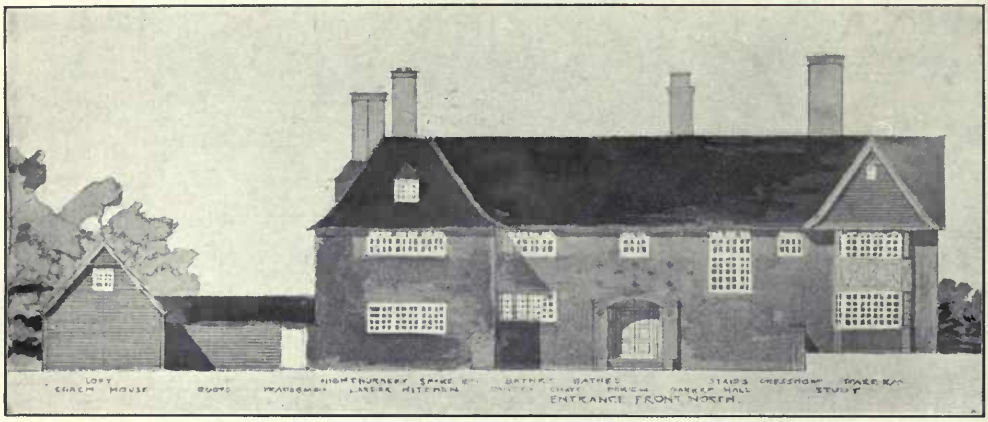
"Merrymead," Brentwood, Essex, HUGO R. BIRD, Architect.

(For Plan, *see* p. 61.)

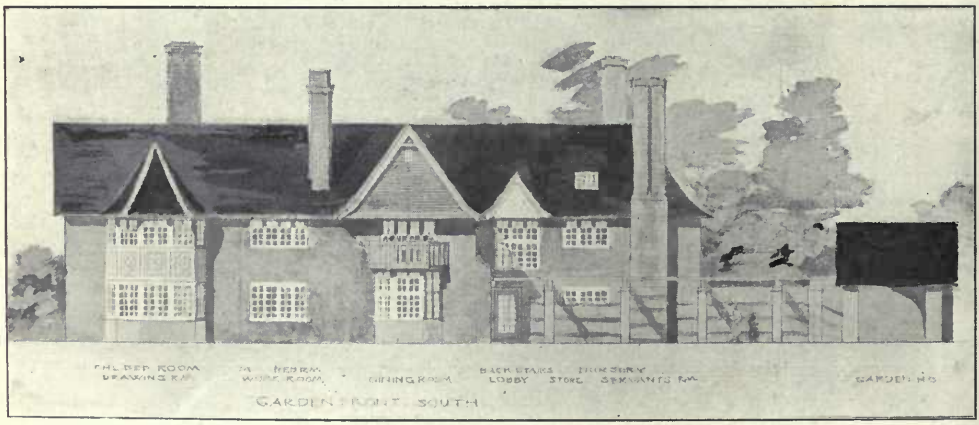
Builders: Allen Fairhead and Son, Enfield.

Electric Lighting Plant: H. T. Crewe and Co., 11, *and* 12, *Finsbury Square, London, E.C.*


MERRY - MEADE BRENTWOOD
HUGO - D BIRD
ARCHITECT
GROUND FLOOR PLAN
1 : 300
KITCHEN
GALLERY
CORRIDOR
SERVANTS HALL
PANTRY
LIFT
GUN Rm
STRONG Rm
DINING ROOM
LIBRARY
CORRIDOR
LAVATORY
OUTER HALL
STUDY
HALL
DRAWING ROOM
BOUDOIR
THE TERRACE

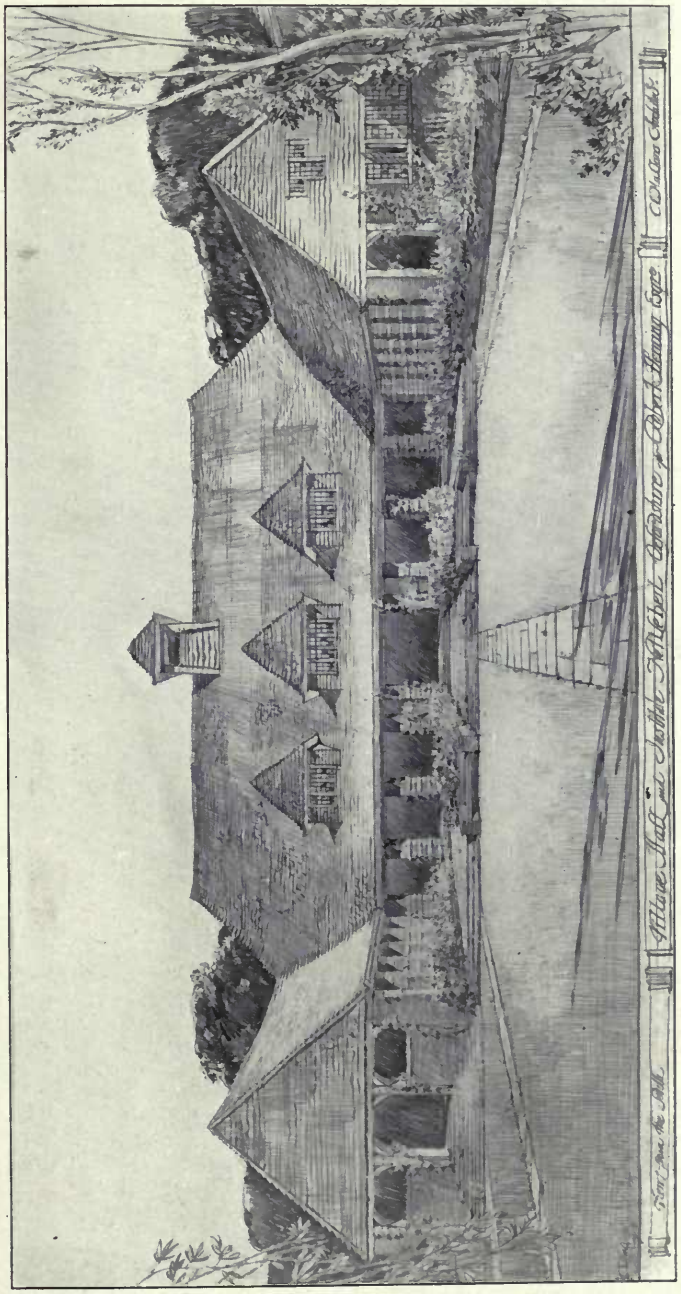


Entrance Front, North.

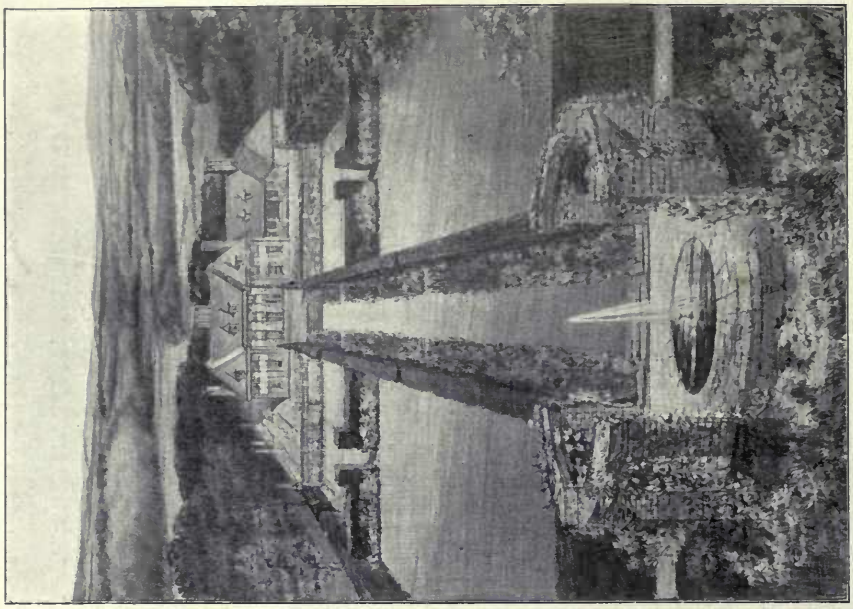


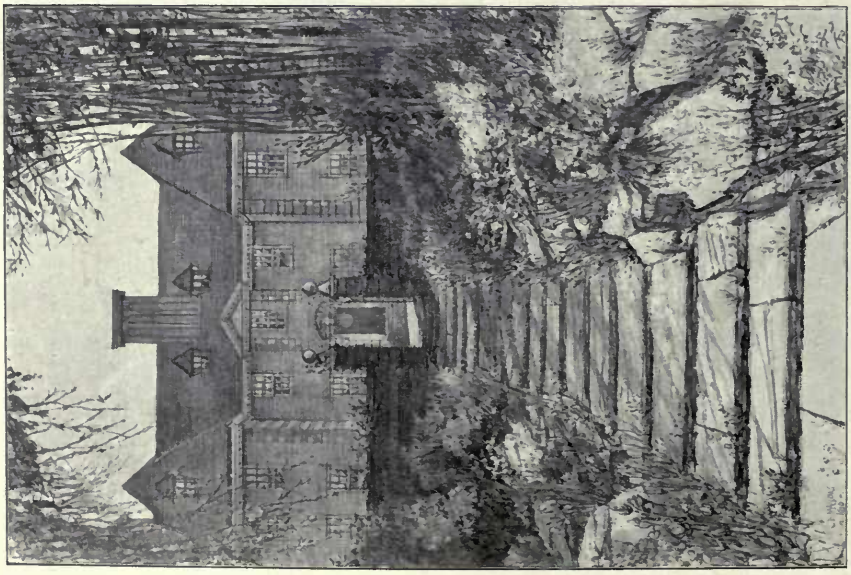
Entrance Front, South.

House at Lichfield, W. CURTIS GREEN, Architect.



Village Hall and Institute, Nettlebed, Oxfordshire, CHARLES E. MALLOWS, Architect.





Design for House and Gardens in Kent, CHARLES E. MALLOWS, Architect.

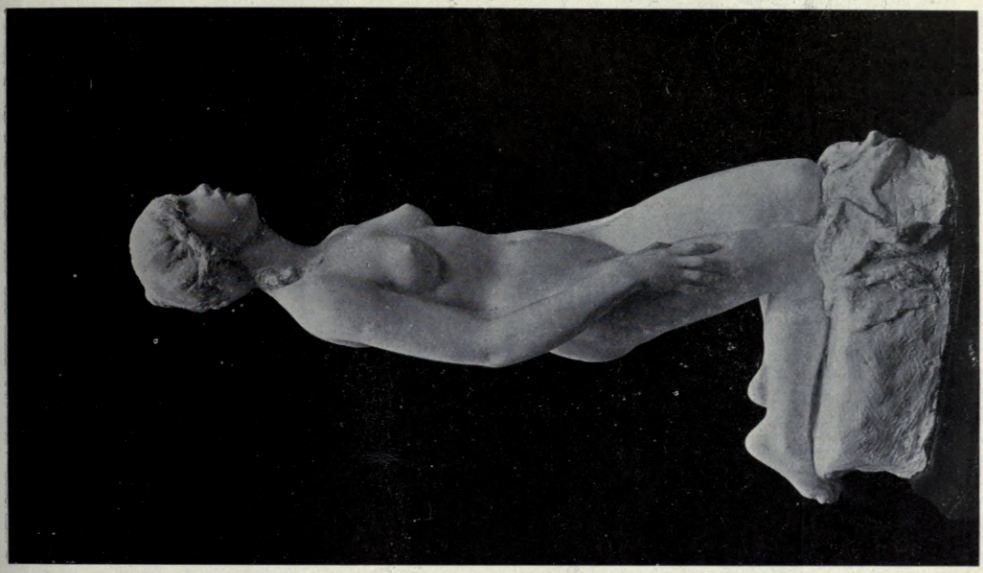
SCULPTURES
1912[1]

Life, Panel, ALFRED TURNER, Sculptor

Love and the Vestal, Group, S. NICHOLSON BABB, Sculptor.

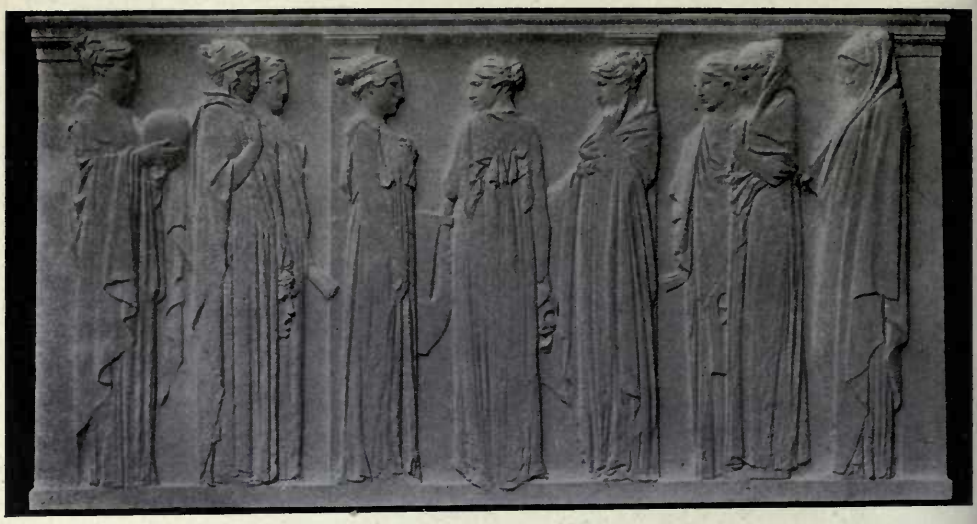
Portion of a Fountain, R. R. GOULDEN, Sculptor.

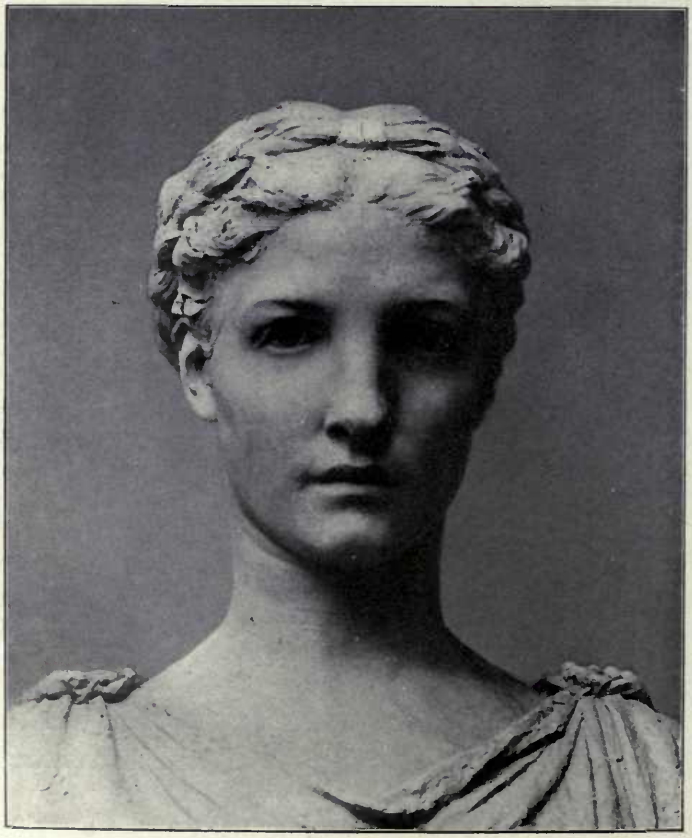
Children of Destiny, Group, RICHARD GARBE, Sculptor



Psyche, ALFRED TURNER, Sculptor.

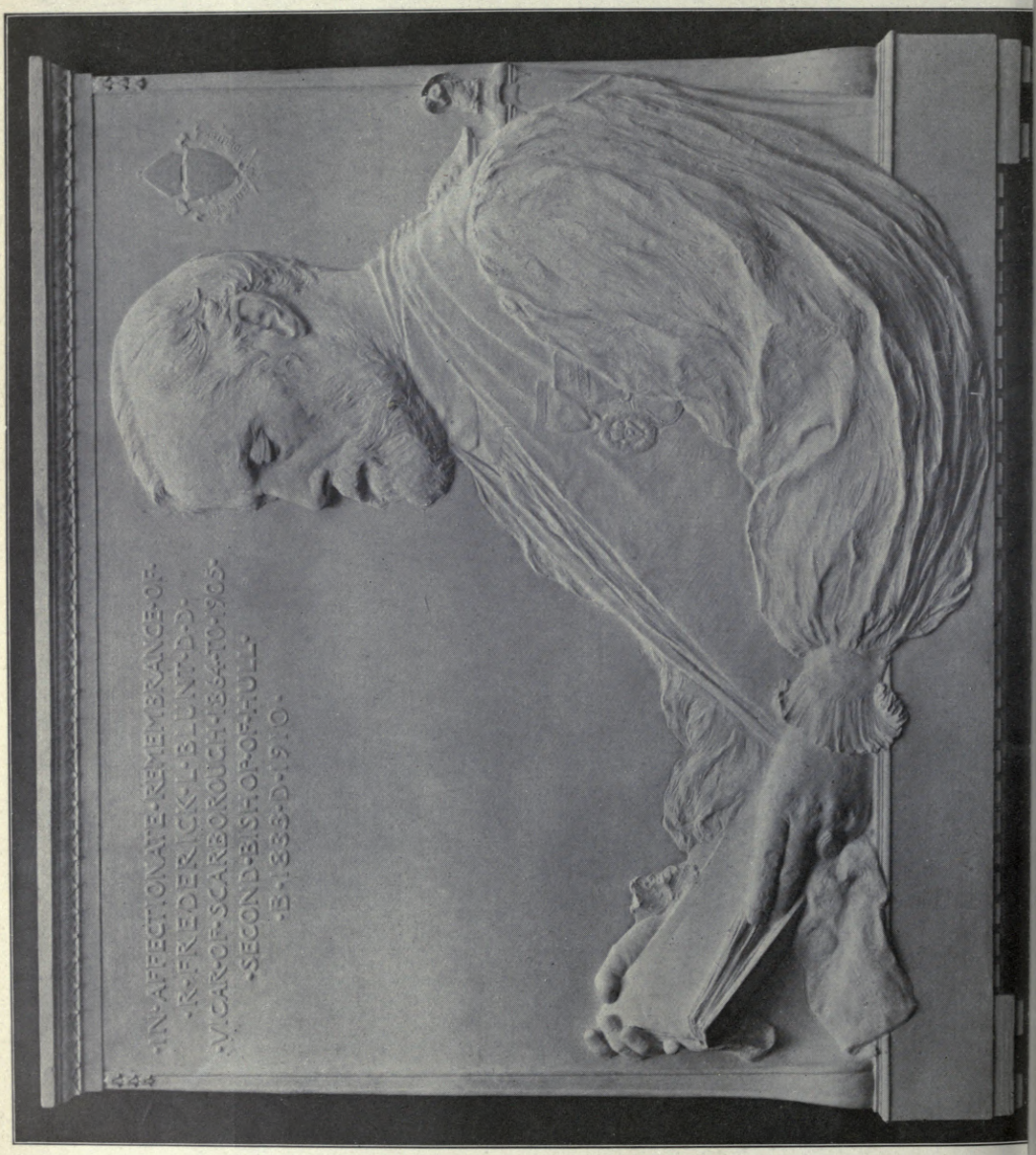
Hagar and Ishmael, G. D. MACDOUGALD, Sculptor.

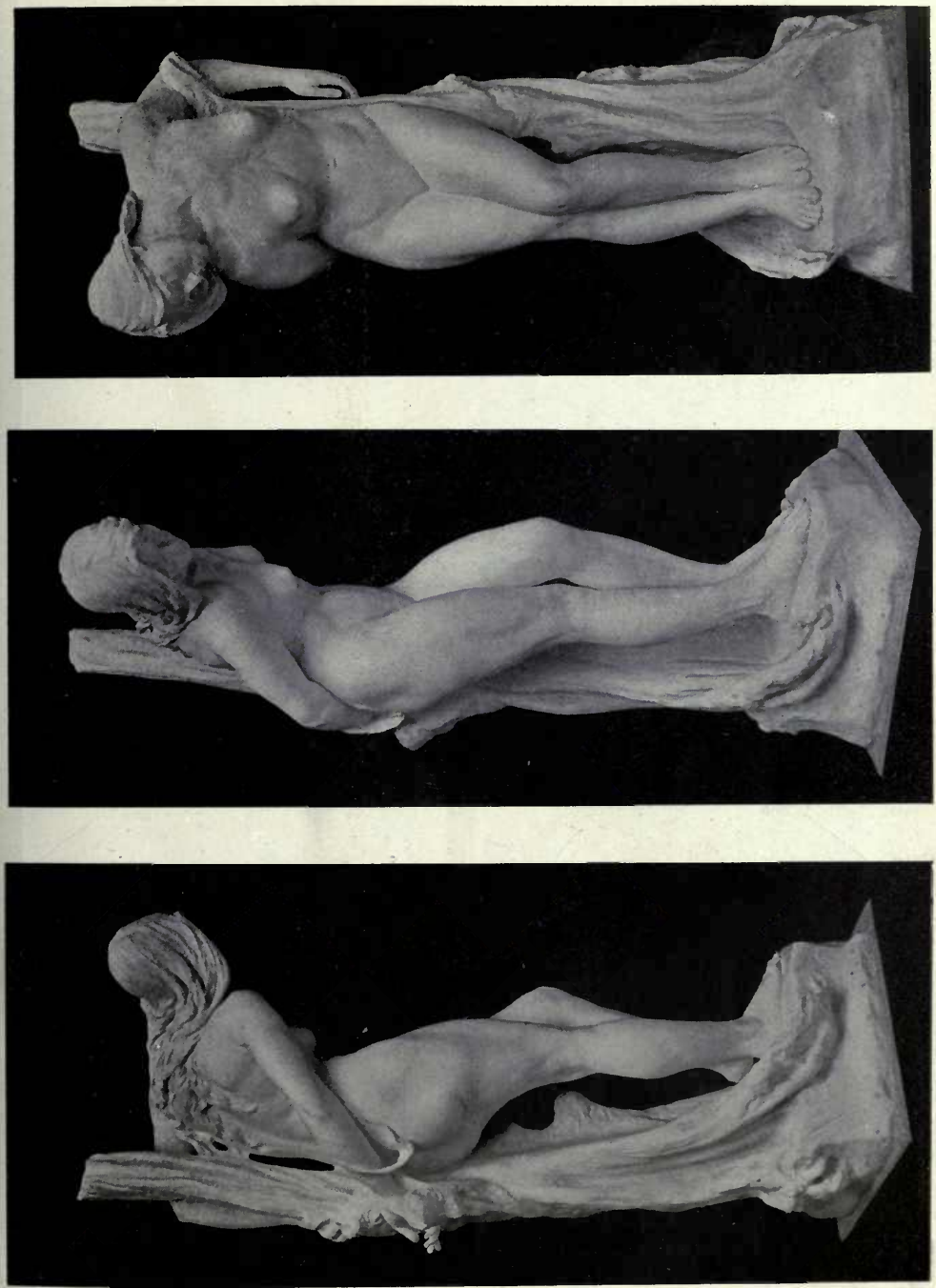




Panel of Muses, and Detail, James Adam Memorial, Emmanuel College, Cambridge,
ERNEST G. GILLICK, Sculptor.

Memorial to James Adam for Emmanuel College, Cambridge,
ERNEST G. GILLICK, Sculptor.
Architect Collaborateur, W. S. GEORGE.


IN AFFECTIONATE REMEMBRANCE OF
R. FREDERICK L. BLUNT D.D.
VICAR OF SCARBOROUGH 1864 TO 1905
SECOND BISHOP OF HULL
B. 1833 D. 1910



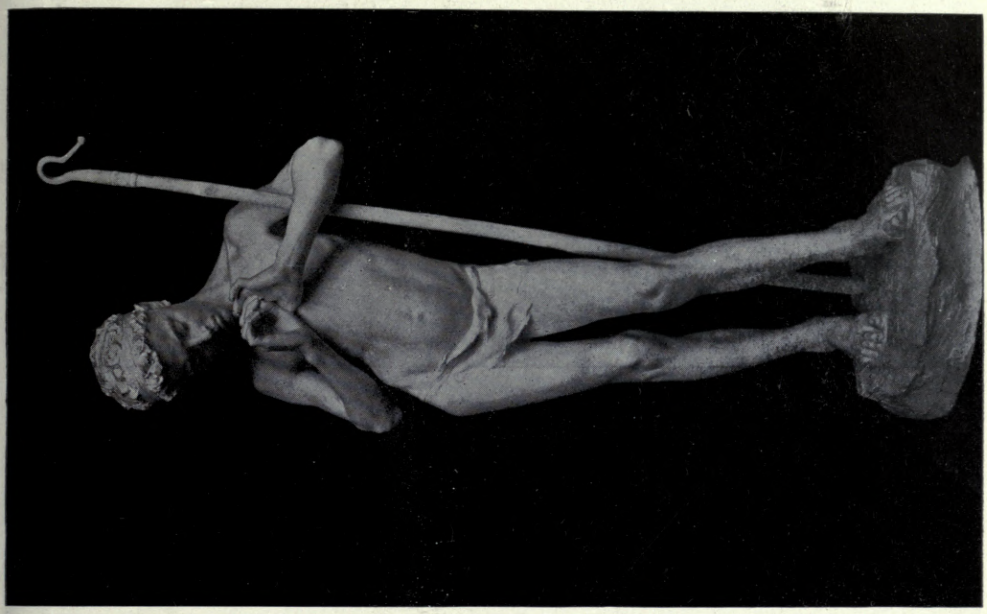
Immolate, Statue, BENJAMIN CLEMENS, Sculptor.

Sketch model for Panel representing King Alfred, Chroniclers, and Wandering Bards, for Central Library, Bri
CHARLES PIBWORTH, Sculptor.

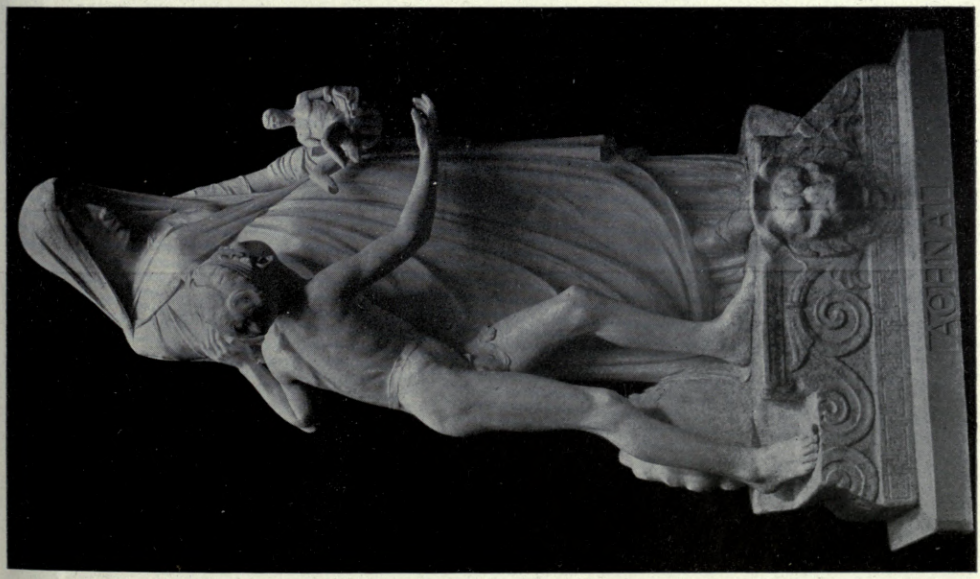
Sketch Model for Panel representing Chaucer and some of the Canterbury Pilgrims, for Central Library, Bris.
CHARLES PIBWORTH, Sculptor.

Searching the Waves, lone Hero mourns, HARRIET S. STEWART, Sculptor.

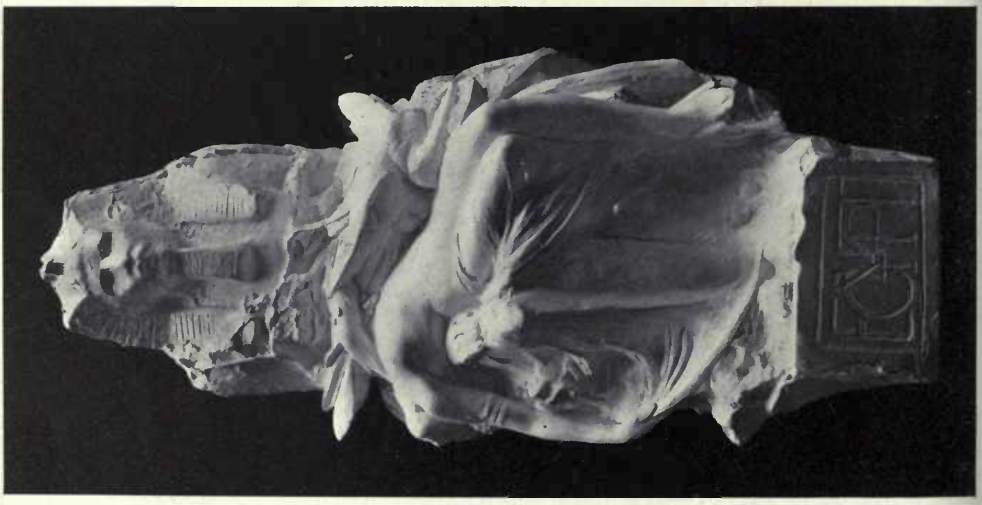
The Cleaner. CHARLES T. HARTWELL, R.B.S., Sculptor.

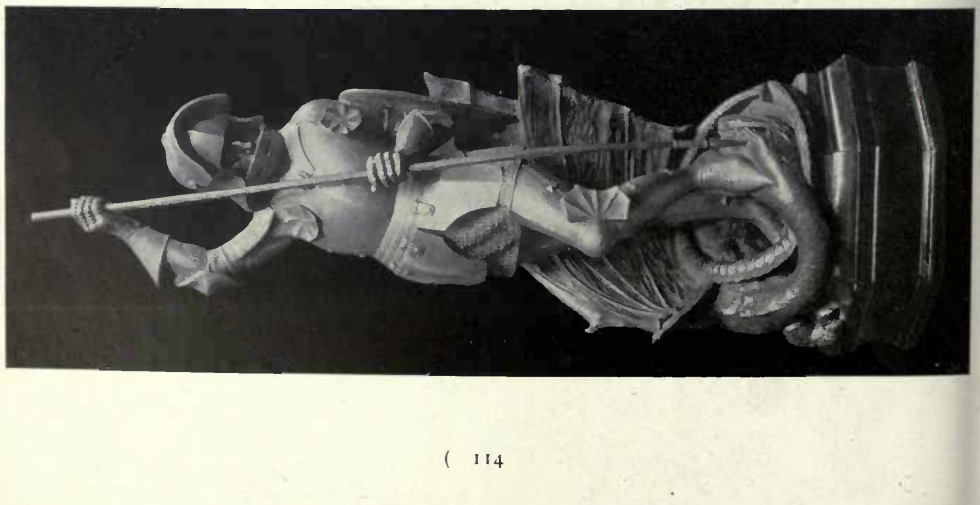


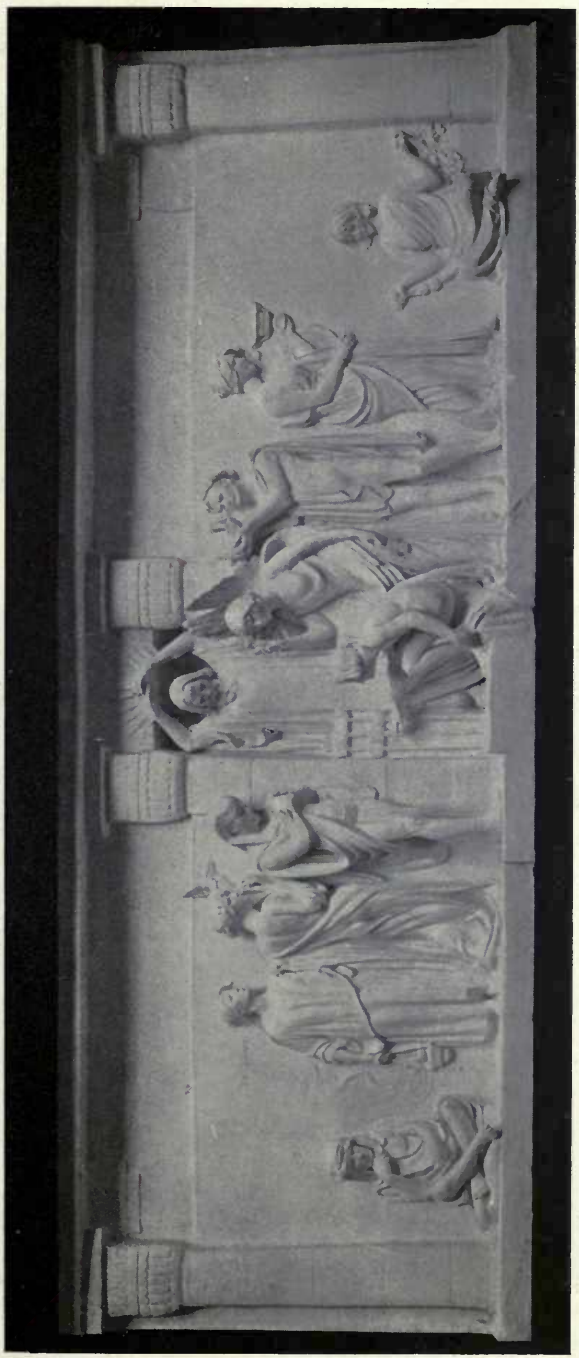
The Shepherd Boy,
MORTIMER BROWN, R.B.S., Sculptor.



Atlens, an Allegory of Sculpture,
ALFRED BUXTON, Sculptor.

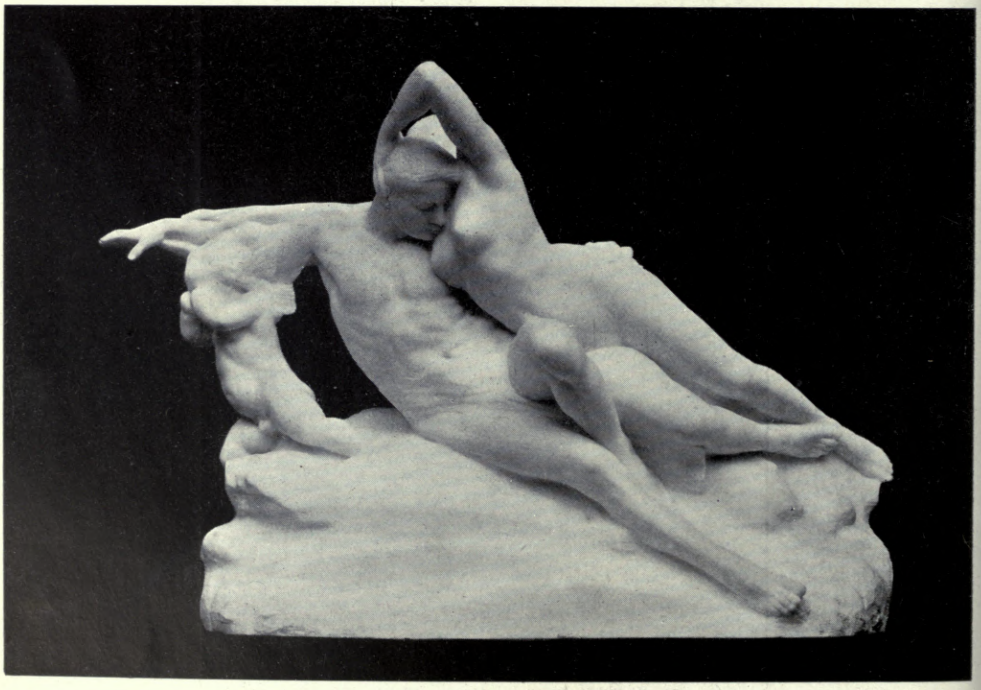






The Seeker of Divine Wisdom, L. EDITH C. MARYON, A.R.C.A., Sculptor.

A Fierce Encounter, F. BROOK HITCH, Sculptor.



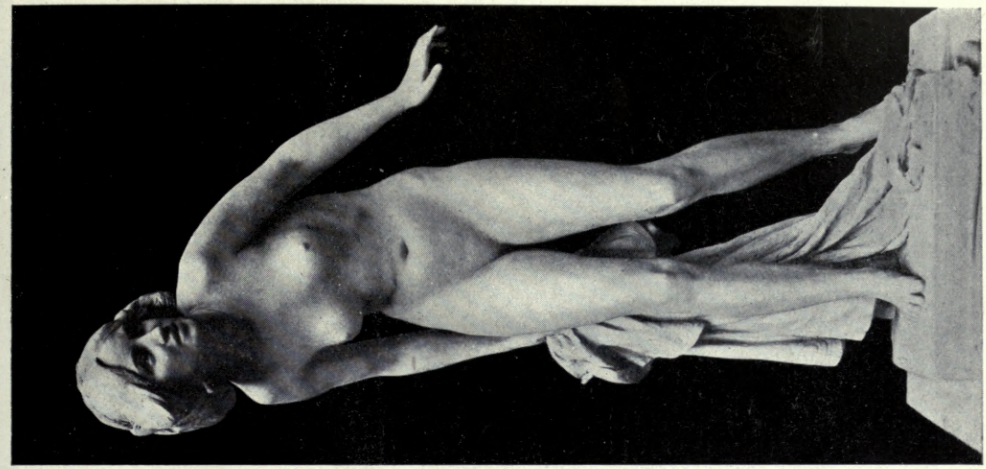
Paolo and Francesca, LEONARD JENNINGS, Sculptor.

Sketch Model for the International Telegraphic Union at Berne,
G. LEDWARD, Sculptor.

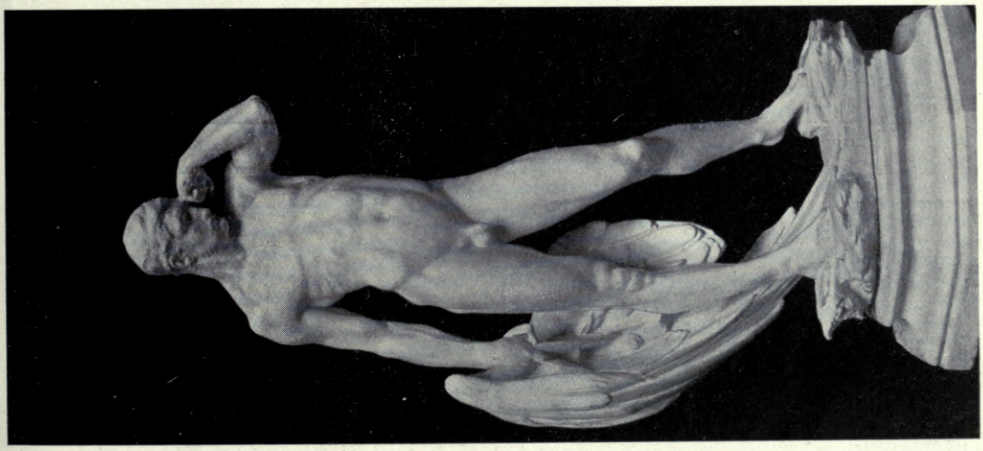
The Temptation, CHARLES A. PALMER, Sculptor.

Arcadia, CHARLES SYKES, Sculptor.

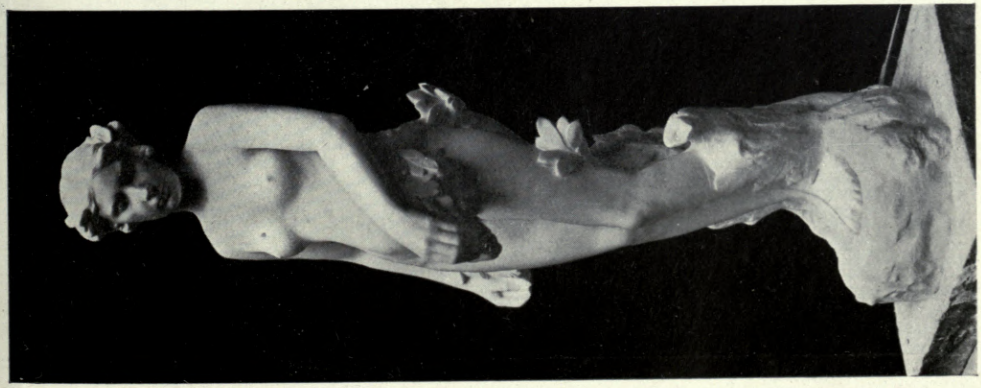
The Labourers in the Vineyard, MARGARET M. GILES (Mrs. Bernard Jenkin), Sculptor.



The Bather, PAUL R. MONTFORD, R.B.A., Sculptor.



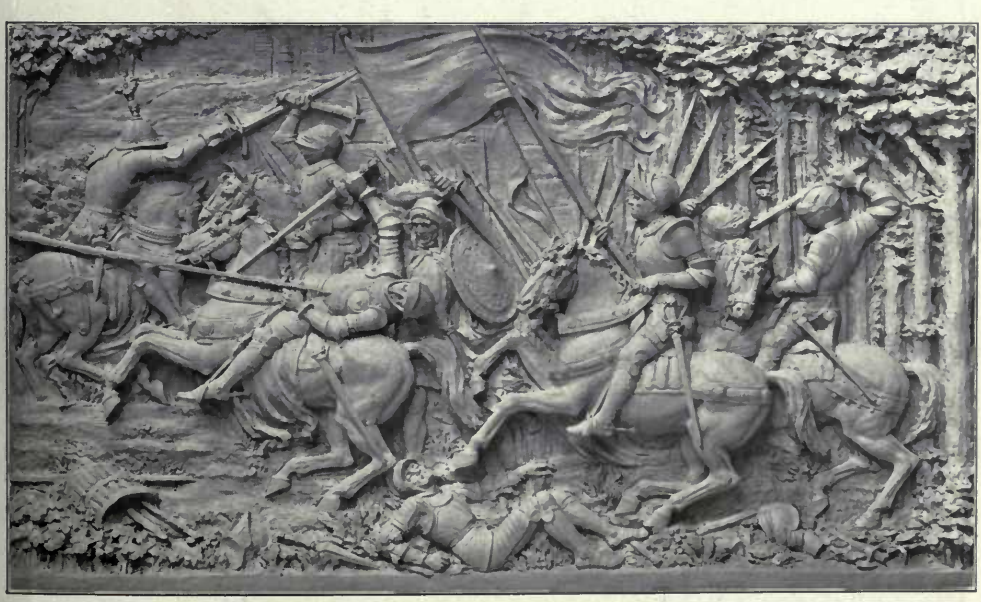
Ambition, W. REID DICK, Sculptor.



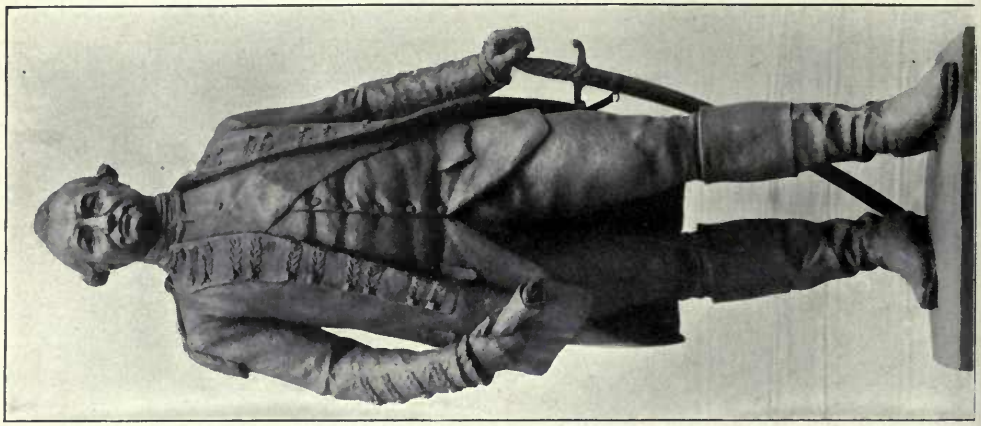
Daphne, A. BROADBENT, Sculptor.

Isabella,
ALFRED BUXTON, Sculptor.

Samson, Relief.
ROBERT S. GIBARD, Sculptor.

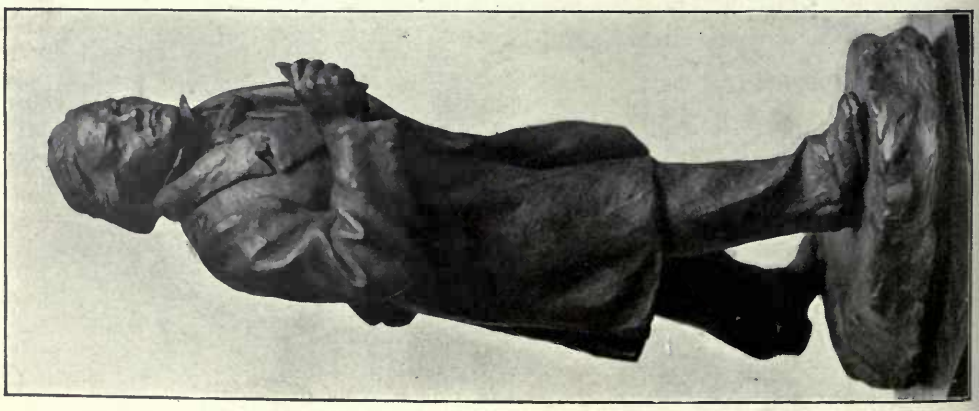


Panel for Lord Henry C. Bentinck, Battle Scene, LILLIAN M. WADE, Sculptor.



Lord Clive, JOHN TWEED, Sculptor.

Abbot Caravel, A. BROADBENT, Sculptor.



Beethoven, CHARLES PIBWORTH, Sculptor.

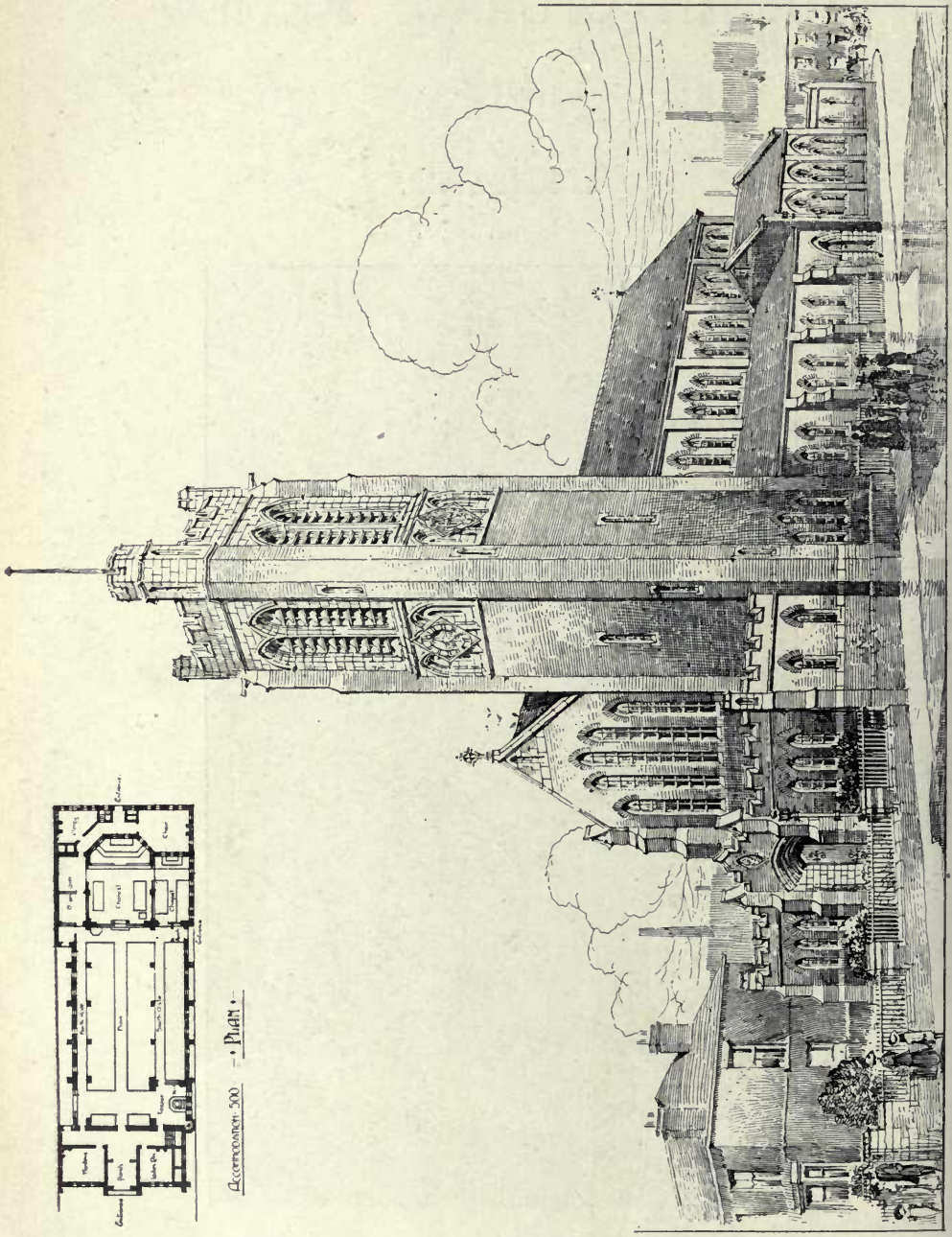
HOUSE IN YORKSHIRE, ERNEST W. MARSHALL, Architect.

ARCHITECTURAL REVIEW

1912[1]

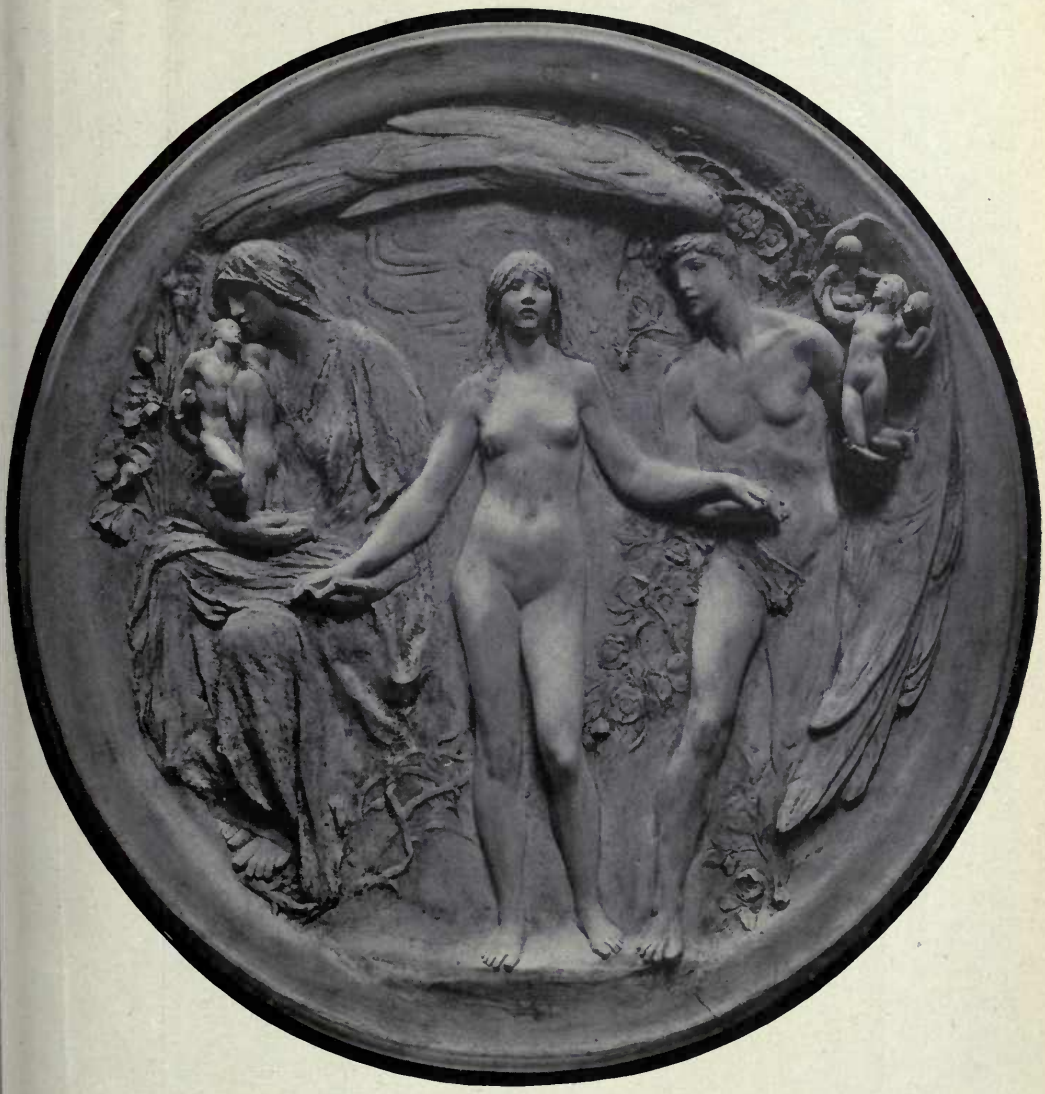
ENGLAND.

Fourcourts House, Angle of Inner Entrance Court,
WILLIAMS-ELLIS and SCOTT, Architects.



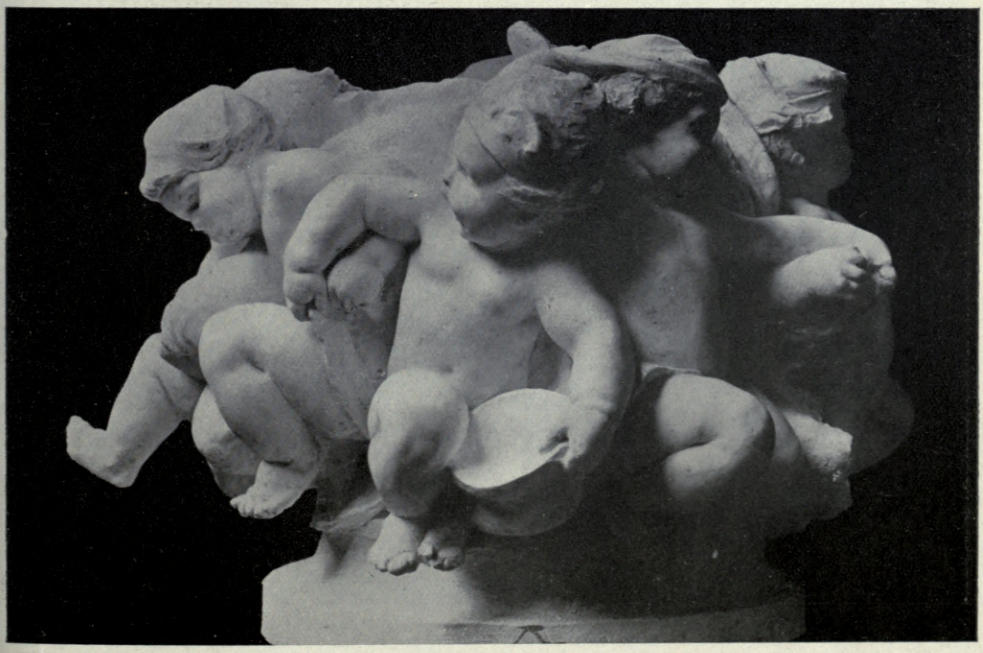
New Church of St. Barnabas, Bolton, FRANK R. FREEMAN, Architect.

R.A. SCULPTURE AND SCULPTURE REVIEW.



Life, Panel, ALFRED TURNER, Sculptor.

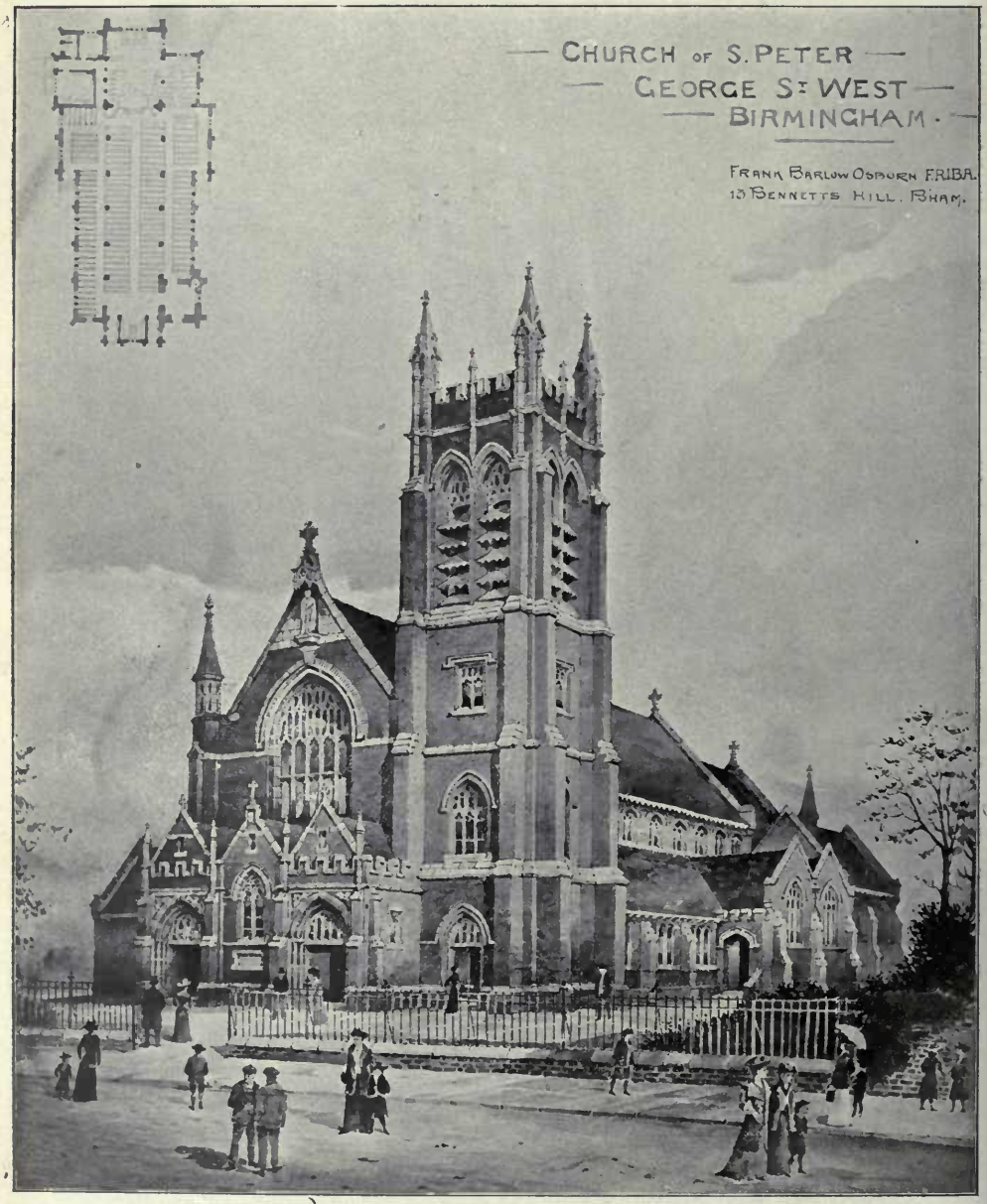
Love and the Vestal, Group, S. NICHOLSON BABB, Sculptor.



Portion of a Fountain, R. R. GOULDEN, Sculptor.

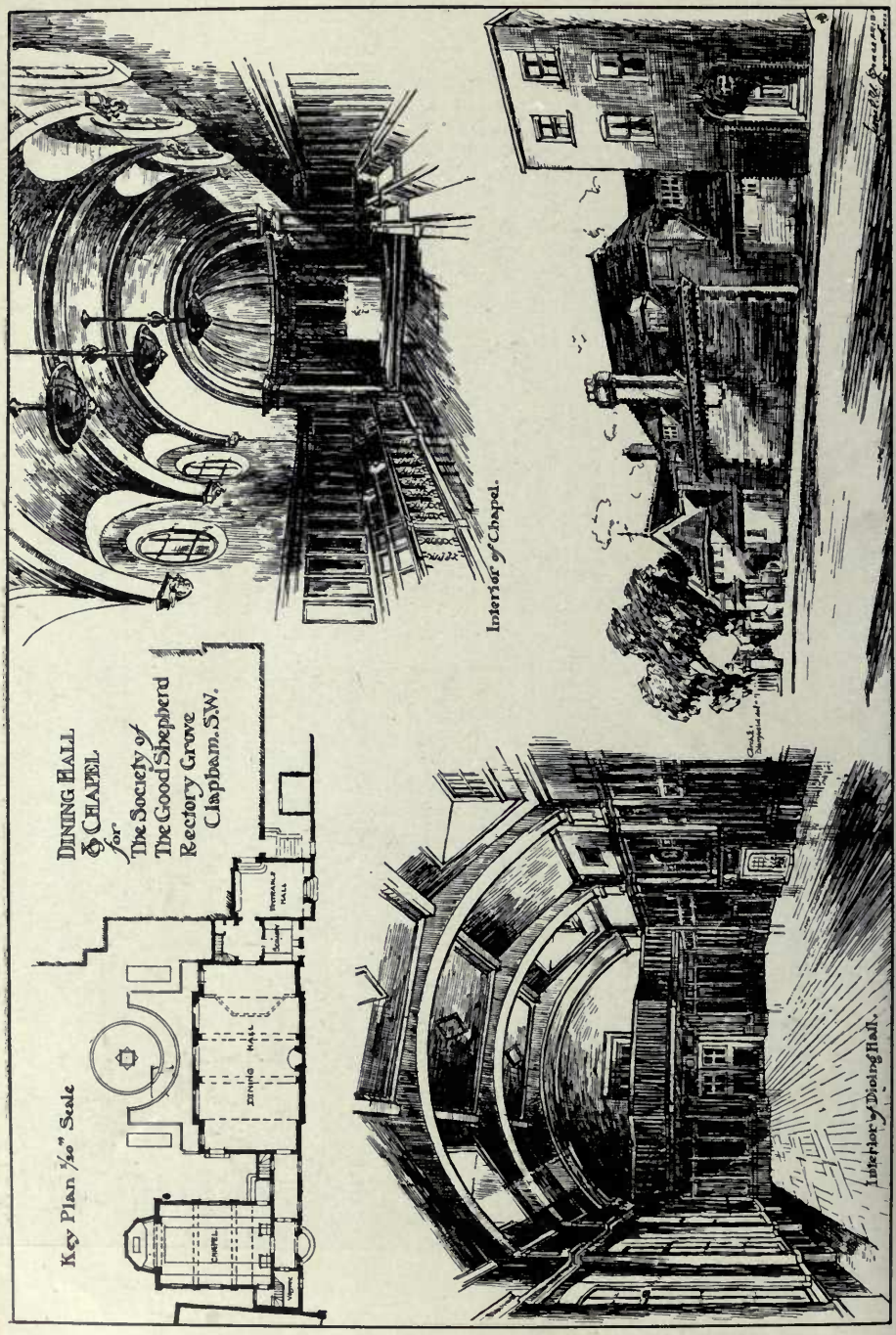
Children of Destiny, Group, RICHARD GARBE, Sculptor

St. James's Parish Church, Accrington, GRIMSHAW and CUNLIFFE, Architects.



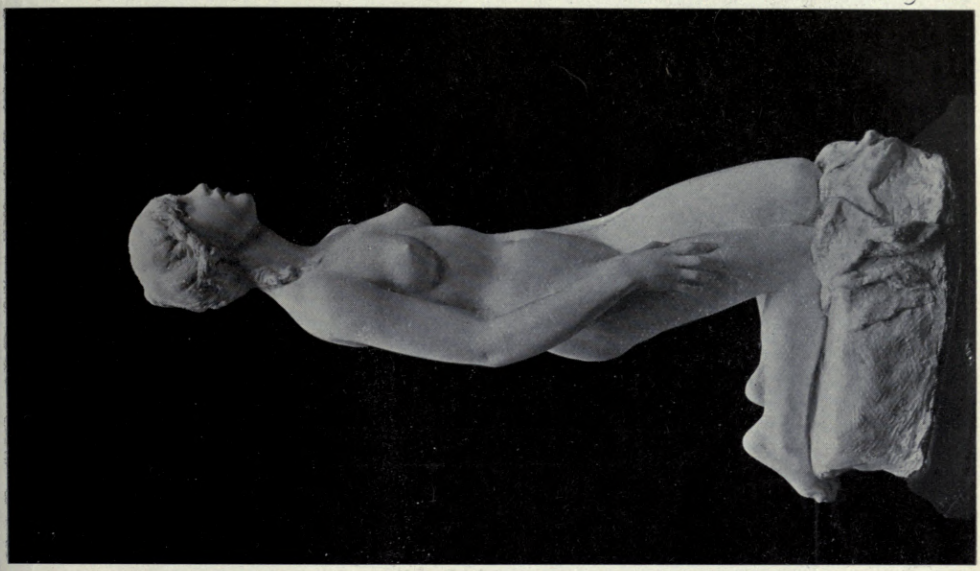
Church of S. Peter, George Street West, Birmingham, the late FRANK BARLOW OSBORN, Architect.

The Nave, Maltby Mission Church, F. NORMAN D. MASTERS, M.A., Architect.



Dining Hall and Chapel for the Society of The Good Shepherd, Rectory Grove, Clapham, S.W., LIONEL U. GRACE, Architect.

(For Plan, *see* p. 95.)

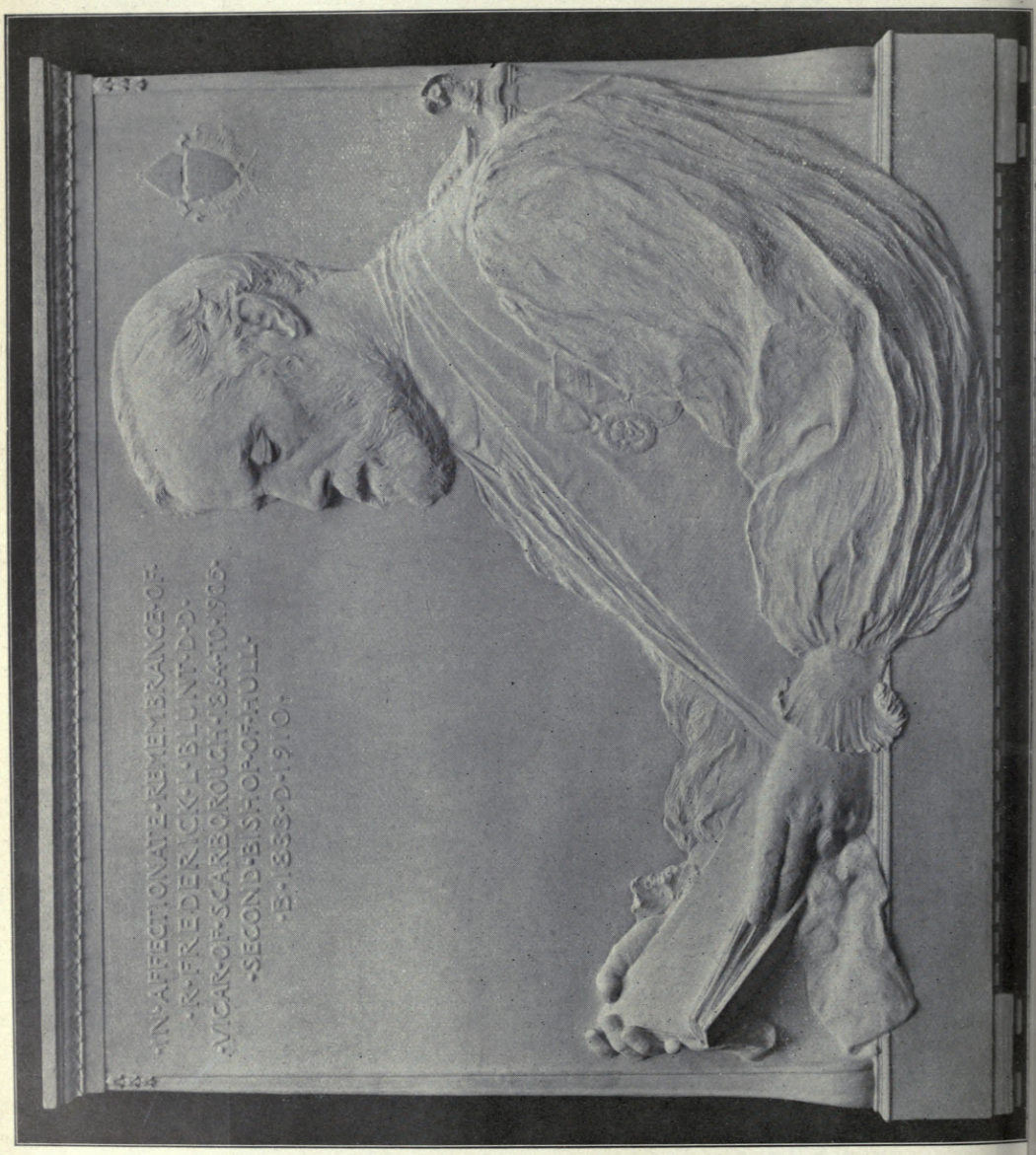


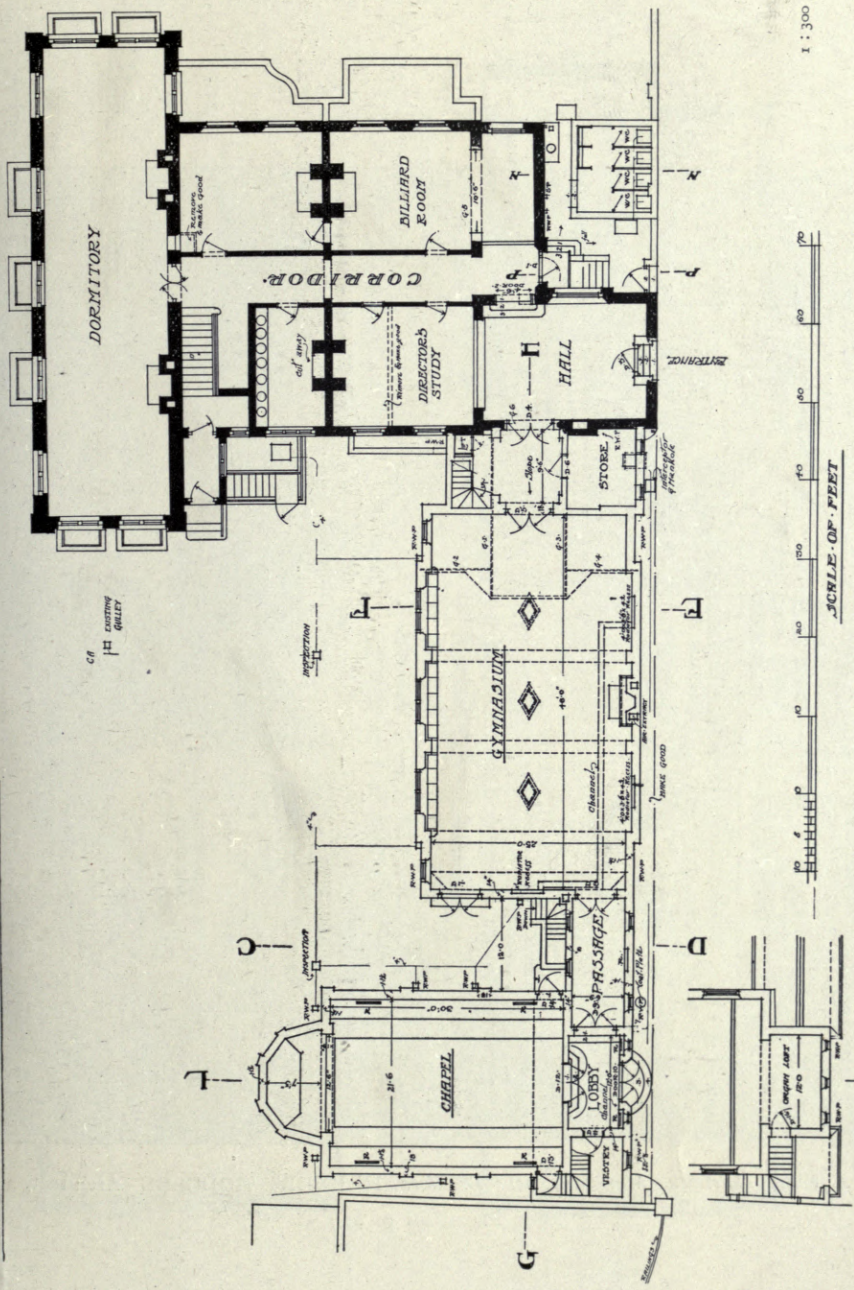
Psyche, ALFRED TURNER, Sculptor

Hagar and Ishmael, G. D. MACDOUGALD, Sculptor.

Panel of Muses, and Detail, James Adam Memorial, Emmanuel College, Cambridge,
ERNEST G. GILLICK Sculptor.

Memorial to James Adam for Emmanuel College, Cambridge,
ERNEST G. GILLICK, Sculptor.
Architect Collaborateur, W. S. GEORGE.

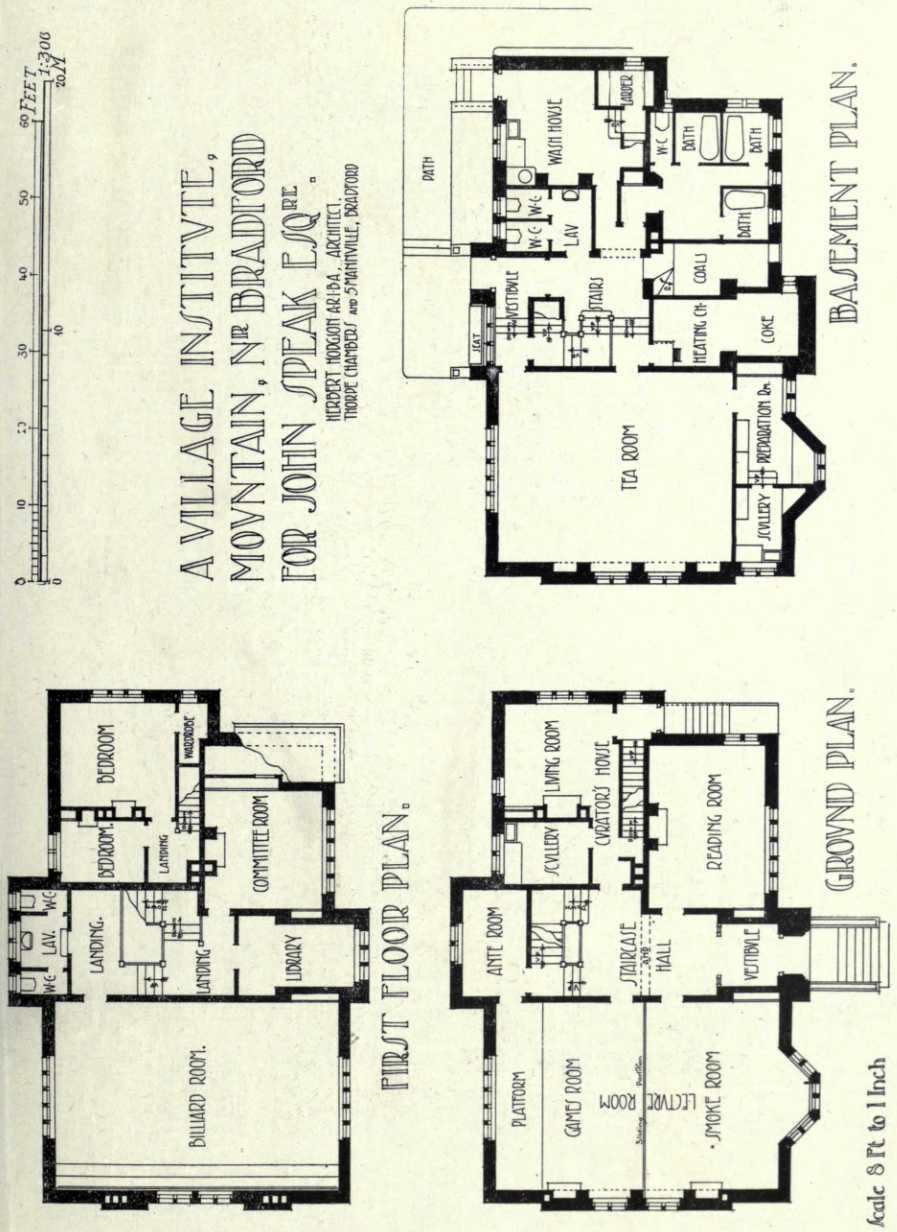

IN AFFECTIONATE REMEMBRANCE OF
R FREDERICK L BLUNT D D
VICAR OF SCARBOROUGH 1864-1905
SECOND BISHOP OF HULL
B 1833 D 1910

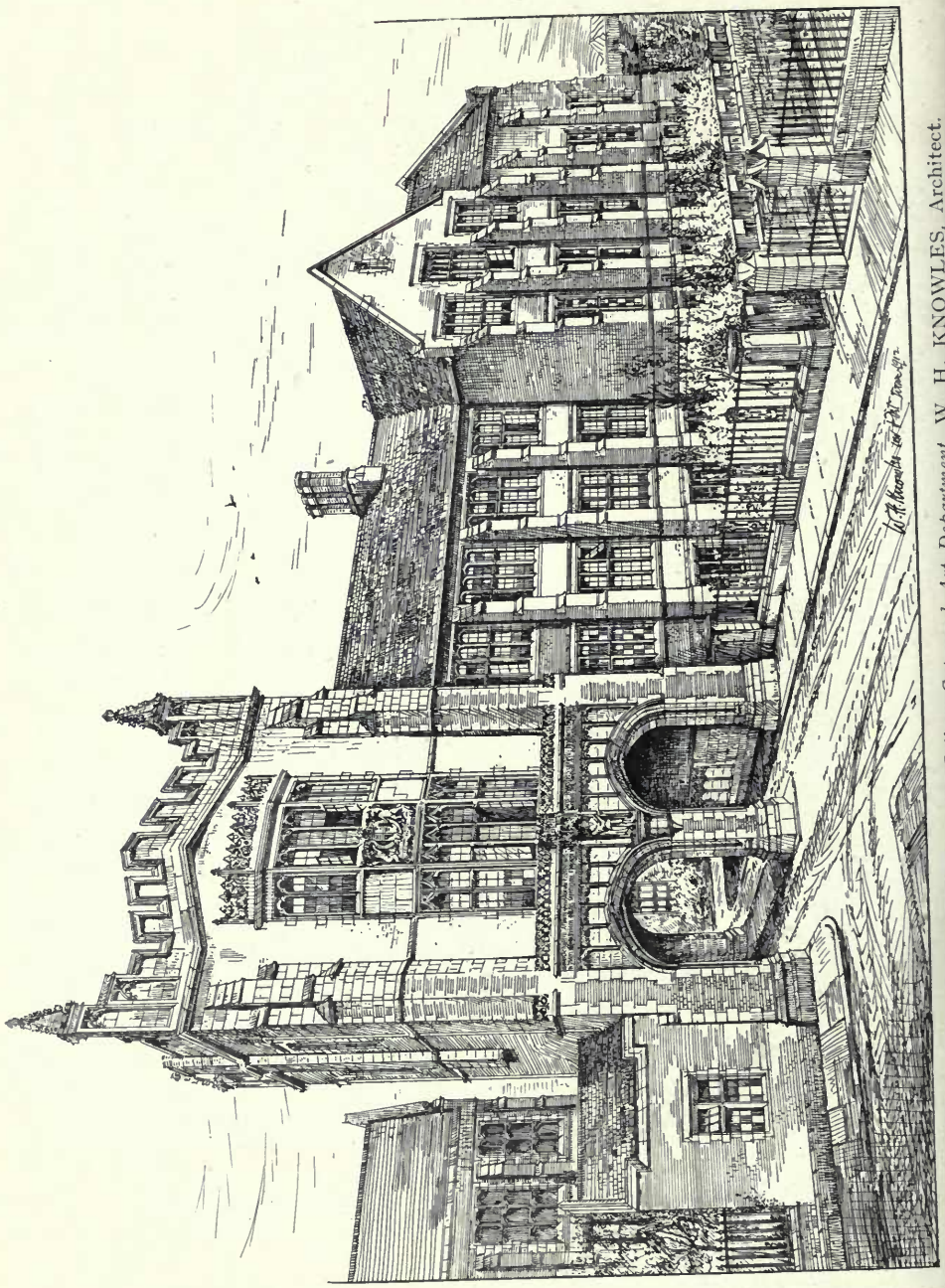


Chapel for the Society of The Good Shepherd, Rectory Grove, Clapham, S.W., LIONEL U. GRACE, Architect.

A Village Institute, Mountain, near Bradford, HERBERT HODGSON, Architect.

For Plans, *see* p. 97.)

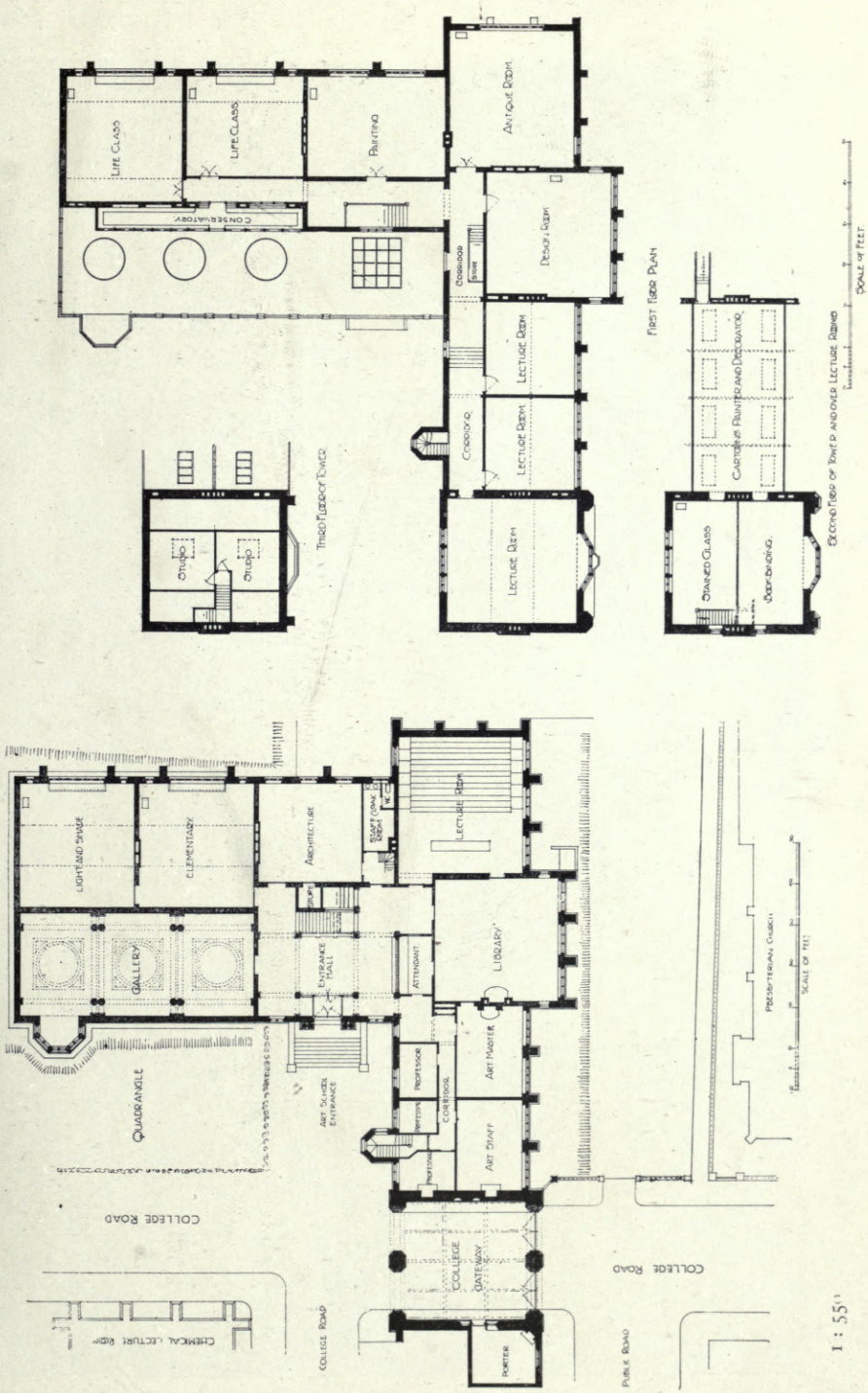

0 10 20 30 40 50 60 FEET
1:300
20 M
A VILLAGE INSTITUTE,
MOUNTAIN, NR BRADFORD
FOR JOHN SPEAK ESQ RE.
HERBERT MORGAN ARIBA. ARCHITECT.
THORPE CHAMBERS AND SPAMVILLE, BRADFORD
BILLIARD ROOM.
LAV.
W.C.
W.C.
LANDING.
BEDROOM.
BEDROOM
LANDING
WARDROBE
LANDING
COMMITTEE ROOM
LIBRARY
FIRST FLOOR PLAN.
ANTE ROOM
PLATFORM
GAMES ROOM
LIVING ROOM
SCULLERY
CURATORS HOUSE
STAIRCASE
HALL
LECTURE ROOM
READING ROOM
SMOKE ROOM
VESTIBULE
GROUND PLAN.
PATH
VESTIBULE
STAIRS
W.C.
W.C.
LAV
WASH HOUSE
BARREL
W.C.
BATH
BATH
BATH
COALS
HEATING CH.
COKE
TEA ROOM
SCULLERY
RECREATION RM.
BASEMENT PLAN.
Scale 8 Ft to 1 Inch



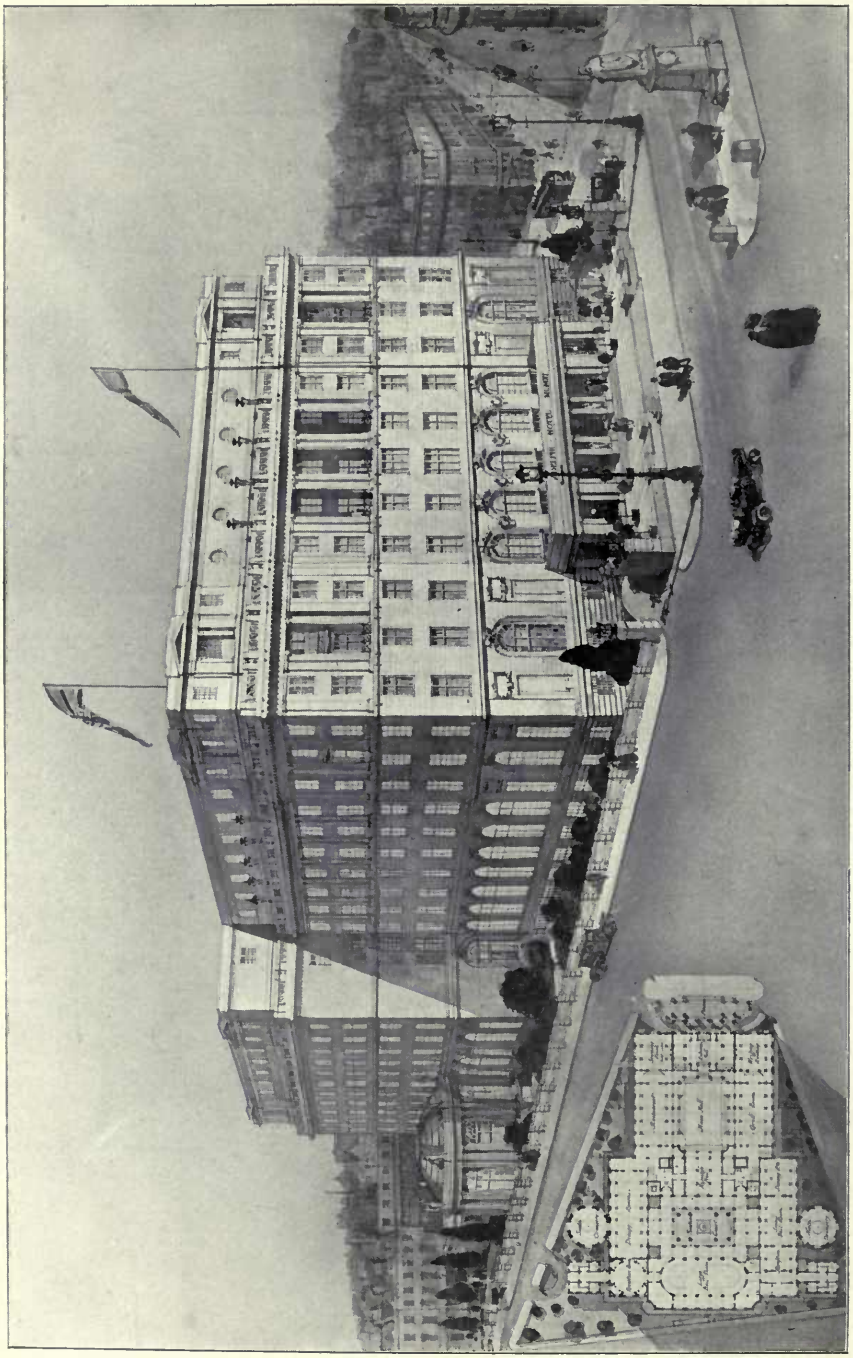
Armstrong College, Newcastle-on-Tyne, College Gate and Art Department, W. H. KNOWLES, Architect.

Heating and Ventilation: Henry Walker & Son, Ltd., 55, Westgate Road, Newcastle-on-Tyne.

KING EDWARD VII. SCHOOL OF ART, ARMSTRONG COLLEGE, NEWCASTLE



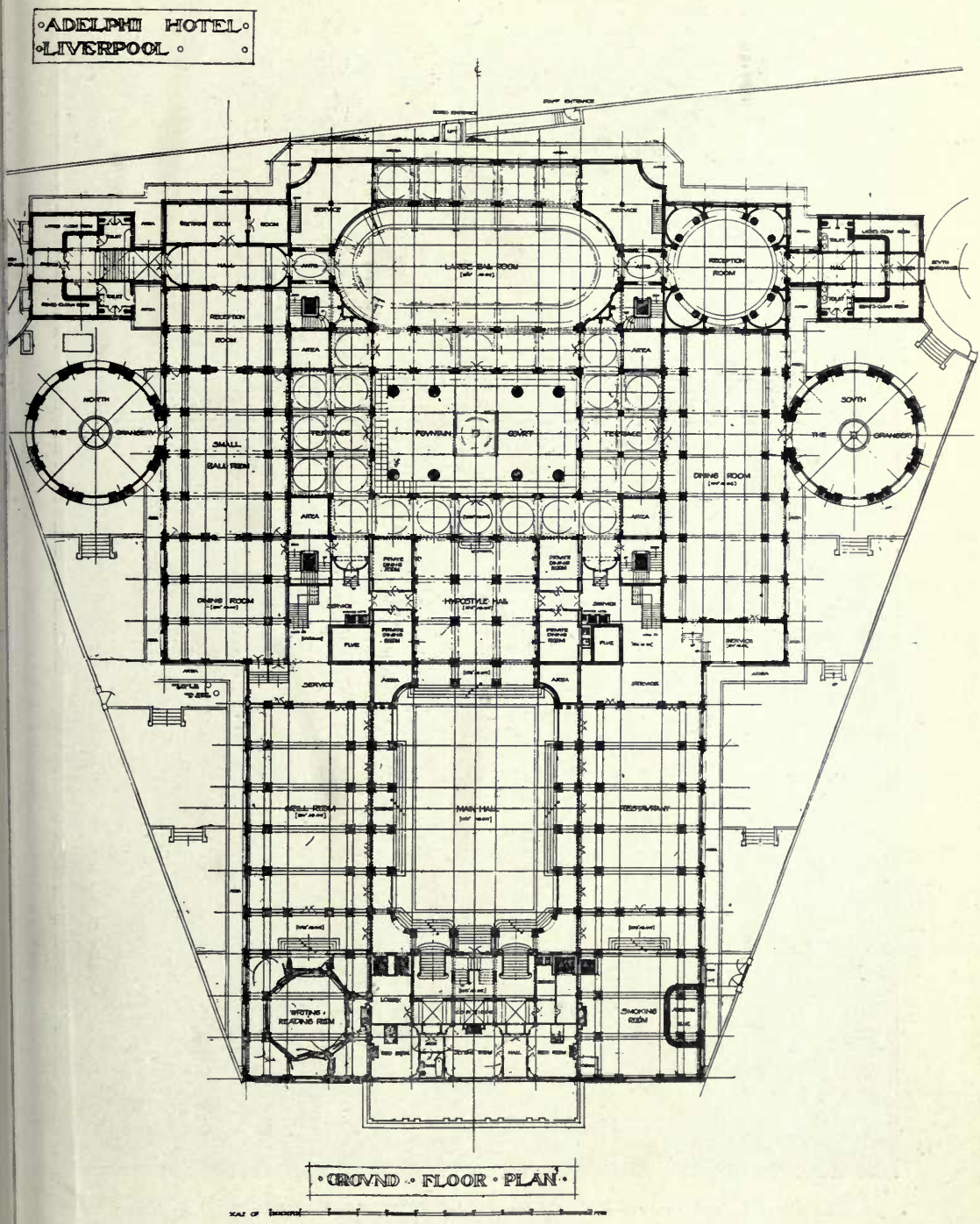
(For Elevation, *see* p. 98)



Adelphi Hotel, Liverpool, R. FRANK ATKINSON, Architect.

Main Contractors: William Thornton and Sons, 38, Wellington Road, Toxteth Park, Liverpool.

The Asbhalt used in the above was manufactured and laid by Thomas Fatdo & Co., Ltd., Effingham House, Arundel St., Strand, London, W.C.



(For First Floor Plan, *see* page 152.)

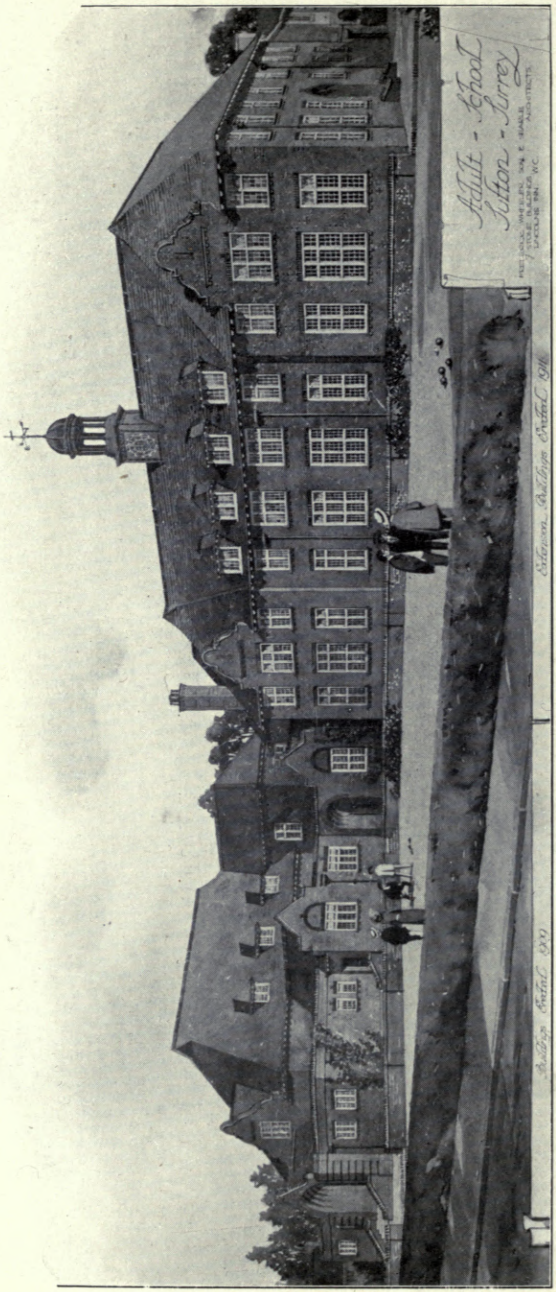
Lifts : The Otis Elevator Company, Ltd., 4, Queen Victoria Street, London, E.C.

The Pearl Life Assurance Co.'s Offices, Leeds, WILLIAM BAKEWELL, Architect.
Heating and Hot Water Supply by G. N. Haden and Sons, Lincoln House, Kingsway, London, W.C.
Portland Stone : F. J. Barnes, Portland, Dorset.

"Thames House," Queen Street Place, London, E.C., T. E. COLLCUTT and HAMP, Architects.
RICHARD GARBE, Sculptor.

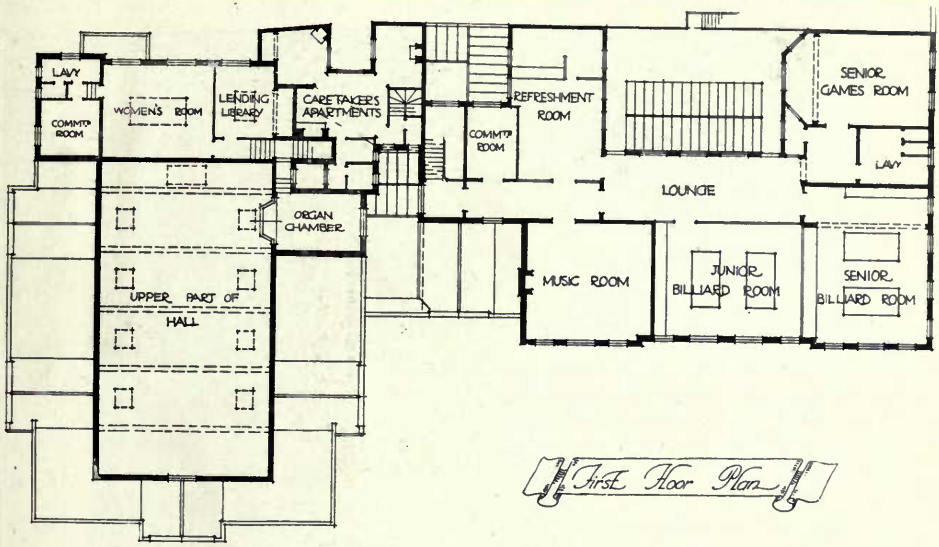
Lifts : The Otis Elevator Company, Ltd., 4, Queen Victoria Street, London, E.C.
eating, Ventilating and Hot Water Supply : G. N. Haden and Sons, Lincoln House, Kingsway, London, E.C.
Portland Stone : F. J. Barnes, Portland, Dorset.

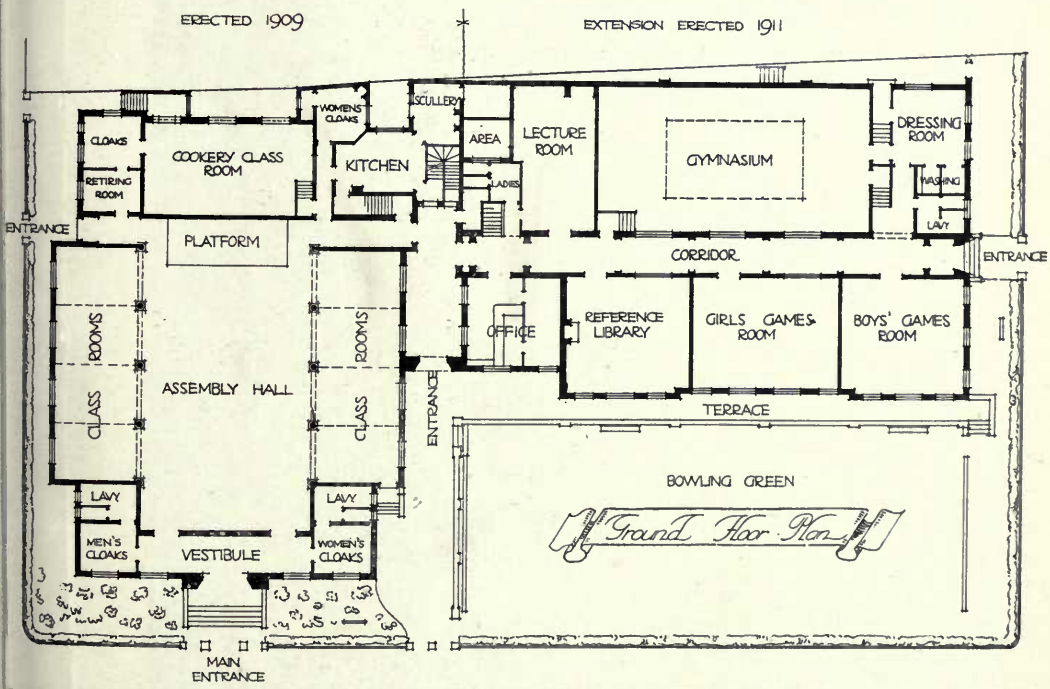
hoto : E. Dockree.



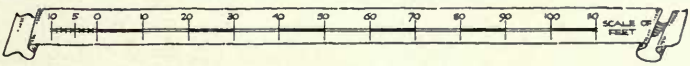
Adult School, Sutton, Surrey, FREDERICK WHEELER, SON AND SEARLE, Architects.

(For Plans, *see* p. 105.)

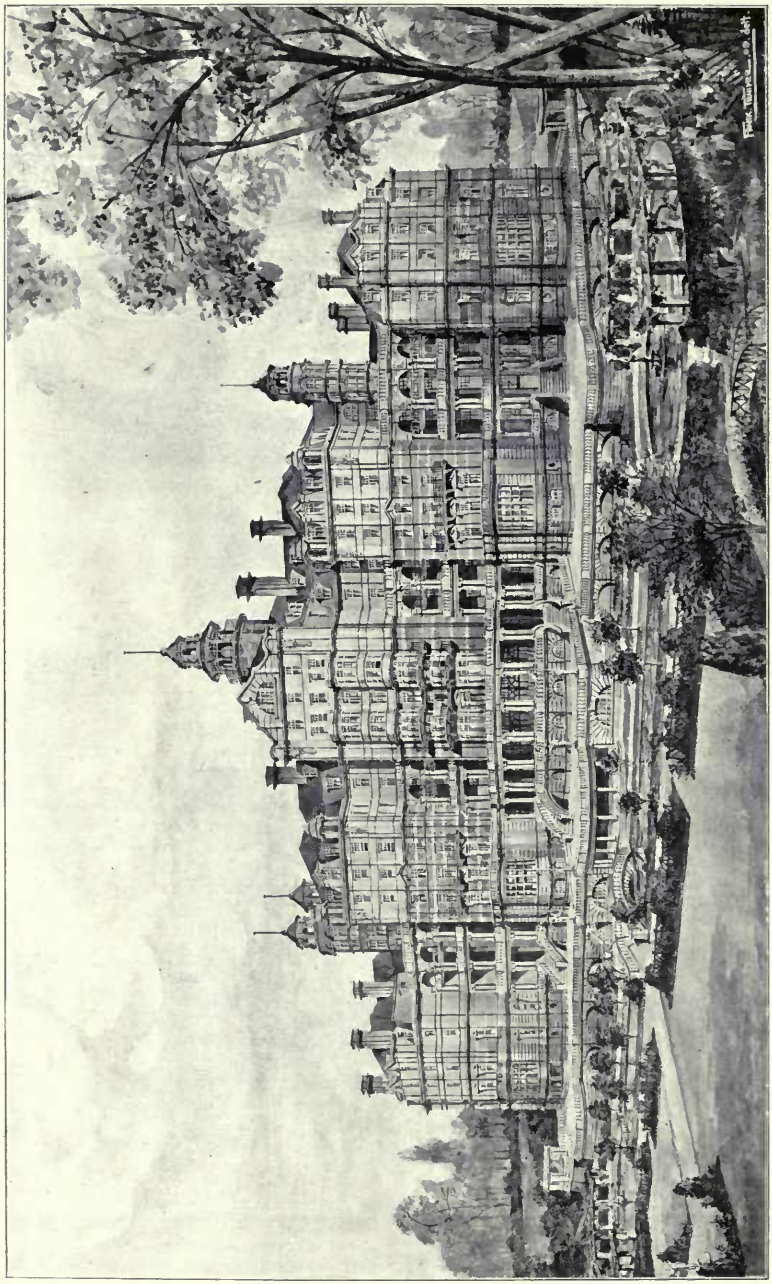




1 : 250

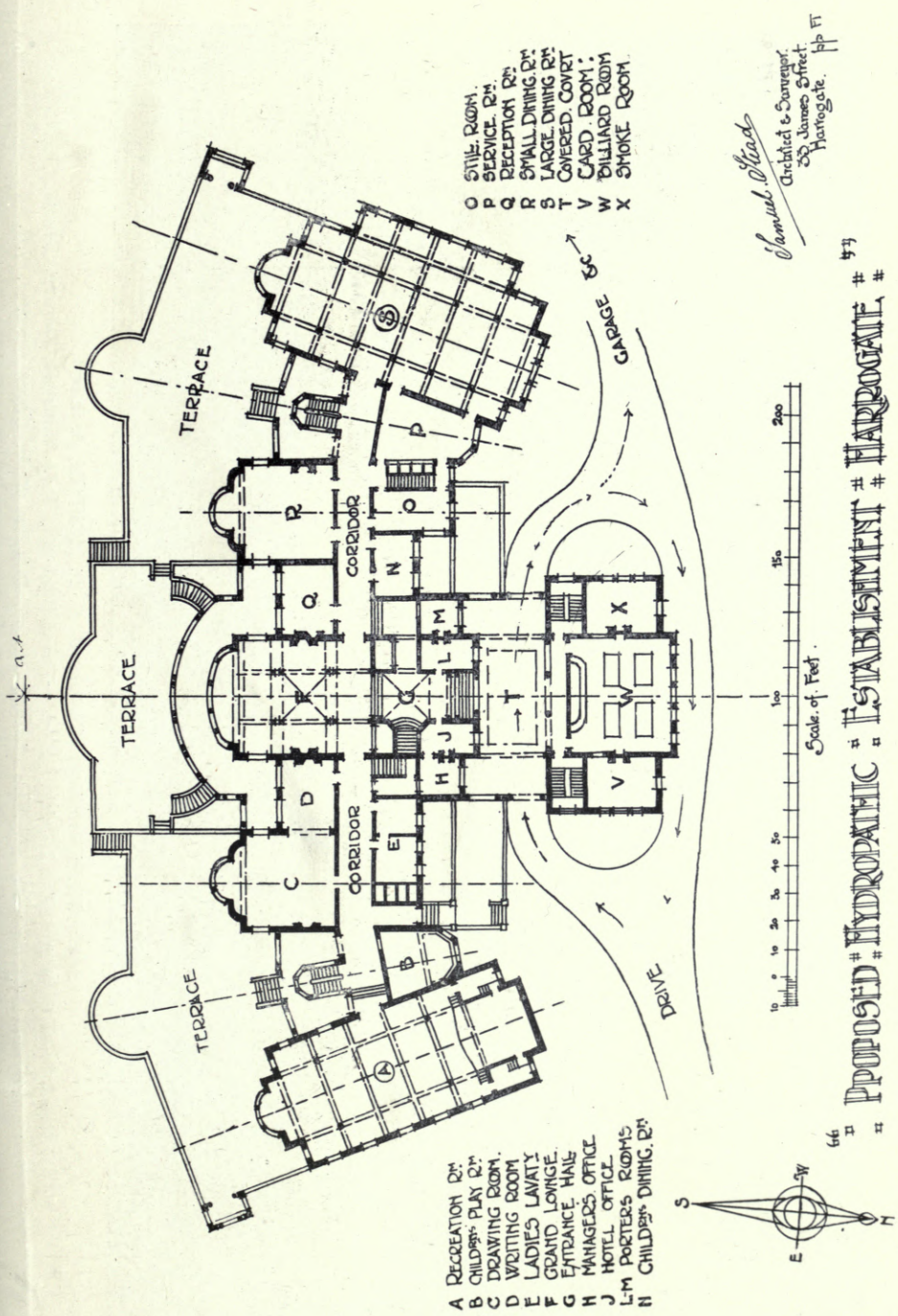


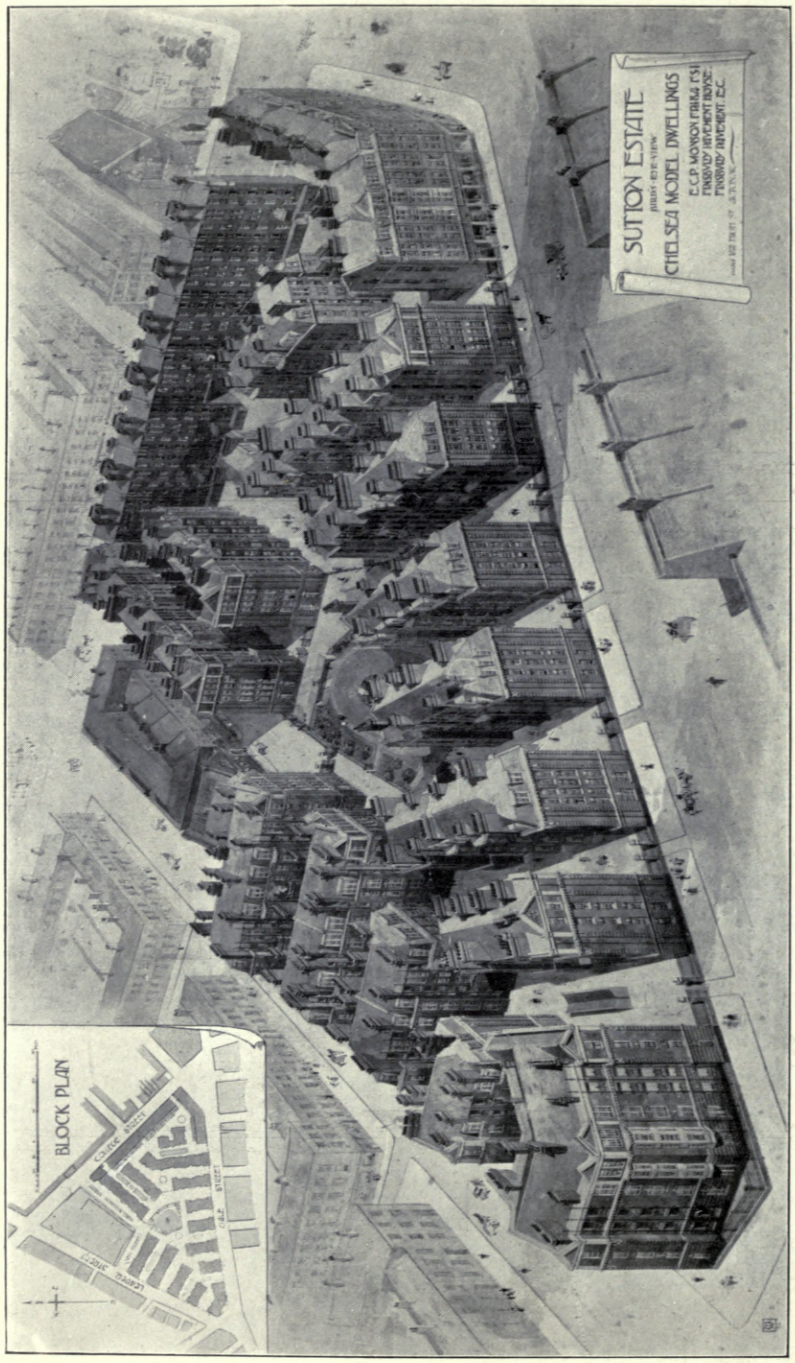
Adult School, Sutton, Surrey, FREDERICK WHEELER, SON AND SEARLE, Architects.



Perspective View of Proposed Hydro at Harrogate, SAMUEL STEAD, Architect.

(For Plan, *see* p. 107.)


PROPOSED HYDROPATHIC ESTABLISHMENT HARROGATE
Samuel Field
Architect & Surveyor
39 James Street
Harrogate.
A Recreation Rm
B Childrens Play Rm
C Drawing Room
D Writing Room
E Ladies Lavty
F Grand Lounge
G Entrance Hall
H Managers Office
J Hotel Office
L M Porters Rooms
N Childrens Dining Rm
O Still Room
P Service Rm
Q Reception Rm
R Small Dining Rm
S Large Dining Rm
T Covered Court
V Card Room
W Billiard Room
X Smoke Room
TERRACE
TERRACE
TERRACE
CORRIDOR
CORRIDOR
GARAGE
DRIVE
Scale of Feet
S
W
E
N



Sutton Model Dwellings, Chelsea, E. C. P. MONSON, Architect.

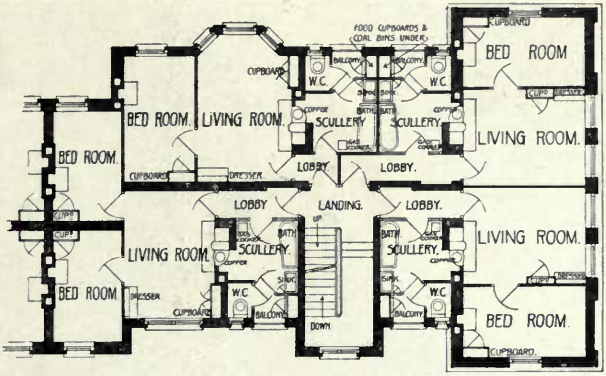
Glazed Terra Cotta and Glazed Bricks : Shaw's Glazed Brick Co., Ltd., Whitebirk, Darwen, Lancs.

Compolith Flooring : The Hygienic Flooring Co., 76, Belvedere Road, Upper Norwood, S.E.

Tar Mac Paving : John Wainwright & Co., Ltd., 173, Maida Vale, London, W.

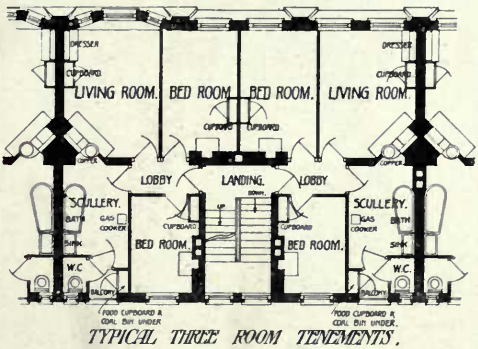
Staircases, Cills, &c., : Johnson Paving and Construction Co., 76, Belvedere Road, Upper Norwood, S.E.

(For Elevation, *see* p. 108.)



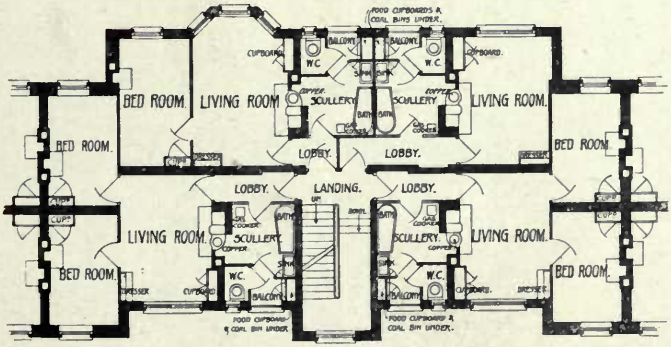
TYPICAL TWO AND THREE ROOM TENEMENTS.

SCALE OF FEET.



TYPICAL THREE ROOM TENEMENTS.

SCALE OF FEET



TYPICAL ONE TWO AND THREE ROOM TENEMENTS. 1 : 275

SCALE OF FEET.

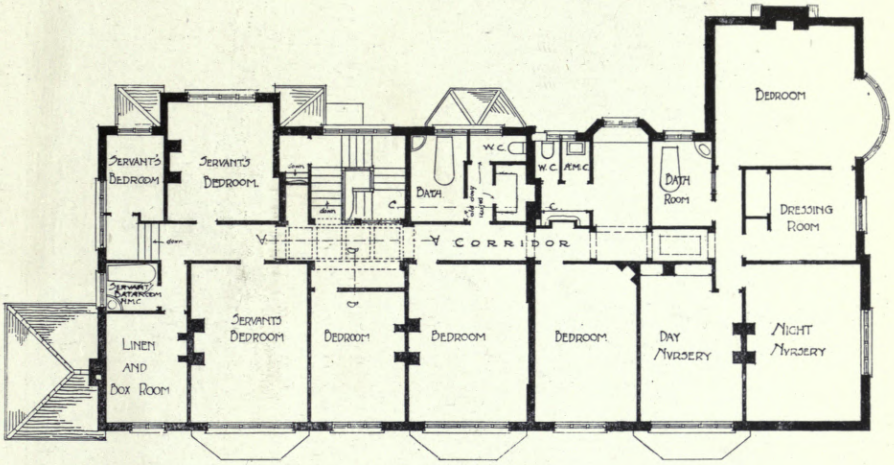
The Floors throughout carried out with Reinforced Concrete; Partitions, constructed with "Mack" 2-in. slabs and 3-in. "King" Pumice Concrete; 1¼-in. "Mack" Fireproof Roofing Slabs in place of ordinary roof-boarding; Ceilings constructed with ¾-in. "Mack" slabs; Pavement Lights in Ferro Glass; J. A. King & Co., 181, Queen Victoria Street, E.C.

House at Wimbledon, Entrance Front, MELVILLE S. WARD, Architect.

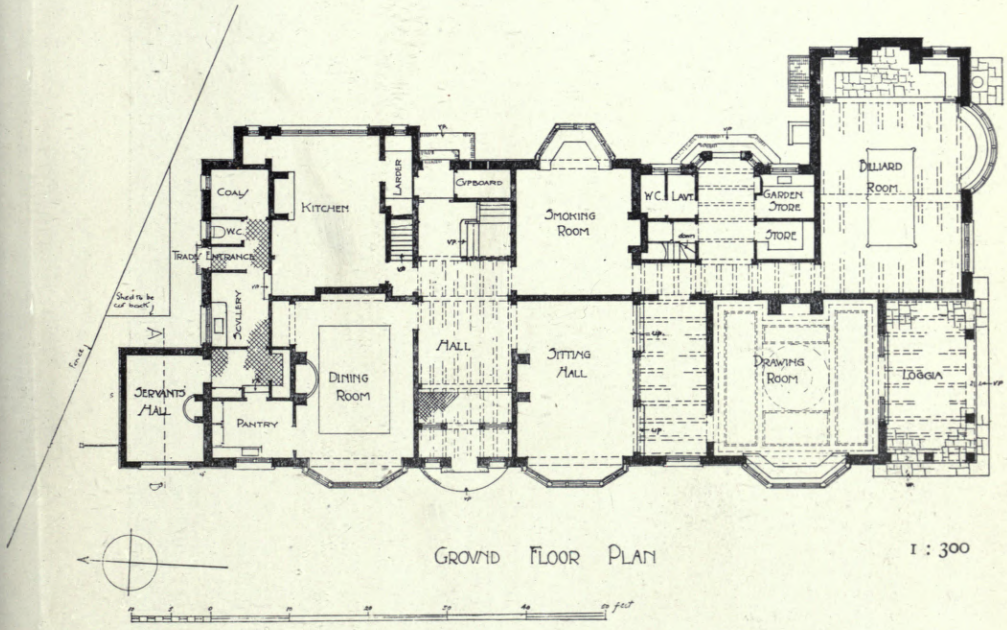
Heating and Hot Water Service: The "Duplus" Combined System, William Freer, 36-40, Wellington Street, Leicester.

Electric Lighting and Electric Bells: Cecil Cooper & Co., 14, Gloucester Road, London, S.W.

Leaded Lights and Casements: J. Binder, Arton Glass Works, Little King Street, Camden Town, London, N.W.



First Floor Plan



Ground Floor Plan 1 : 300

House at Wimbledon, MELVILLE S. WARD, Architect.

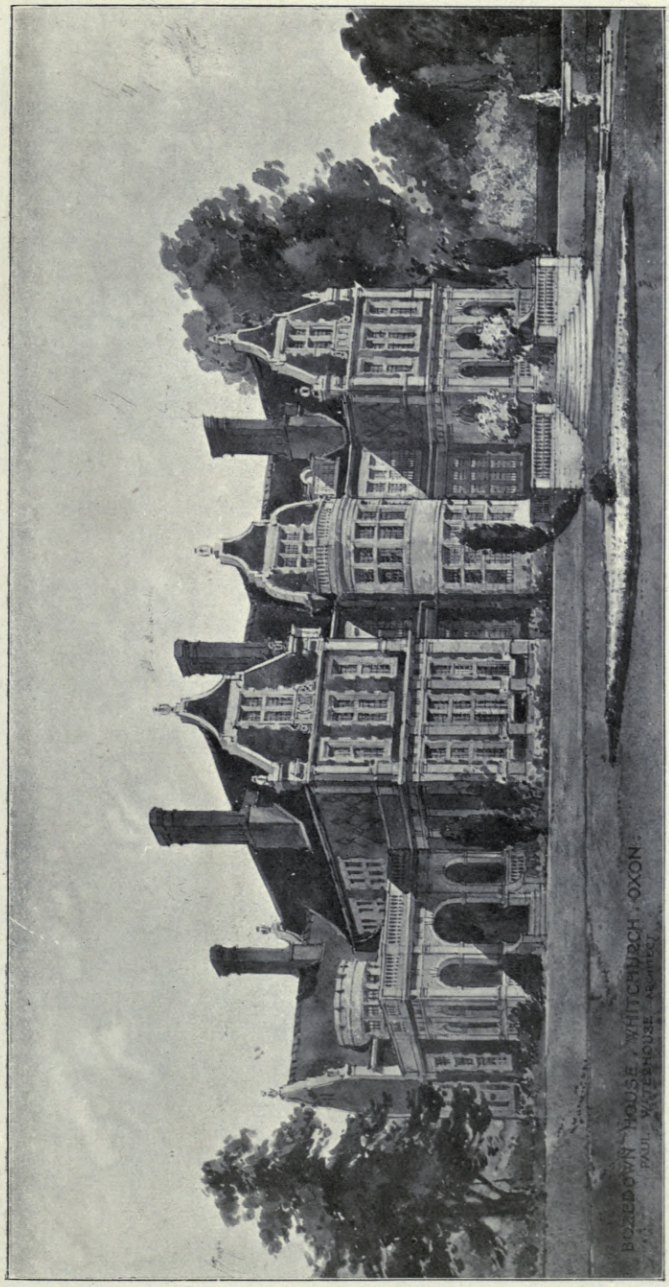
(For Elevations, *see* pp. 110, 112.)

House at Wimbledon, Garden Front, MELVILLE S. WARD, Architect.

Chimney Pieces : Pellett, Scruby & Co., 7, Wilson Street, Finsbury, London, E.C.

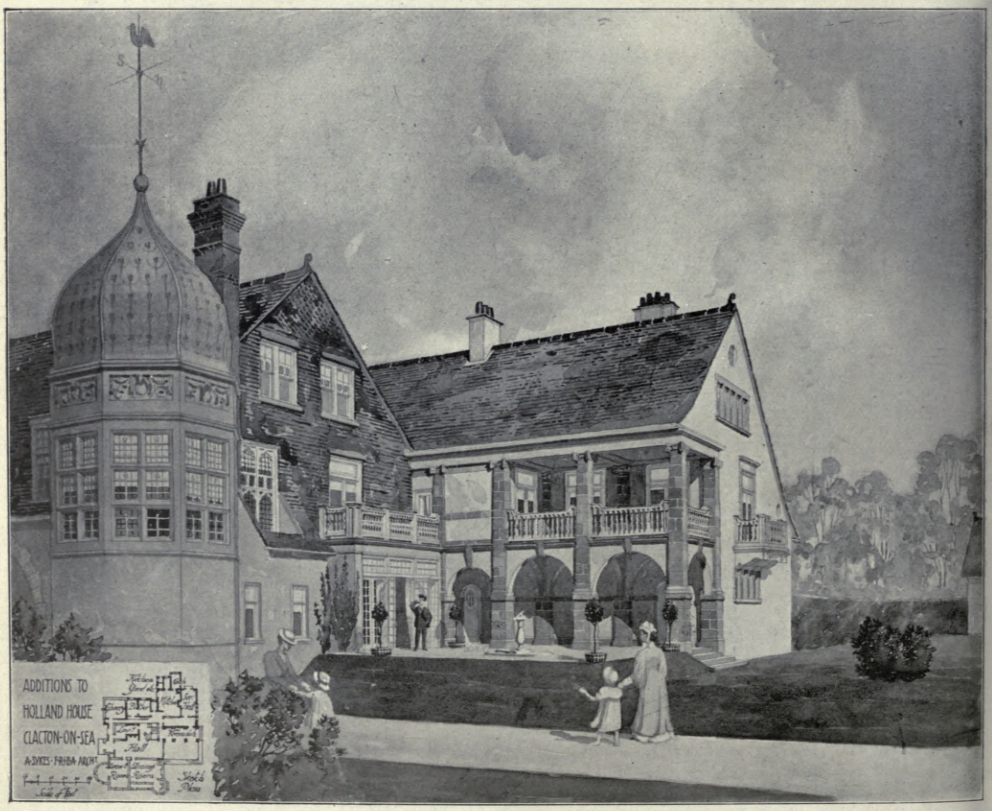
Fibrous Plaster Decorations : H. E. Gaze, Ltd., 14-16, Euston Buildings, London, N.W.

Leaded Lights and Casements : J. Binder, Arton Glass Works, Little King Street, Camden Town, London, N.W.



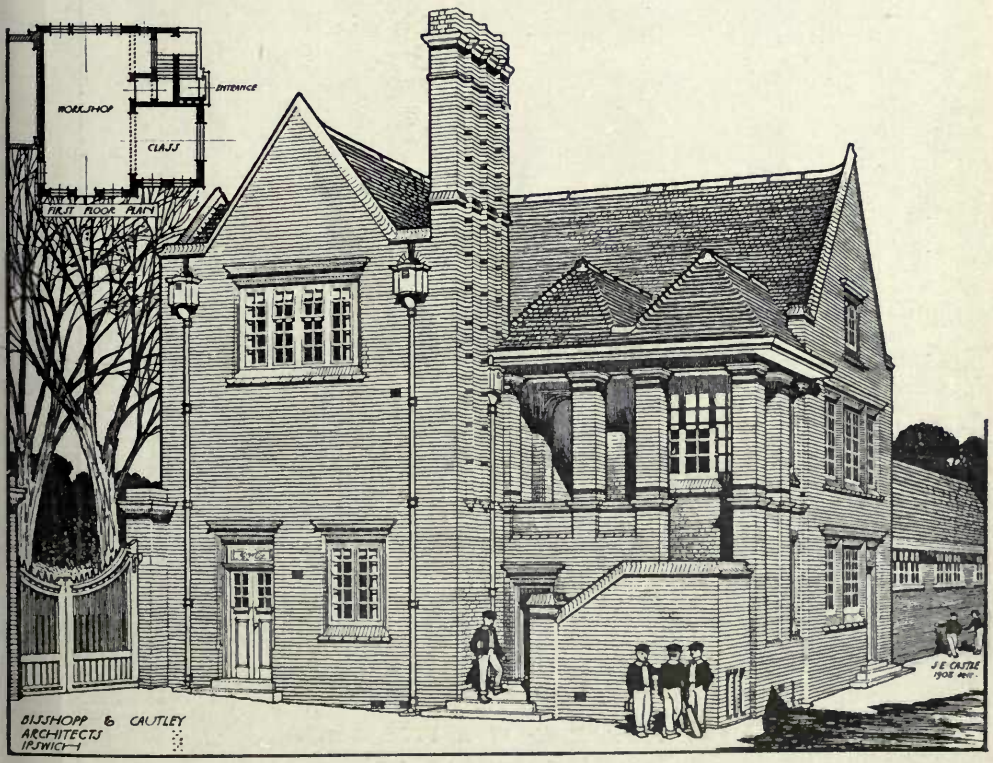
Bozedown House, Whitchurch, Oxon, PAUL WATERHOUSE, M.A., Architect.
Heating: Renton Gibbs & Co., Ltd., Saint James Works, Mill Street, Liverpool.

New Golf Club House, Foxrock, Co. Dublin, Ireland, WM WHYMPER, Architect.
Builders : G. & T. Crampton, Hammersmith Works, Ball's Bridge, Dublin



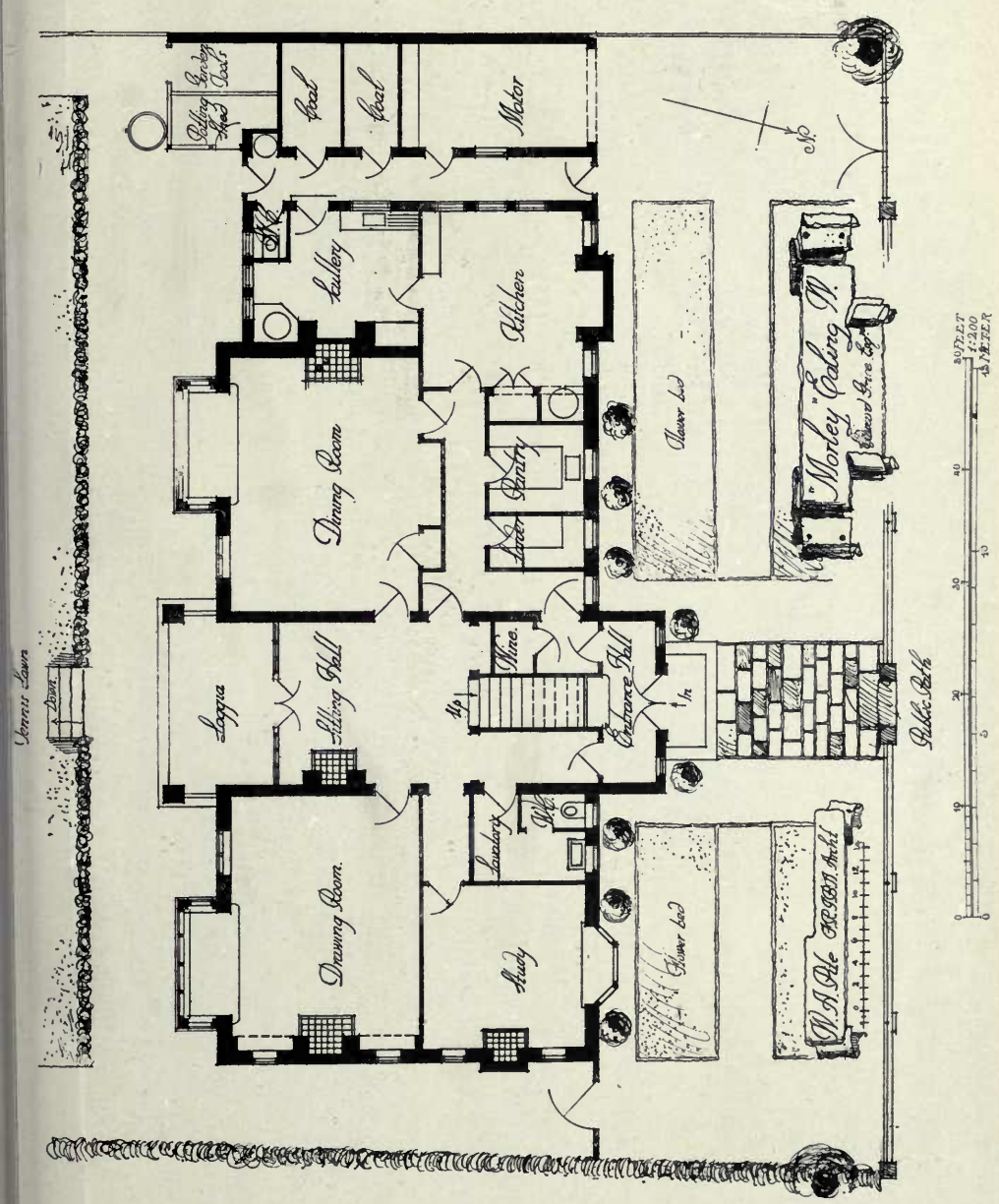
Additions to Holland House, Clacton-on-Sea, A. SYKES, Architect.
Fibrous Plaster Decorations : H. E. Gaze, Ltd., 14-16, Euston Buildings, London, N.W.

House at Boxmoor, FORSYTH AND MAULE, Architects.

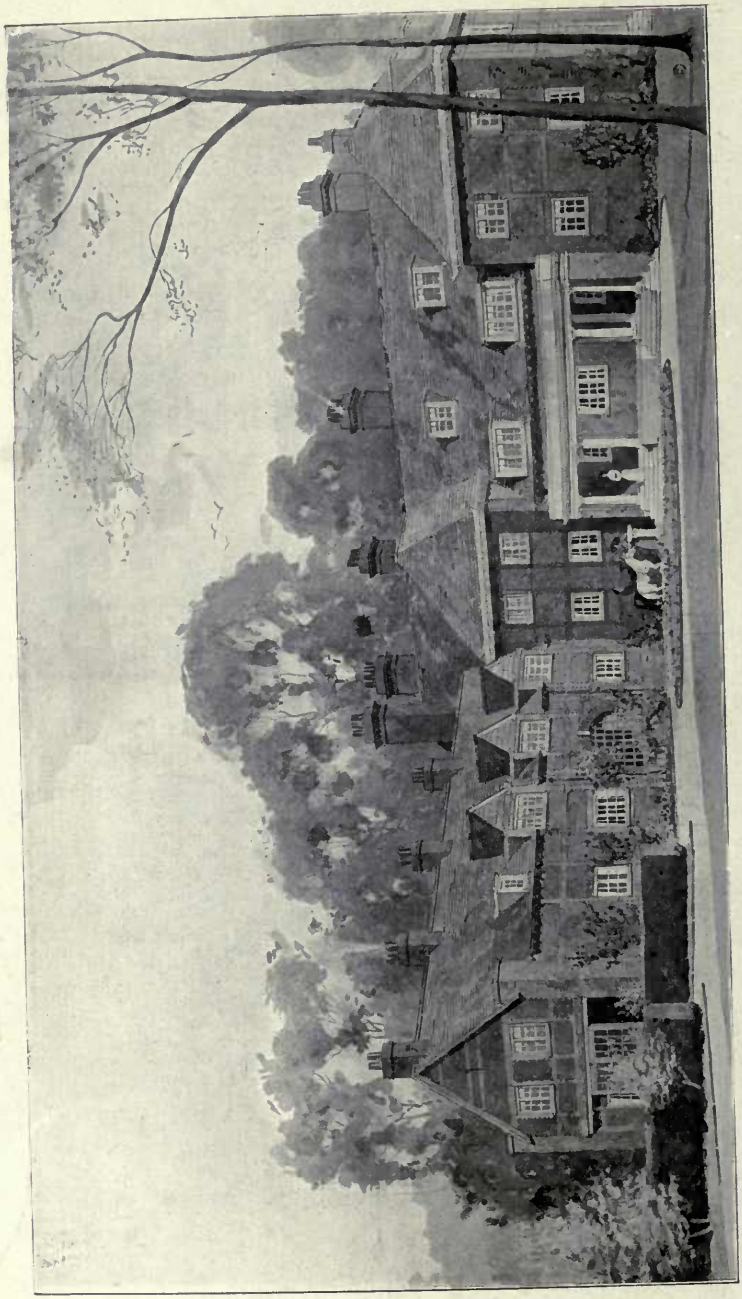


Workshop and Changing Rooms, Ipswich School, BISSHOPP AND CAUTLEY, Architects.
Sanitary Fittings : The Leeds Fireclay Company. Ltd., 2 & 3, Norfolk Street, Strand, London, W.C.

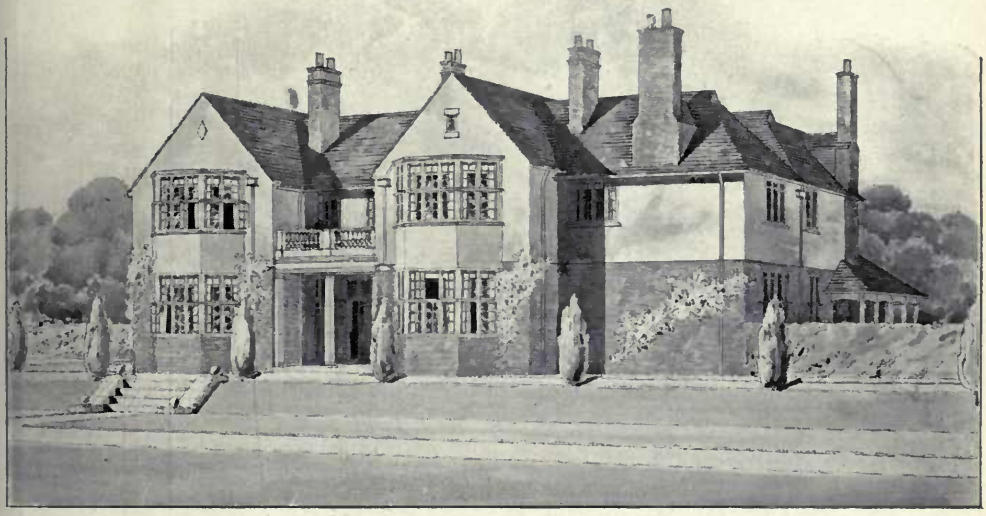
A Private House, W. A. PITE, Architect.
(For Plan, *see* p. 117.)
Leaded Lights: J. Binder, Arton Glass Works, Little King Street, Camden Town, London, N.W.



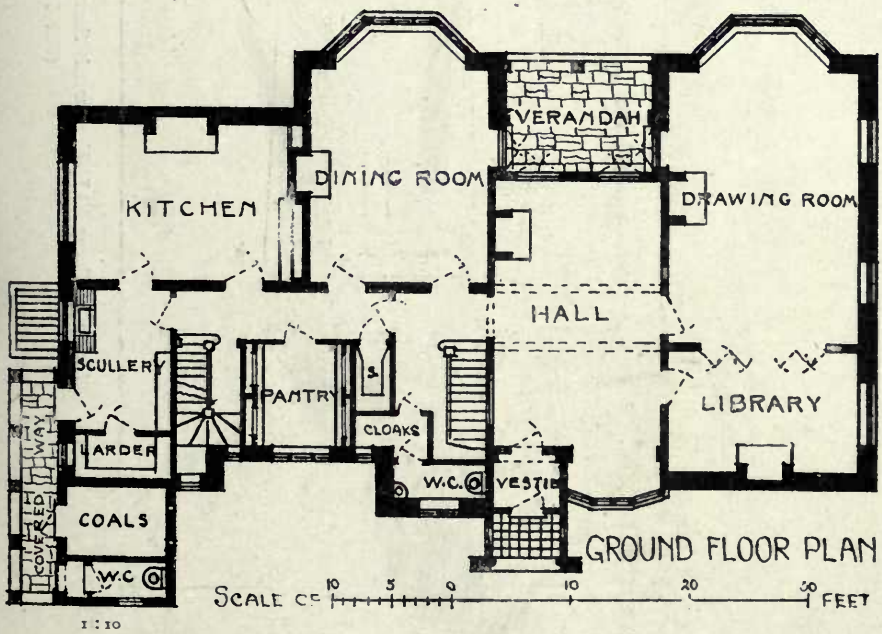
A Private House, W. A. PITE, Architect.

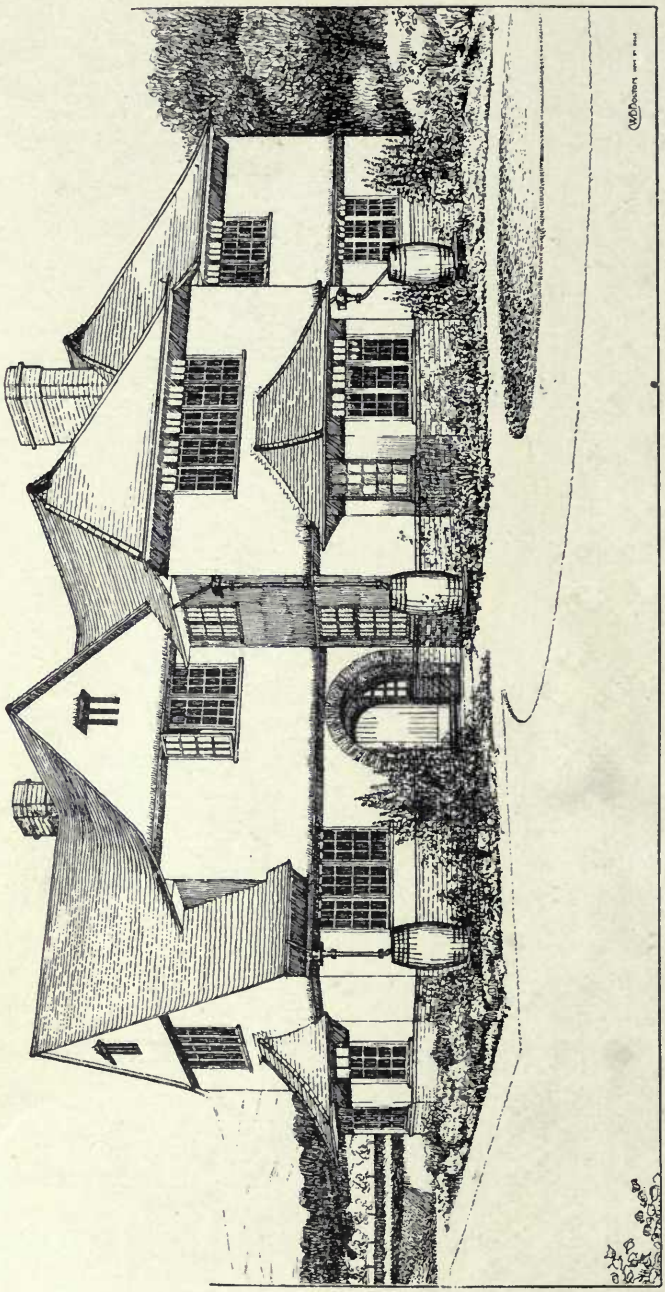


House at Walton Heath, LEONARD STOKES, Architect.



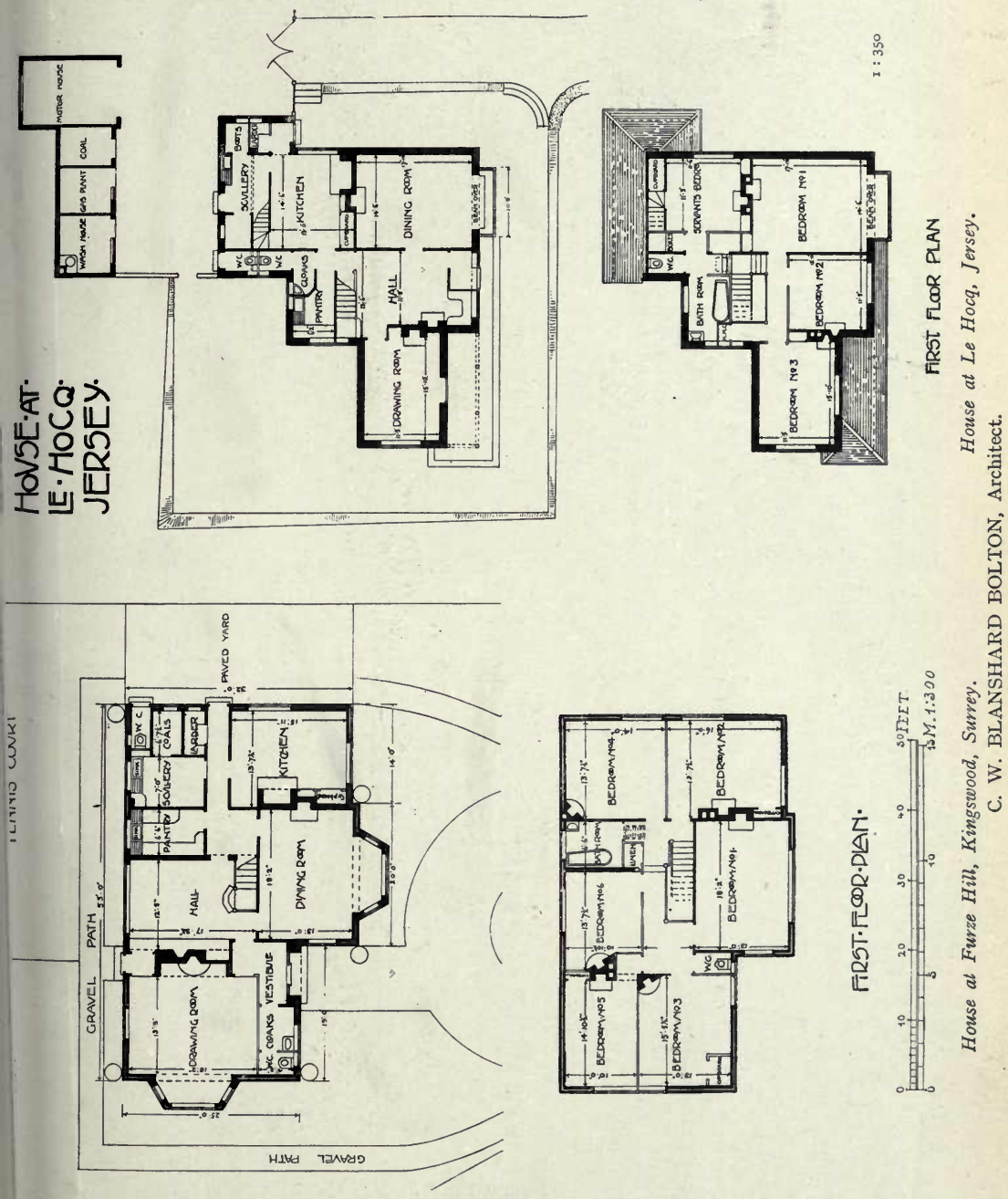
House at Kingswood, Surrey, Garden Front, R. A. BRIGGS AND BROWNING, Architects.





House at Furze Hill, Kingswood, Surrey, C. W. BLANSHARD BOLTON, Architect.

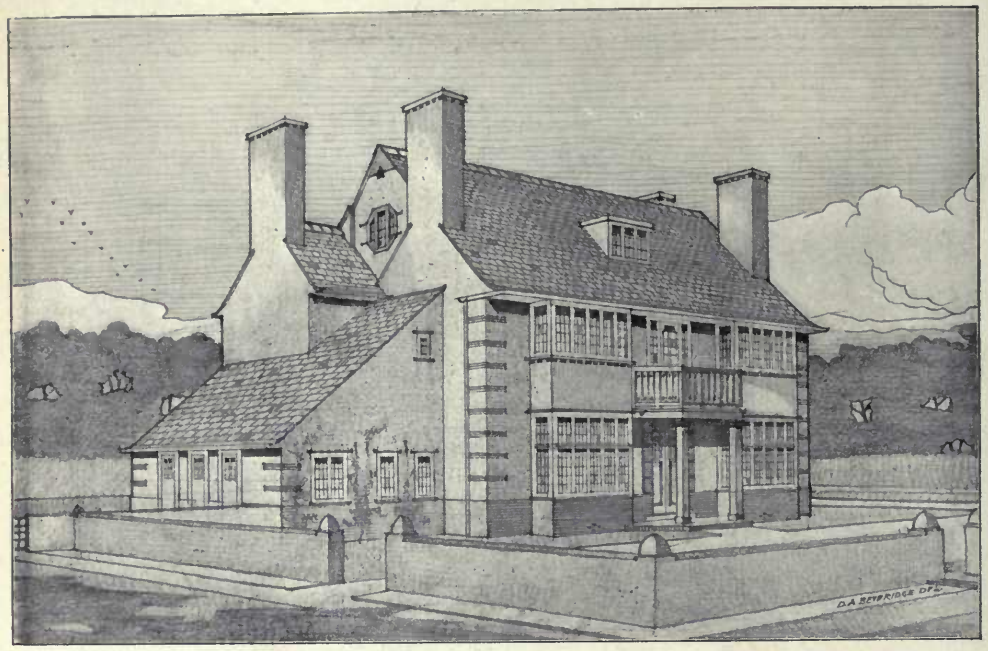
(For Plan, *see* p. 121.)



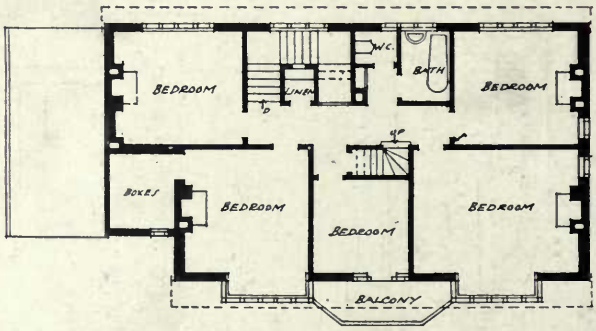
House at Furze Hill, Kingswood, Surrey.

House at Le Hocq, Jersey.

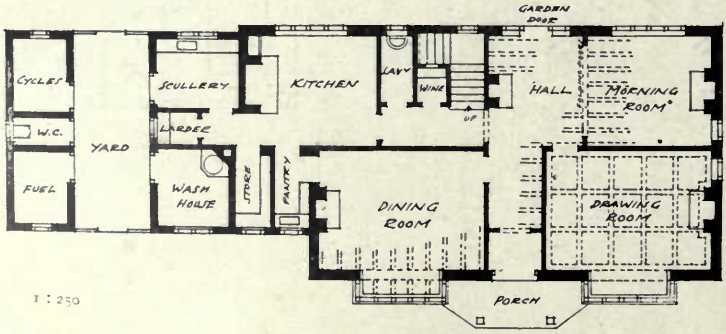
C. W. BLANSHARD BOLTON, Architect.



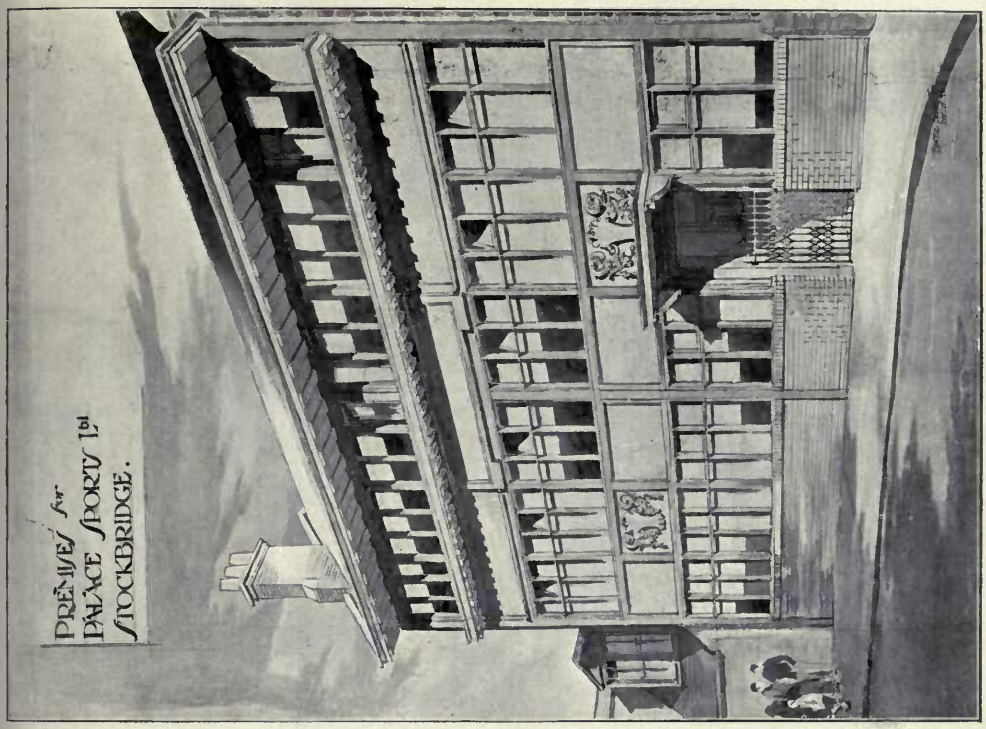
House at Hooton, Cheshire, D. A. BEVERIDGE, Architect.



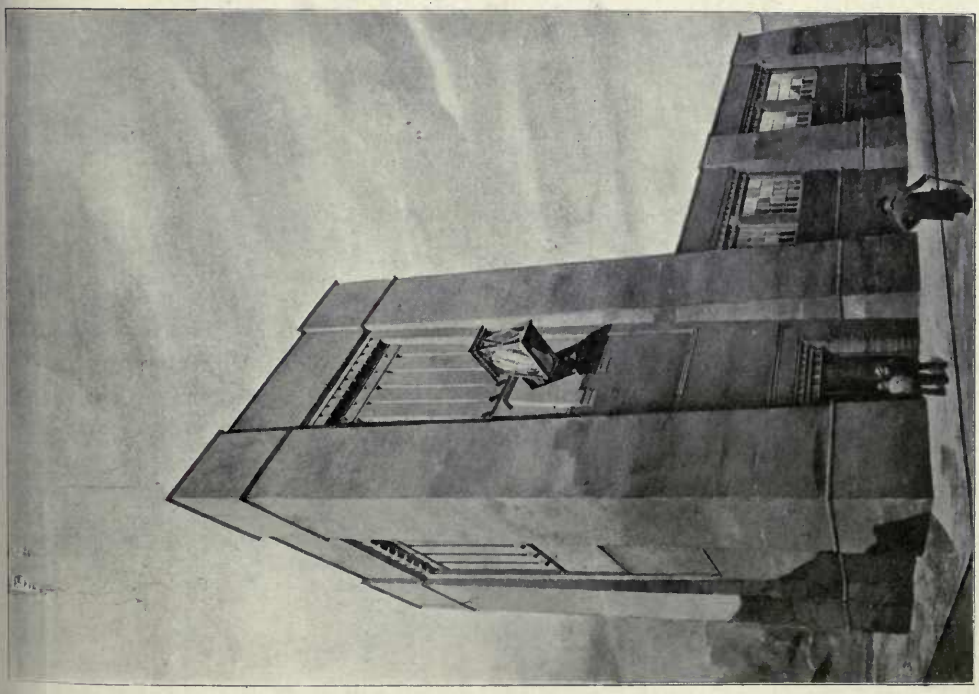
FIRST FLOOR



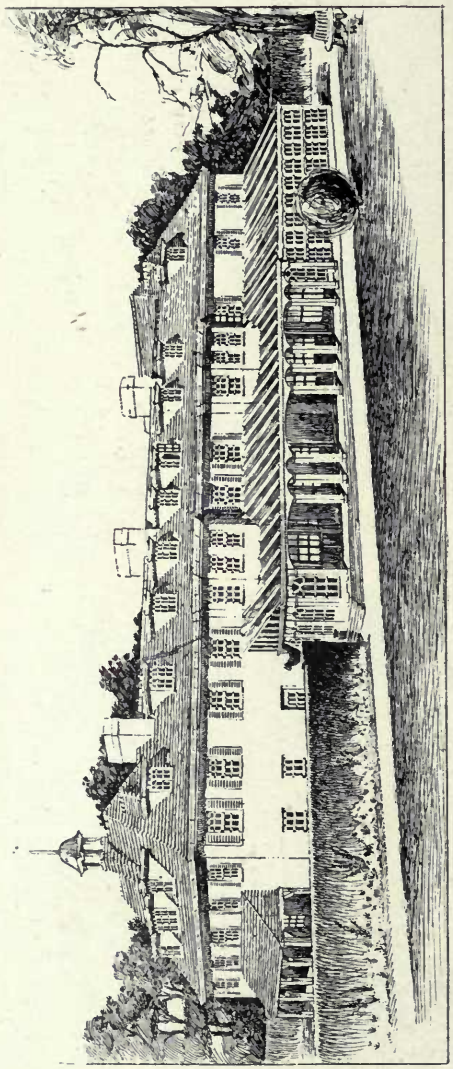
GROUND FLOOR



Premises for Palace Sports, Ltd., Stockbridge,
WILLIAM BEATTIE BROWN, Architect.



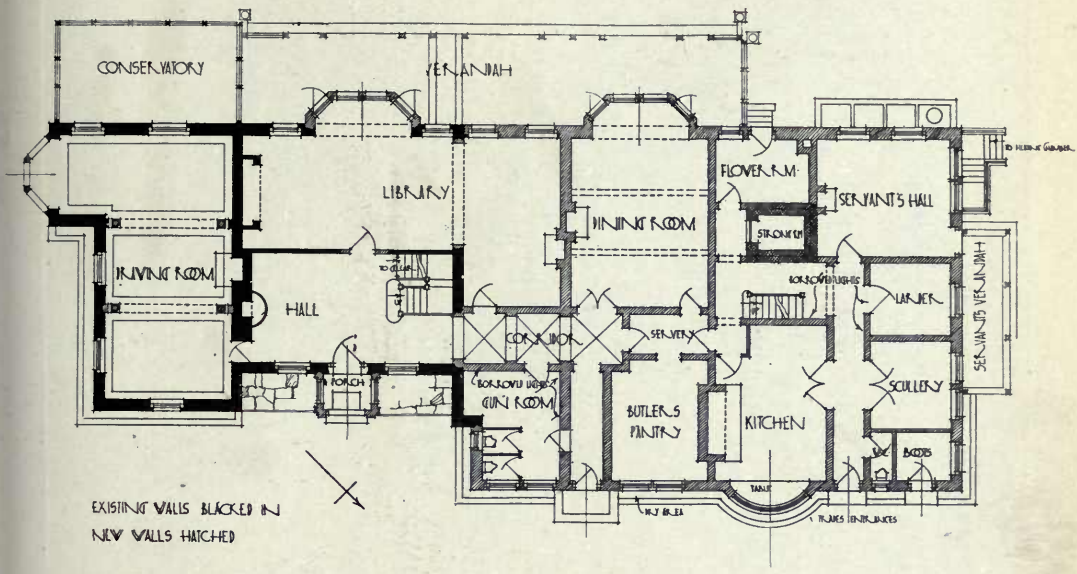
Hydraulic Power Station, Queen's Ferry, Flintshire,
H. BULKELEY CRESWELL, Architect.
General Contractors : Foster and Dicksee, Ltd., Rugby.



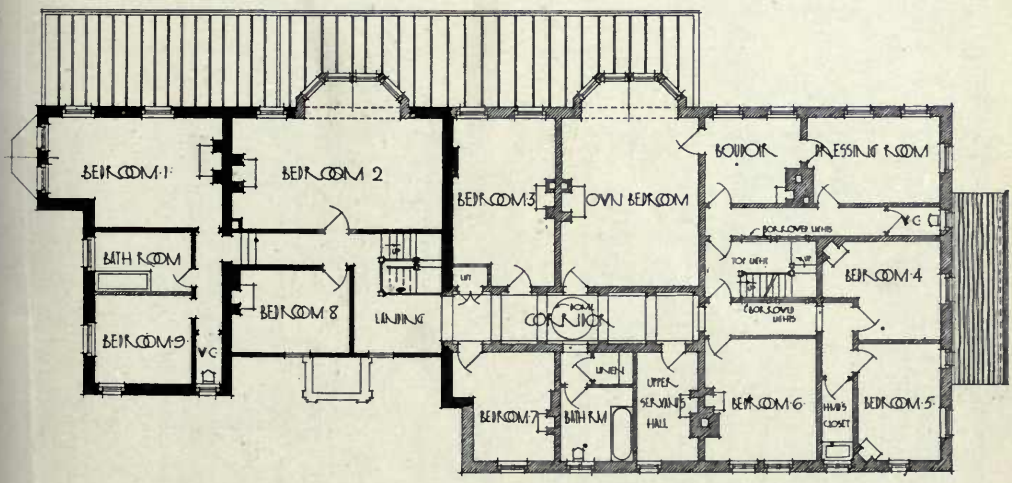
Shoreham Cottage, Shoreham, MOSCROP YOUNG AND GLANFIELD, Architects.

(For Plans, *see* p. 125.[1])

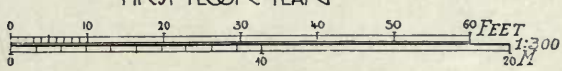
Heating and Domestic Supply : W. G. Cannon and Sons, Ltd., 107, *London Road, Southwark, London, S.E.*



GROUND FLOOR PLAN



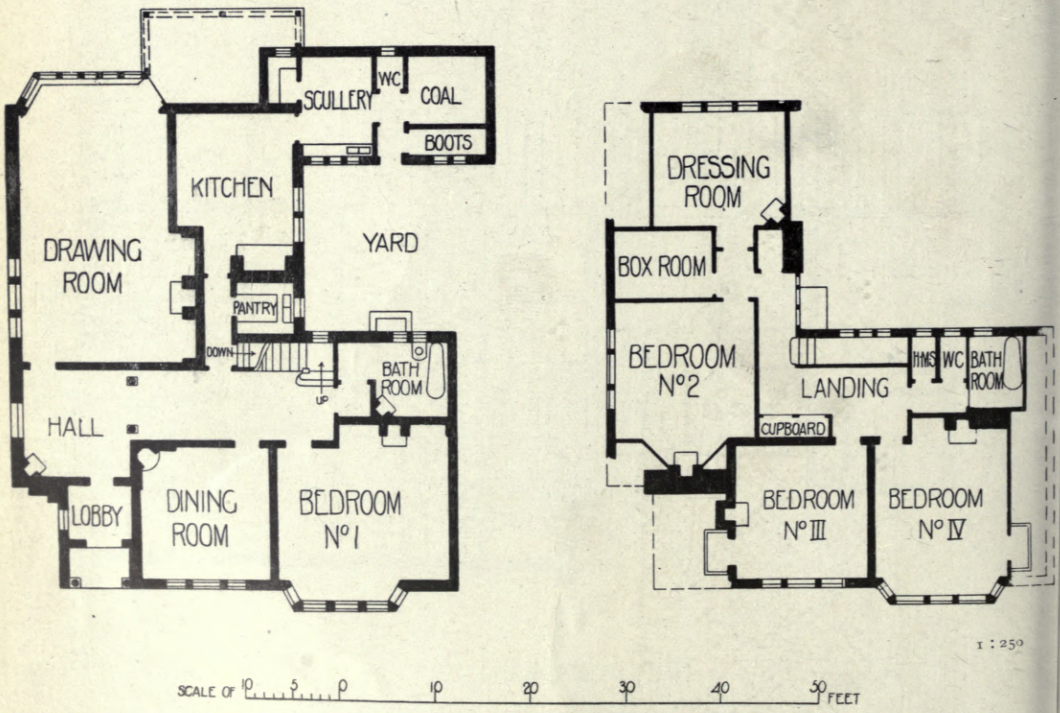
FIRST FLOOR PLAN



Shoreham Cottage, Shoreham, MOSCROP YOUNG AND GLANFIELD, Architects.

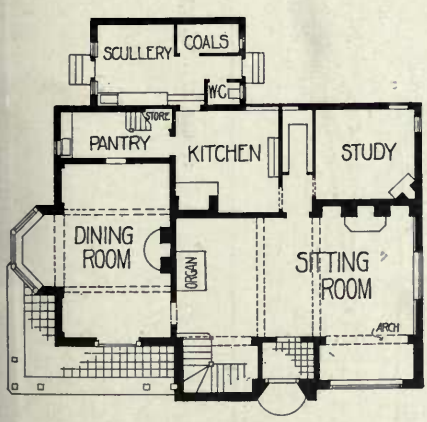
House at Rugby, H. BULKELEY CRESWELL, Architect.

General Contractors : Foster and Dicksee, Ltd., Rugby.

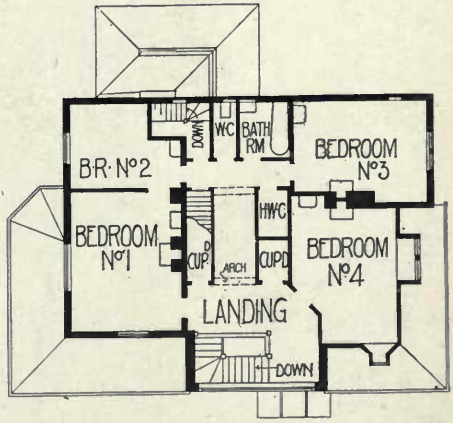


House at Scotts Hill, Ware, Herts, LIONEL U. GRACE, Architect.

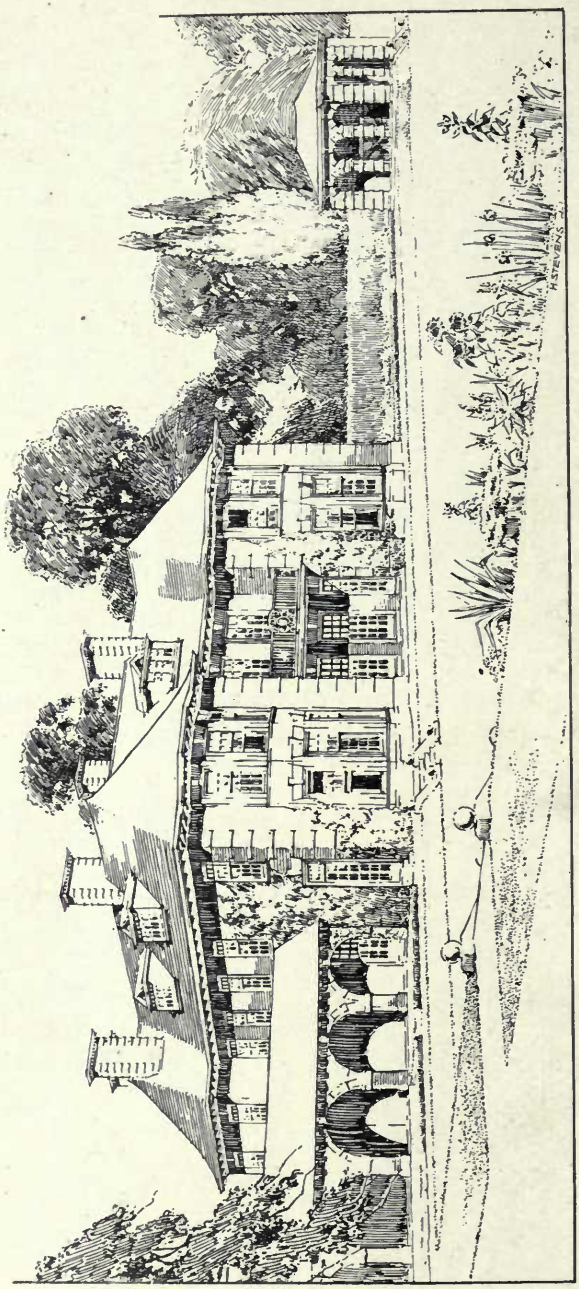
Builders : Henry Norris and Son, Priory Works, Hertford.



GROUND FLOOR PLAN

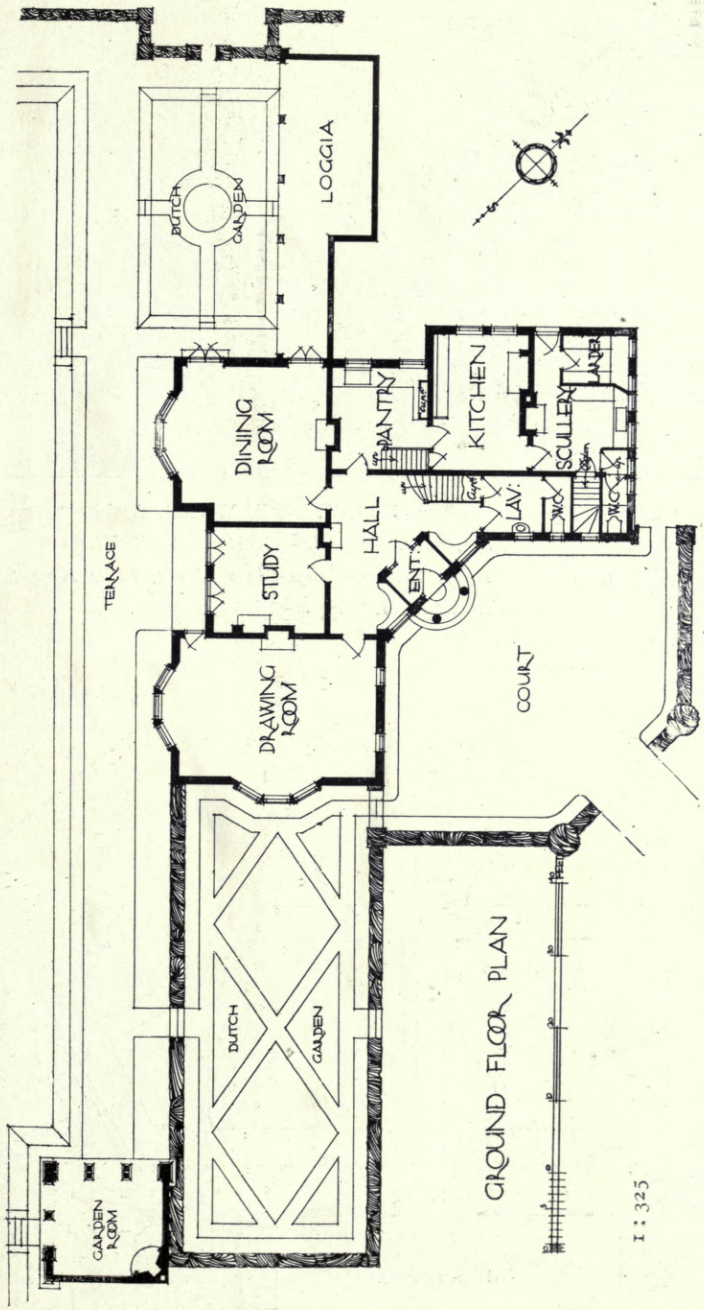


FIRST FLOOR PLAN



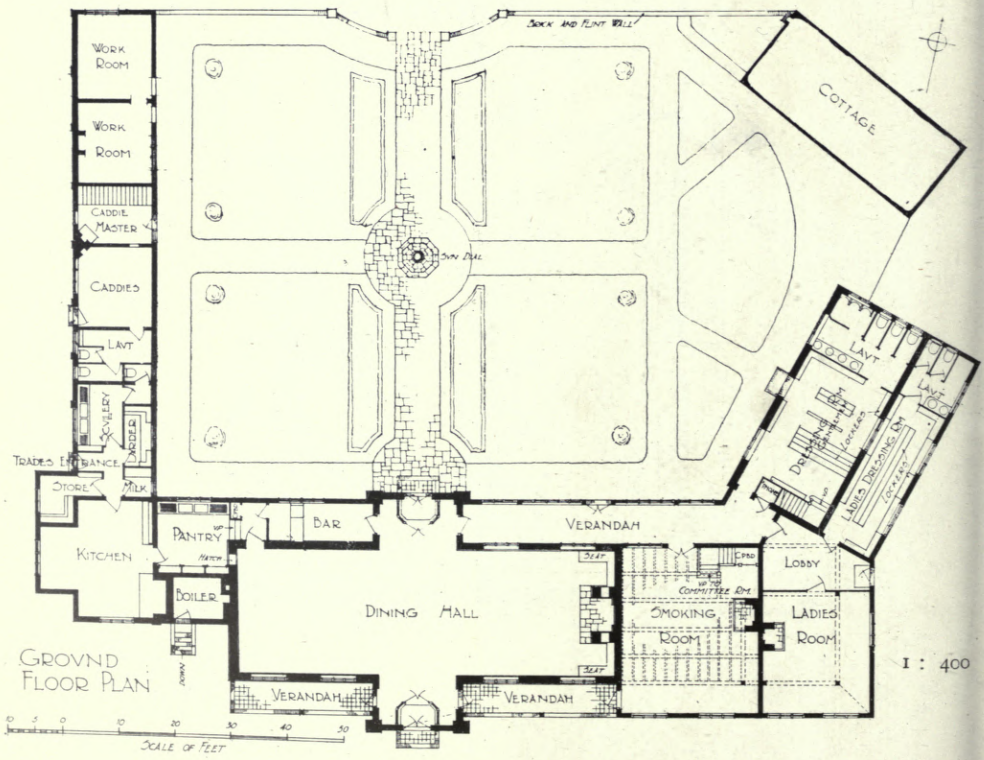
House at Woking, SETH-SMITH AND MONRO, Architects.

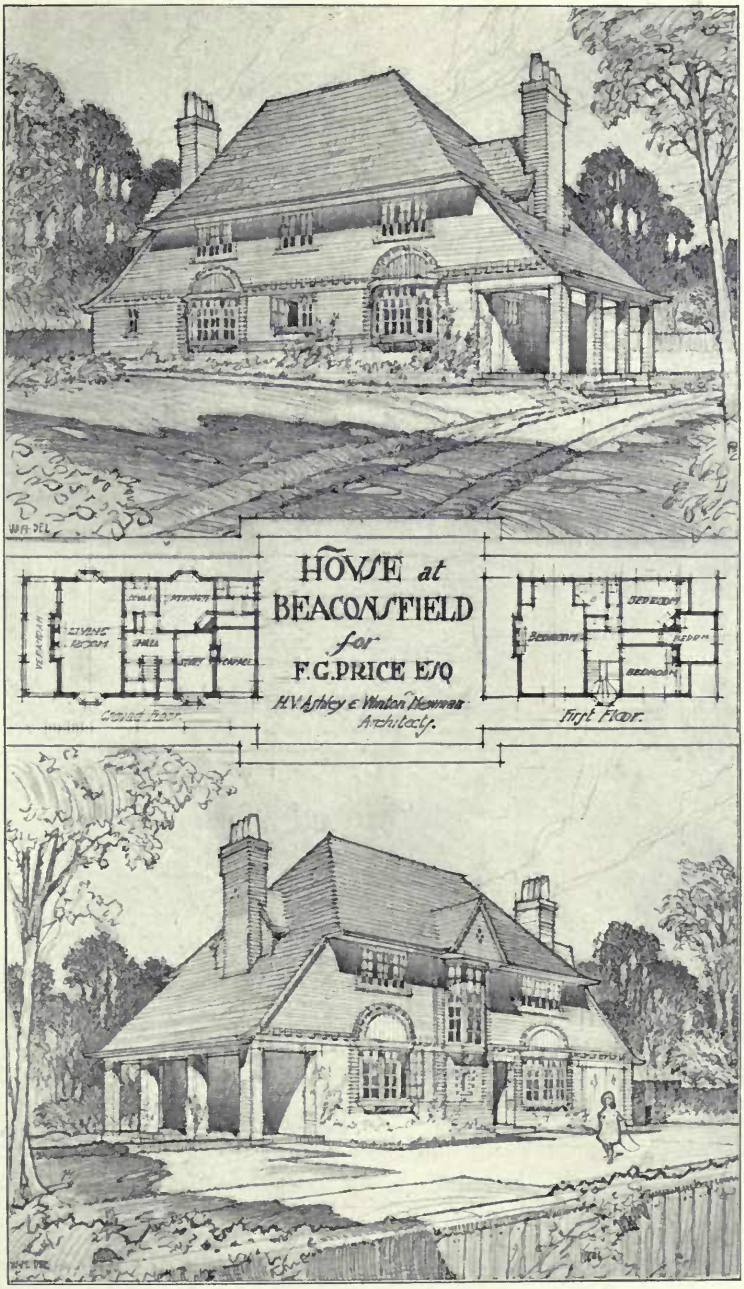
(For Plan, *see* p. 129.)



House at Woking, SETH-SMITH AND MONRO, Architects.

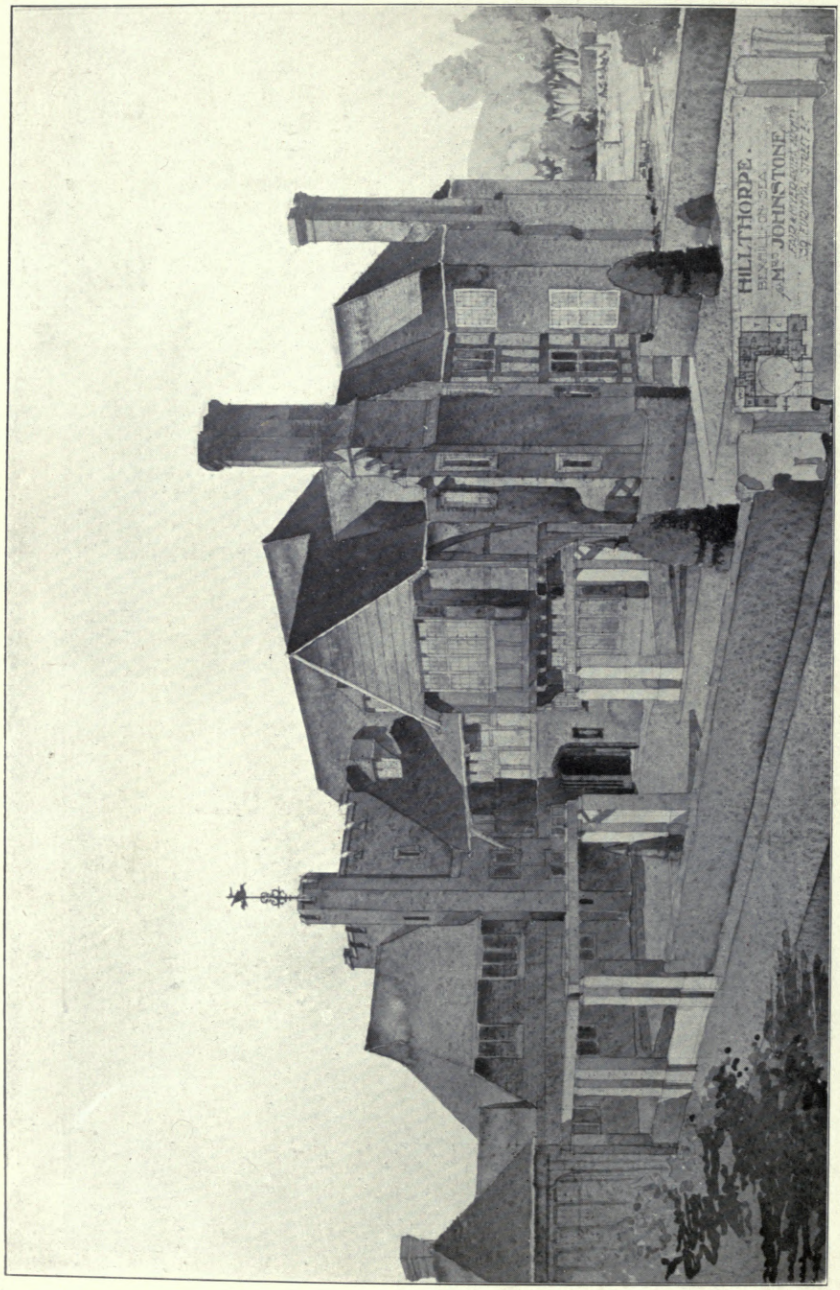
Golf Clubhouse at Denham, MELVILLE S. WARD, Architect.
Builder : W. J. Page, 7, Station Road, Northwood, Middlesex.
Leaded Lights and Casements : J. Binder, Arton Glass Works, Little King Street, Camden Town, London, N.W.





House at Beaconsfield, H. V. ASHLEY AND WINTON NEWMAN, Architects.

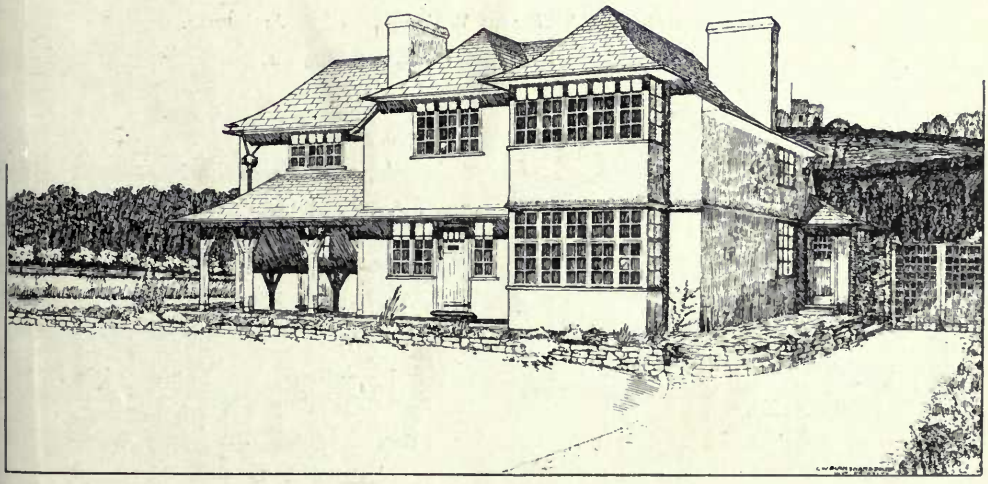
Fireplaces : F. Edwards and Son, 8, Gt. Marlborough Street, London, W.



Hillthorpe, Bexhill-on-Sea, FAIR AND MYER, Architects.

Roofing Tiles, Moulded Brickwork to Windows, Doors and Fireplaces: Supplied by James Brown (London), Ltd., Essex Wharf, Whitechapel, London, E.

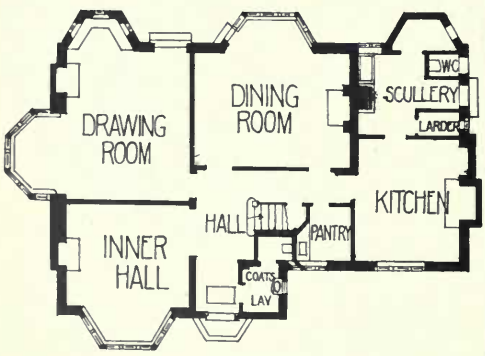
House at Esher Park, Surrey, T. M. WILSON, Architect.
Entrance Gates, etc.: George Bray, New Malden, Surrey.



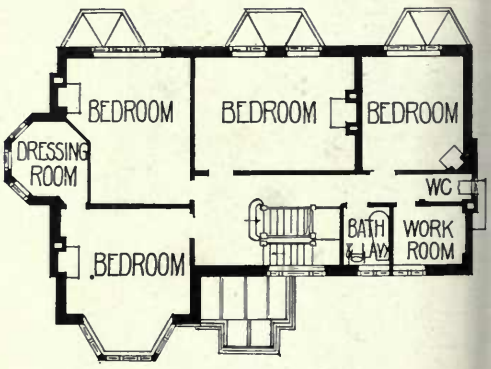
House at le Hocq, Jersey, C. W. BLANSHARD BOLTON, Architect.
(For Plans, *see* p. 121.)
Patent "Mack" Partitions: J. A. King & Co., 181, *Queen Victoria Street, London, E.C.*

House at Enfield, HART AND WATERHOUSE, Architects.

Builders : Allen Fairhead and Son, Enfield.

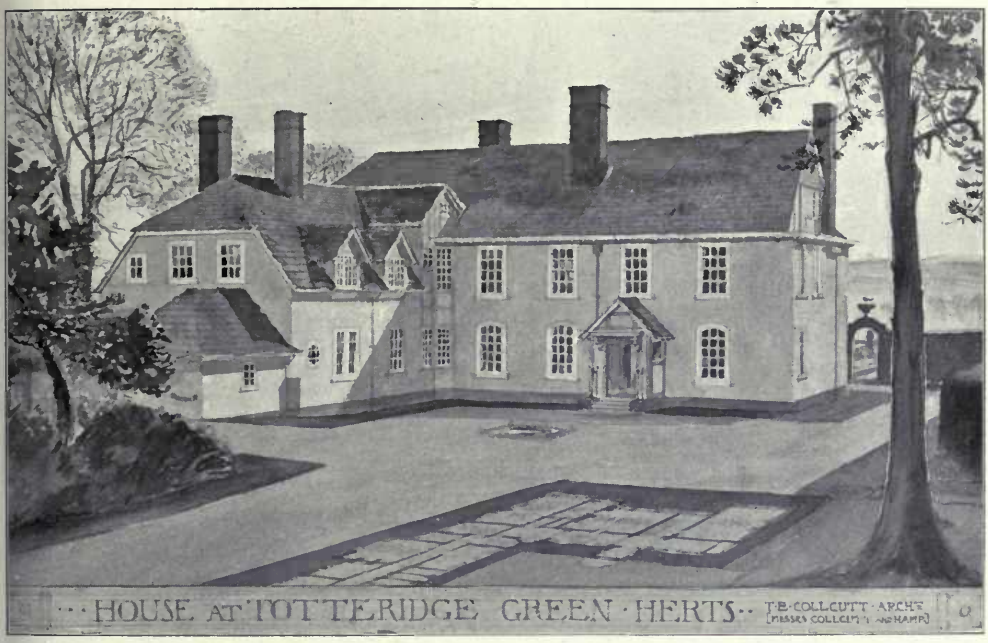


GROUND FLOOR PLAN

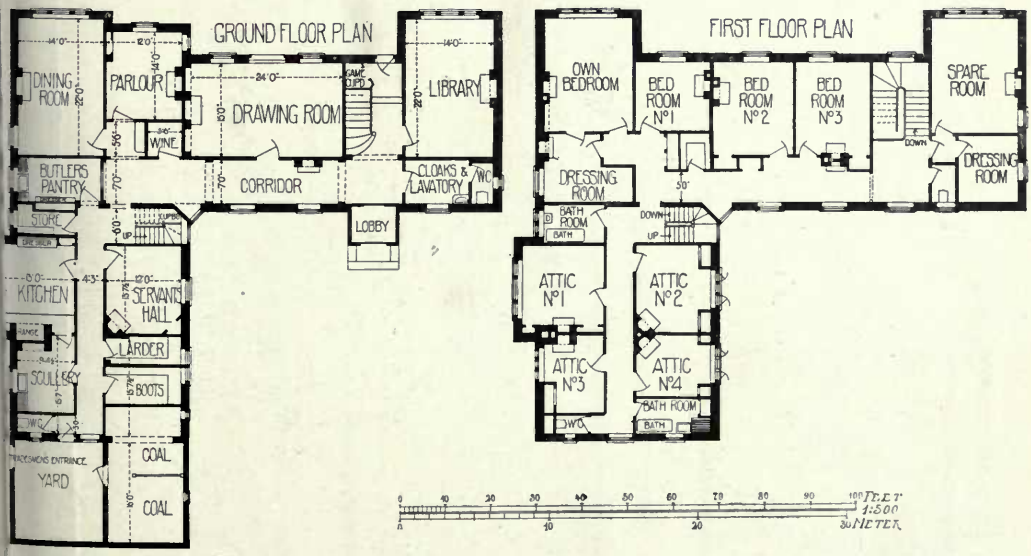


FIRST FLOOR PLAN

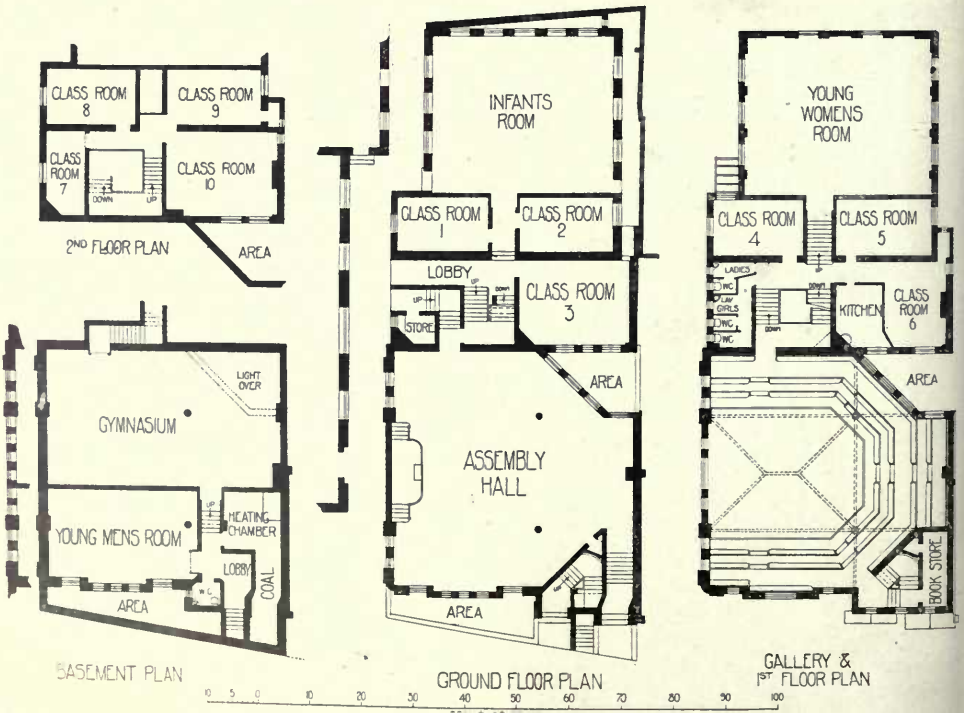
1 : 275



House at Totteridge Green, Herts., T. E. COLLCUTT AND HAMP, Architects.
General Contractors : John Greenwood, Ltd., 12 & 14, *Arthur Street, London, E.C.*
Metal Work : Thomas Elsley, Ltd., 28 & 30, *Great Titchfield Street, London, W.*



Wesleyan Schools and Institutional Premises, Lambeth Road, S.E., JOHN WILLS AND SONS, Architec



DAVIS, BENNETT and CO.

Westminster Sanitary Works, Horseferry Road, London, S.W.

have recently fitted hundreds of Bathrooms at many of the largest and most important Hotels, notabl at the Hotel Cecil (105); the Hotel Ritz in Madrid (78); the Adelphi Hotel Extension (54); th Carlton Hotel, Grand Hotel and Hotel Victoria, etc.; and are prepared to submit schemes, designs an estimates for Sanitary Work and Fittings, Hot and Cold Water Supplies and Heating for all classes o Buildings at home and abroad.

Tel. Address: "Remodel, London." A B C Code, 5th Edition. Telephone: Victoria 707 and 1212

To face p. 1

ARCHITECTURAL REVIEW, 1912[1].

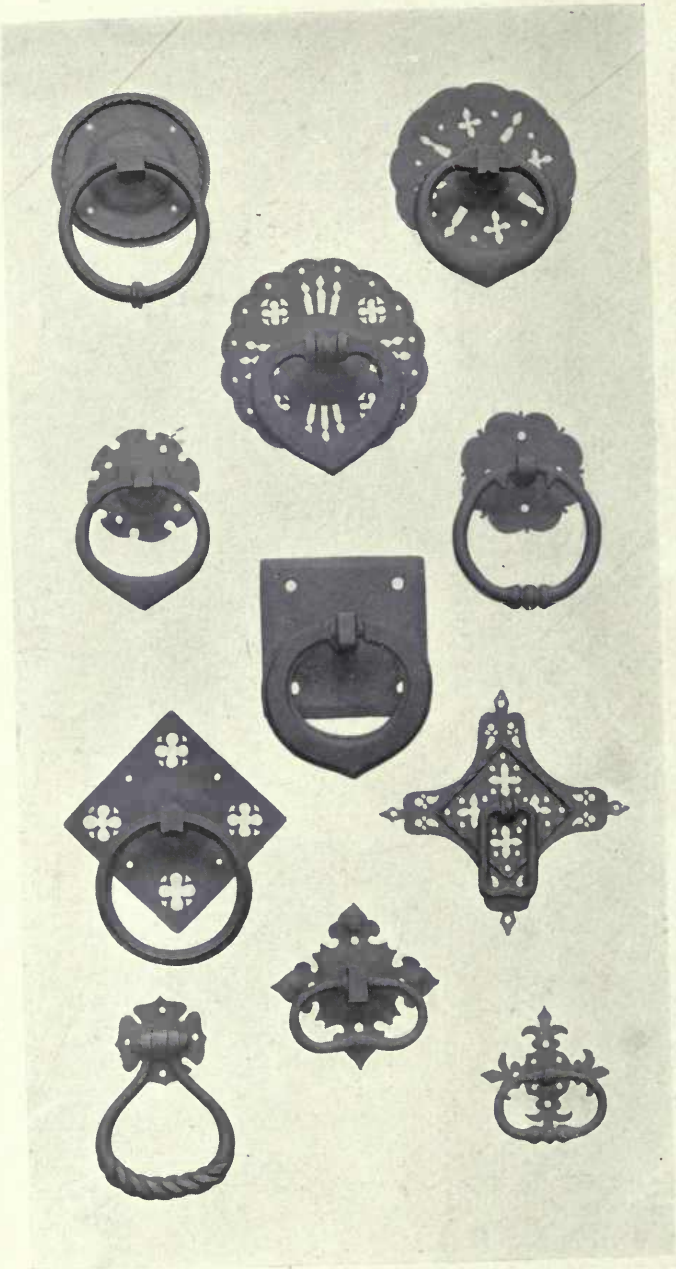
DETAILS AND INTERIORS.

Main Entrance, "Thames House," Queen Street Place, London, E.C.,
T. E. COLLCUTT AND HAMP, Architects.
F. LYNN JENKINS, R.B.S., Sculptor.
Portland Stone : F. J. Barnes, Portland, Dorset.

Photo : E. Dockree.

Masque of Cupid, Spenser's Fairie Queene, Oil Painting for Mural Decoration, Designed by J. HOGDSON LOBLEY.

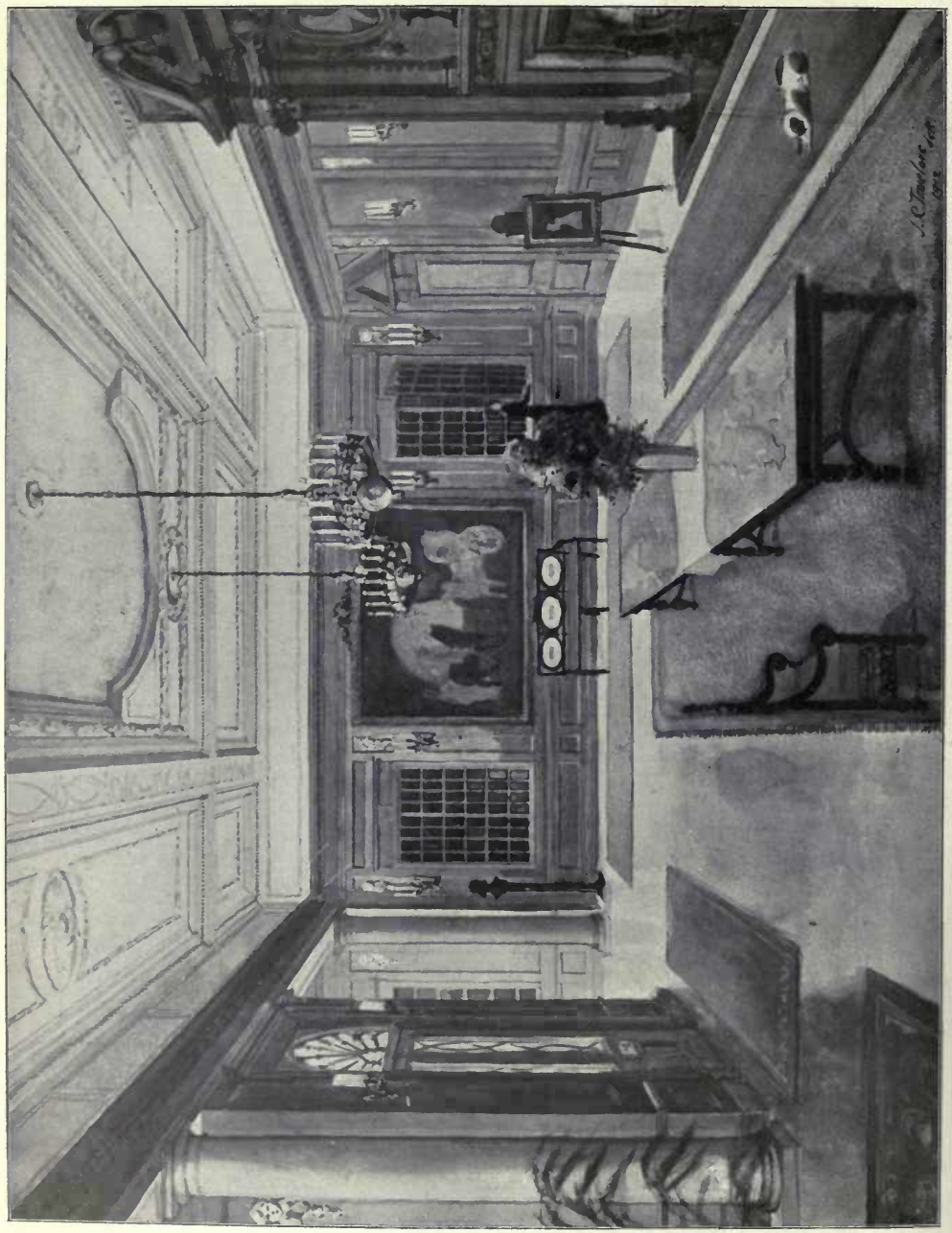
Elizabethan Hall, Designed by REGINALD NEAL.
The Walls treated in "Coatostone" Decoration and Woodwork in Antique Oak, by the Coatostone Decoration Co., 77, Mortimer Street, London, W.



Various Designs for Door-Handles in Wrought and Cast Iron,
Manufactured by THOMAS ELSLEY, LTD.,
The Portland Metal Works, 20-30, *Great Titchfield Street, London, W.*

"Thames House," Queen Street Place, London, E.C., Interior of Board Room.

T. E. COLLCUTT AND HAMP, Architects.



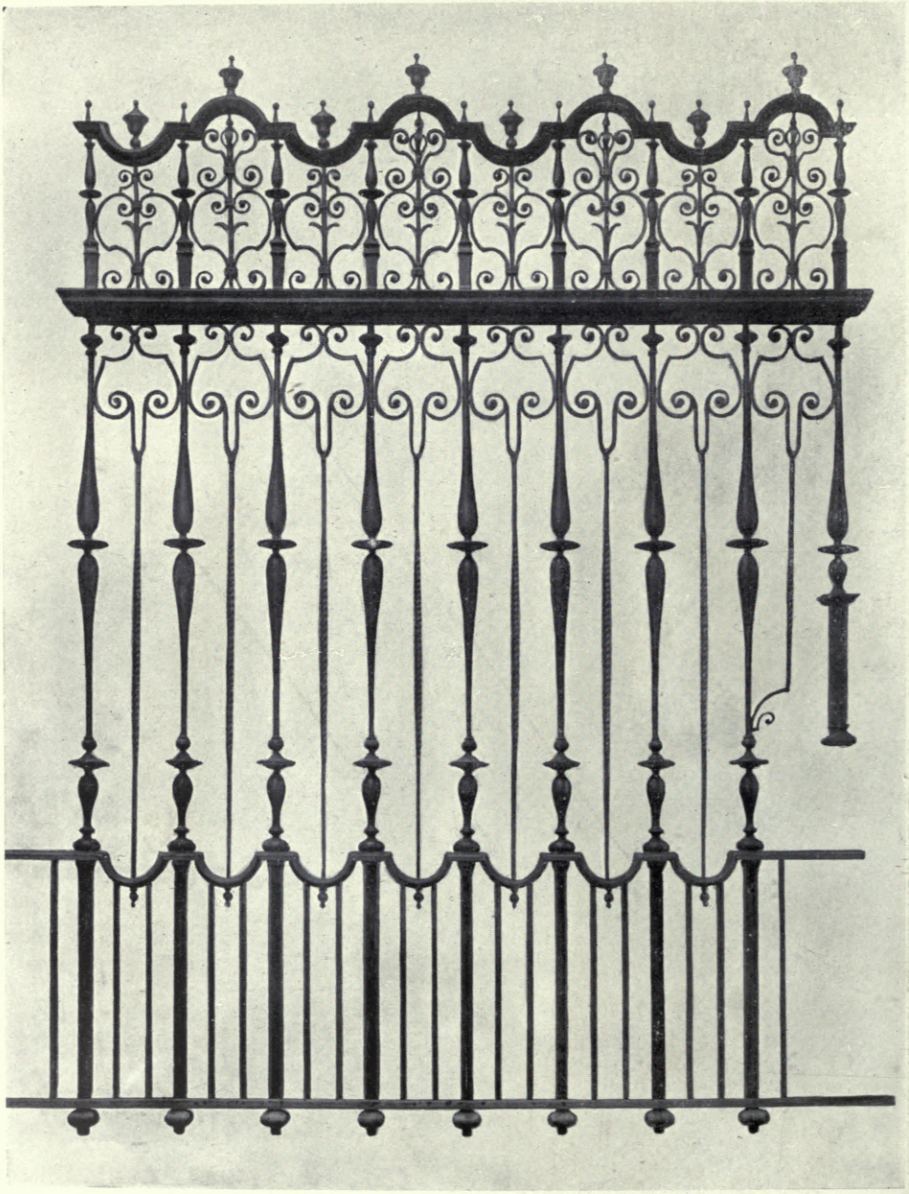
Alterations, Studley Royal, Yorkshire, for the Marchioness of Ripon, a Reception Room.

Designs for Stained Glass, ALEXANDER GASCOYNE, Artist.

Dormers, Portishead, BANISTER FLETCHER AND SONS, Architects.

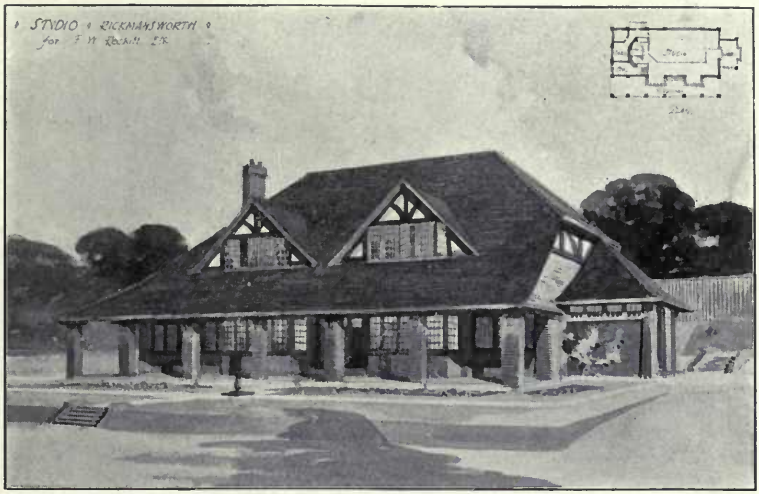
Humanity unveiling Nature, MISS A. K. BROWNING, Artist.

New Vestibule, Comedy Theatre, Panton Street, W.
FRANK E. WHITING AND WALTER S. PETO, Architects.
Scagliola Marble Columns and Pilasters with Bronzed Capitals, by Bellman, Ivey and Carter, Ltd., Linhope Street, Dorset Square, London, N.W.

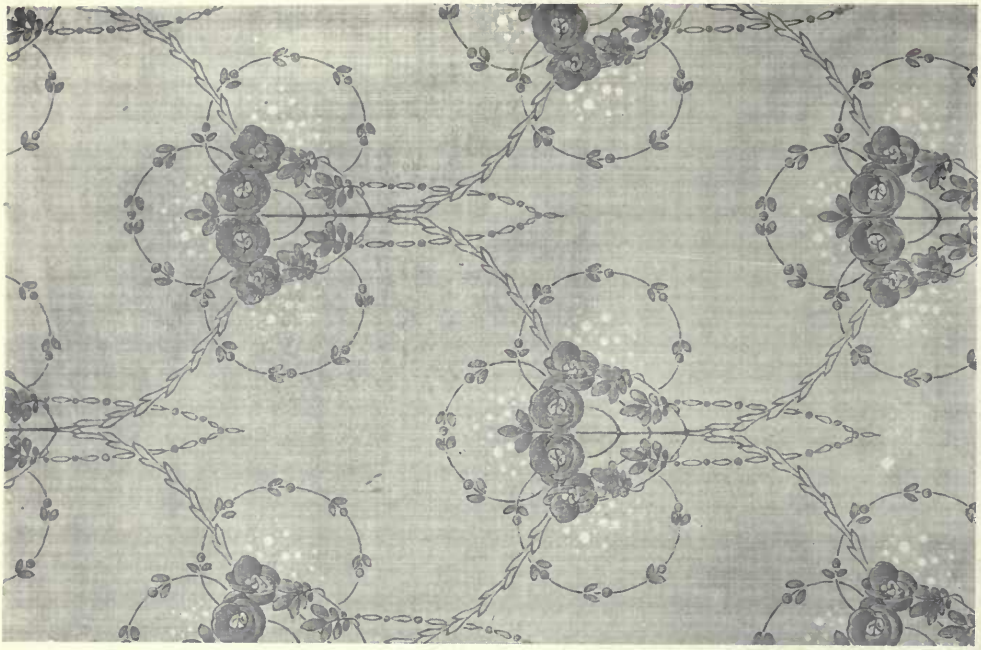


Design for a Metal Work Screen, by EDWIN L. LUTYENS, Architect.

Executed by Thomas Elsley, Ltd., The Portland Metal Works, 20-30, Gt. Titchfield Street, London, W.



A Studio at Rickmansworth, FRANK NORMAN RECKITT, Architect.
General Contractor : A. J. Bellew, 16 *and* 16*a Highbury Place, London, N.*
Sanitary Appliances and Plumbing : Davis, Bennett & Co.
Westminster Sanitary Works, London, S.W.



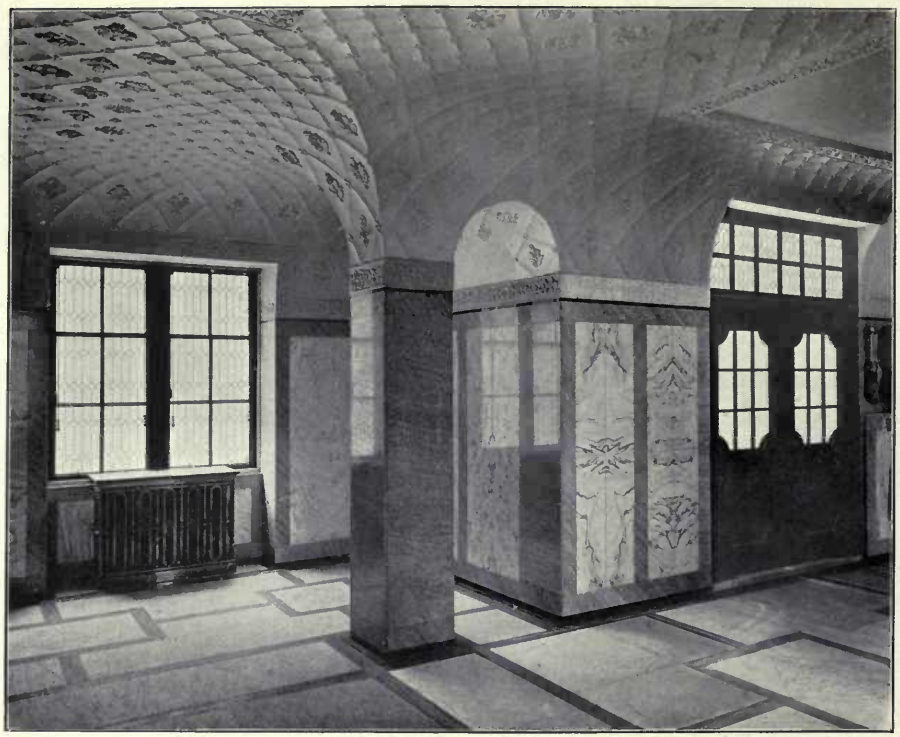
Wallpaper Fillings, Designed by C. T. LINDSAY.

By kind permission of Messrs. Wylie & Lockhead, Darwen, Lancs.

By kind permission of Messrs. C. & J. G. Potter, Darwen, Lancs.

Harvest, J. HODGSON LOBLEY, Artist.

Interior of Hall, Hillthorpe, Bexhill-on-Sea, FAIR AND MYER, Architects.

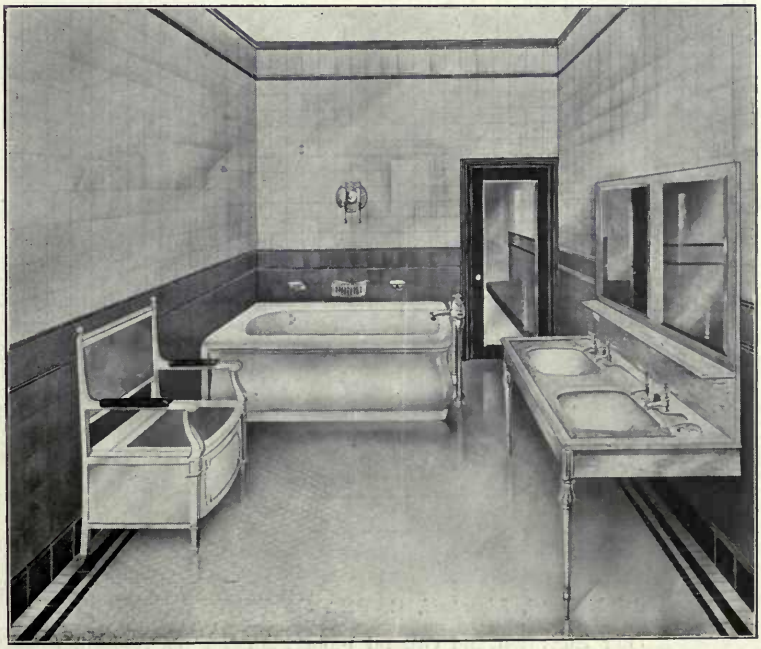


Photo, E. Dockree.

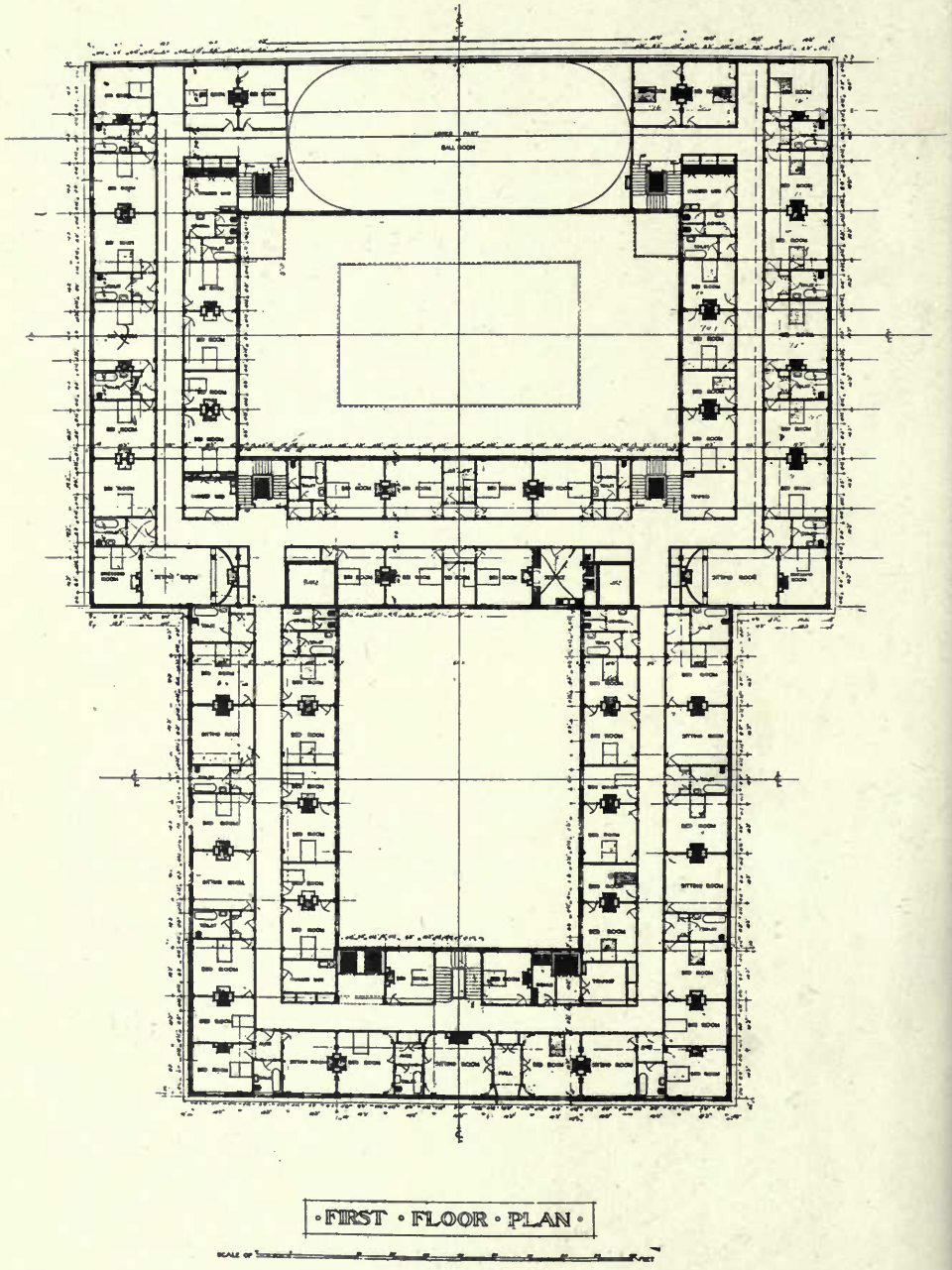
"Thames House," Queen Street Place, London, E.C., T. E. COLLCUTT AND HAMP, Architects.
Steel double-hung Sashes and Casements : W. Richardson & Co., 18, *Brownlow Street, London, W.C.*

Interior, Brandon, Sheffield, EDGAR WOOD, Architect.

Bath Room for the Adelphi Hotel, Liverpool, R. FRANK ATKINSON, Architect.
Executed by Davis, Bennett & Co., Westminster Sanitary Works, London, S.W.



Bath Room at the Palacio de Liaria, Madrid, for His Grace the Duke of Alba.
Designed by E. BURBAGE, Architect.
Executed by Davis, Bennett & Co., Sanitary and Heating Engineers, London.



Adelphi Hotel, Liverpool, R. FRANK ATKINSON, Architect.

(For Elevation and Ground Floor Plan *see* pp. 100, 101.)

VOL. 42. DECEMBER. 1912[II]

ACADEMY ARCHITECTURE

AND

Architectural Review,

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of prominent Drawings hung at the Exhibition of the Royal Academy of Arts, London.

II.—Sculpture.

III.—American Domestic Architecture.

IV.—Interesting Architectural subjects recently carried out or designed in England.

V.—Details and Interiors.

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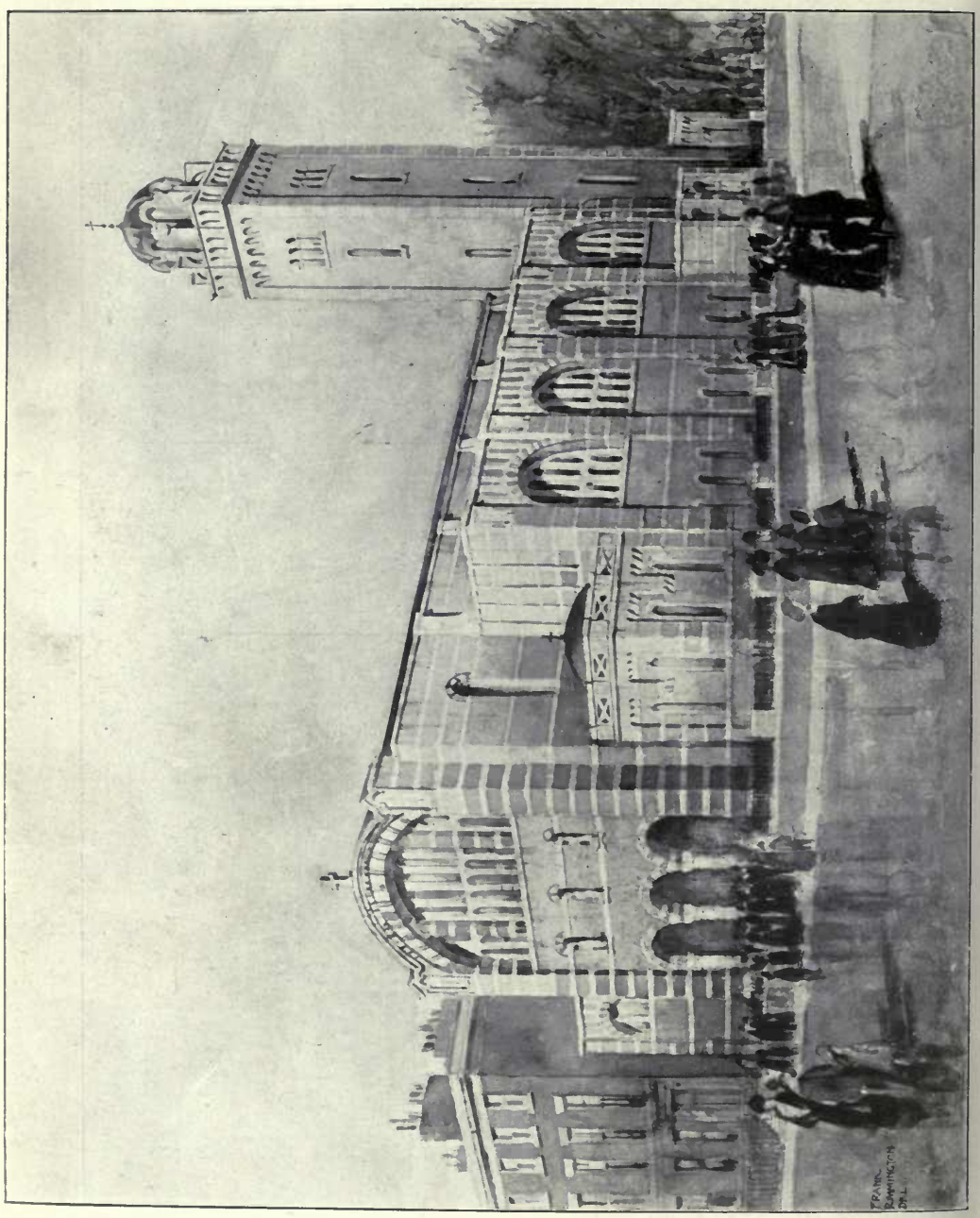
Holy Trinity Church, Kingsway, W.C., J. BELCHER, R.A., AND J. J. JOASS, Architects.
Electric Light Wiring and Fittings: STRODE AND CO., 48, Osnaburgh Street, London, N.W.
Heating: COMYN CHING & CO., Ltd., 54-58, Castle Street, Long Acre, London, W.C.
Portland Stone: F. J. BARNES, Portland, Dorset.

ACADEMY ARCHITECTURE 1912[II].

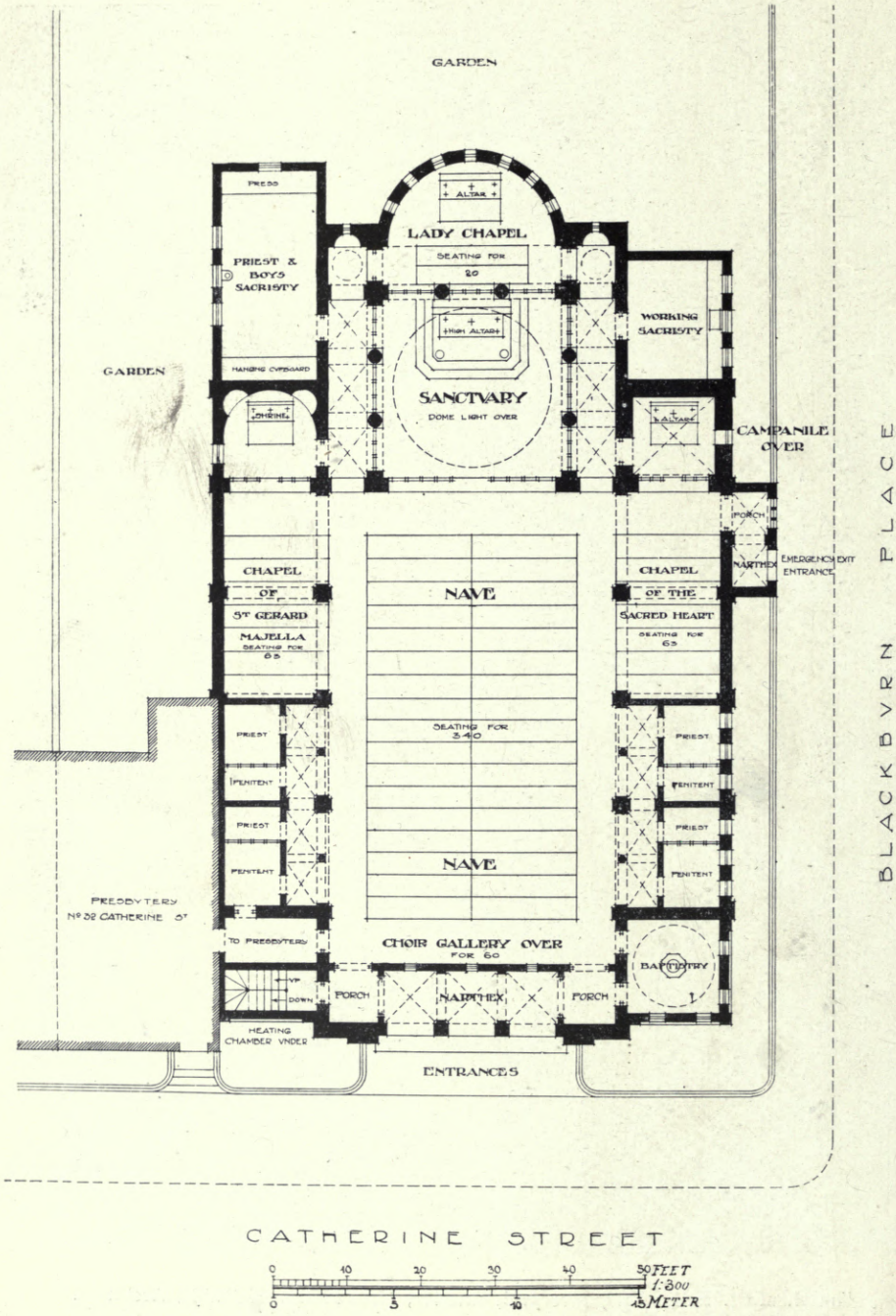
Selected Design for Parish Church of St. Luke, West Hartlepool,
E. E. LOFTING AND E. P. COOPER, Architects.
(For Plan, *see* p. 19.)

Christ Church, Sutton, Surrey, New Tower, Baptistry, and Northex, DOUGLAS G. ROUND, Architect.

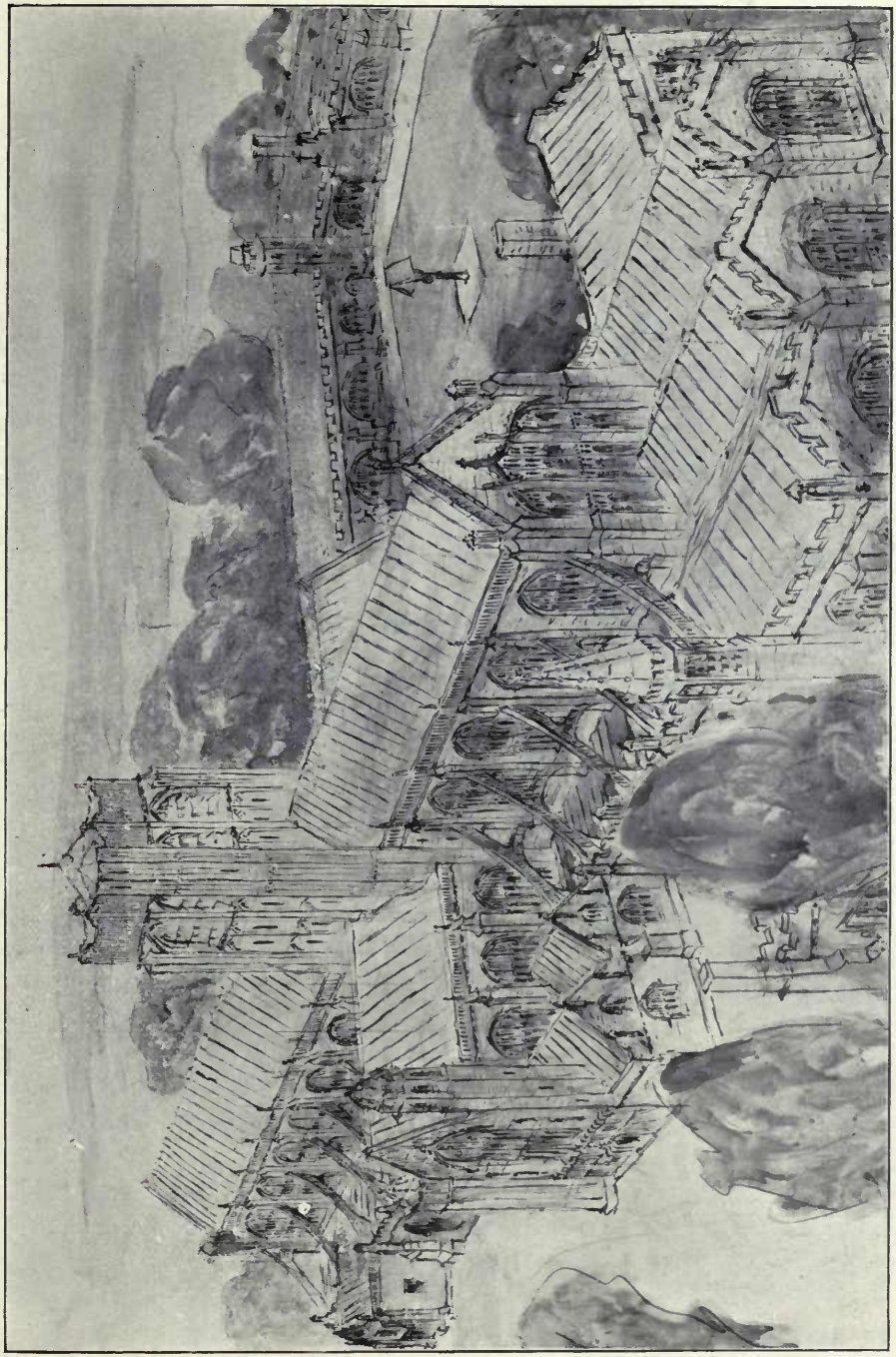
Worksop College, Notts, Interior of New Chapel, SIR ASTON WEBB, R.A., C.B., C.V.O., Architect.
Heating : G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.


FRANK RAMPINGTON DEL.

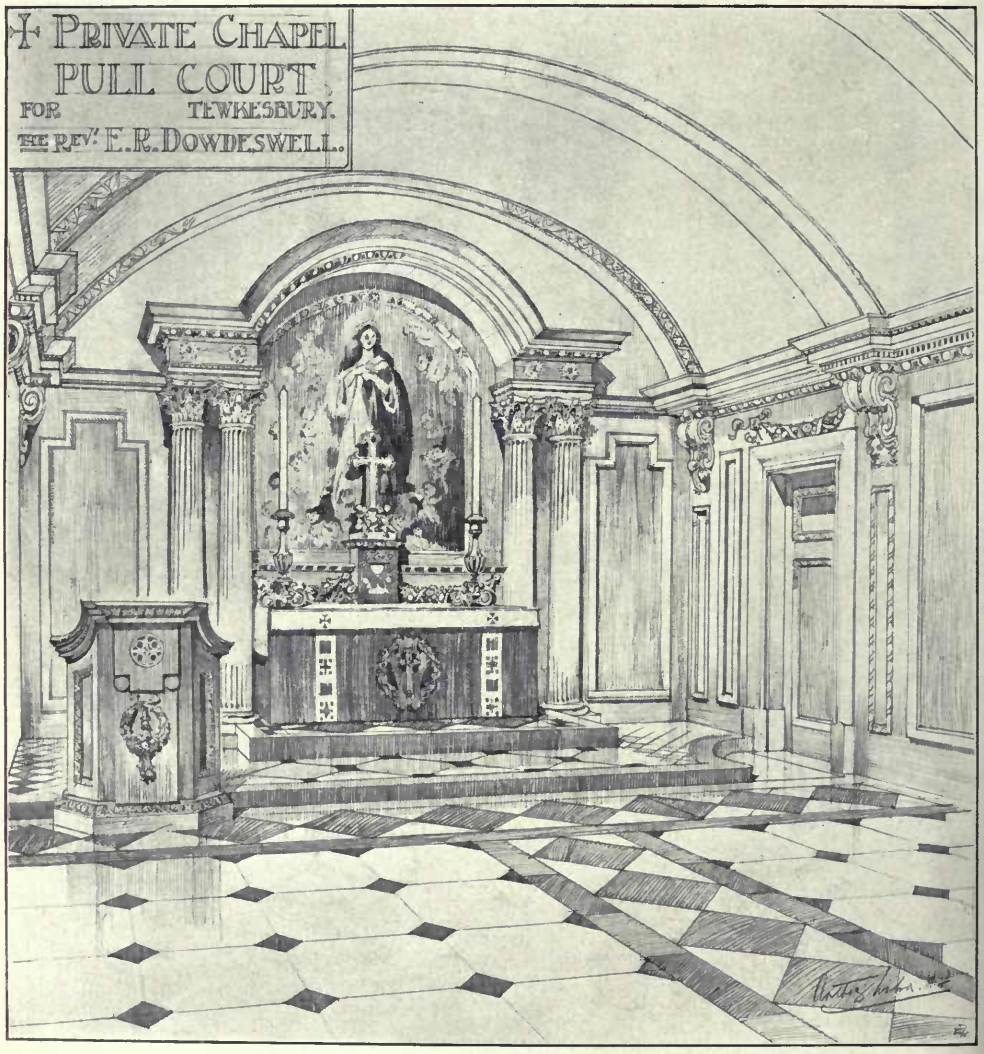
Church of St. Philip Neri, Liverpool, Interior, MATTHEW HONAN, Architect.



Church of St. Philip Neri, Liverpool, MATTHEW HONAN, Architect.



Sketch for an Abbey Church, MAURICE H. POCOCK, Architect.



Private Chapel, Pull Court, Tewkesbury, ANTHONY WILSON, Architect.

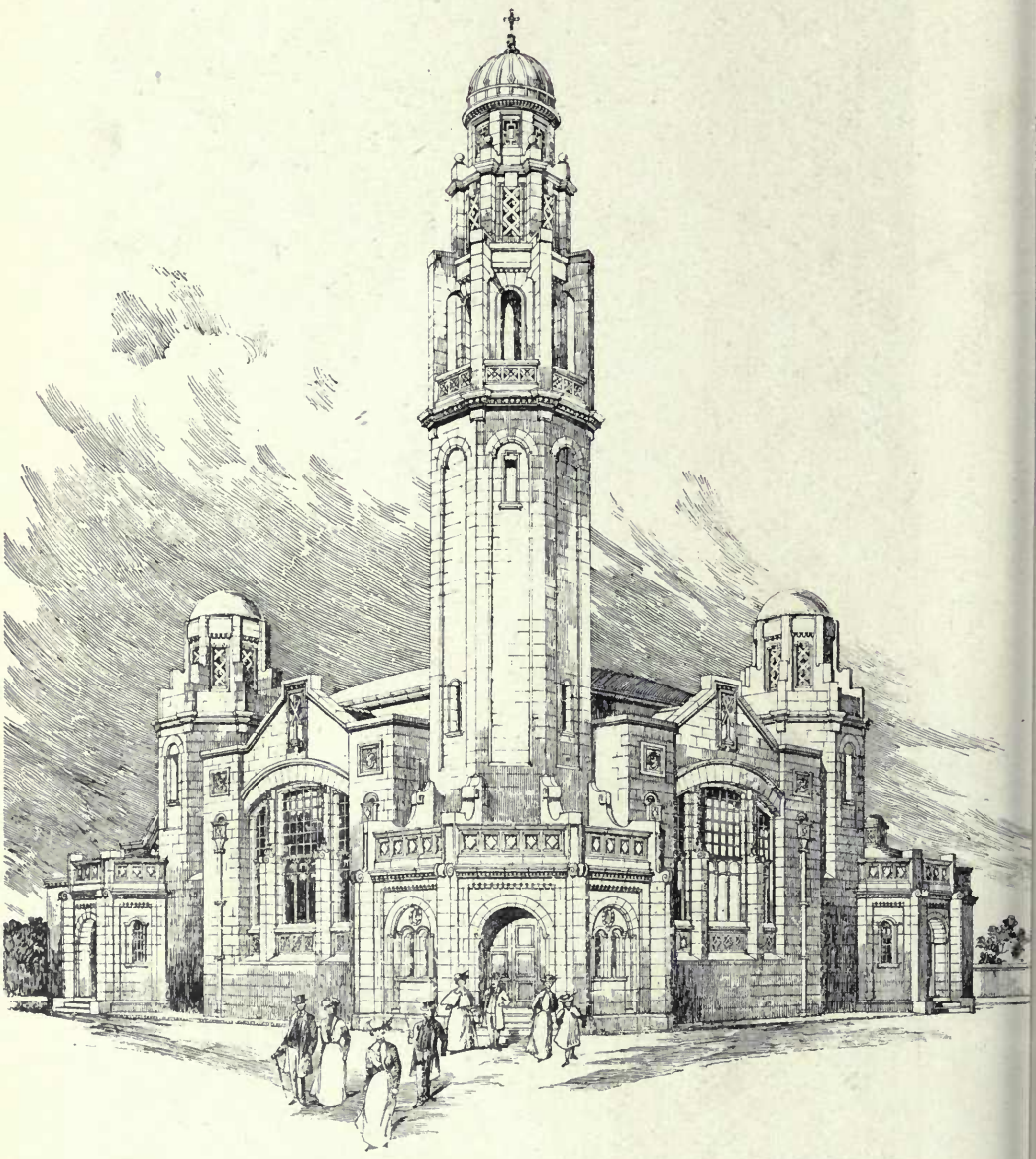
Church of St. Barnabas, Mossley Hill, Liverpool, J. FRANCIS DOYLE, Architect.

Contractors : WILLIAM THORNTON & SONS, 38, Wellington Road, Toxteth Park, Liverpool.

Plumbing, Leadlight Glazing, and Decorating : S. R. HENSHAW & SON, 14, Colquitt Street, Liverpool.

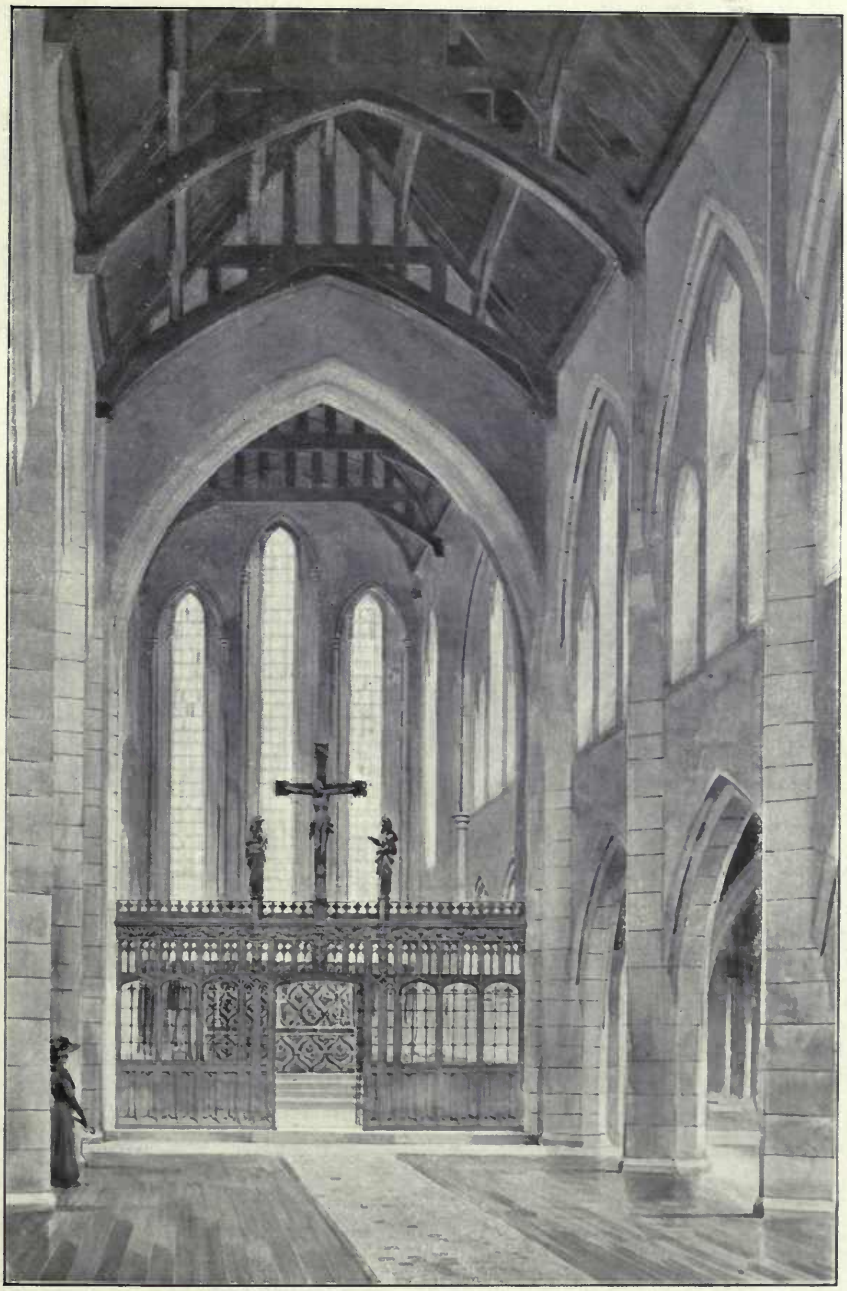
St. Alban's Church, Cheetwood. Manchester, Completion of the Tower, JOHN GIBBONS & SON, Architects.
Contractors : DEAKIN & GREENWOOD, Long Street, Elton Street, Lower Broughton, Manchester.

Church of St. Andrew, Coulsdon, Interior, F. H. GREENAWAY AND J. E. NEWBERRY, Architects.

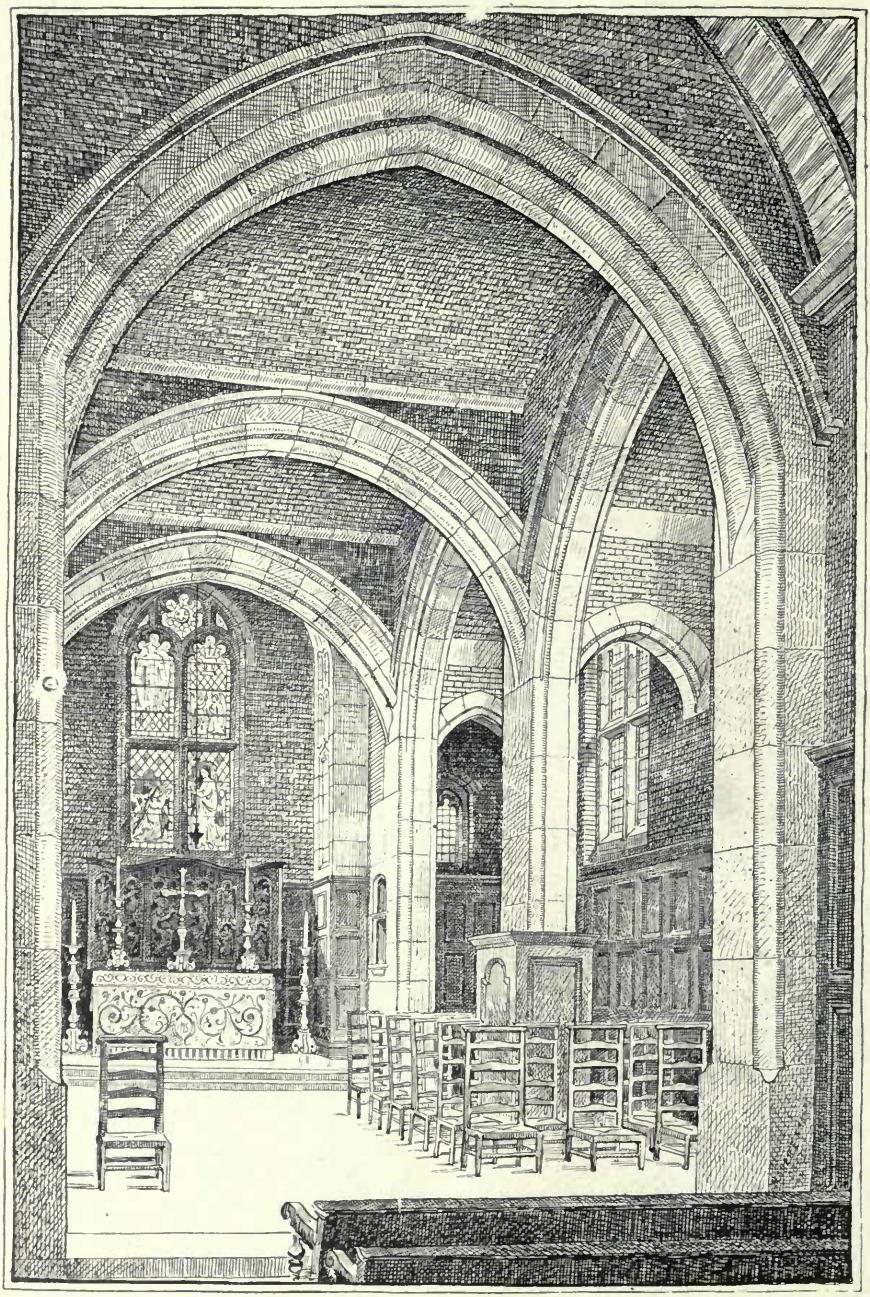


New Congregational Church, Fairhaven, BRIGGS, WOLSTENHOLME AND THORNELY, Architects.

Terra-Cotta and Glazed Bricks : THE MIDDLETON FIRE CLAY WORKS, LEEDS.

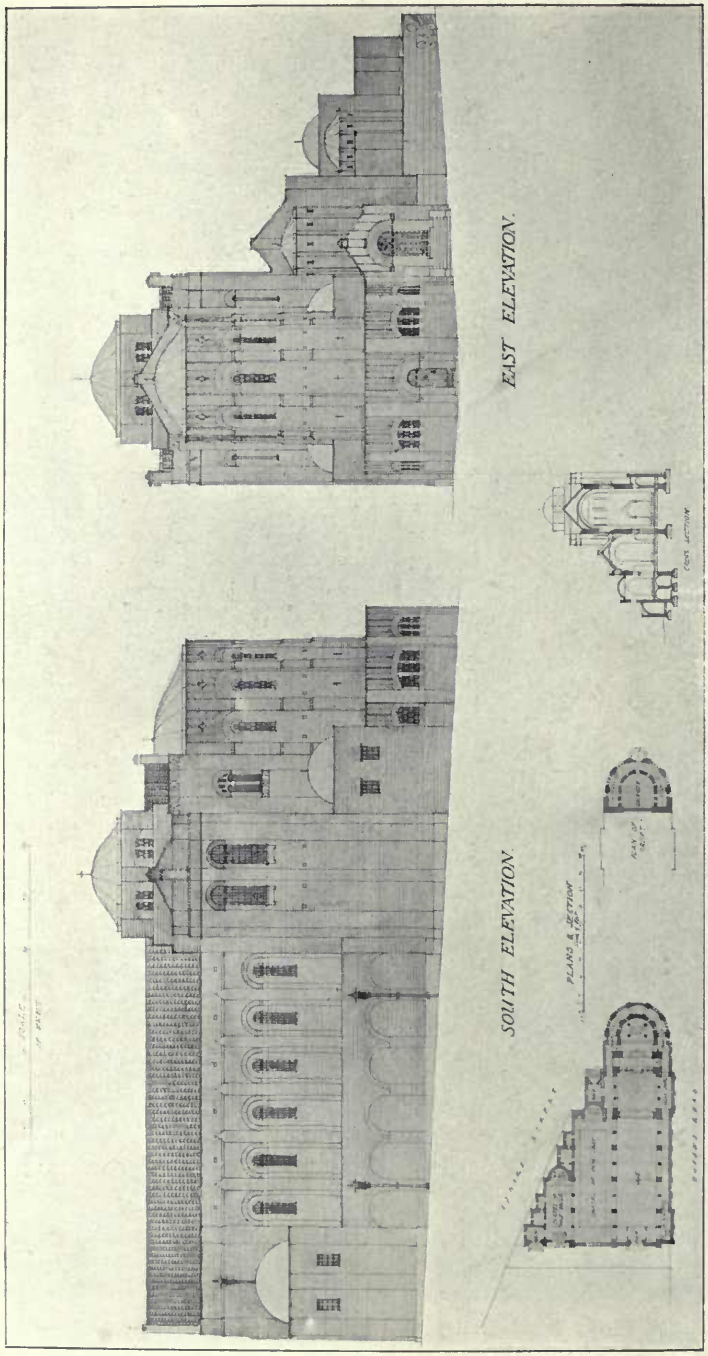


Church of St. Peter, South Wimbledon, Interior, F. H. GREENAWAY AND J. E. NEWBERRY, Architects.
Electric Lighting, Fittings, Heating, etc.: STRODE & Co., 48, Osnaburgh Street, London, N.W.



Chapel of All Souls, St. Michael's, Bedford Park, W., MAURICE B. ADAMS, Architect.
Contractors : T. H. ADAMSON & SONS, High Street, Putney, S.W.

Church of the Annunciation, Old Quebec Street, W., South-east View,
WALTER J. TAPPER, Architect.
(For Interior View, *see* p. 18.)
General Contractors: CHINCHEN & Co., Standard Works, Berens Road, Kensal Green, N.W.

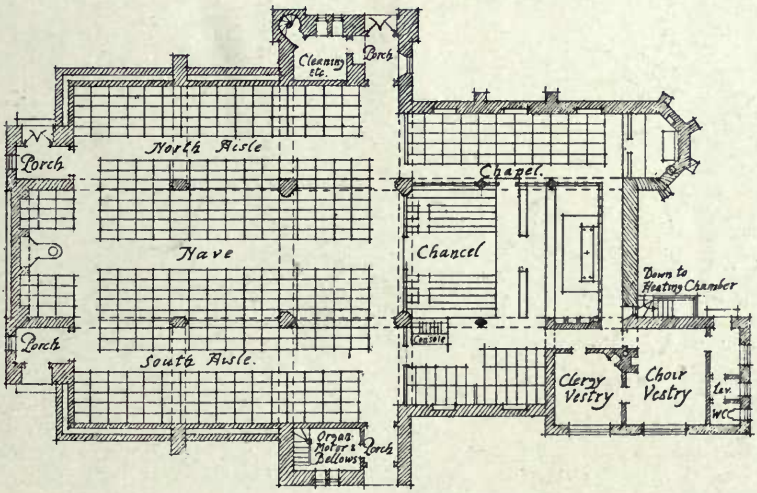


St. Joseph's Church, Aldershot, H. R. AND B. A. POULTER, Architects.

Design for St. Joseph's Church, Aldershot, Interior, H. R. AND B. A. POULTER, Architects.

Church of the Annunciation, Old Quebec Street, W., Interior, WALTER J. TAPPER, Architect.
(For Exterior View, *see* p. 15.)
General Contractors : CHINCHEN & Co., Standard Works, Berens Road, Kensal Green, N.W

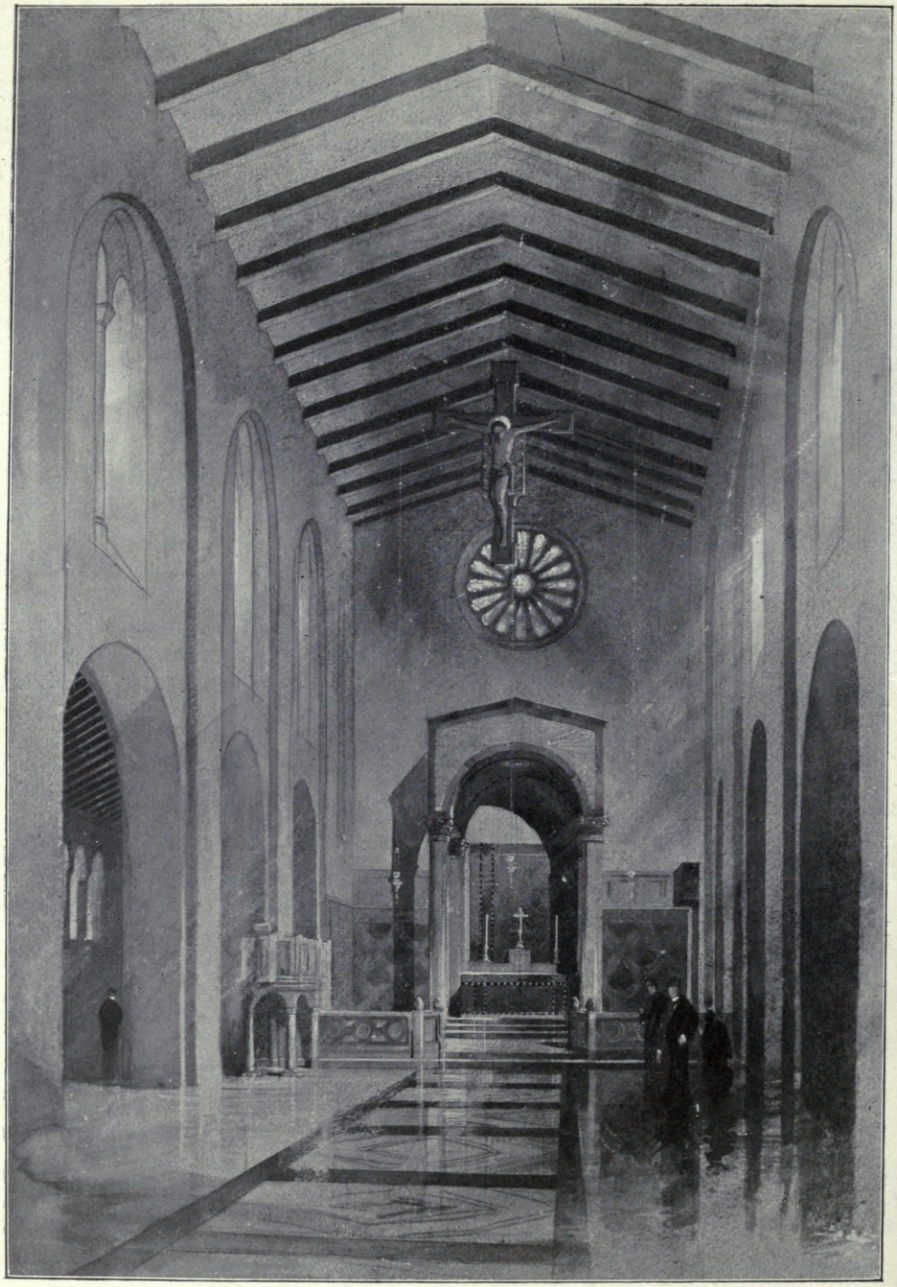
Design for Proposed Cemetery Buildings, Whitley Bay, Northumberland, OLIVER, LEESON AND SONS, Architects.



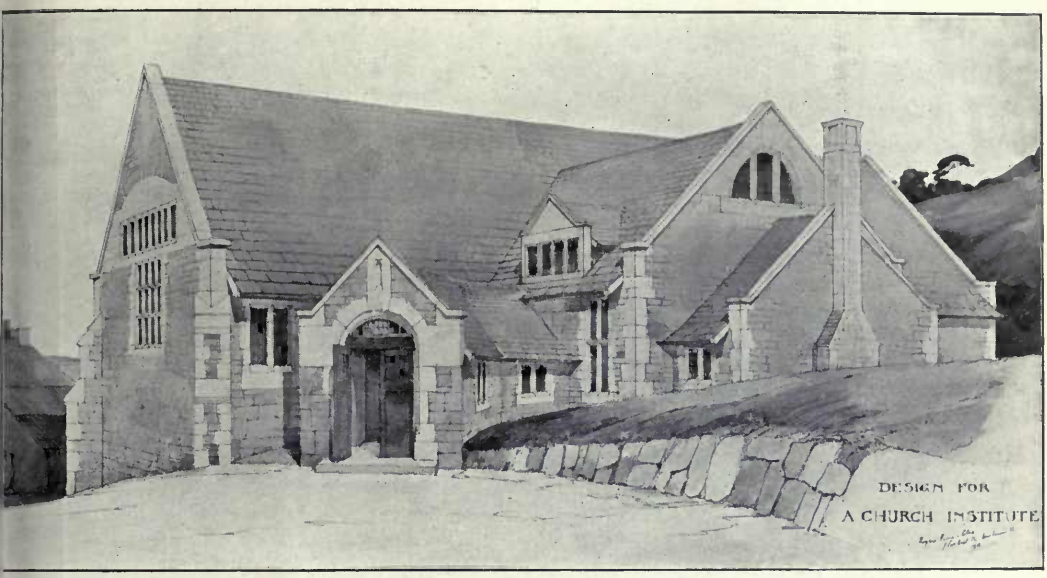
1 : 200

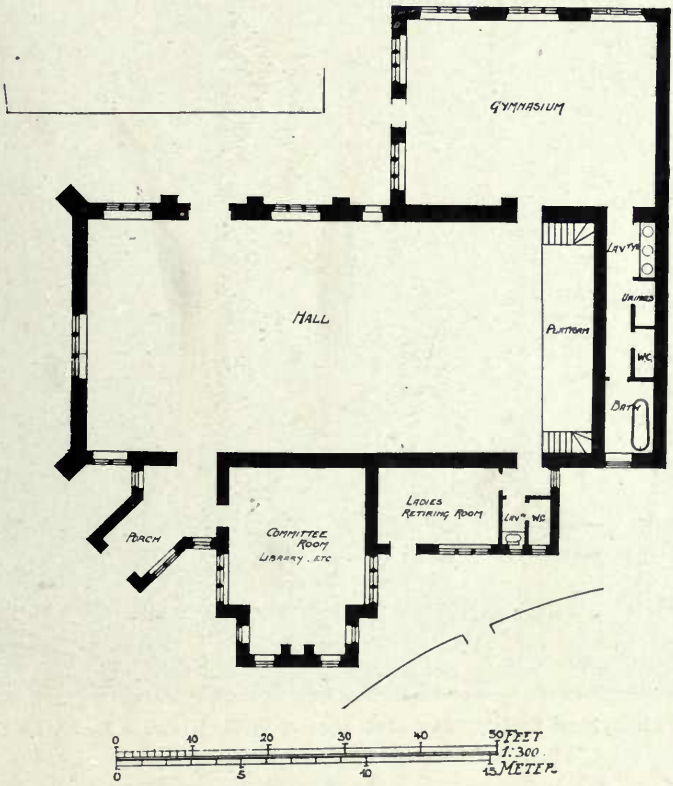
Parish Church of St. Luke, West Hartlepool, E. E. LOFTING AND E. P. COOPER, Architects.

(For Perspective View, *see* p. 1.)

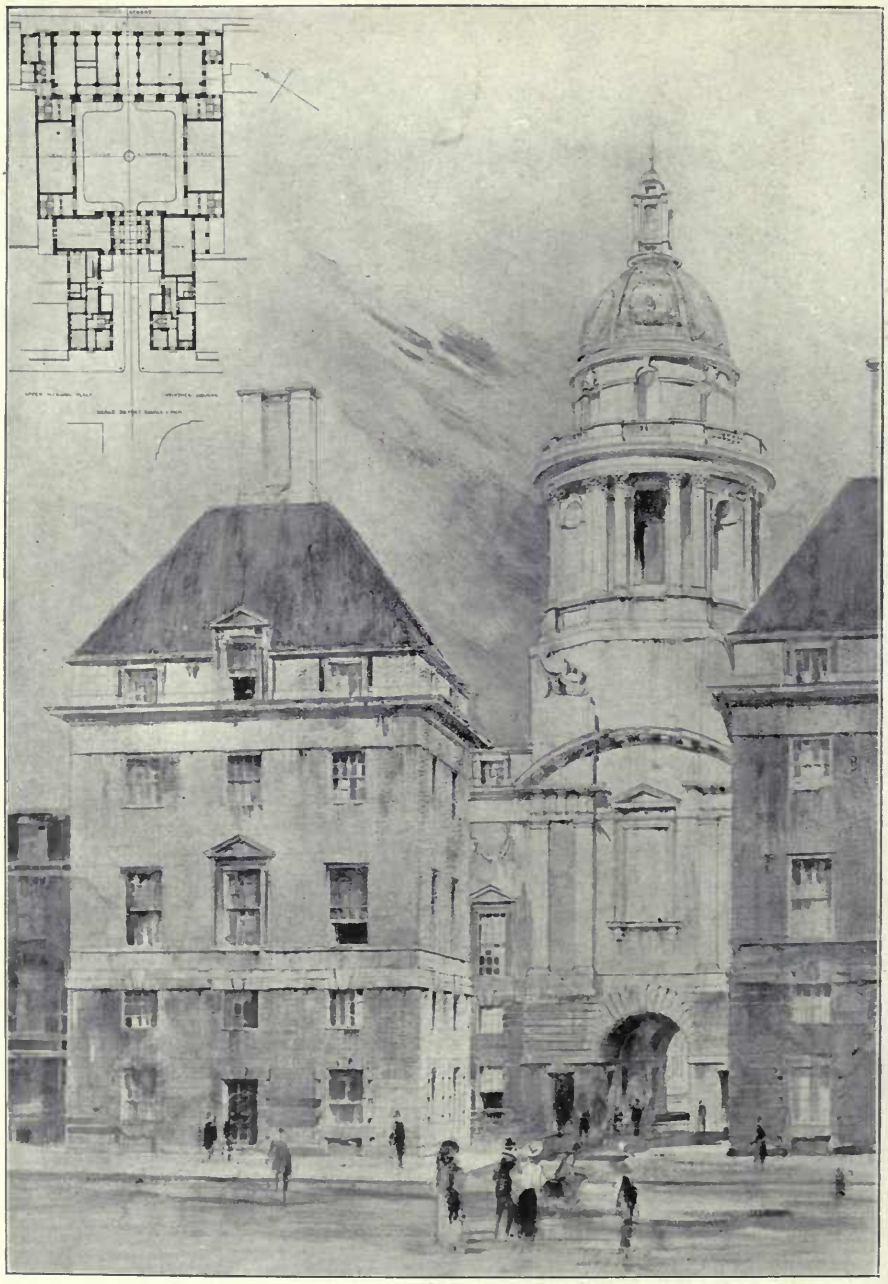


Church of St. Faith, Nottingham, E. A. SUDBURY, Architect.

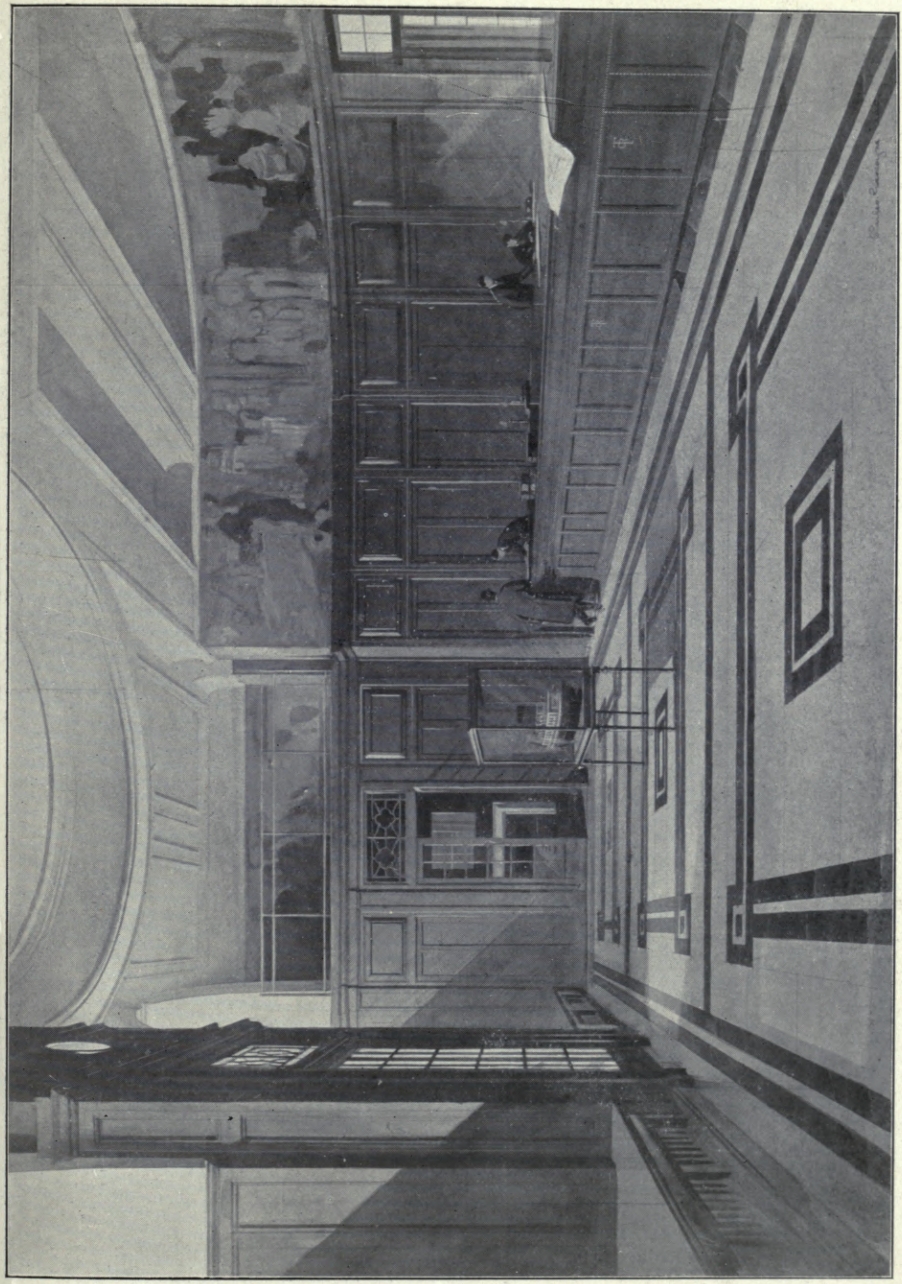




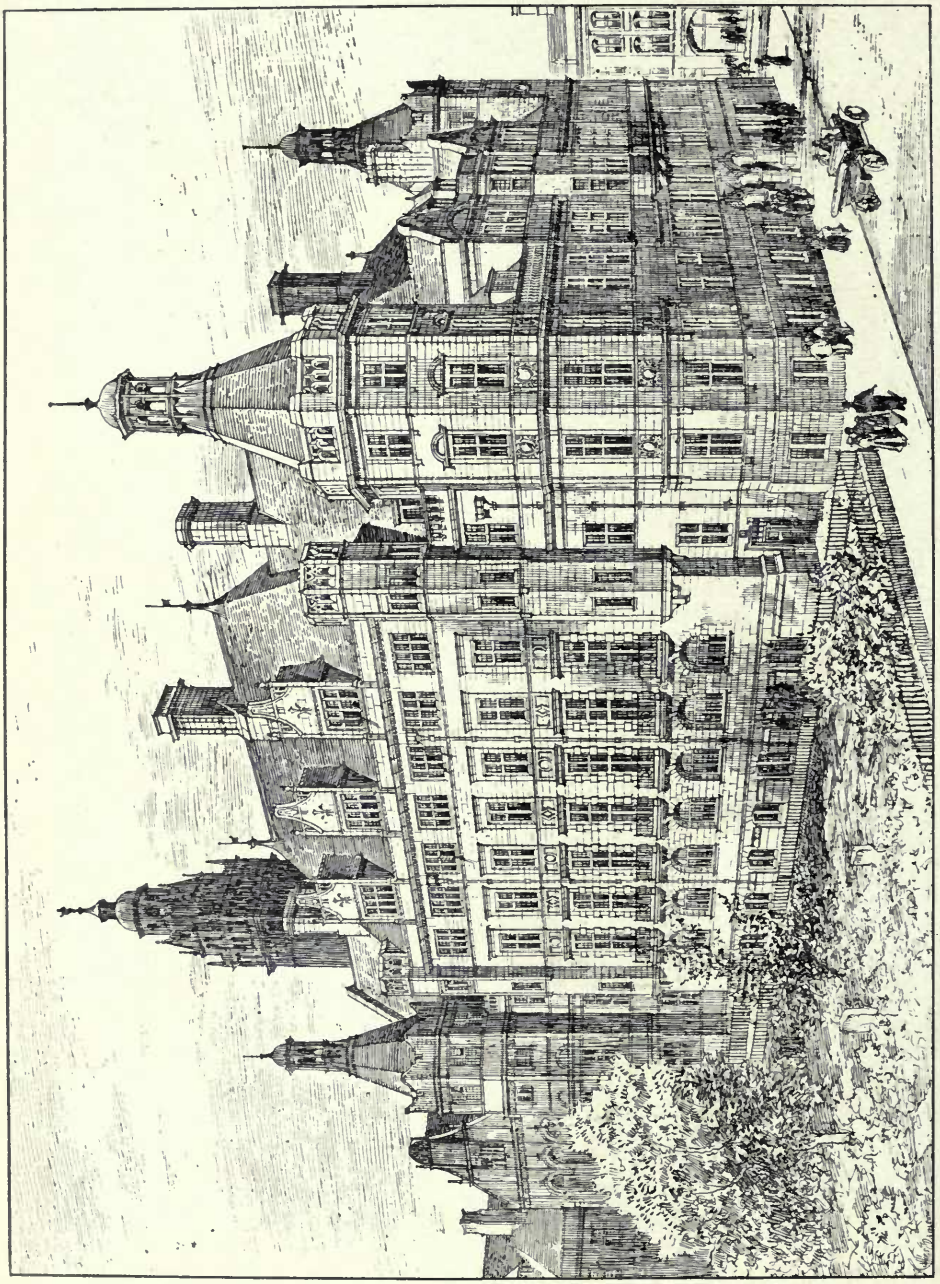
Design for a Church Institute, ROGERS, BONE, AND COLES, Architects.



Headquarters, Theosophical Society, Tavistock Square, W.C., EDWIN L. LUTYENS, Architect.
Contractors : WILLIAM CUBITT & Co., 258, Gray's Inn Road, London, W.C.
Portland Stone : F. J. BARNES, Portland, Dorset.

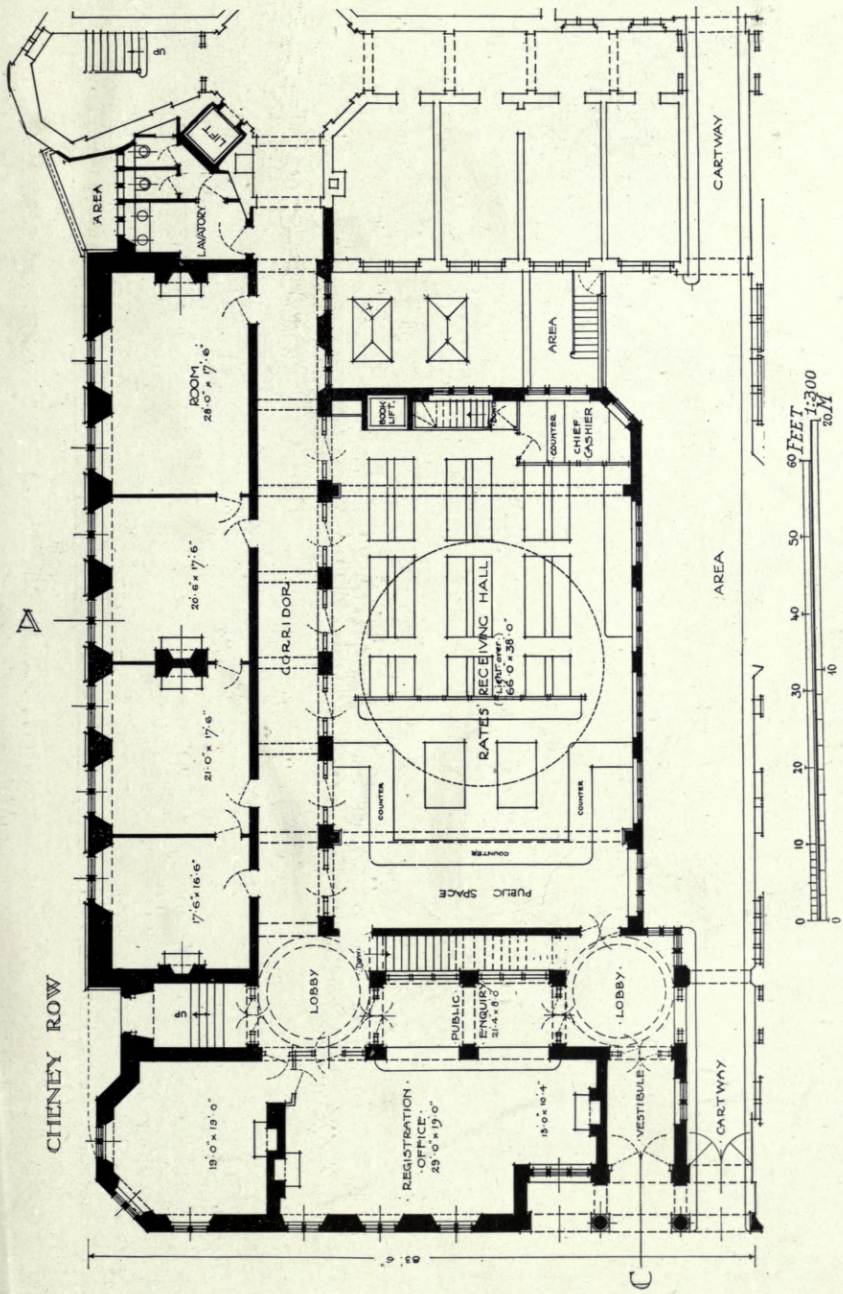


Offices of the Grand Trunk Railway of Canada, Cockspur Street, S.W., SIR ASTON WEBB, R.A., C.B., C.V.O., Architect.

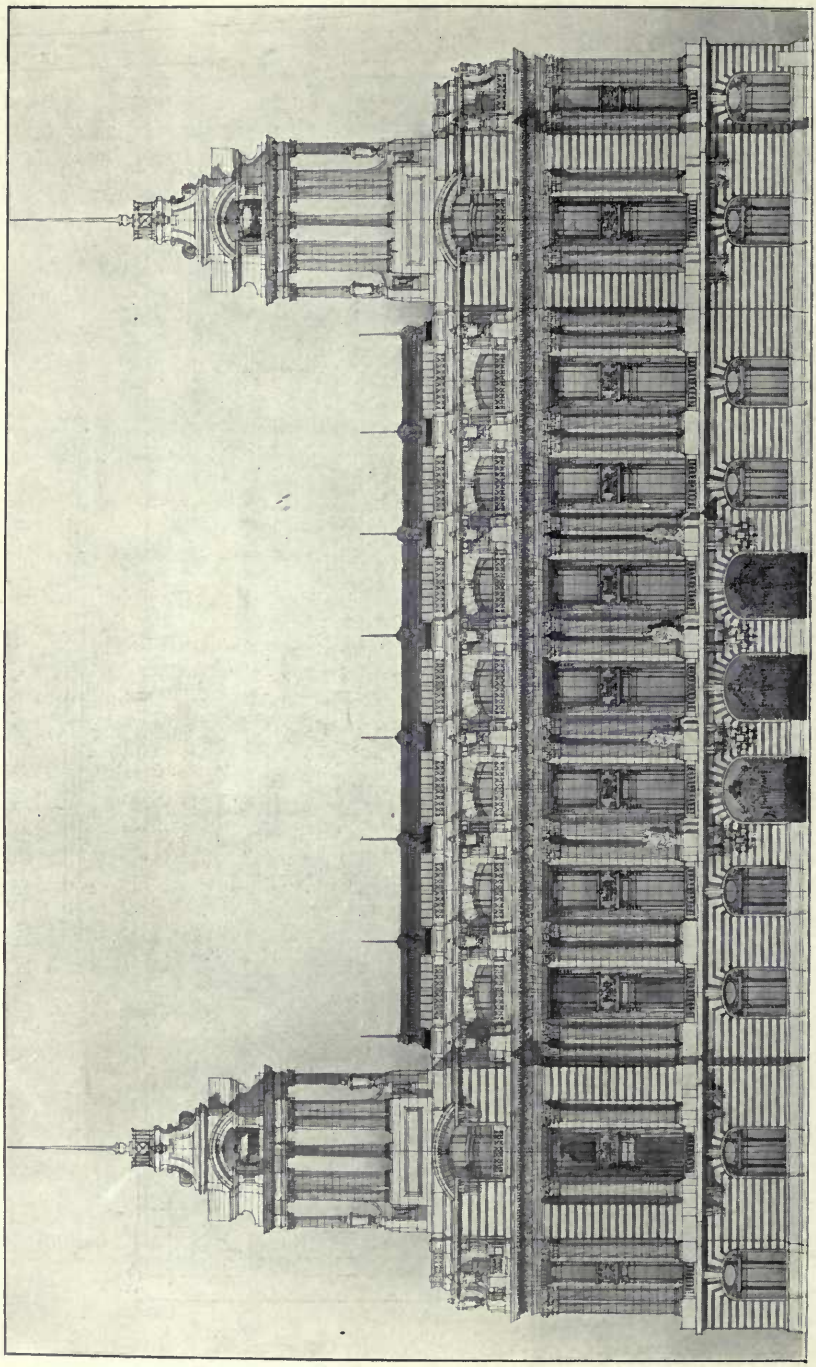


Sheffield Town Hall Extension, F. E. P. EDWARDS, Architect.

(For Plan, *see* p. 25.)

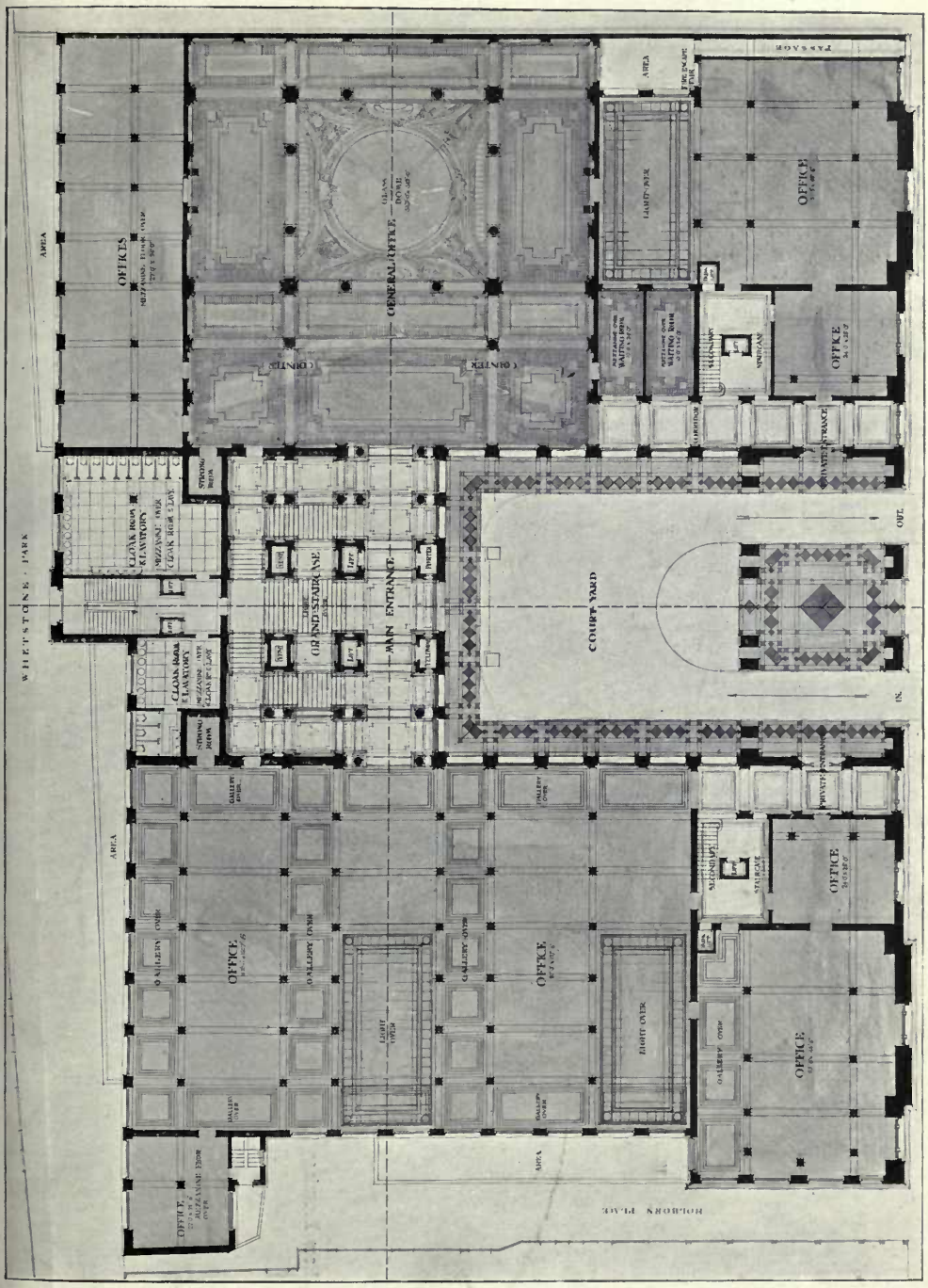


Sheffield Town Hall Extension, F. E. P. EDWARDS, Architect.

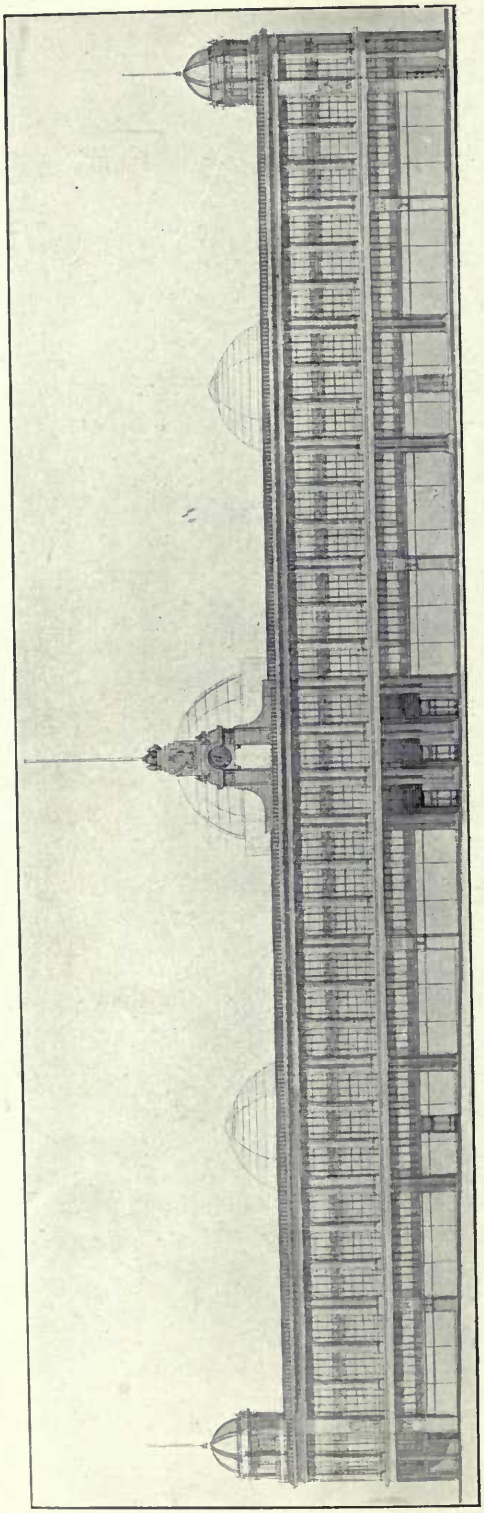


Design for an Assurance Office in High Holborn, W.C., A. MARSHALL MACKENZIE AND SON, Architects.

(For Plan, *see* p. 27.)

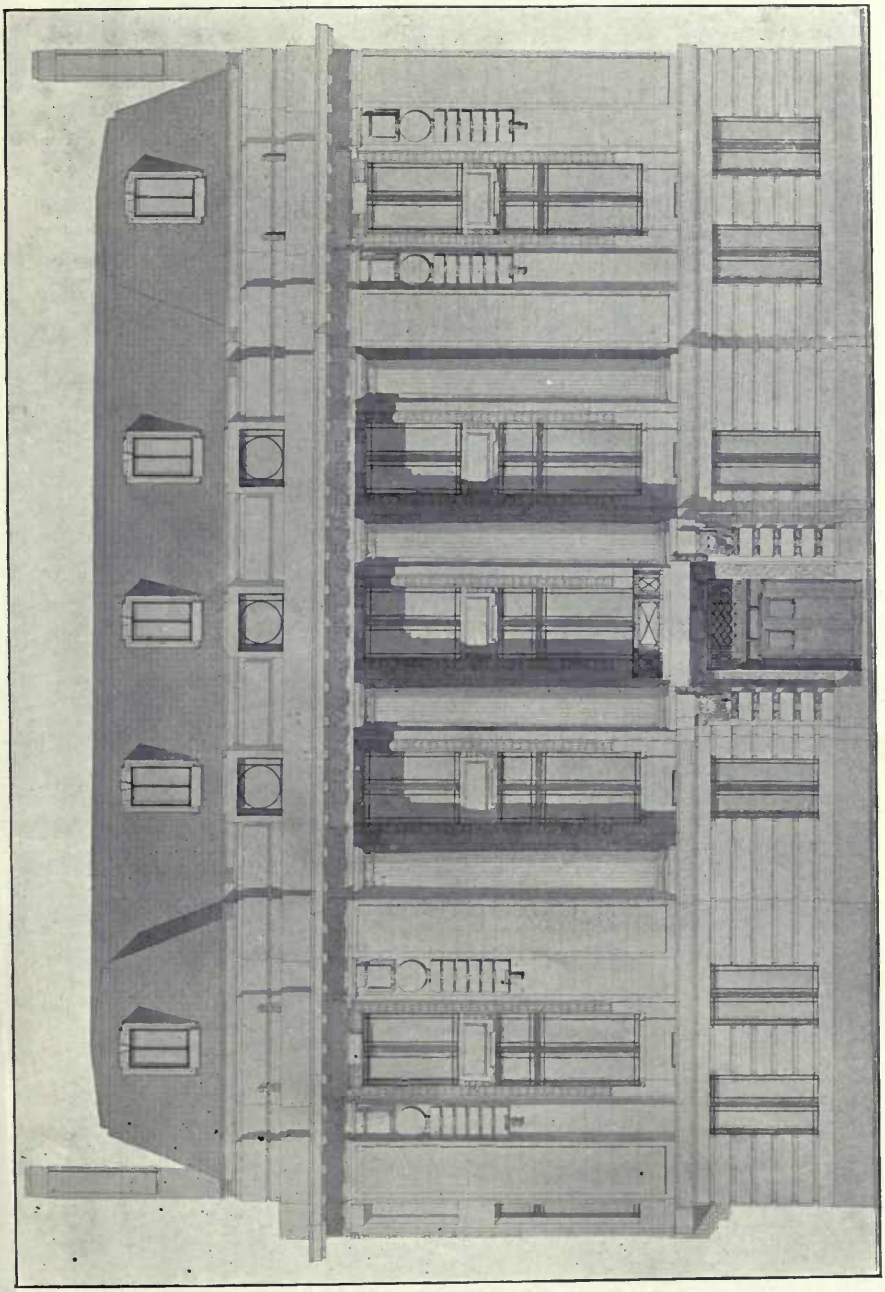


Design for an Assurance Office in High Holborn, W.C., A. MARSHALL MACKENZIE AND SON, Architects.

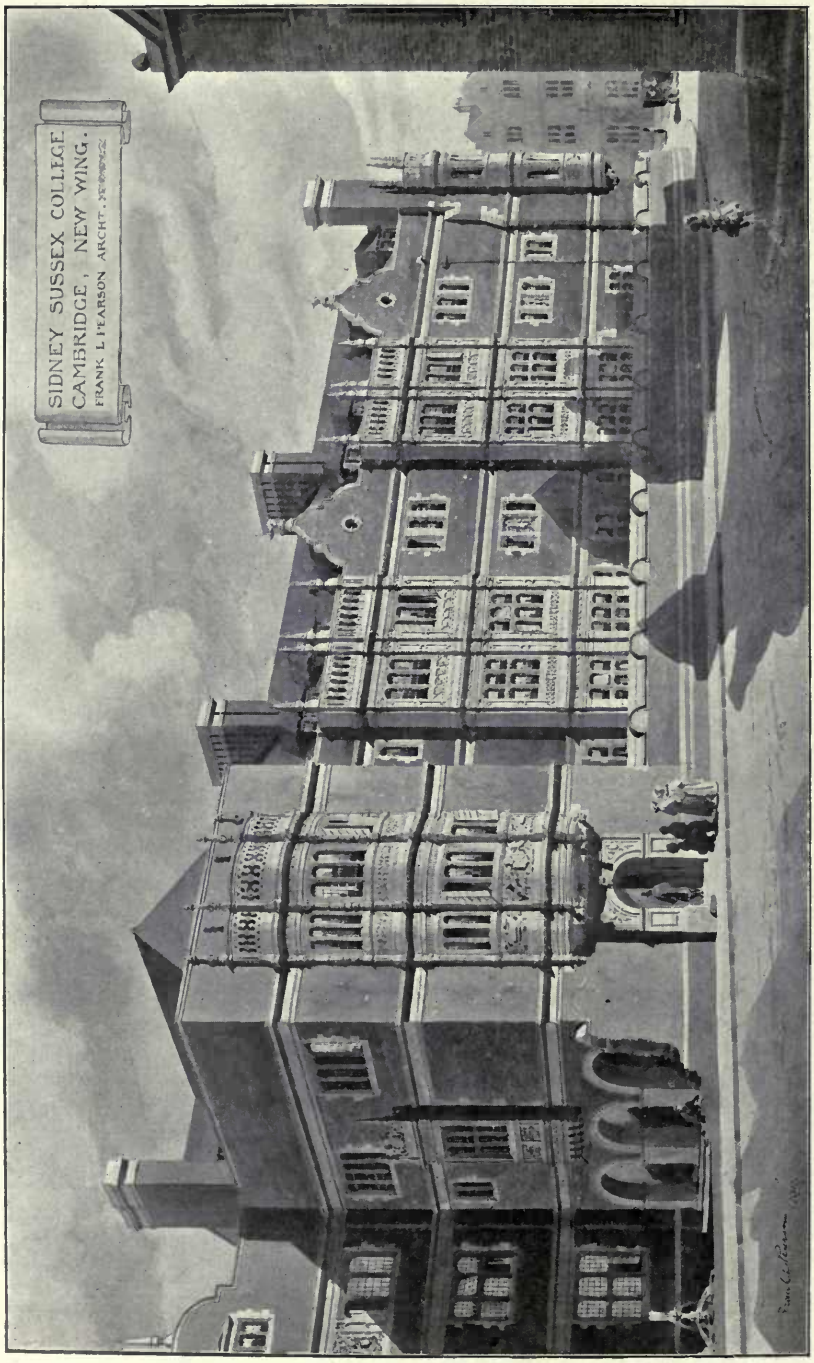


New Premises for Messrs. William Whiteley, Ltd., Queen's Road, W., J. BELCHER, R.A., AND J. J. JOASS, Architects.
Heating and Lighting: H. J. CASH & CO., LTD., Caxton House, Westminster, London.
Ventilating: COMYN CHING & CO., LTD., 54, 56 & 58, Castle Street, Long Acre, London, W.C.
Shop Fittings: SAML. HASKINS & BROS., LTD., 20–24, Old Street, London, E.C.
Shop Fittings: FREDK. SAGE & CO., LTD., 58 to 62, Gray's Inn Road, London, W.C.

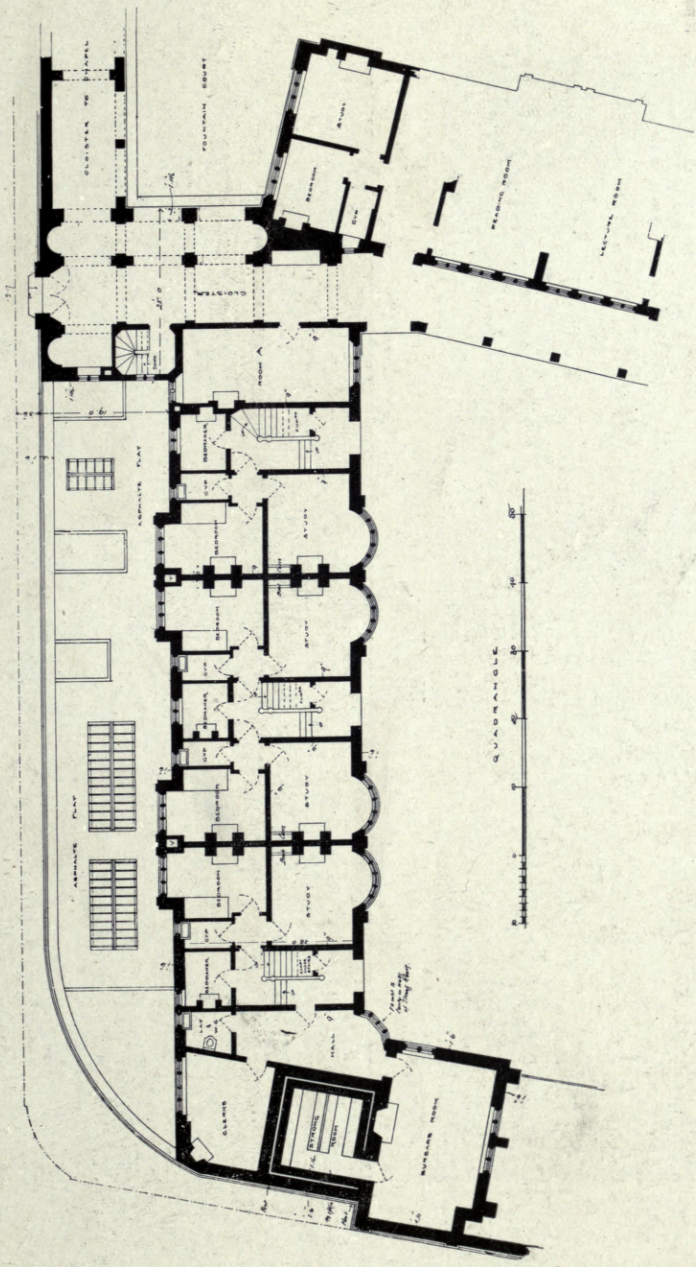
Hope's Casements.



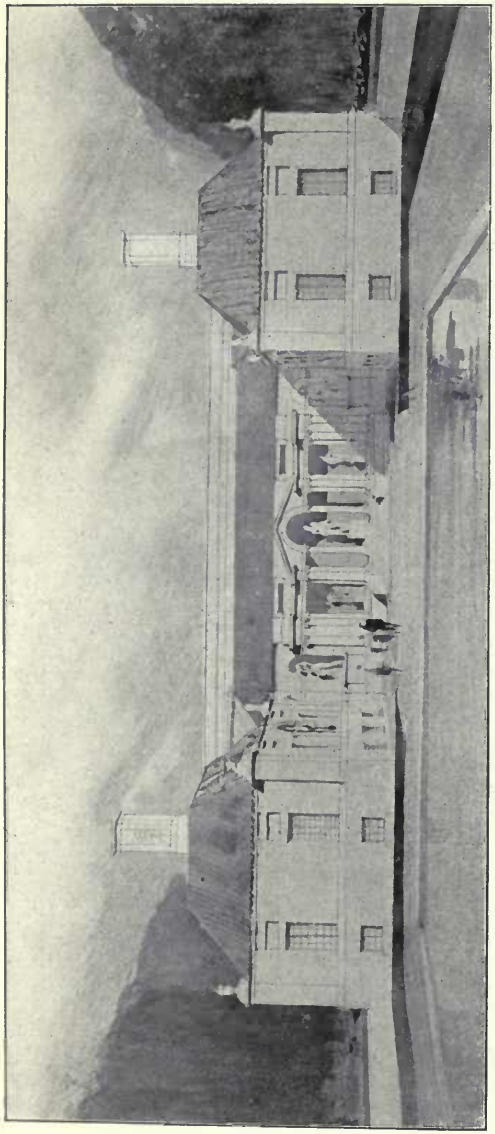
New Premises, Royal Society of Medicine, Henrietta Street, W., J. BELCHER, R.A., AND J. J. JOASS, Architects.
Library Fittings: JOHN P. WHITE & SONS, LTD., The Pyghtle Works, Bedford.



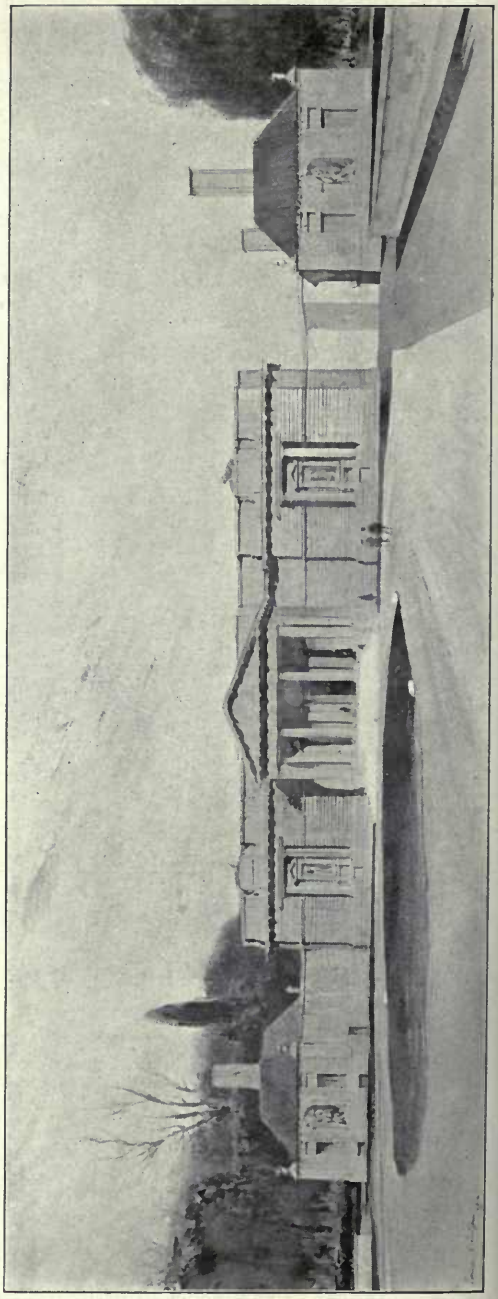
New Wing, Sidney Sussex College, Cambridge, FRANK L. PEARSON, Architect.
(For Plan, *see* p. 31.)



New Wing, Sidney Sussex College, Cambridge, FRANK L. PEARSON, Architect.

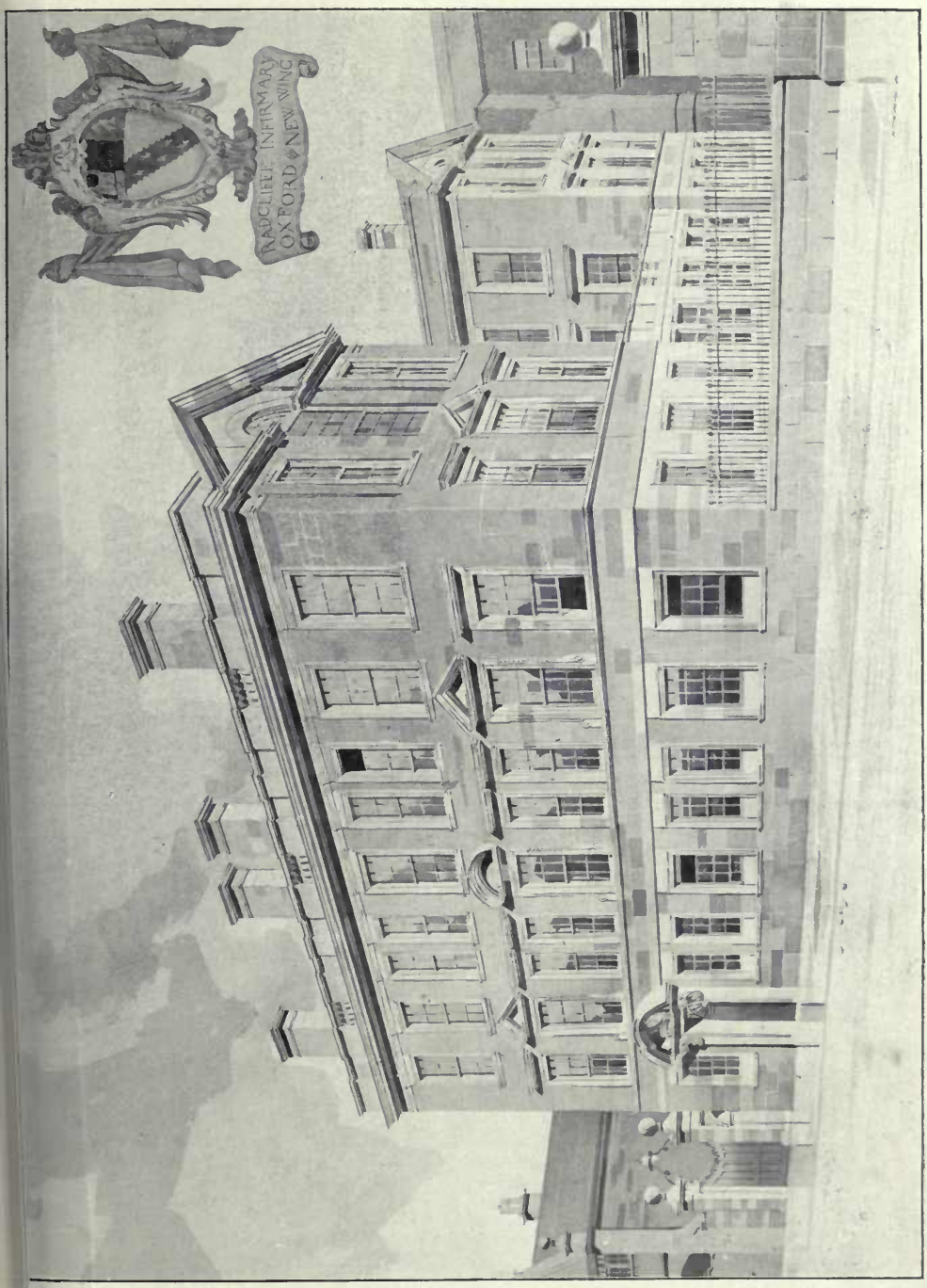


West View.



East View.

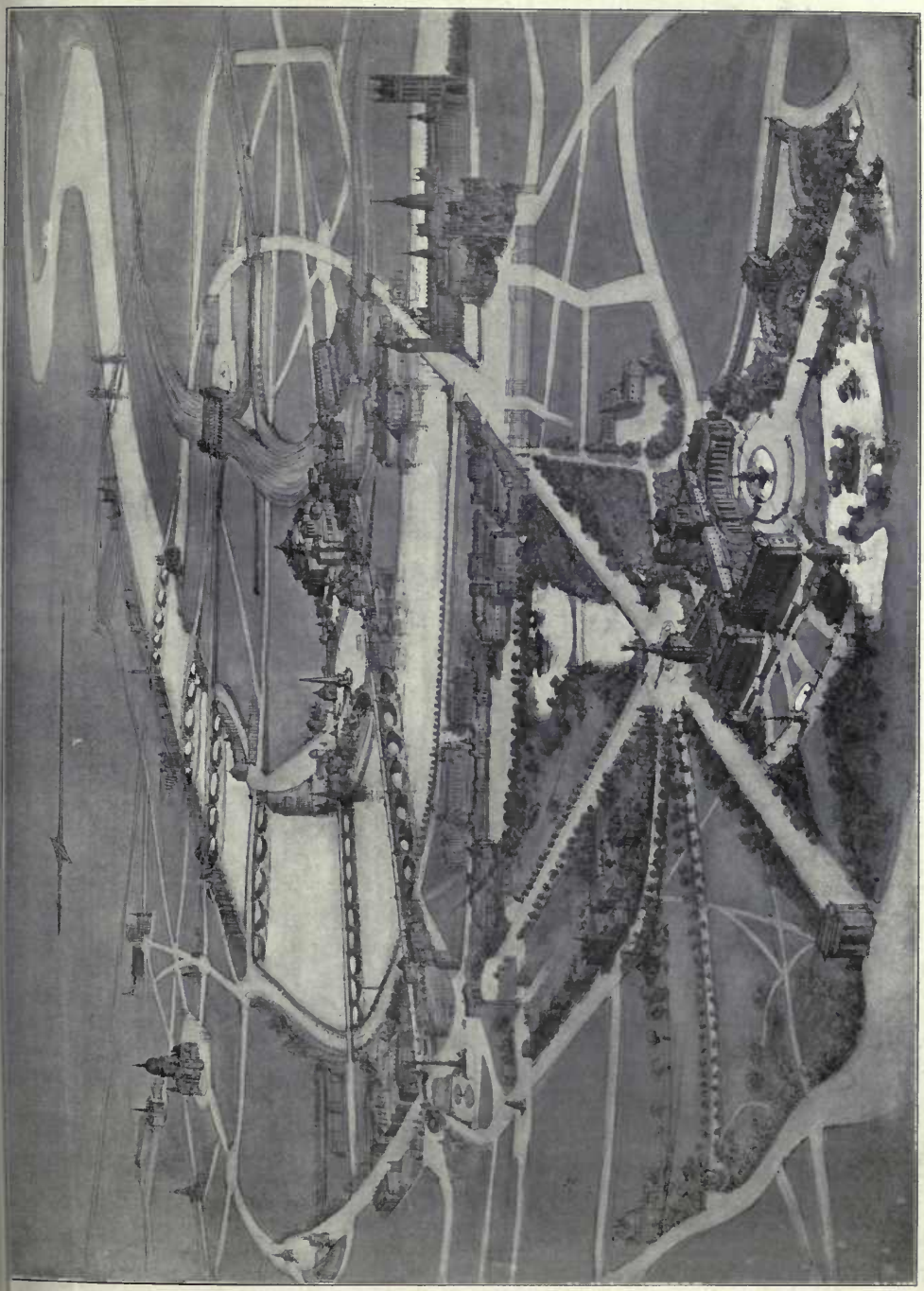
Mem. Art Gallery, Johannesburg. EDWIN L. LUTYENS, Architect.



Radcliffe Infirmary, Oxford, New Admission and Research Wing, EDWARD P. WARREN, Architect.
General Contractors: WOOLDRIDGE AND SIMPSON, Frenchay Road, Oxford.
Heating: H. J. CASH & CO., LTD., Caxton House, Westminster, London.

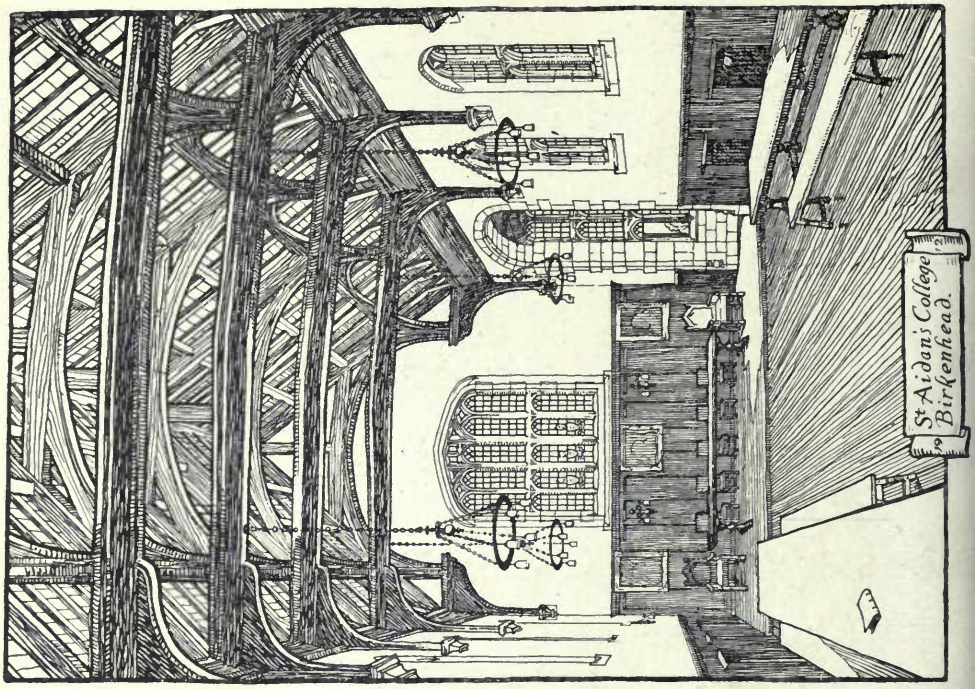
Weights and Measures Offices, Whitecross Street, E.C., SYDNEY PERKS, Architect.

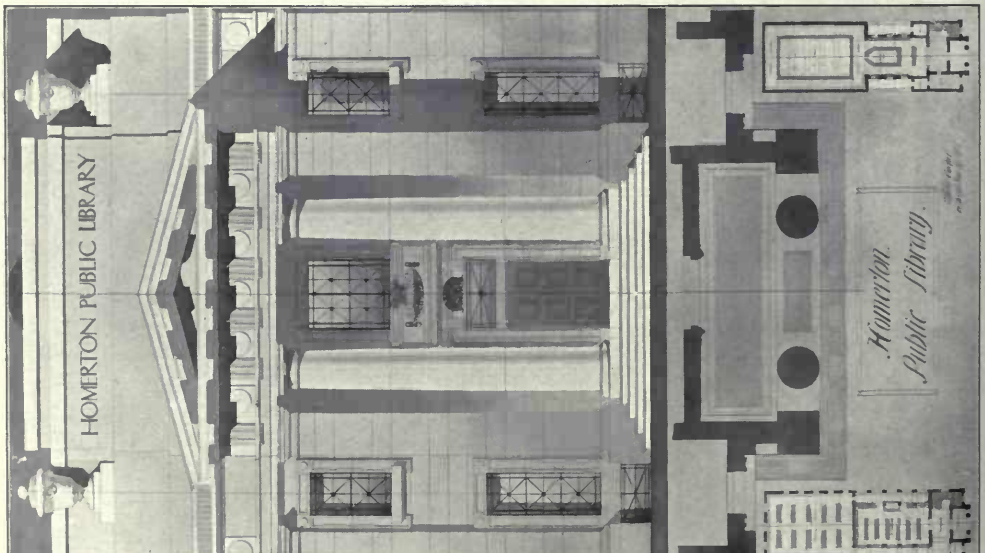
Almshouses at Shen Place, Brentwood, BARKER AND KIRK, Architects.



By kind permission of *The Builder.*

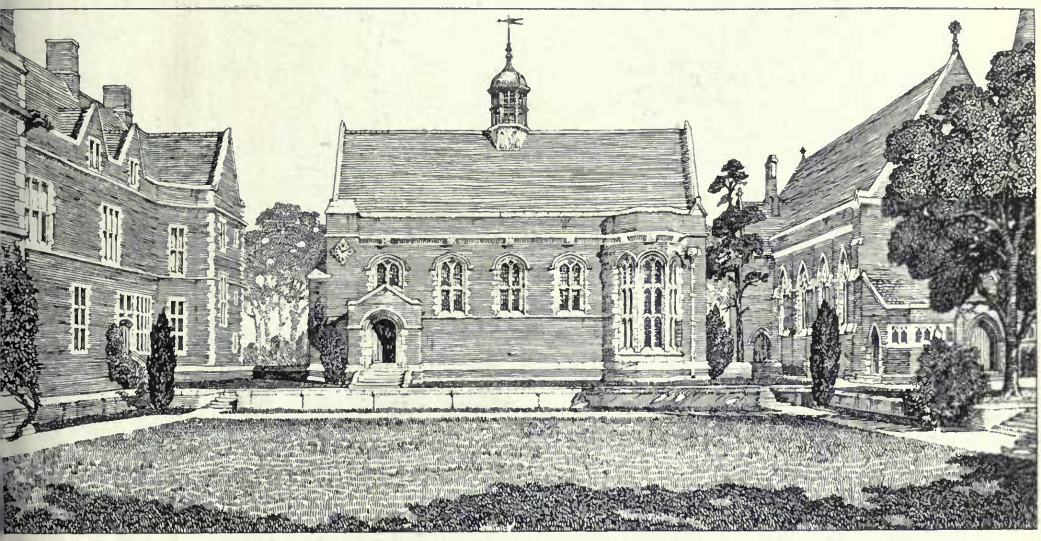
Design for a Development Scheme, A. BERRINGTON AND A. R. JEMMETT, Architects.



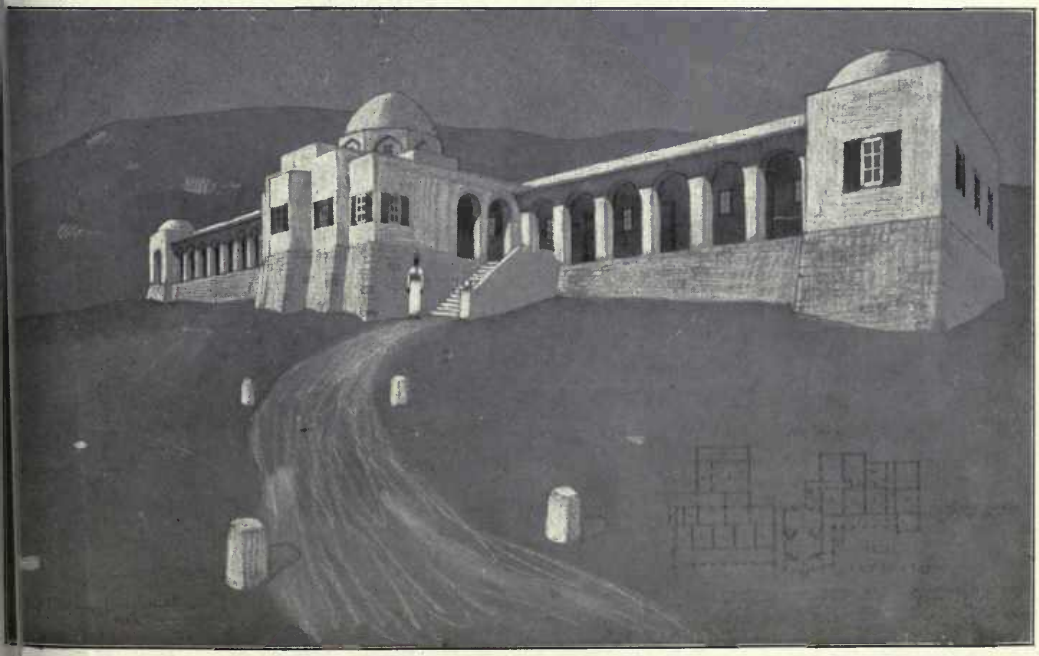


The Homerton Public Library, T. EDWIN COOPER, Architect.

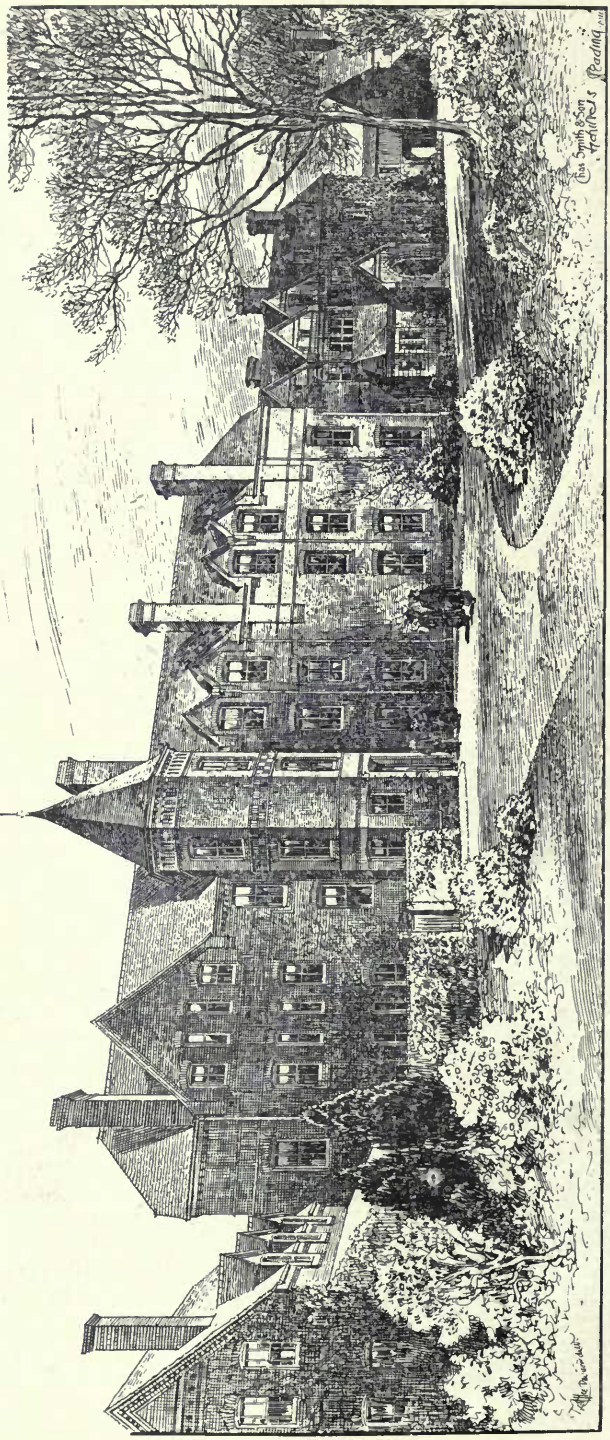
Nave, Pipe Hall, St. Aidan's College, Birkenhead.



New Dining Hall, St. Aidan's College, Birkenhead, HASTWELL GRAYSON, Architect.
Rustic Bricks: WILSON AND WILLIAMS, Drury Brick Works, Buckley, near Chester.



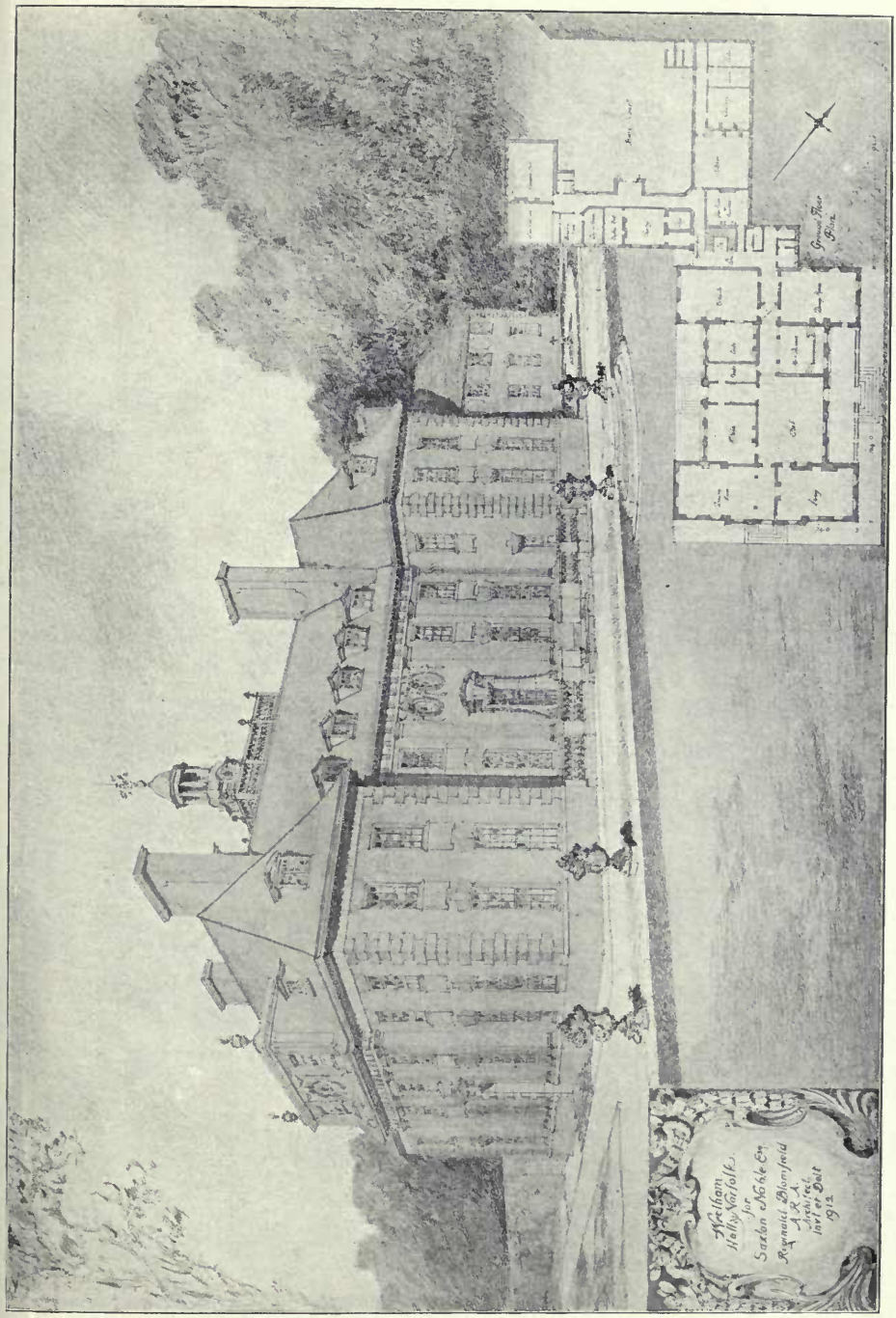
House at El-Assasif, near Luxor, Egypt, W. J. PALMER JONES, Architect.



St. Andrew's Hall, a Residence for Women Students at University College, Reading, CHARLES SMITH AND SON, Architects.

Contractor: ROBERT CURTIS, Upper Redlands Road, Reading.

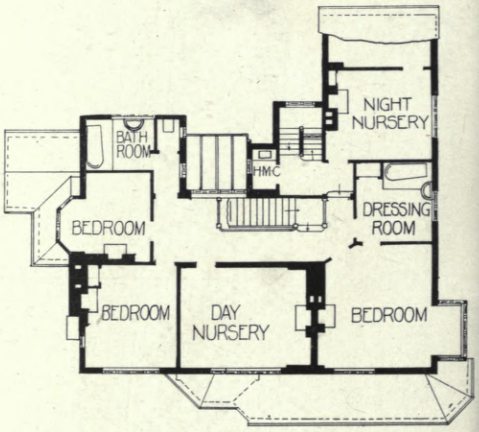
Heating and Hot Water Service by G. N. HADEN AND SONS, Trowbridge.



Wretham Hall, Norfolk, REGINALD BLOMFIELD, A.R.A., Architect.

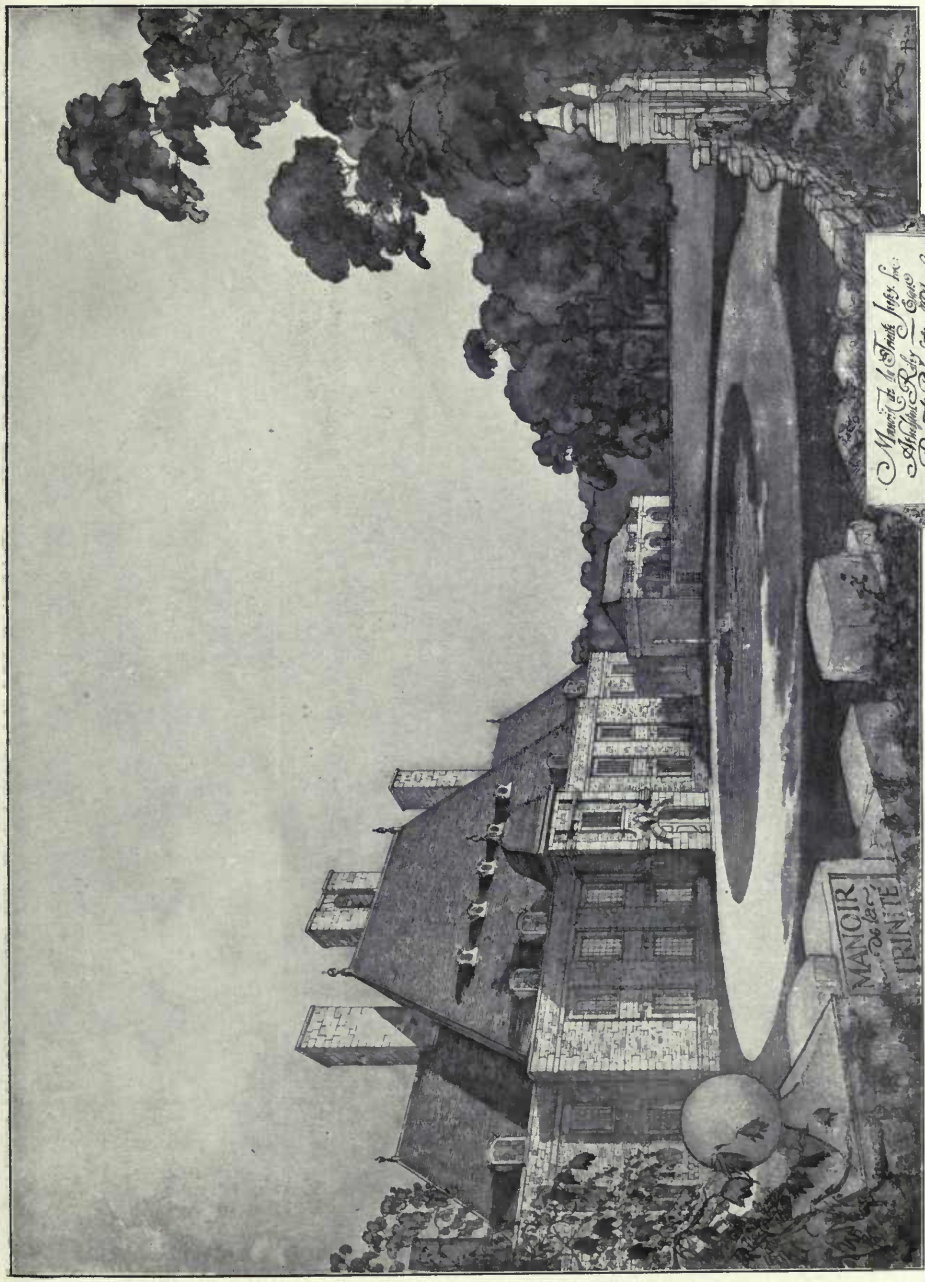
1 : 350

GROUND FLOOR PLAN

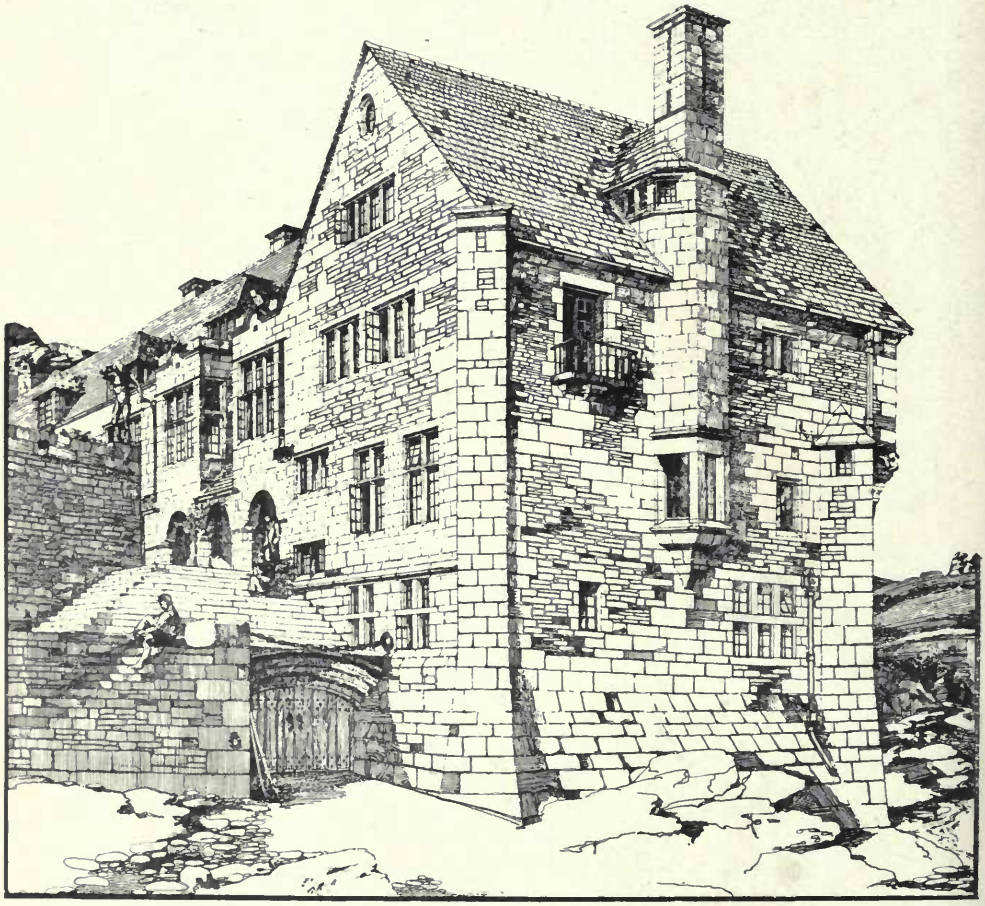


FIRST FLOOR PLAN

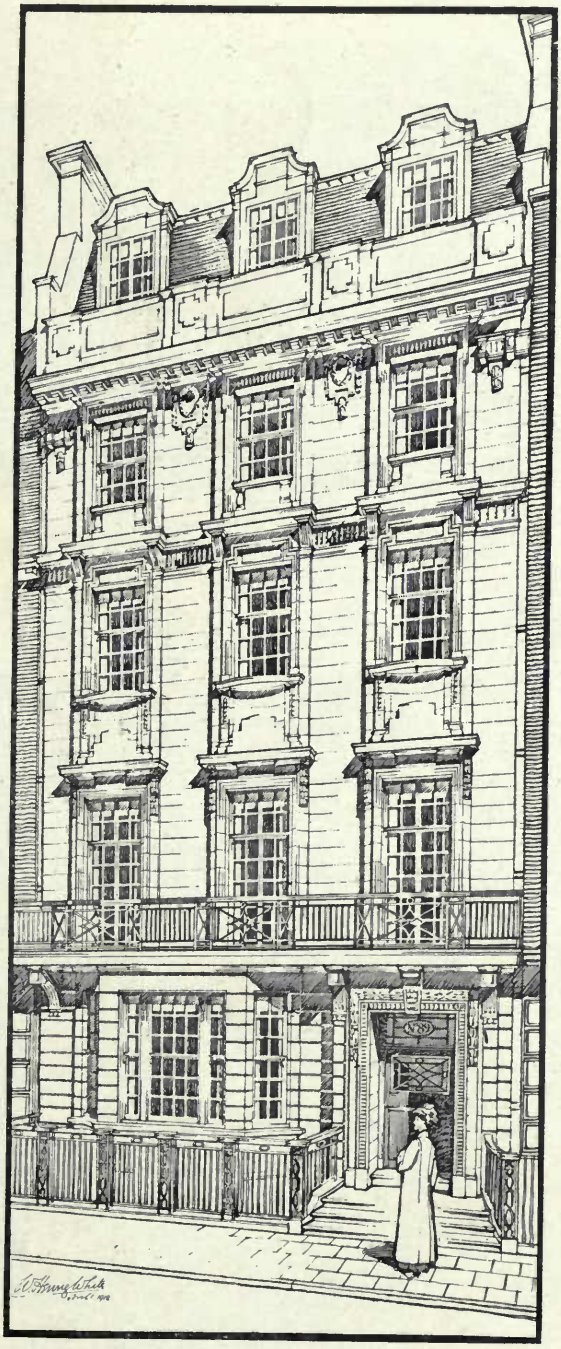
South Mimms Manor, HART AND WATERHOUSE, Architects.



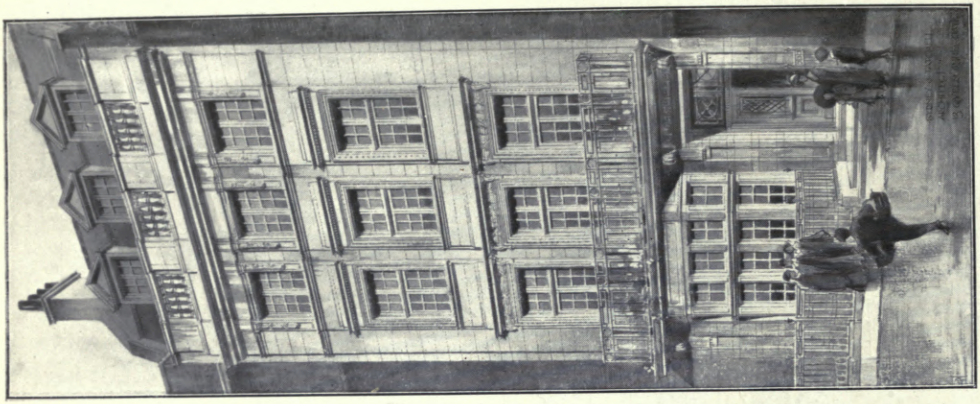
Manoir de la Trinité, Jersey, REGINALD BLOMFIELD, A.R.A., Architect.



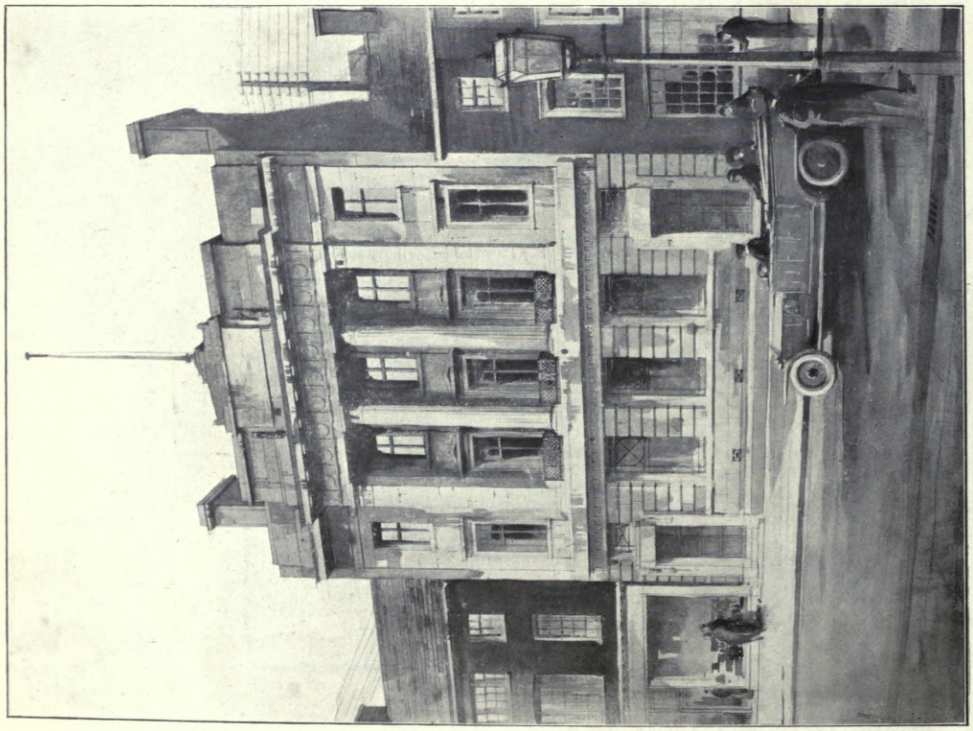
Porth-en-Alls, Cornwall, East Front, PHILIP A. TILDEN, Architect.
Hope's Casements.



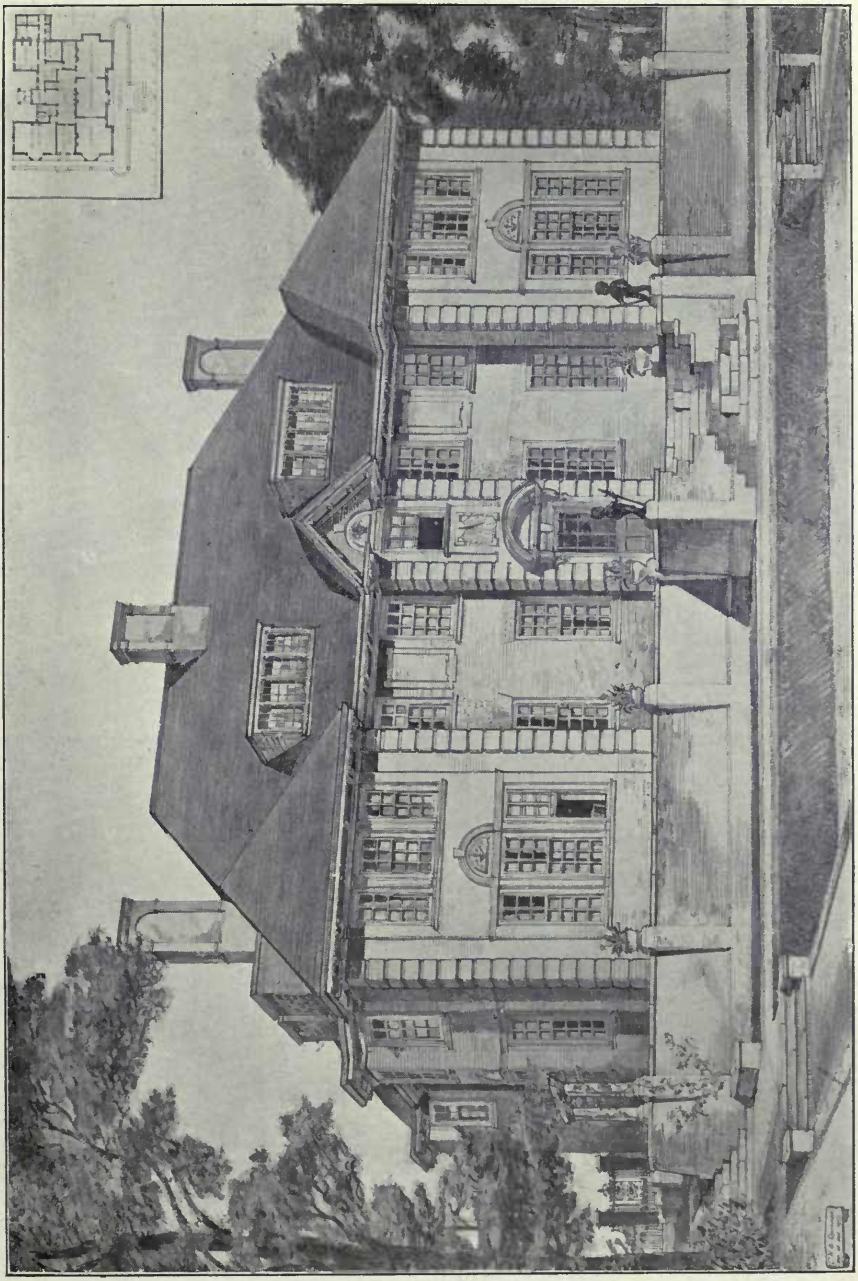
No. 89, Harley Street, W., W. HENRY WHITE, Architect.
Builders : W. E. BLAKE, LTD., 9, Southampton Street, Bloomsbury, London, W.C.
Portland Stone: F. J. BARNES, Portland, Dorset.



No. 29, Harley Street, W., SYDNEY J. TATCHELL, Architect.
Electric Lighting, Bells, Telephones and Heating:
LOCKE AND SOARES, 87, New Cavendish Street, London, W.



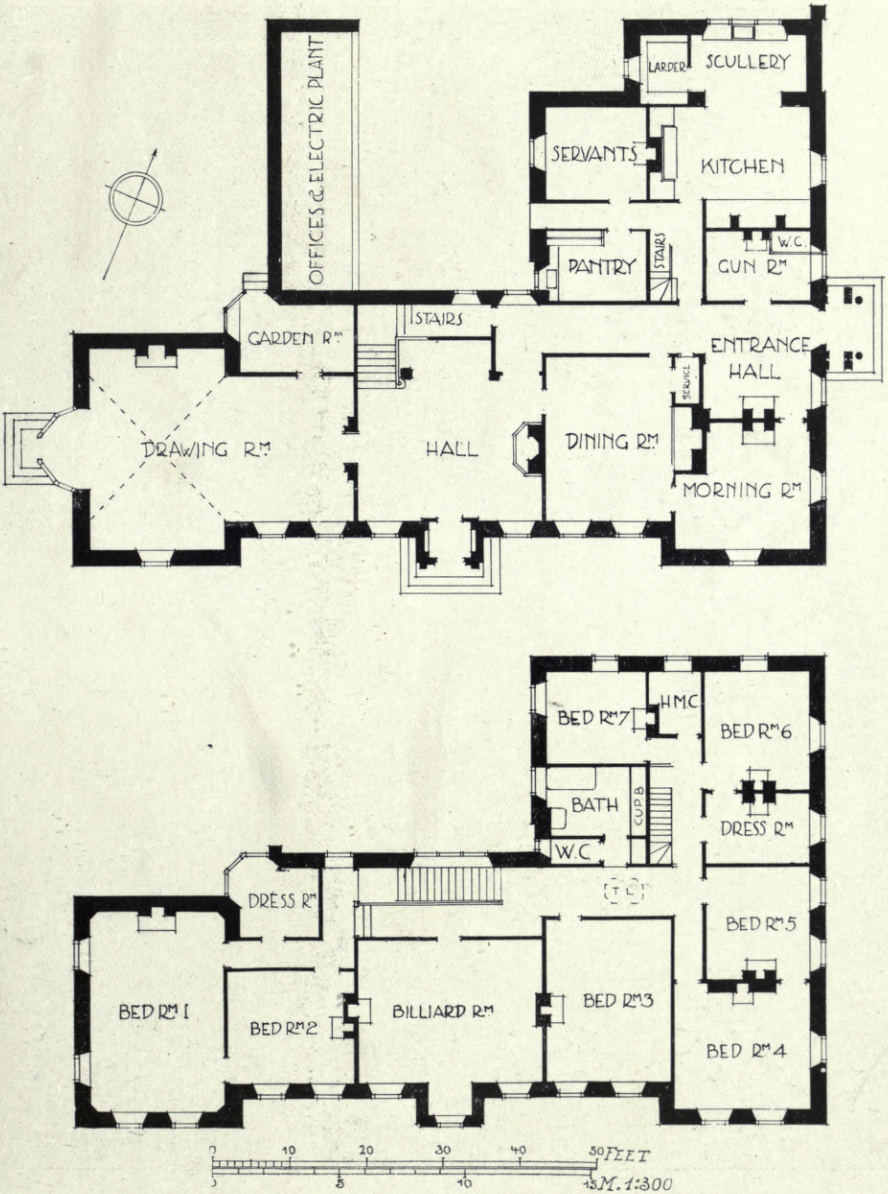
Business Premises, High Street, Doncaster,
SYDNEY D. KITSON, Architect.



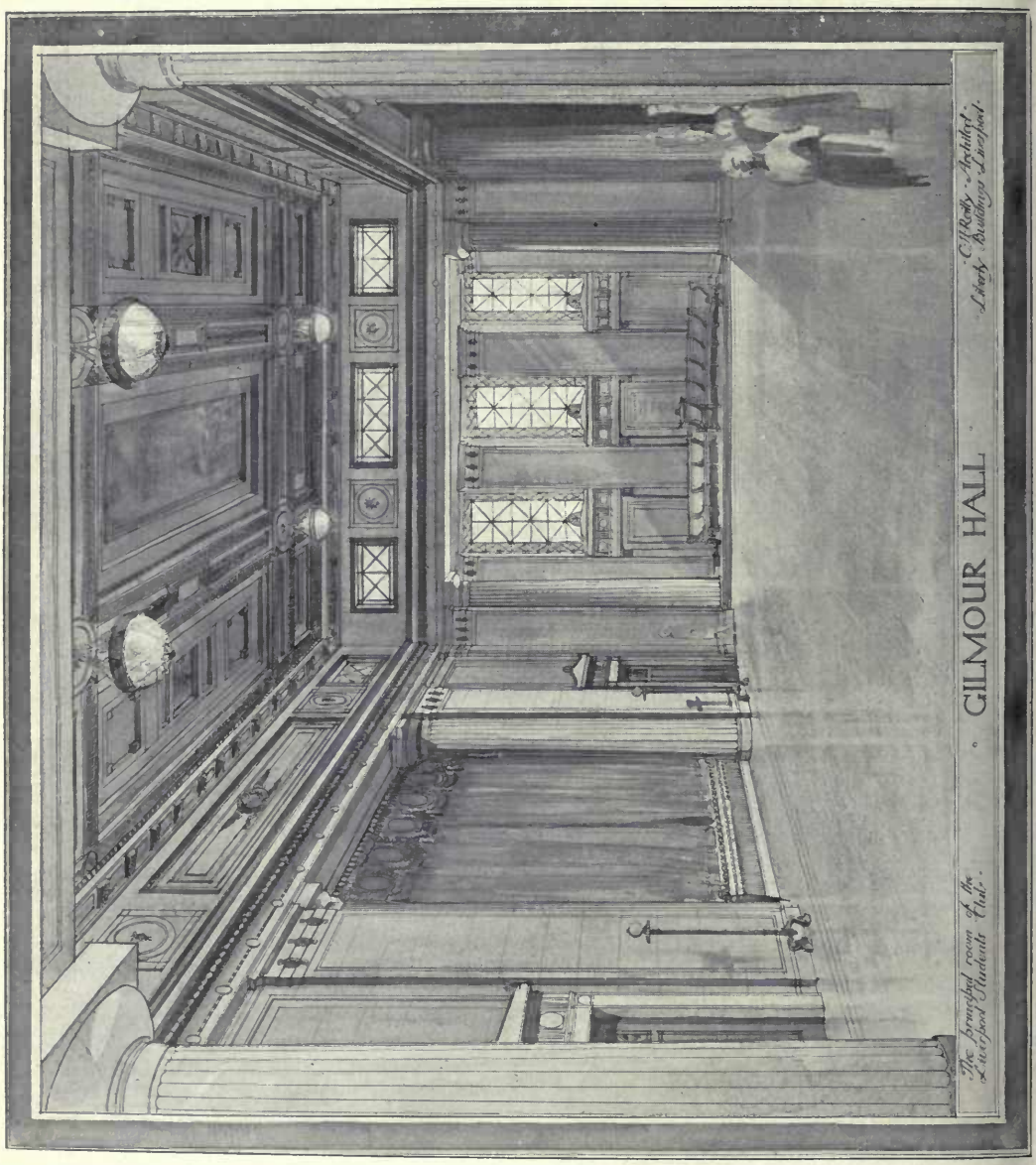
Design for a House at Hampstead, CHARLES H. B. QUENNELL, Architect.

Ashford Chace, Petersfield, UNSWORTH, SON AND TRIGGS, Architects.
Builders : MUSSELLWHITE AND SAPP, Cross Street, Basingstoke, Hants.
Hope's Casements.

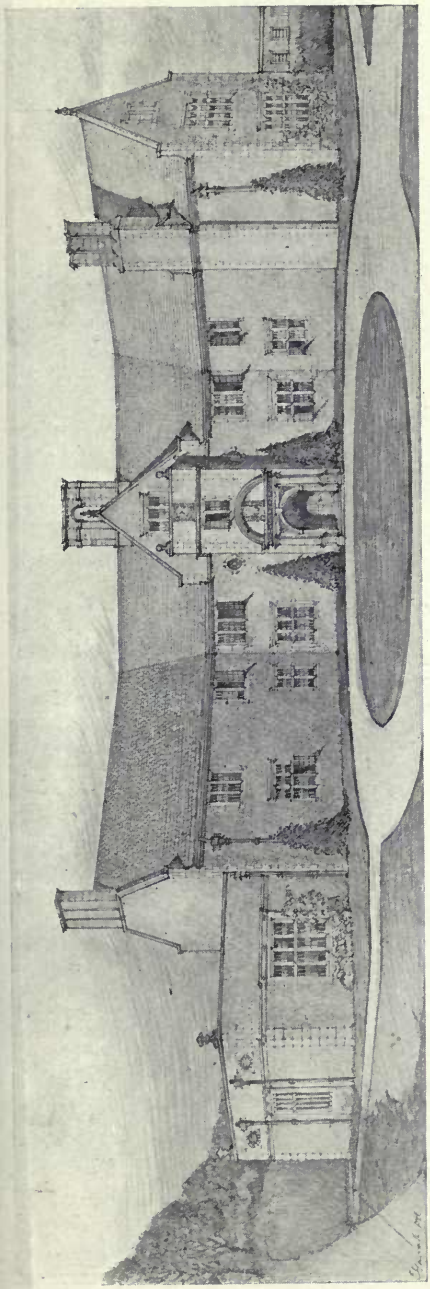
Horn Park, Dorset, T. LAWRENCE DALE, Architect.
(For Plans, *see* p. 47.)
Electric Lighting : CECIL C. COOPER & Co., Albert Road, Bournemouth.

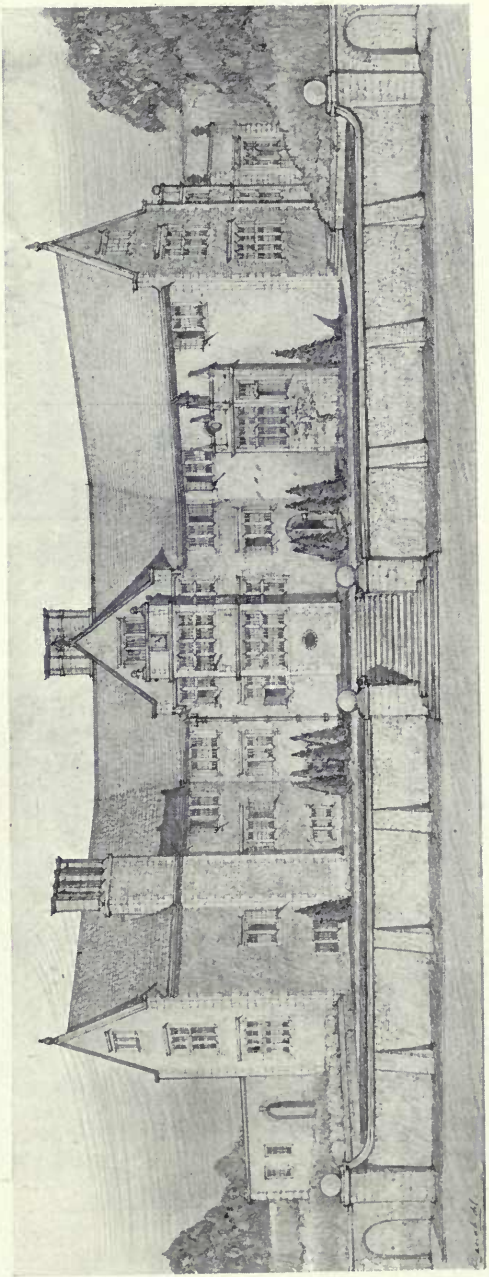


Horn Park, Dorset, T. LAWRENCE DALE, Architect.


GILMOUR HALL
C. F. Reilly, Architect.
Liverpool Buildings, Liverpool.
The principal room of the Liverpool Students' Club.

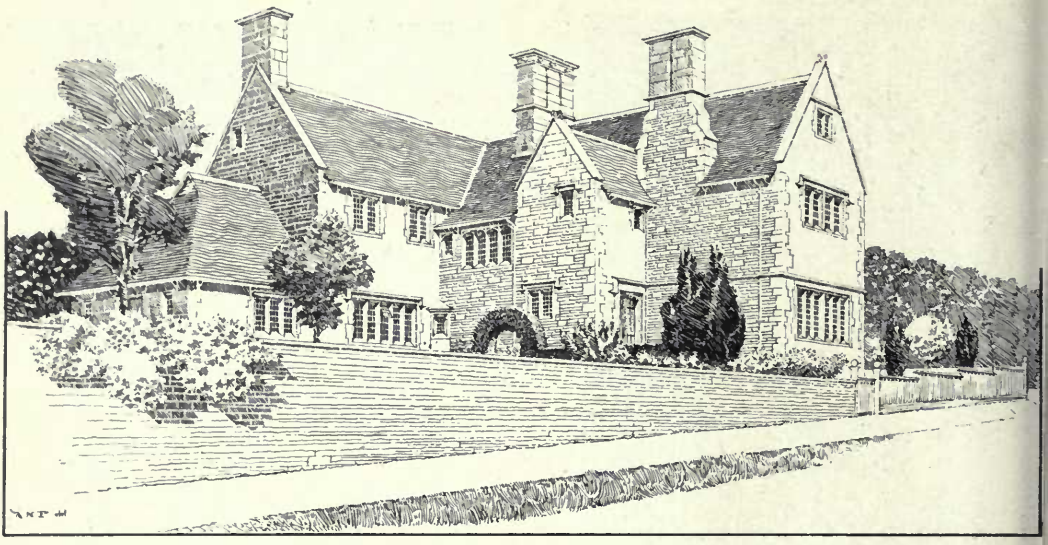
The Council Chamber, New London County Hall, RALPH KNOTT, Architect.

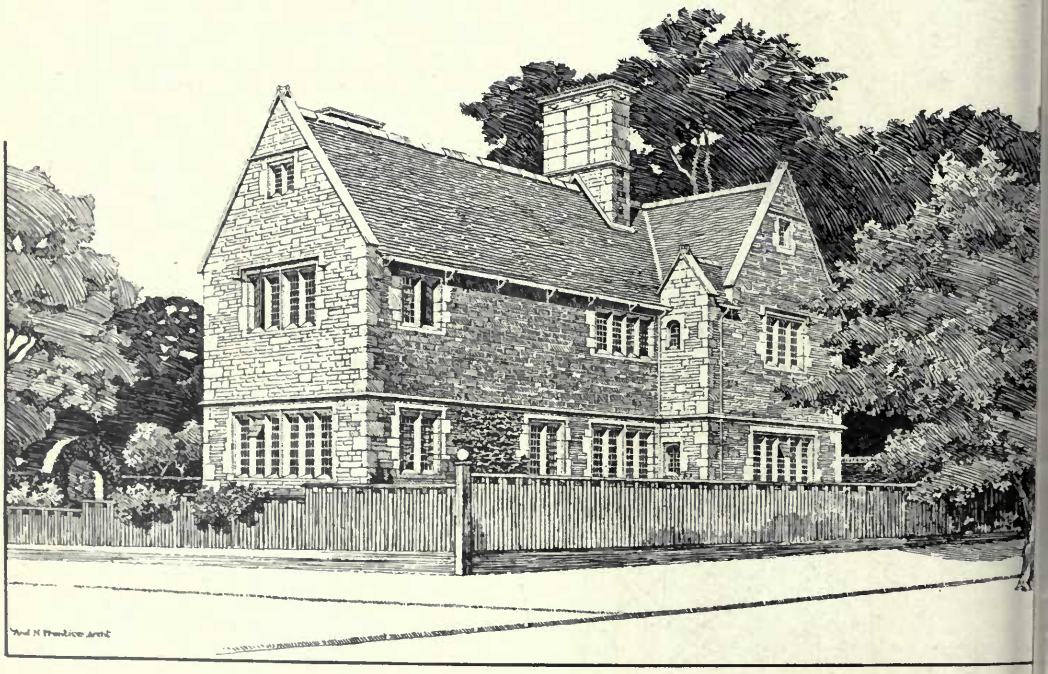




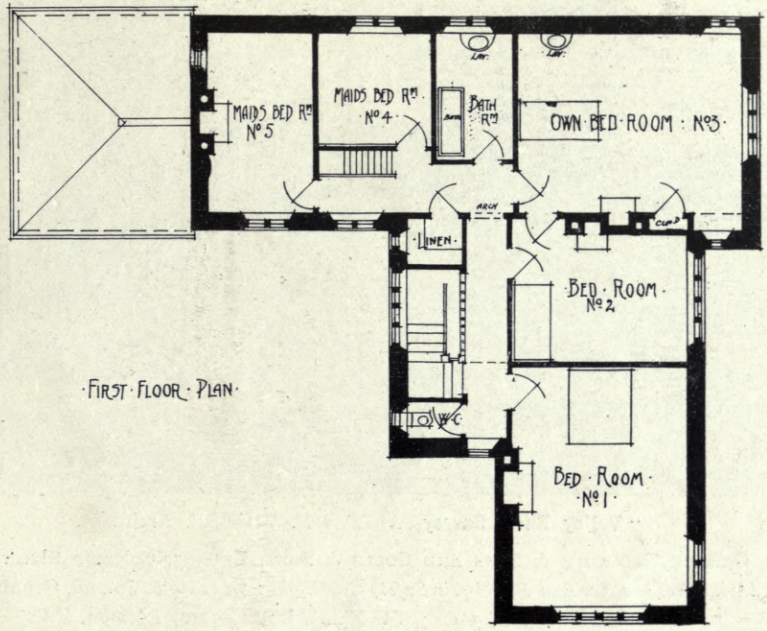
East and West Fronts of Furze Hill, Willersey, Worcestershire, J. L. BALL, Architect.

Hope's Casements.

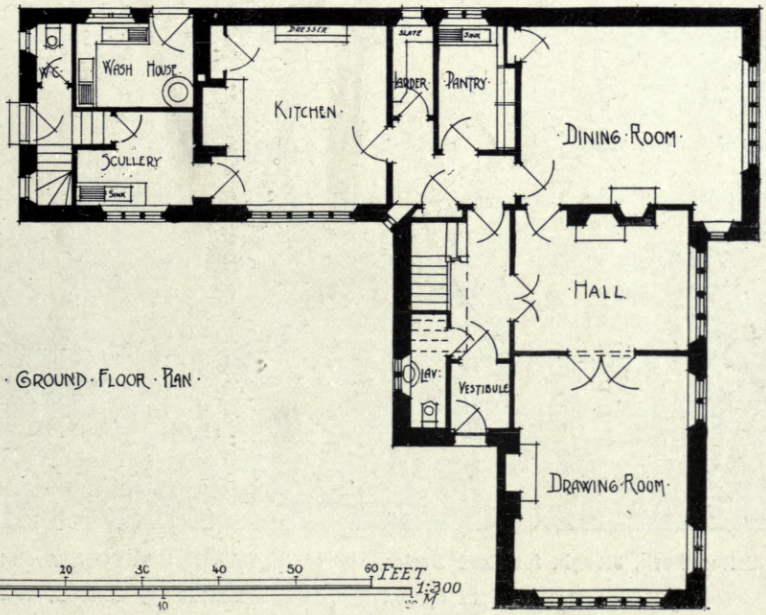




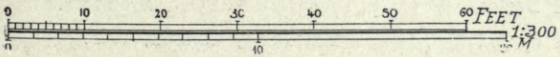
Lintrathen, Greenock, ANDREW N. PRENTICE, Architect.
Joiners : JAMES AGNEW & SON, 20, Crawfurd Street, Greenock, N.B.
(For Plans, *see* p. 51.)



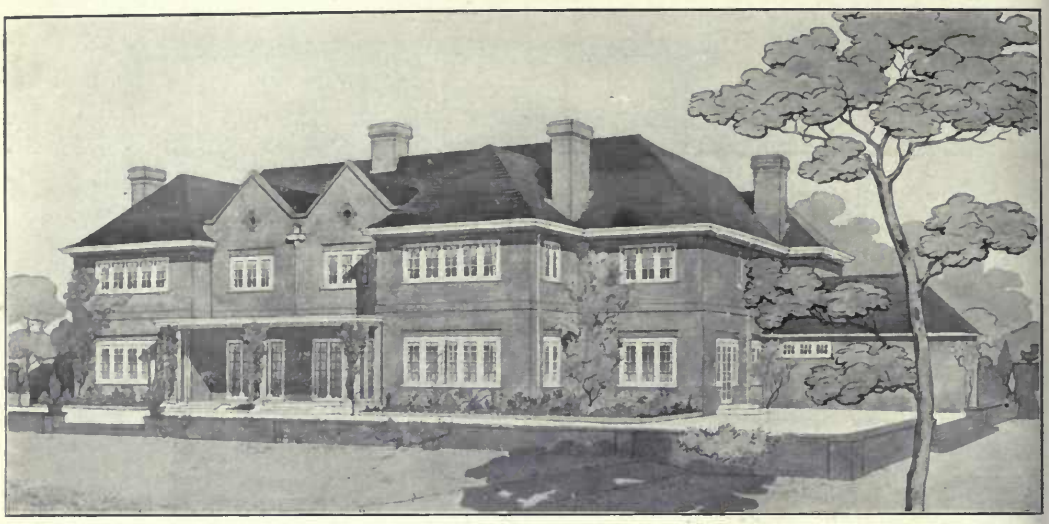
FIRST FLOOR PLAN



GROUND FLOOR PLAN

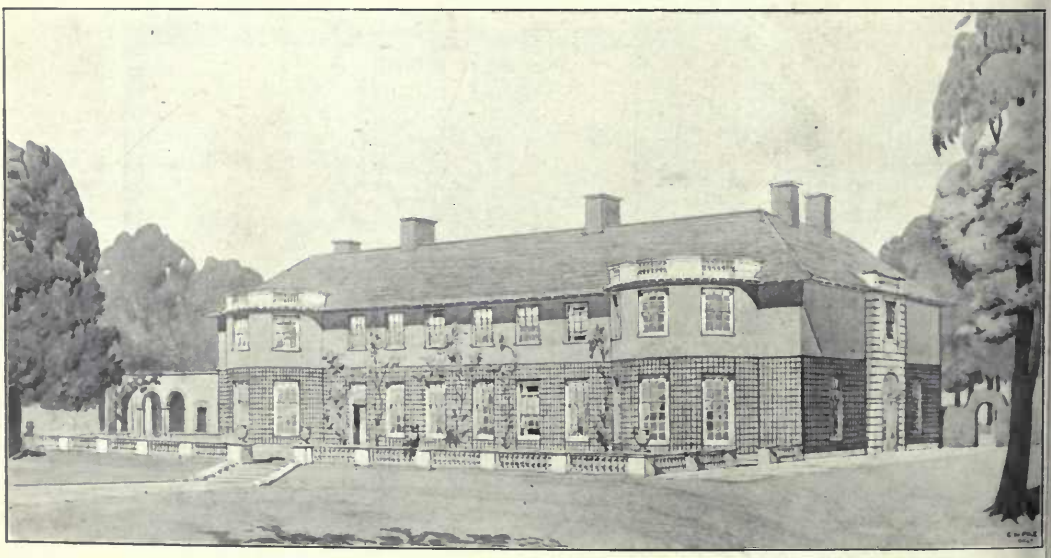


Lintrathen, Greenock, ANDREW N. PRENTICE, Architect.



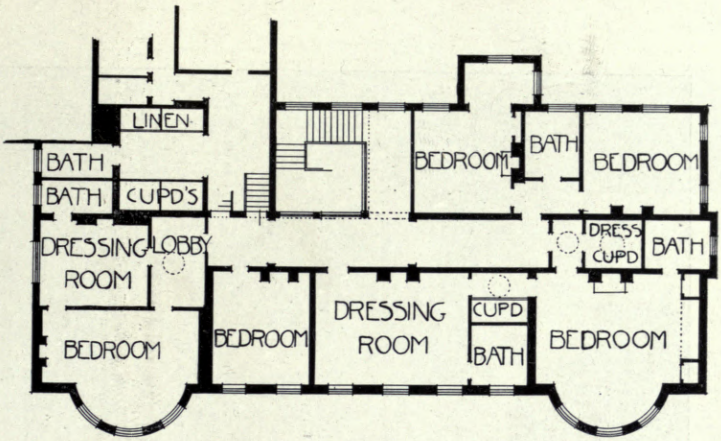
"Valley End," Surrey, ALLAN F. VIGERS, Architect.

Builders: GEORGE TROLLOPE & SONS AND COLLS & SONS, LTD., 5, Coleman Street, London, E.C.
Installed with Strode's Aerogen Petrol-Air Safety Gas Light: STRODE & Co., 48, Osnaburgh Street, London, N.W., and 3 & 4, St. Paul's Churchyard, London, E.C.

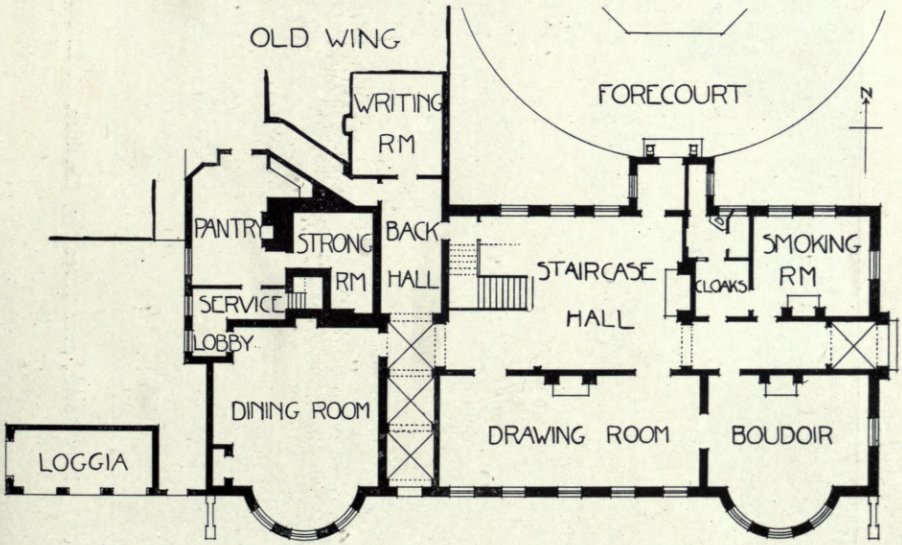


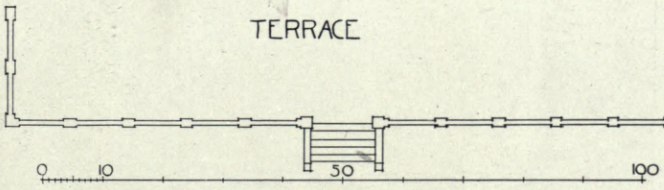
Sefton Park, Slough, for Lord Decies, HORACE FARQUHARSON, Architect.

Builders: WILLIAM CUBITT & Co., 258, Gray's Inn Road, London, W.C.
Sanitary Fittings: GEORGE JENNINGS, LTD., 63-67, Lambeth Palace Road, London, S.E.
Electric Lighting: HIGGINS & GRIFFITHS, 21, Orchard Street, Portman Square, London, W.
Safe and Strong Room Doors: RATNER SAFE Co., LTD., 51, Moorgate Street, London, E.C.
Heating and Hot Water Supplies: STRODE & Co., 48, Osnaburgh Street, London, N.W.



FIRST FLOOR PLAN

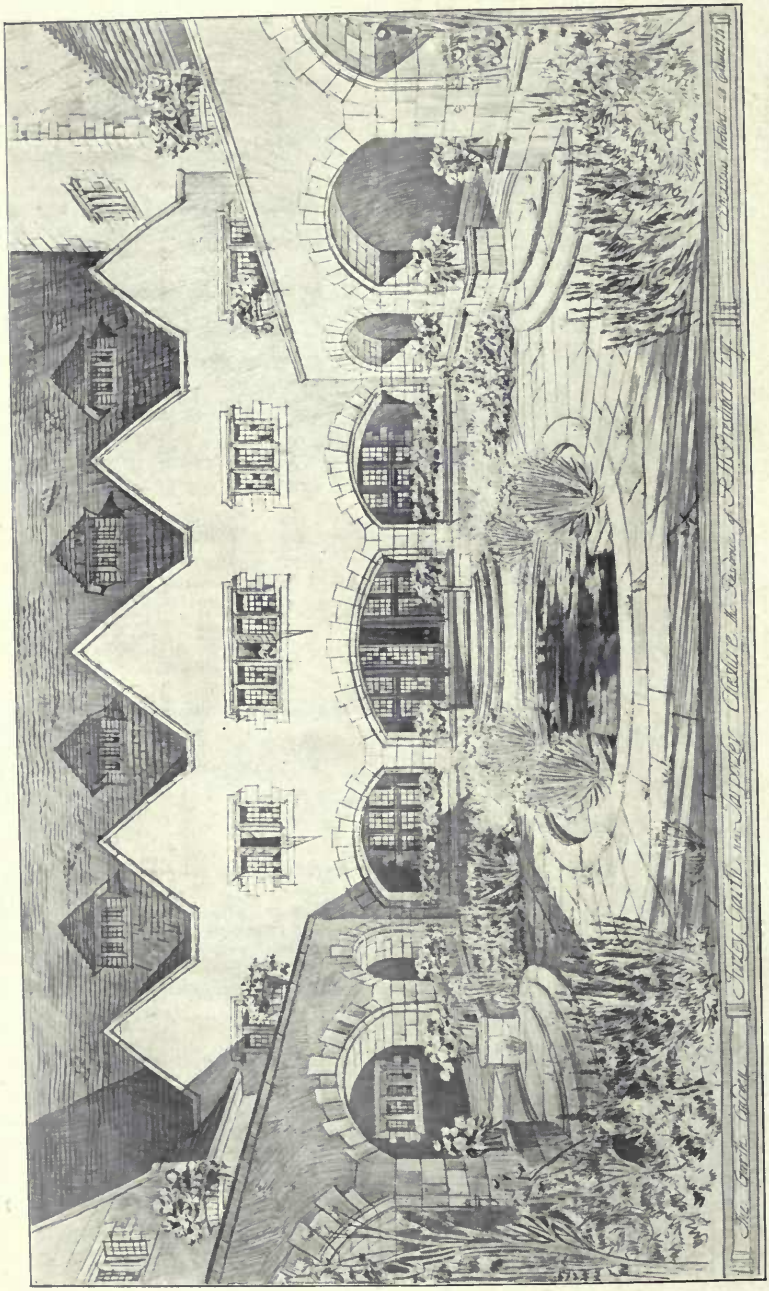




GROUND FLOOR PLAN

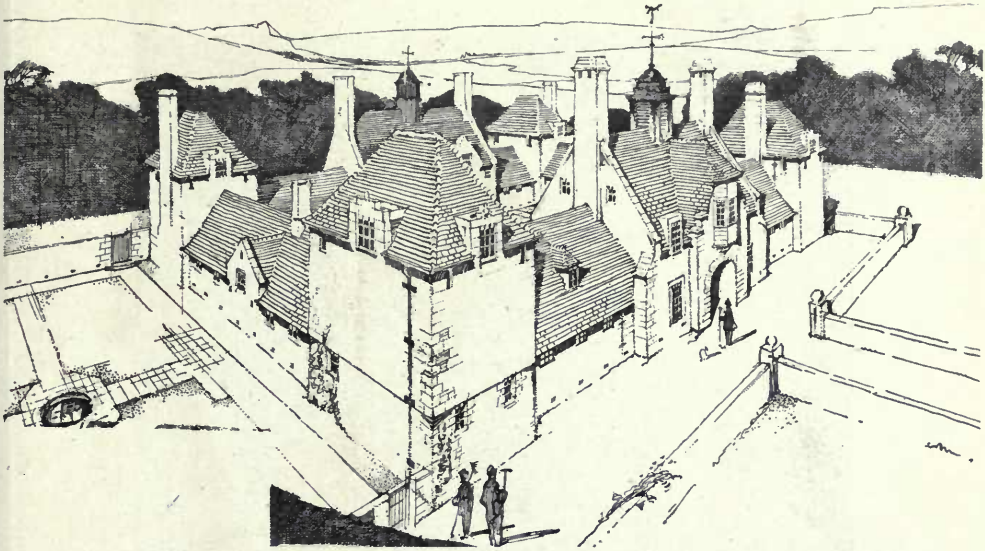
Sefton Park, Slough, HORACE FARQUHARSON, Architect.

(For Perspective, *see* p. 52.)

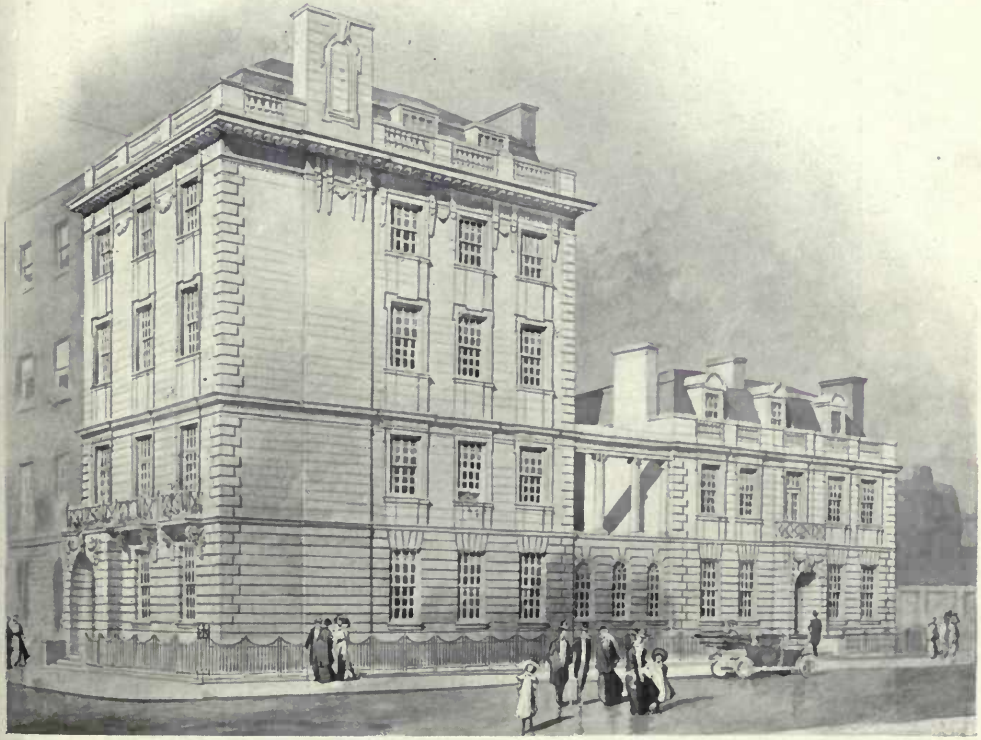


Tirley Garth, near Tarporley, Cheshire, C. E. MALLOWS, Architect.

Hope's Casements.

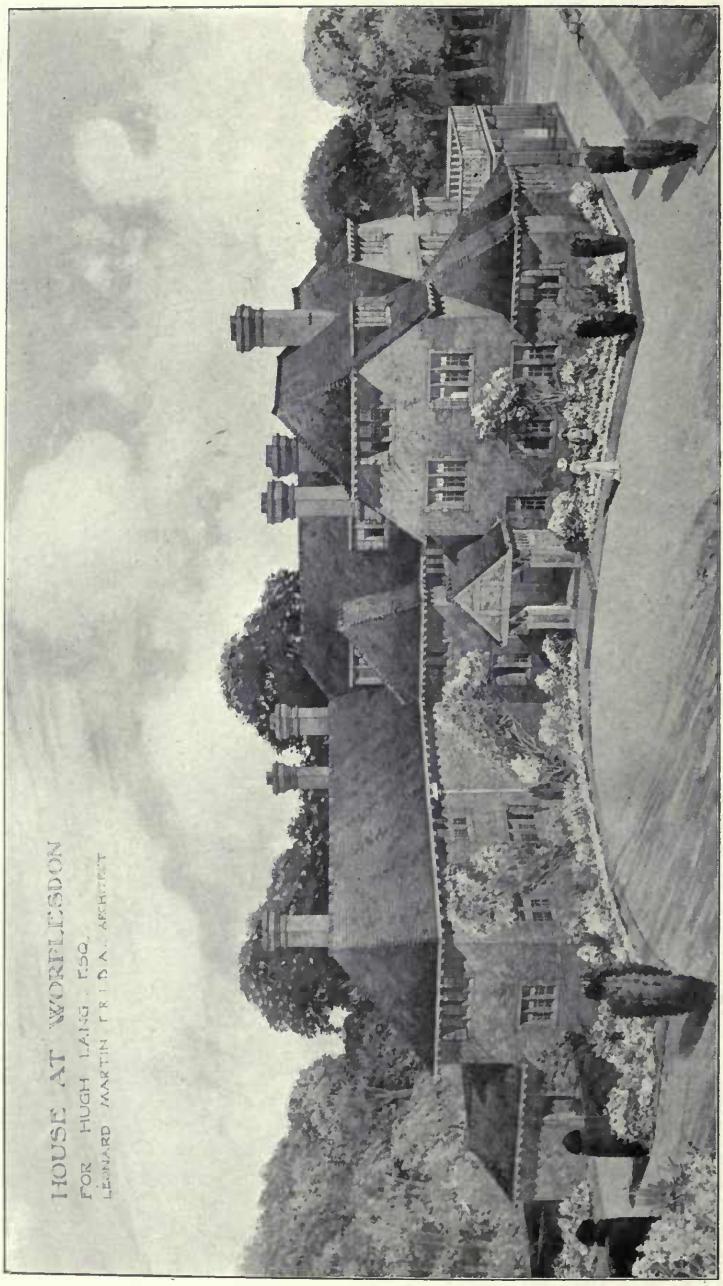


Colthurst, Dorset, Hunting Stables and Garage, ROY K. BINNEY, Architect.



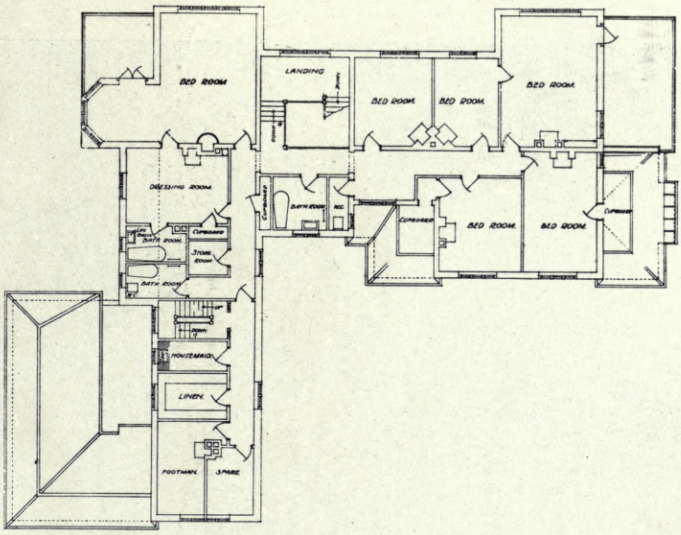
Nos. 90 and 90a, Harley Street, W., SYDNEY J. TATCHELL, Architect.

General Contractors : T. H. KINGERLEE & SONS, LTD., 35, Queen Street, Oxford.
Electric Lighting, Bells and Telephones : LOCKE & SOARES, 87, New Cavendish Street, London, W.
Heating and Hot Water Supplies : STRODE & CO., 48, Osnaburgh Street, London, N.W.
Portland Stone : F. J. BARNES, Portland, Dorset.

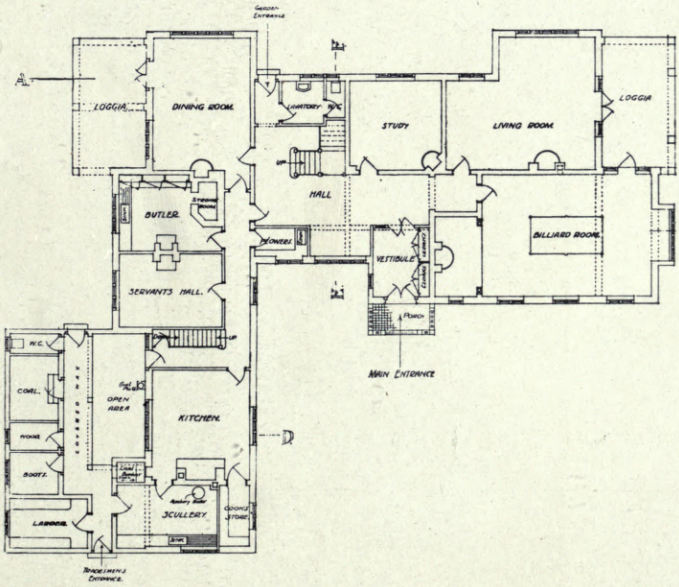


House at Worplesdon, LEONARD MARTIN, Architect.

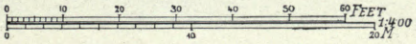
(For Plans, *see* p. 57.)



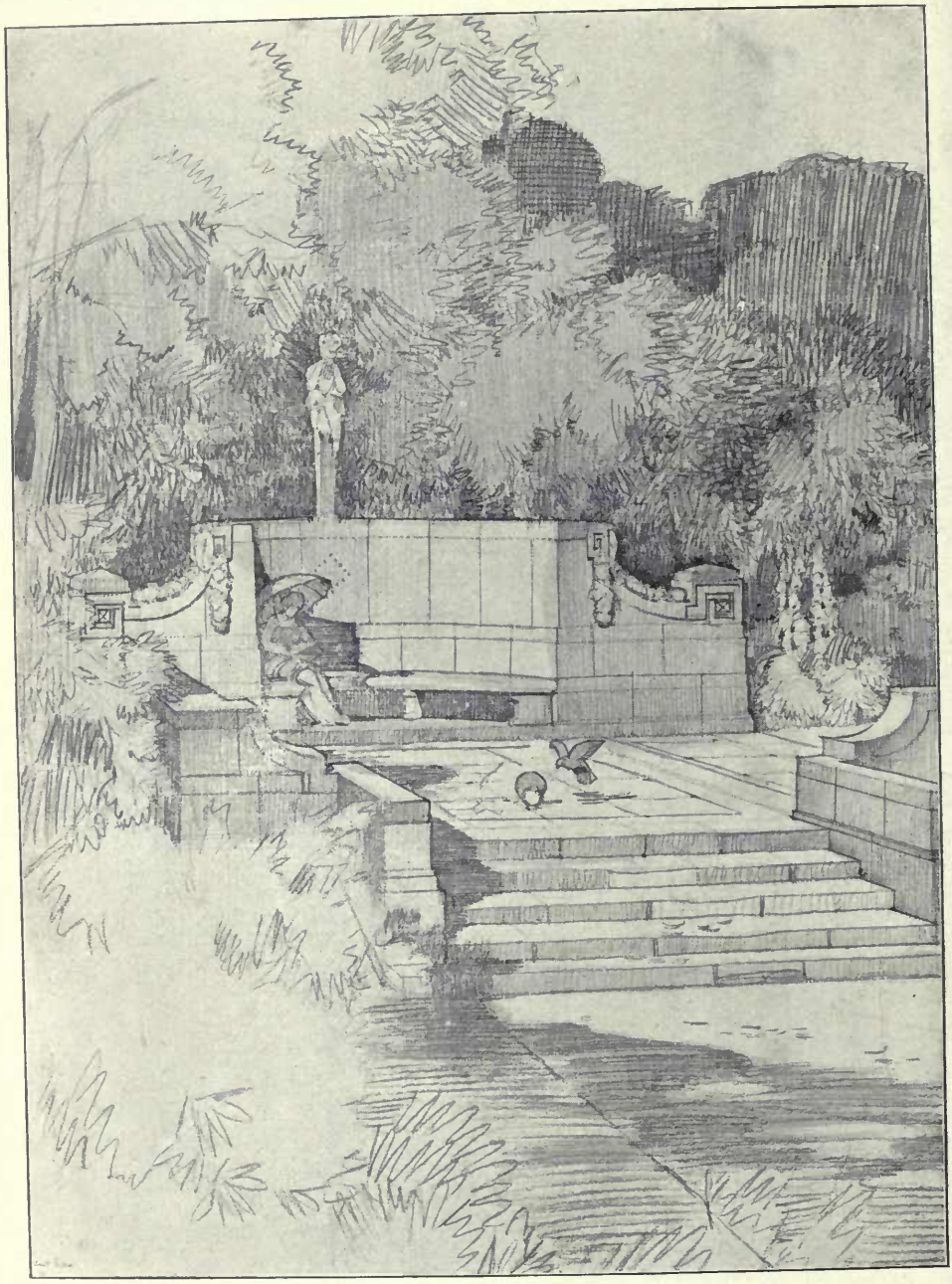
—FIRST FLOOR PLAN—



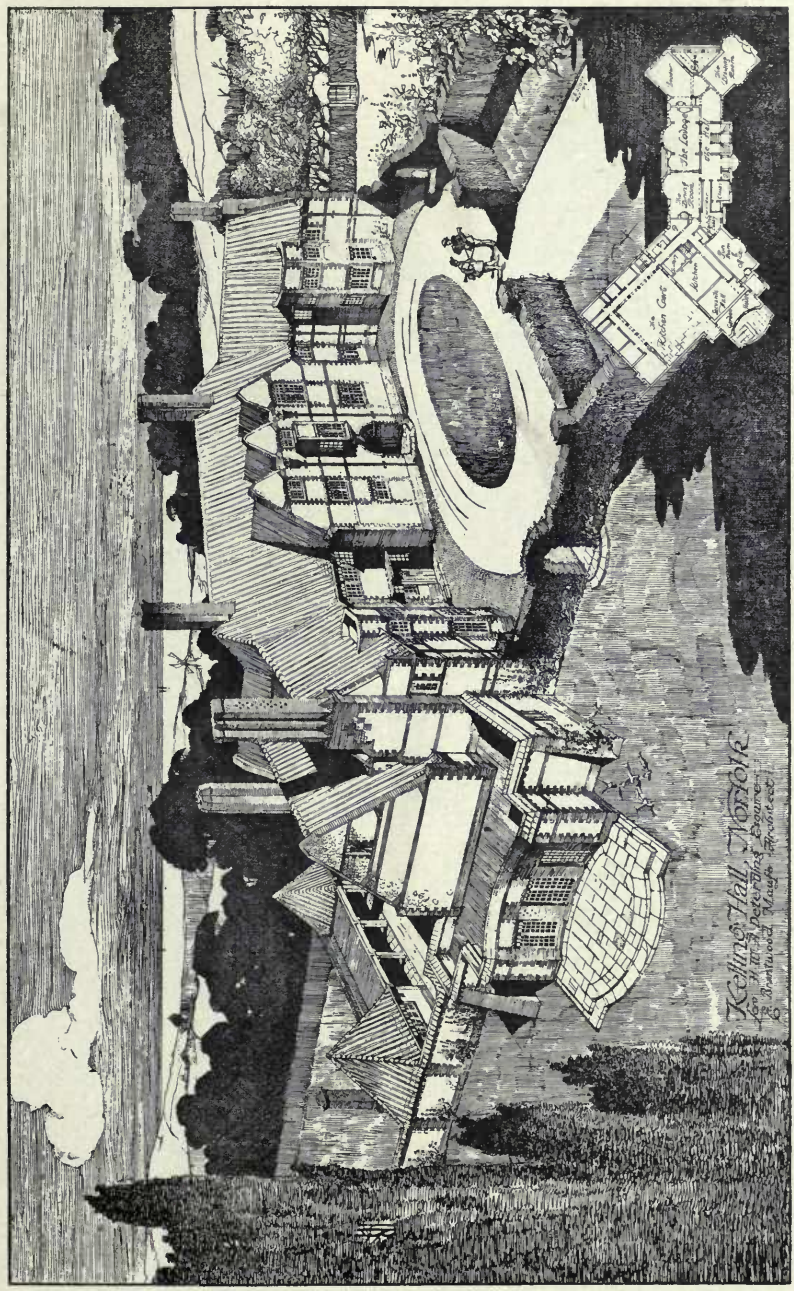
—GROUND FLOOR PLAN—



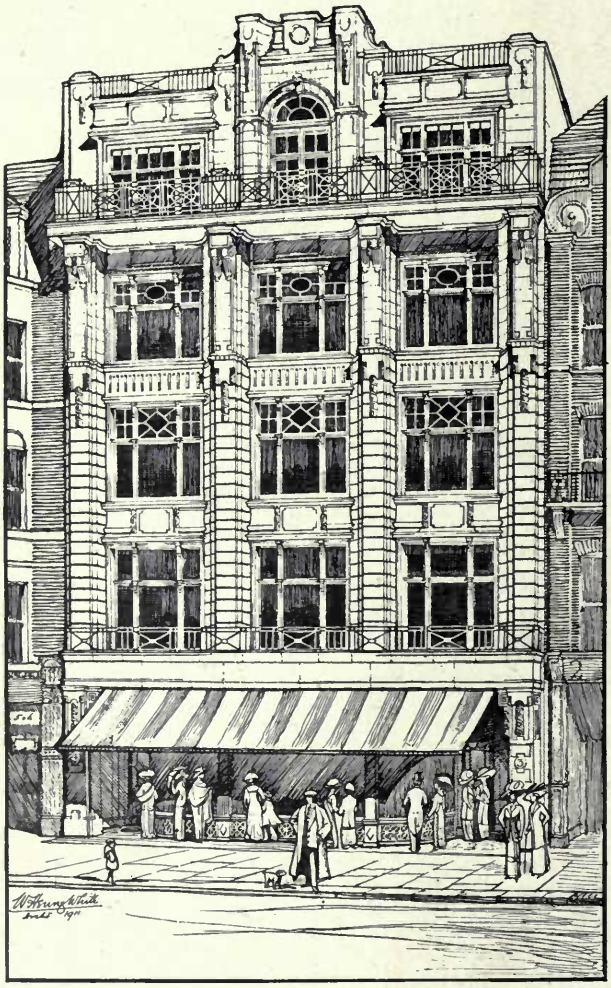
House at Worplesdon, LEONARD MARTIN, Architect.



Stone Garden Seat, "The Palace of Peace," The Hague, THOMAS H. MAWSON, Architect.
Reproduced by permission from "*The Art and Craft of Garden Making,*" Fourth Edition.



Kelling Hall, Norfolk. E. BRANTWOOD MAUFE, B.A., Architect.

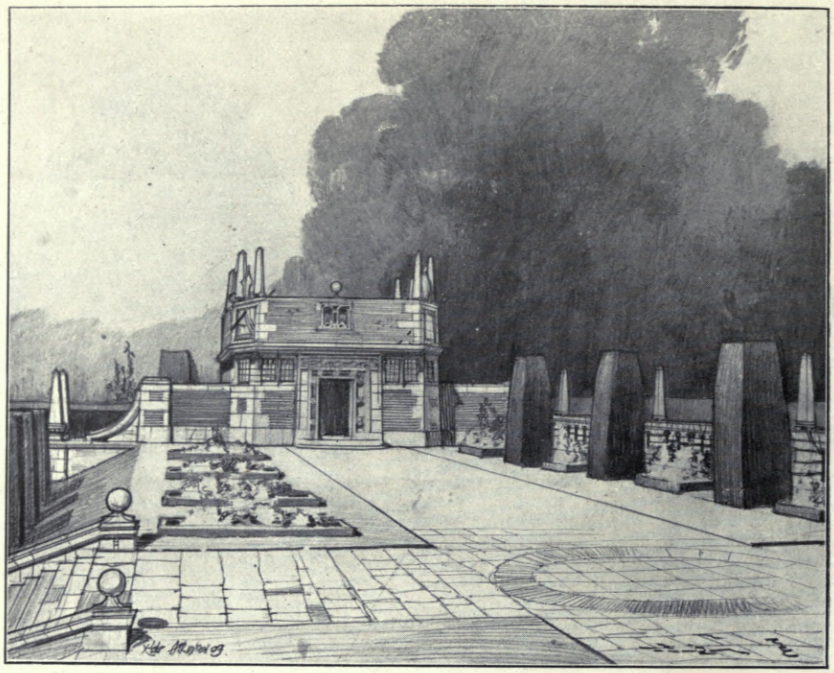


Nos. 3 and 4, Princes Street, W., W. HENRY WHITE, Architect.

Builders : T. H. KINGERLEE & SONS, 35, Queen Street, Oxford.

Portland Stone : F. J. BARNES, Portland, Dorset.

Designs for Stained Glass Windows, GEORGE PARLBY, Artist.

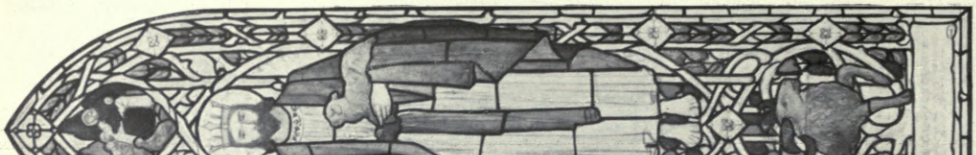


Terrace and Garden House at Bowden, Lacock, Wilts, THOMAS H. MAWSON, Architect.
Reproduced by permission from *"The Art and Craft of Garden Making,"* Fourth Edition.

St. Philip's Parish Institute, Camberwell, H. P. BURKE DOWNING, Architect.

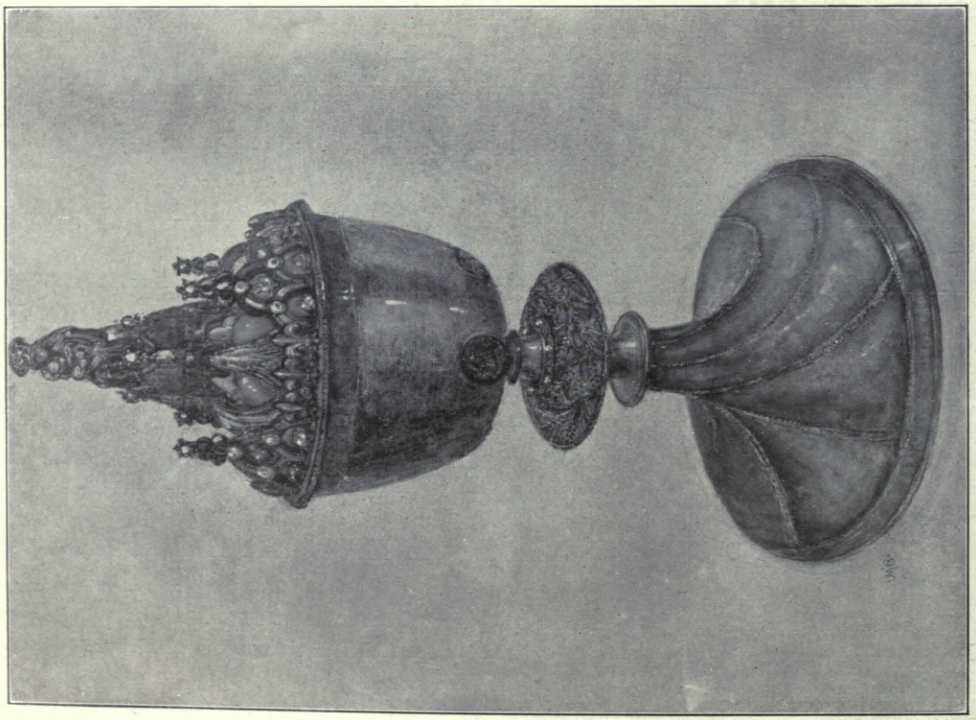
House in the Iffley Road, Oxford, J. H. BEART FOSS, Architect.

Shaw House, Newbury, T. BUTLER STONEY, Architect.



THE GOOD SHEPHERD.

THE LIFE OF ST. ALBAN

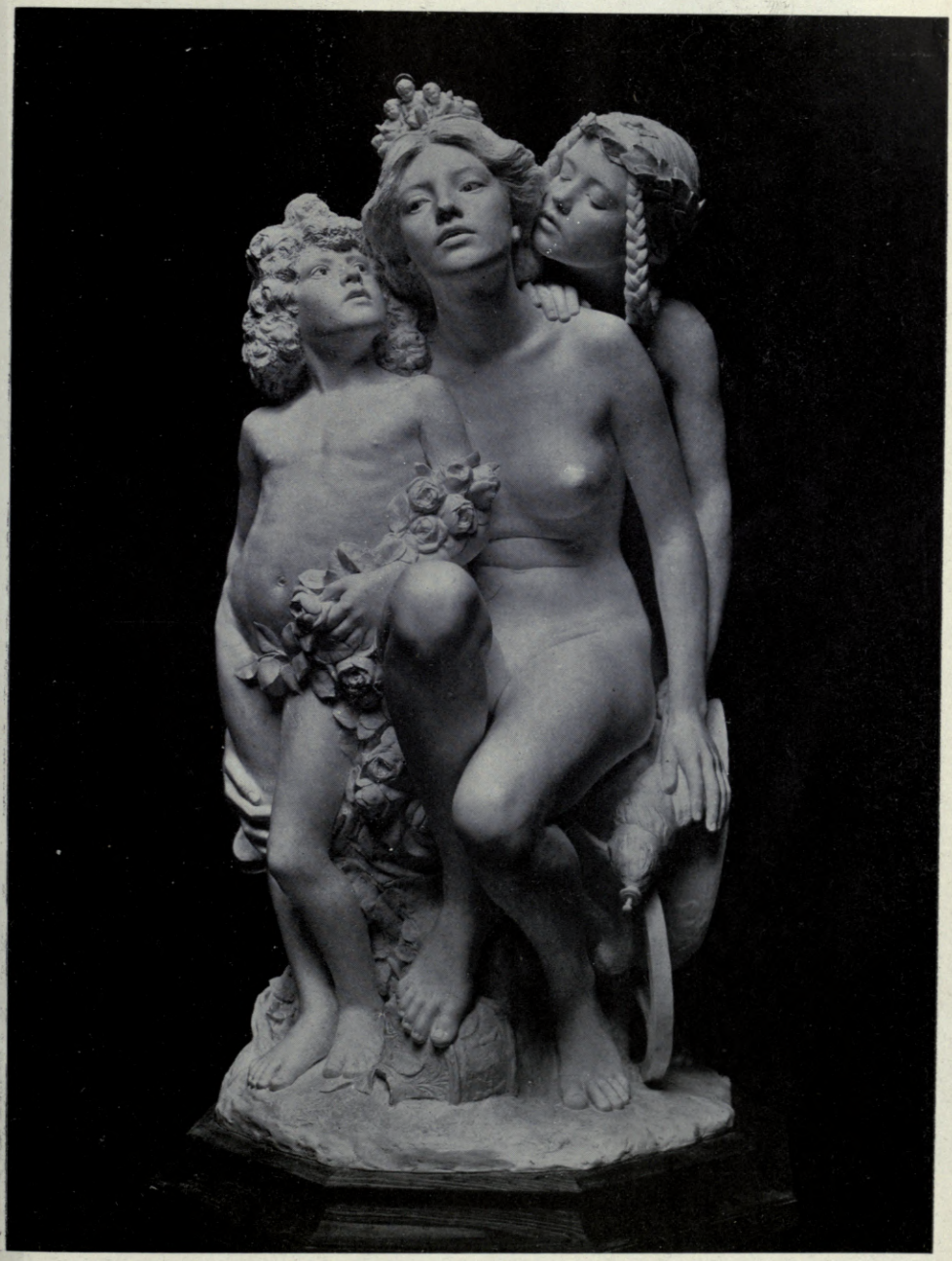


Design for the Ciborium for St. Margaret's Church, Oxford,

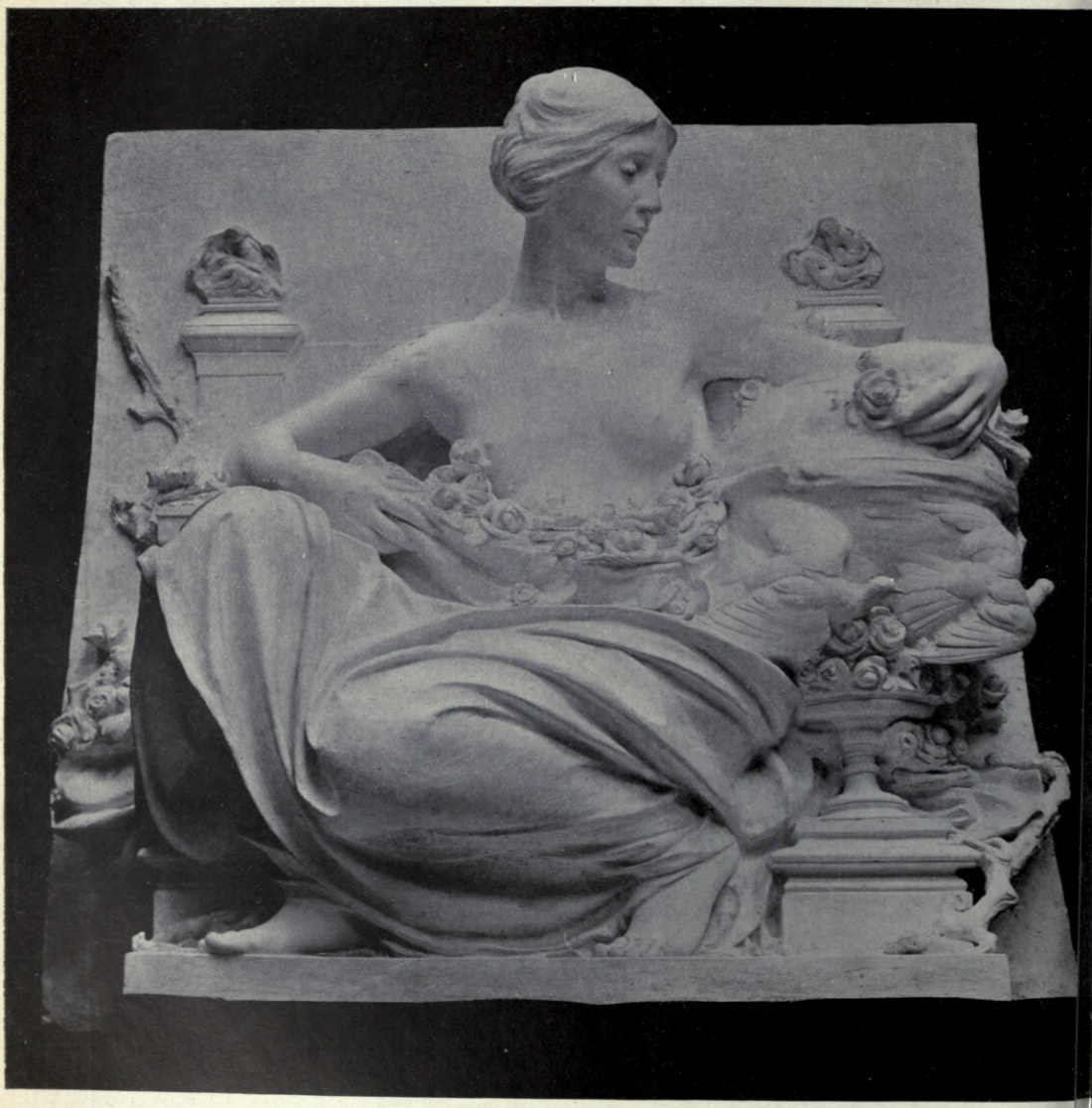
SCULPTURES
1912[II]

Quadriga of Peace, ADRIAN JONES, Sculptor.

H.M. the late King Edward VII., Sketch Model for Statue to be erected at Patiala,
F. DERWENT WOOD, A.R.A., Sculptor

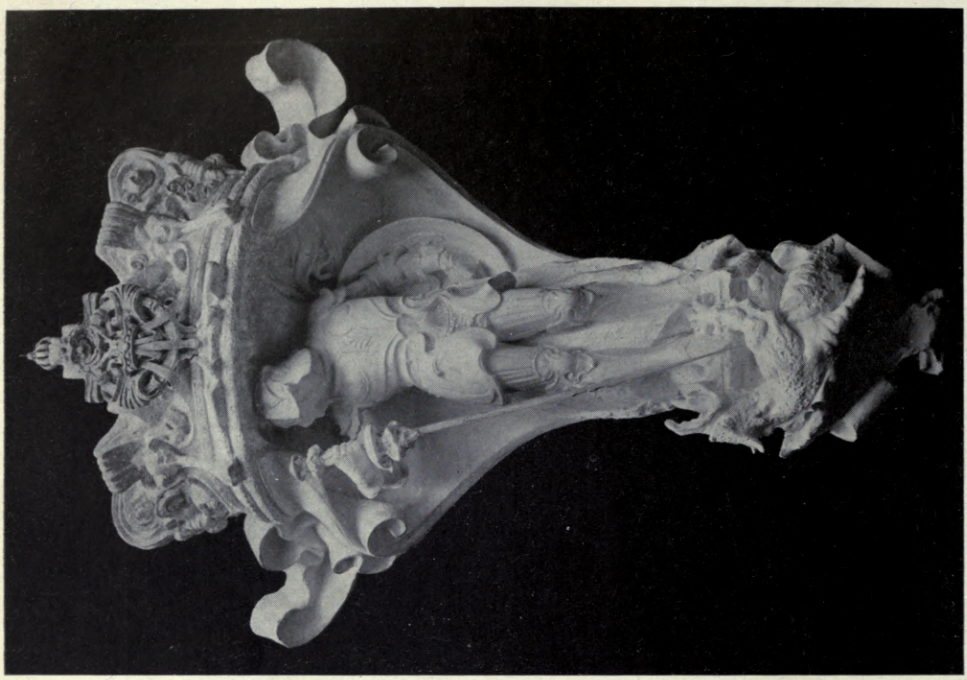


The Two Voices, ANDREA C. LUCCHESI, Sculptor.



"Peace," one of the Figures to be placed on the side of the Pedestal of the King Edward VII. Memorial for Birmin
ALBERT TOFT, Sculptor.

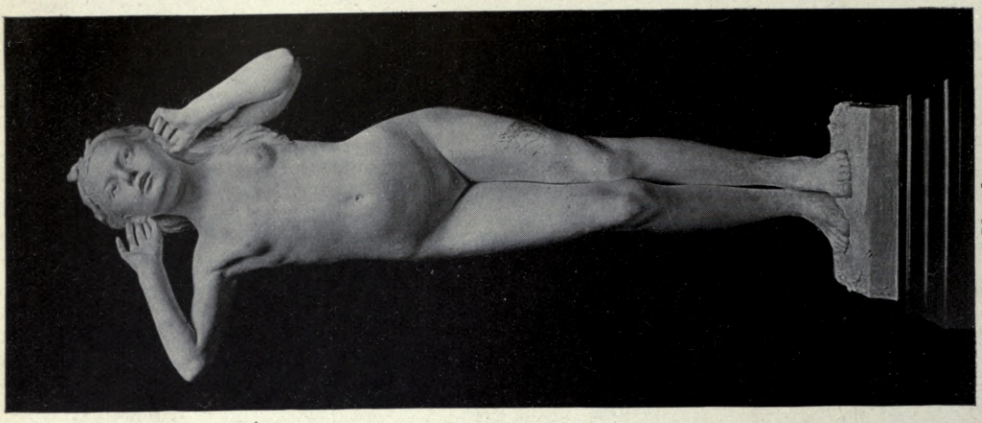
The Coming of Spring, S. NICHOLSON BABB, Sculptor.



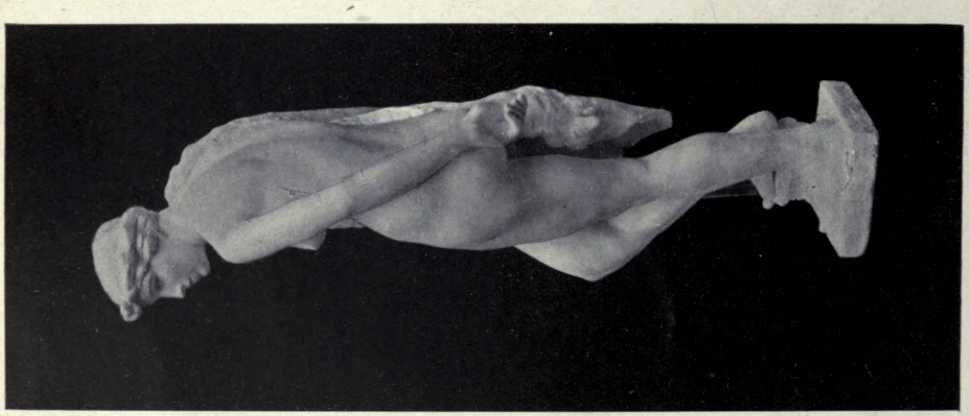
The St. George Panel to be placed on the front of the pedestal of the King Edward VII. Memorial for Birmingham,
ALBERT TOFT, Sculptor.

"Maggie," Bust,
F. DERWENT WOOD, A.R.A., Sculptor.

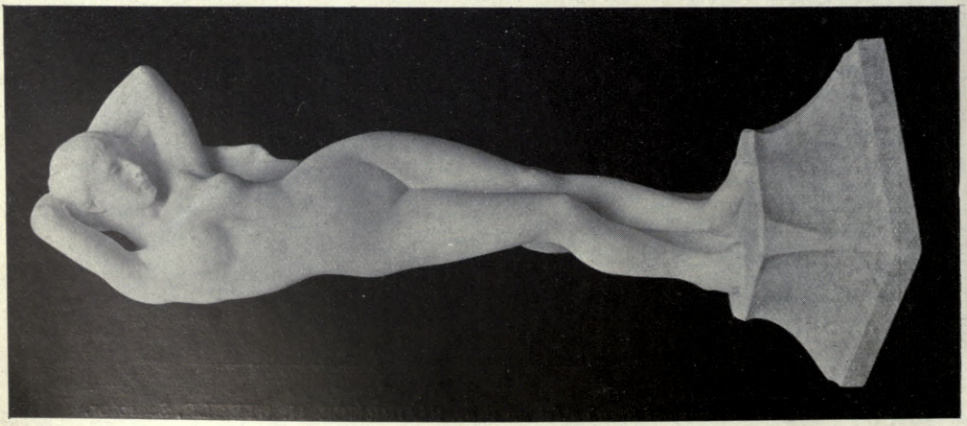
Trophy for Buffs, in Memory of South African War, FLORENCE H. STEELE, Sculptor.



Youth.
T. MEWBURN CROOK, Sculptor.

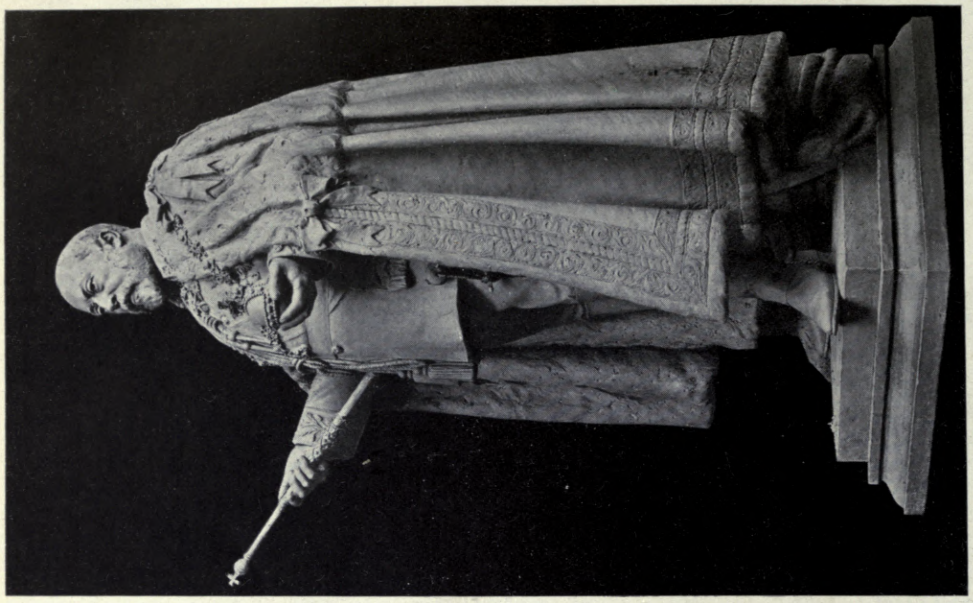


Artemis Brauronia.
GERTRUDE KNOBLAUGH, Sculptor.



Hesitation.
THOMAS TYRRELL, Sculptor.

Enfants à la fontaine, RENÉ BERTRAND-BOUTÉE, Statuaire.

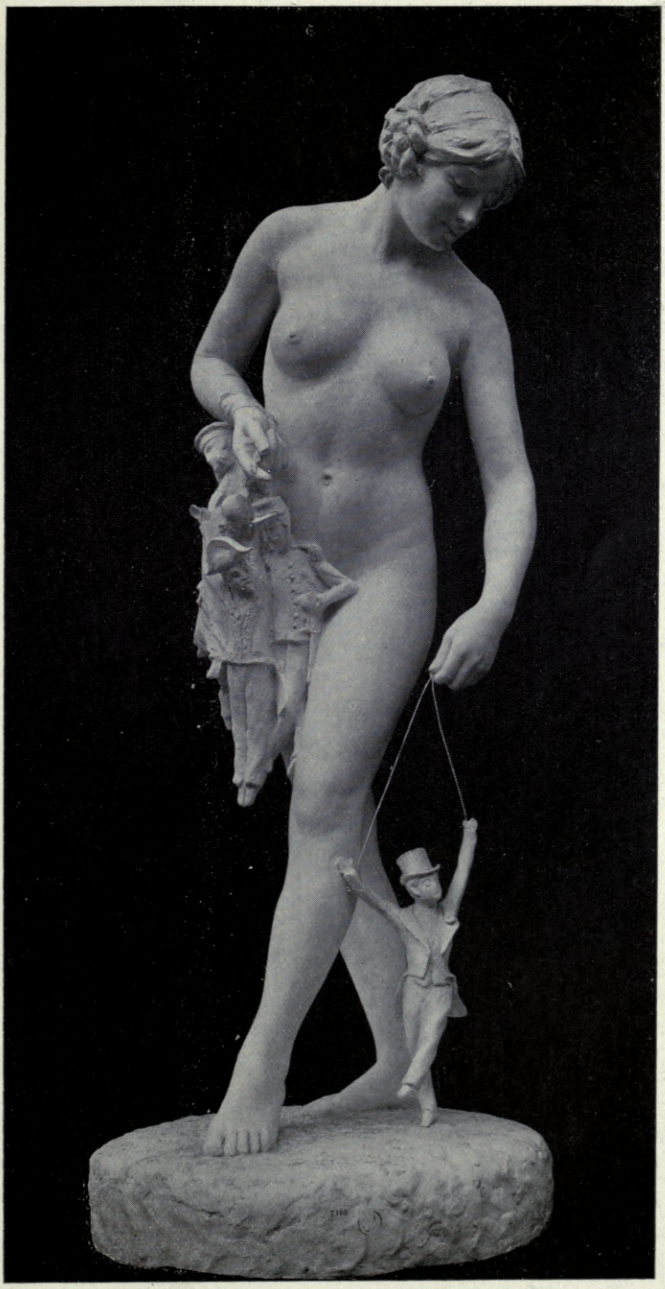


The King Edward VII. memorial for the City of Birmingham, ALBERT TOFT, Sculptor.

"France et Savoie," la Savoie consacrant sa réunion à la France en combattant pour Elle, ERNEST DUBOIS, Statuaire.

The Magdalenes, RICHARD GARBE, Sculptor.

Sketch Model of a memorial to H.M. the late King Edward VII. to be erected at Brighton,
NEWBURY A. TRENT, Sculptor.



Les Marionnettes, LOUIS LEROLLE, Statuaire.

Salamis, the Mourners, Relief, ALFRED BUXTON, Sculptor.

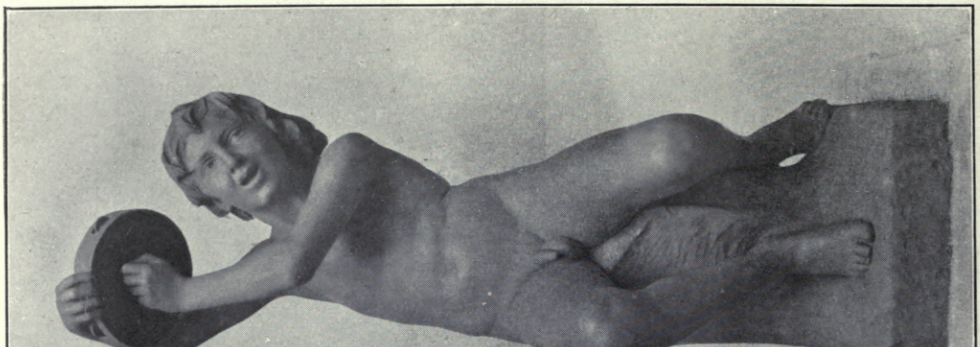
The Chaplet, CHARLES A. PALMER, Sculptor.

"*The Pixie*," ANNIE C. ACHESON, Sculptor.

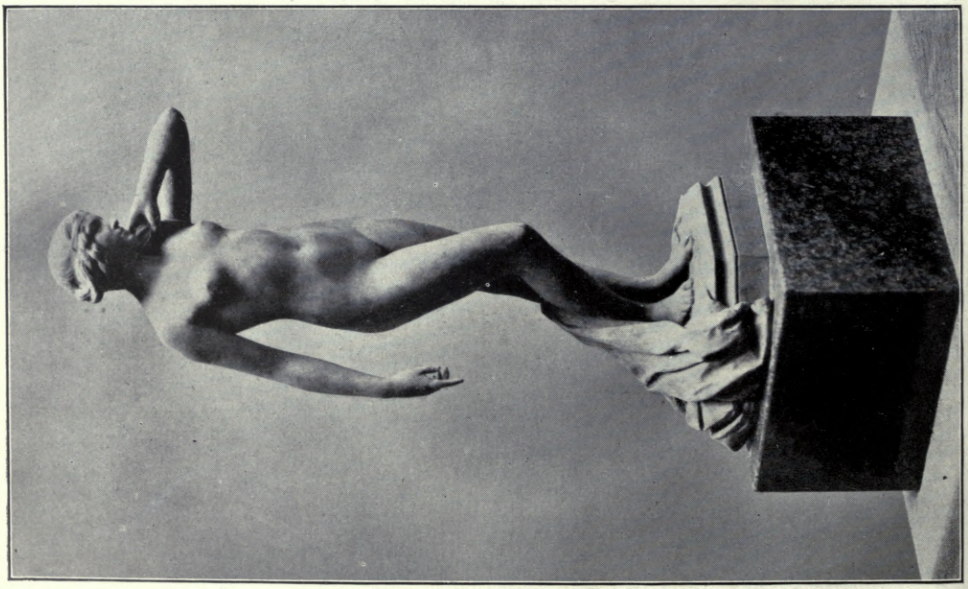
La mort du lion, EDMOND DESCA, Statuaire

Le vin et la Chanson, LEON DUFRÈNE, Statuaire.

Atalanta, GEORGE ALAXANDER, Sculptor.



The Tambourine Player.



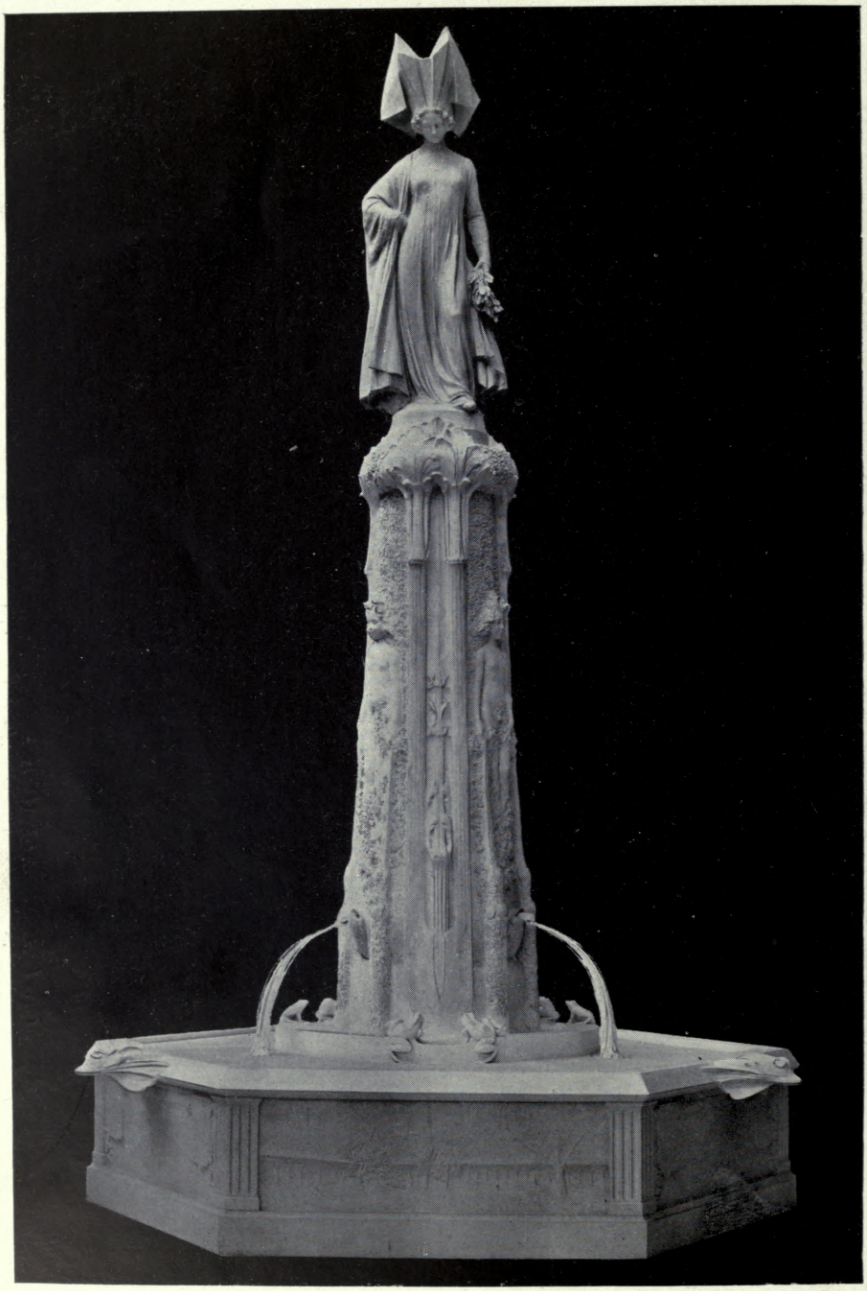
St. Agnes Eve.

Réunion de la Bretagne à la France, JEAN-BOUCHER, Statuaire.

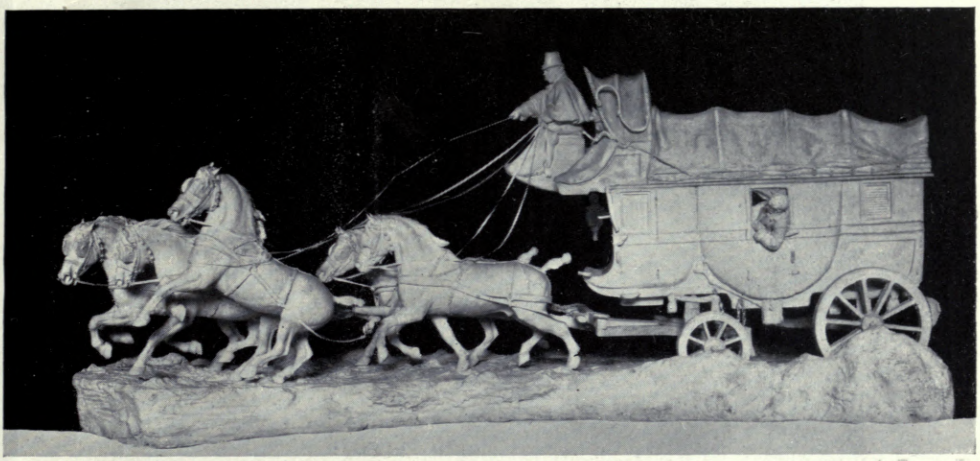
Courtisane, ALBERT C. JOUANNEAULT, Statuaire.

Dans la prairie, JEAN AUBINE, Statuaire.

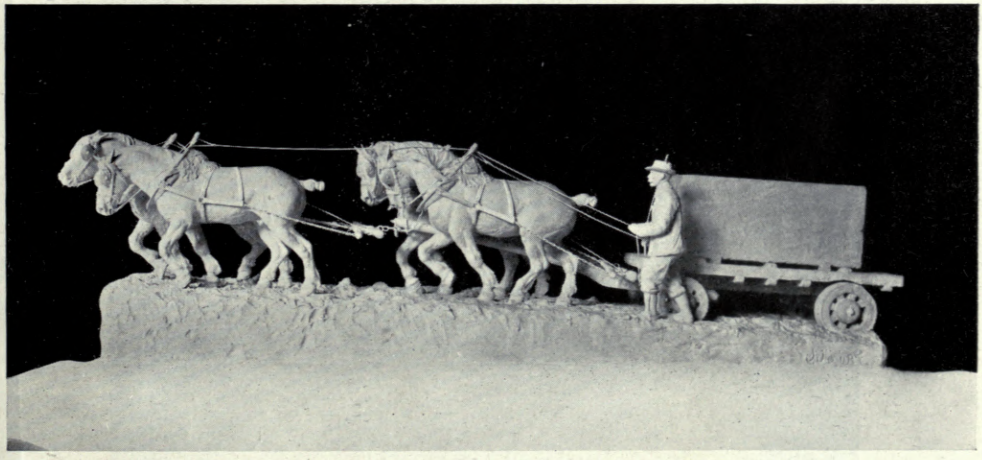
Aux Morts! Aux Exilés! (*Deux Décembre*, 1851), HORACE DAILLION, Statuaire.



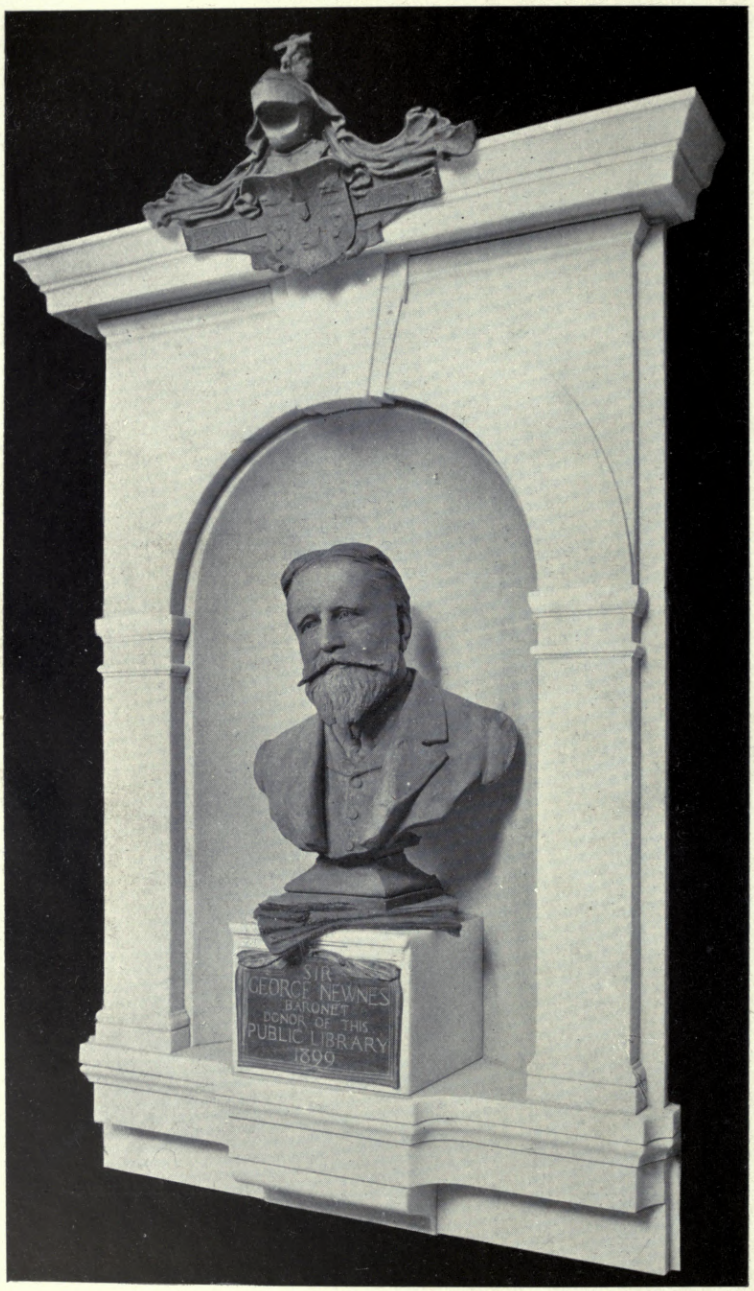
Fontaine monumentale elevée à la memoire de Clémence Isaure Créatice des jour floraux (XVe. Siècle).
LÉO LAPORTE-BLAIRSY, Statuaire.



En 1830, *diligence à cinq chevaux*, JEAN JOIRE, Statuaire.



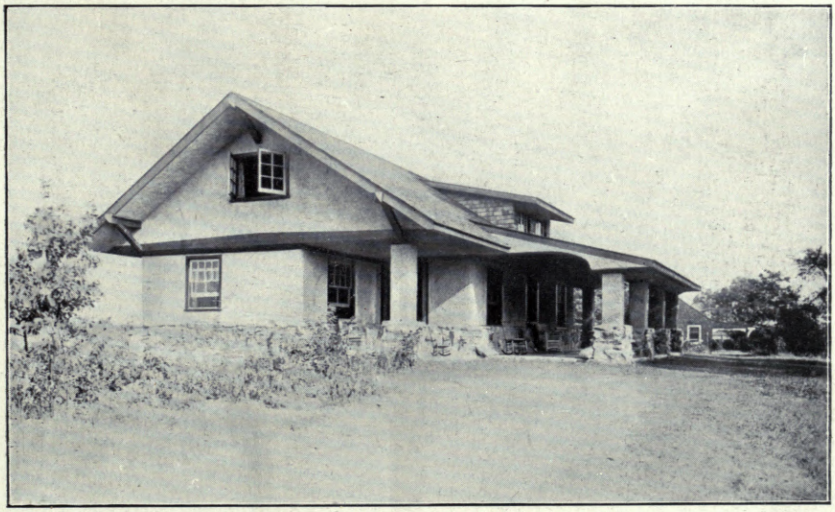
Fardier dans les Flandres (*Lille*), JEAN JOIRE, Statuaire.



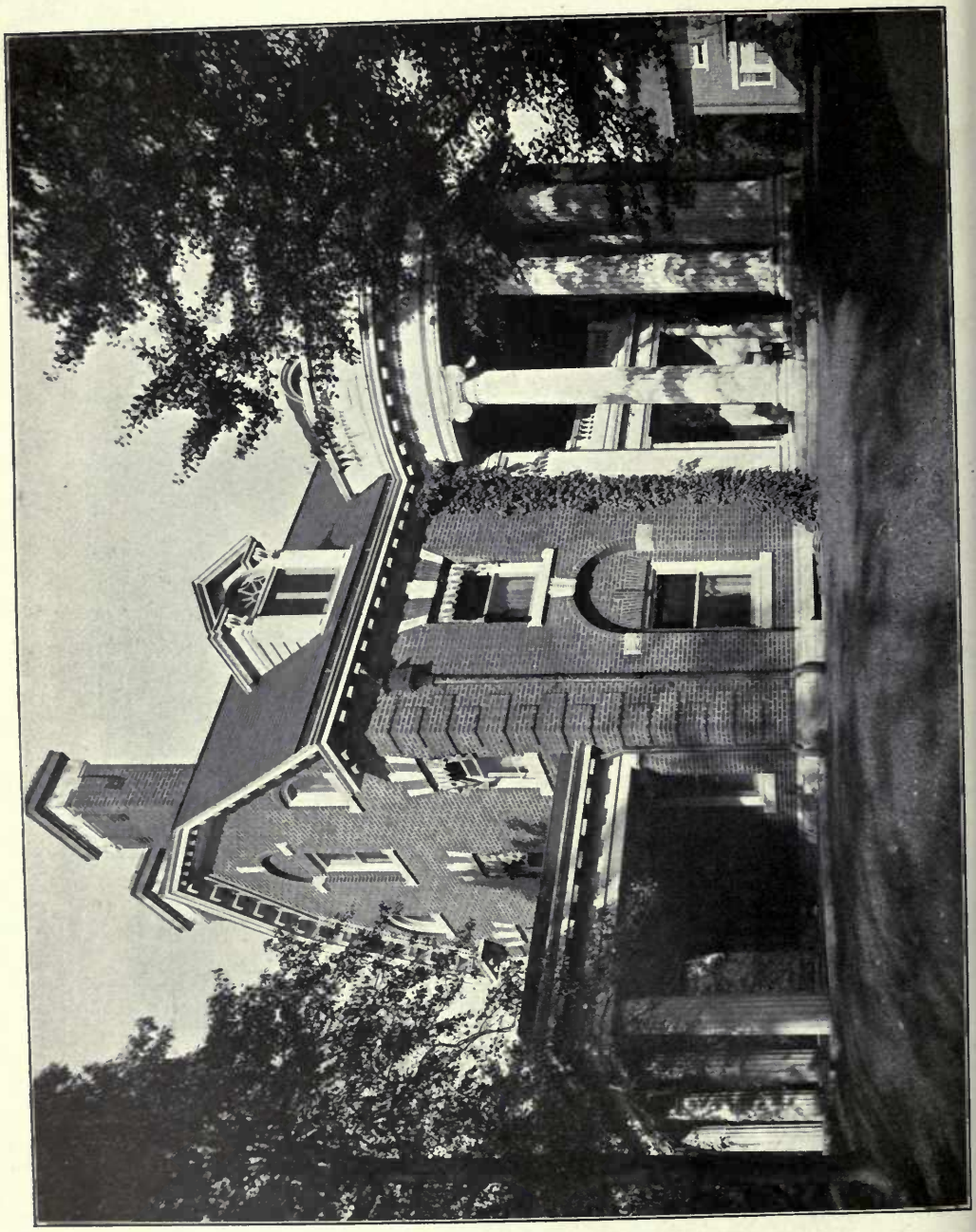
Sir George Newnes, OLIVER WHEATLEY, Sculptor.

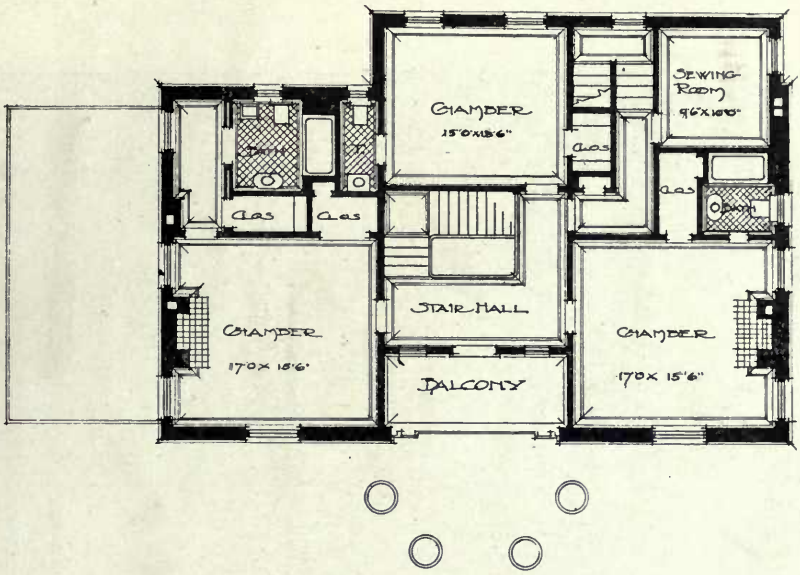
AMERICAN DOMESTIC ARCHITECTURE.

1912[11].



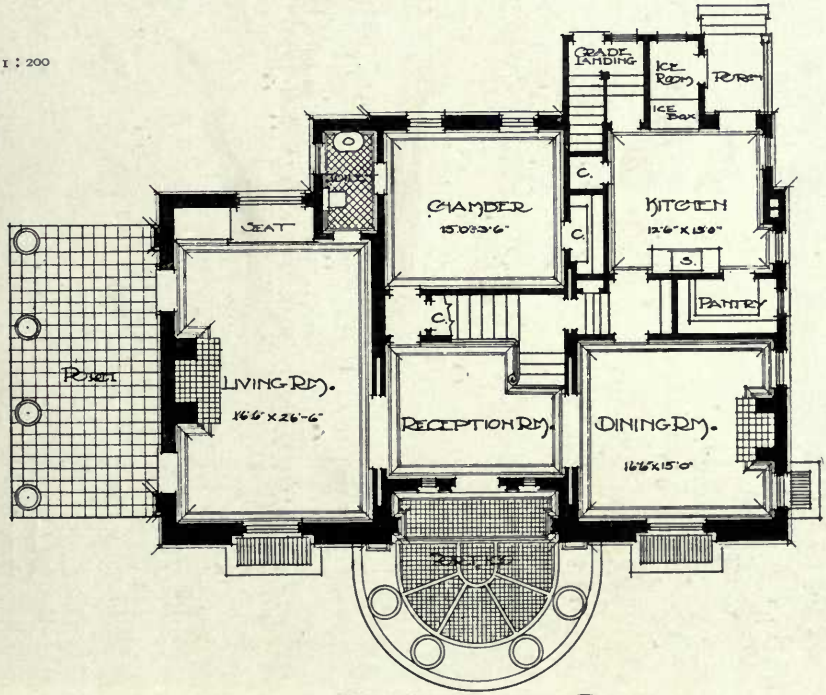
Twin Oaks Cottage, Bruksville, Ohio, ALBERT E. SKEEL, Architect.
(For plan and Interior view, see p. 104).





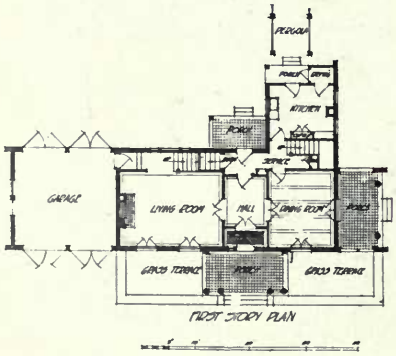
SECOND FLOOR PLAN

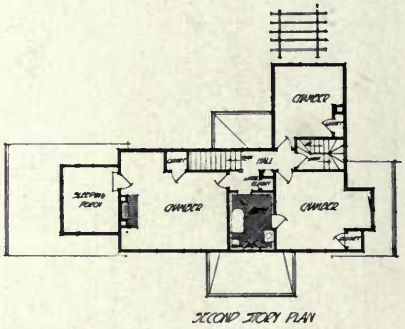
1 : 200



FIRST FLOOR PLAN

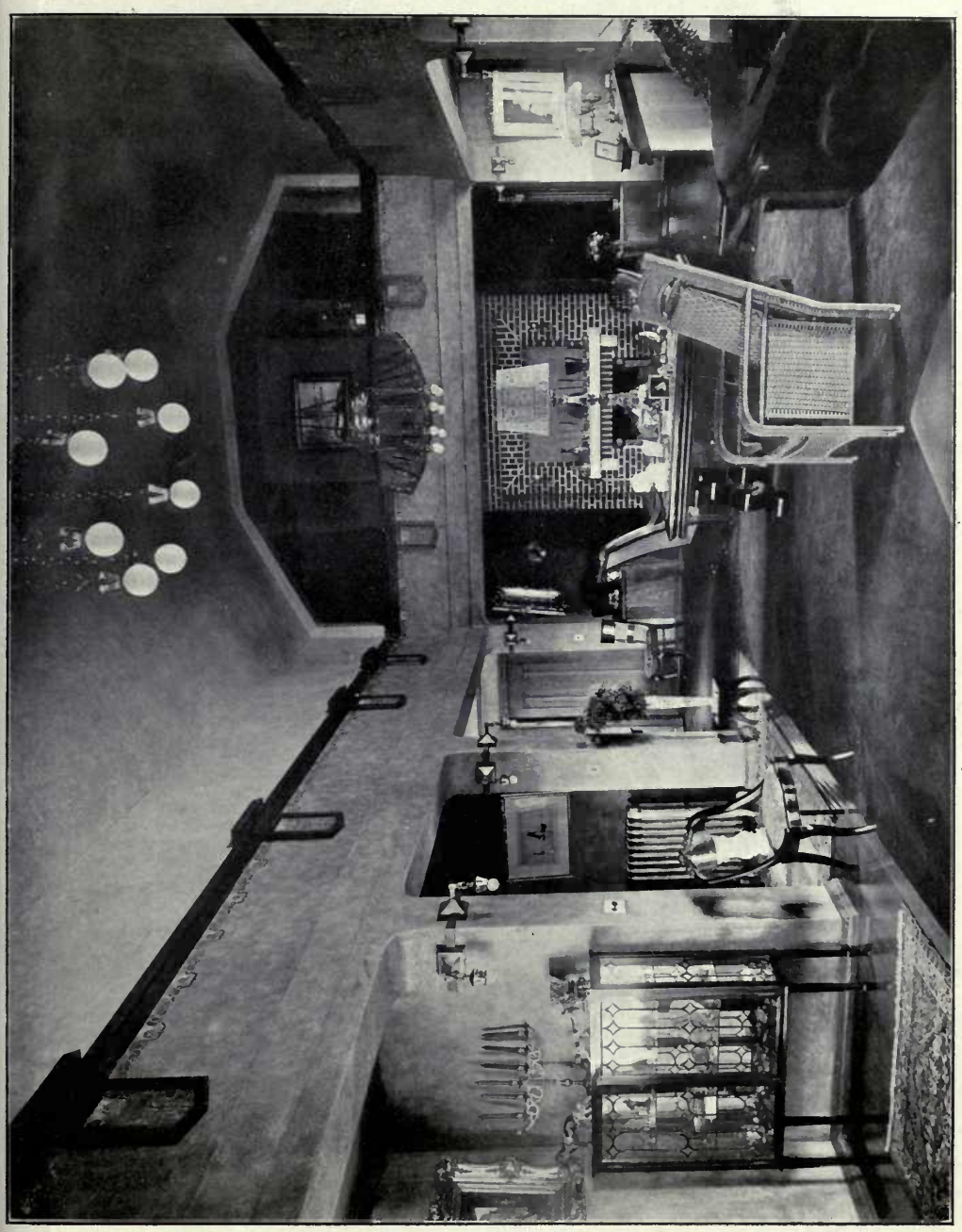
Residence at Elyrid, STEFFENS AND STEFFENS, Architects.



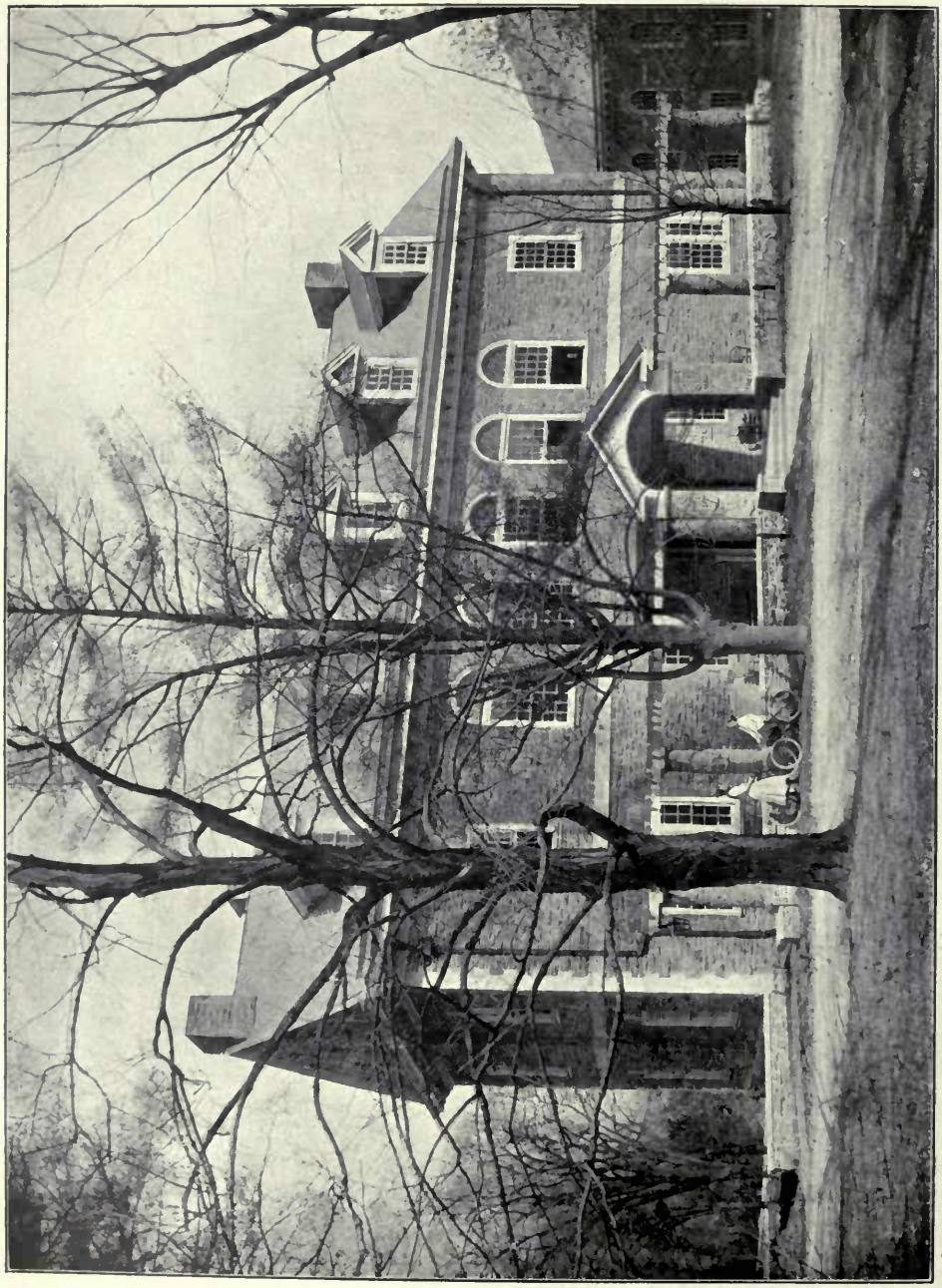


1 : 200

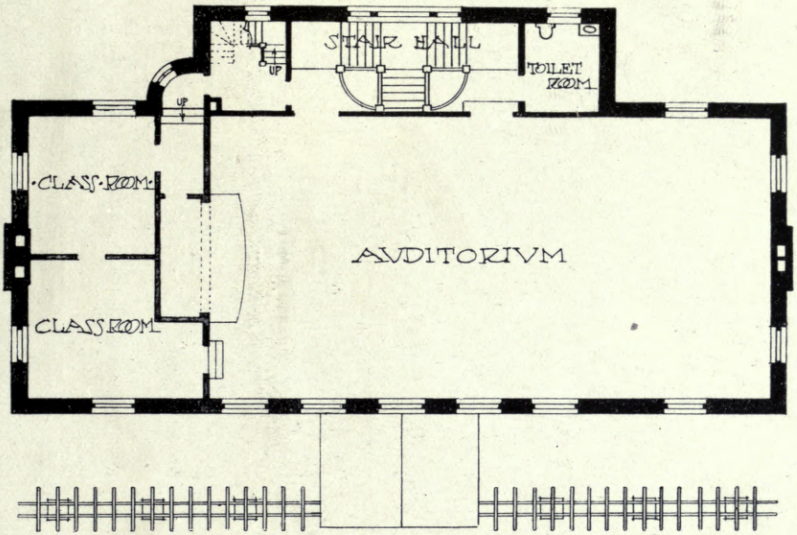
House at Cleveland, Ohio, FOUNTAIN AND MORATZ, Architects.



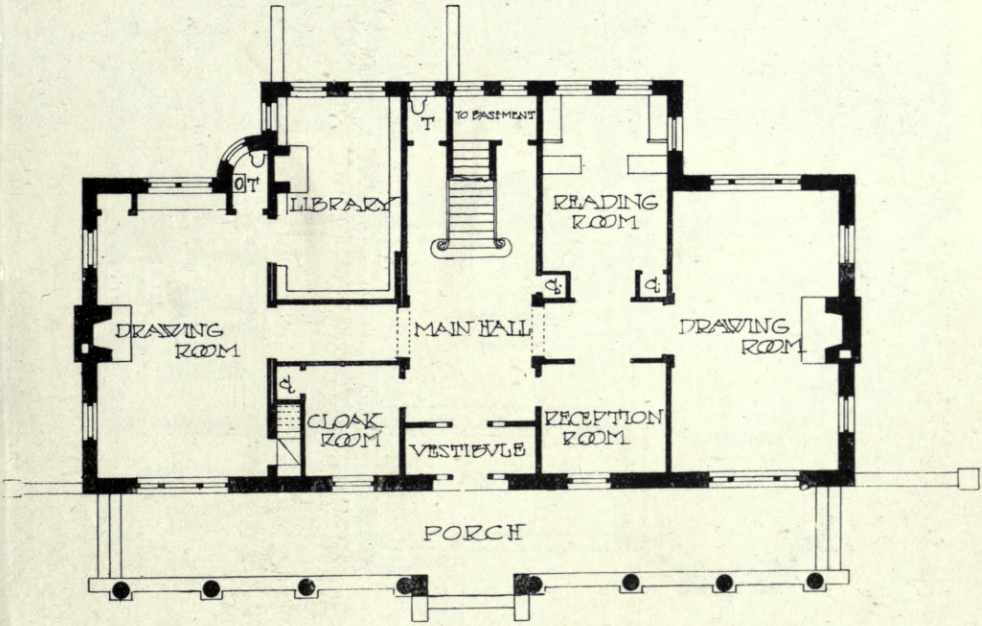
Merrifield Bungalow, East Cleveland, ALBERT E. SKEEL, Architect.



Hall at Haverford College, Haverford, Pa., WALTER E. PRICE, Architect.



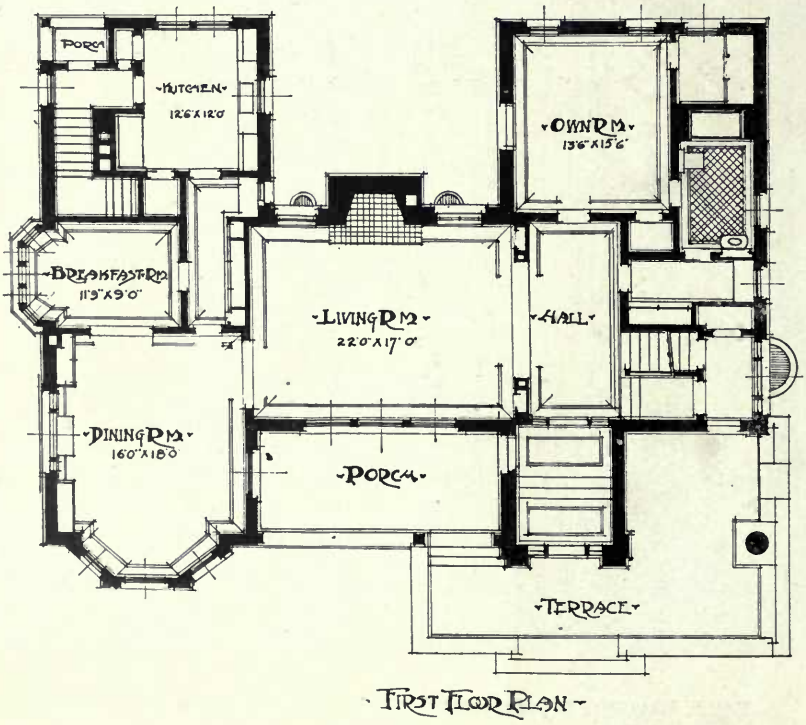
SECOND FLOOR PLAN



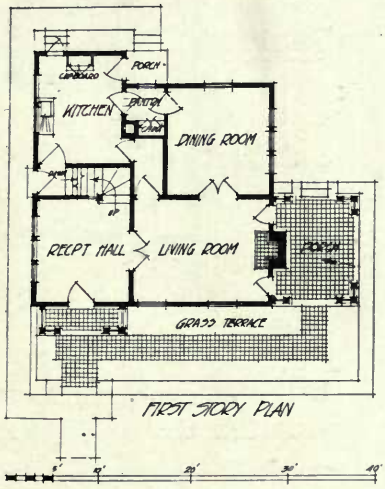
FIRST FLOOR PLAN

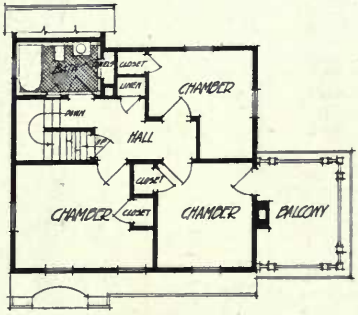
1 : 250

Hall at Haverford College, Haverford, Pa., WALTER E. PRICE, Architect.



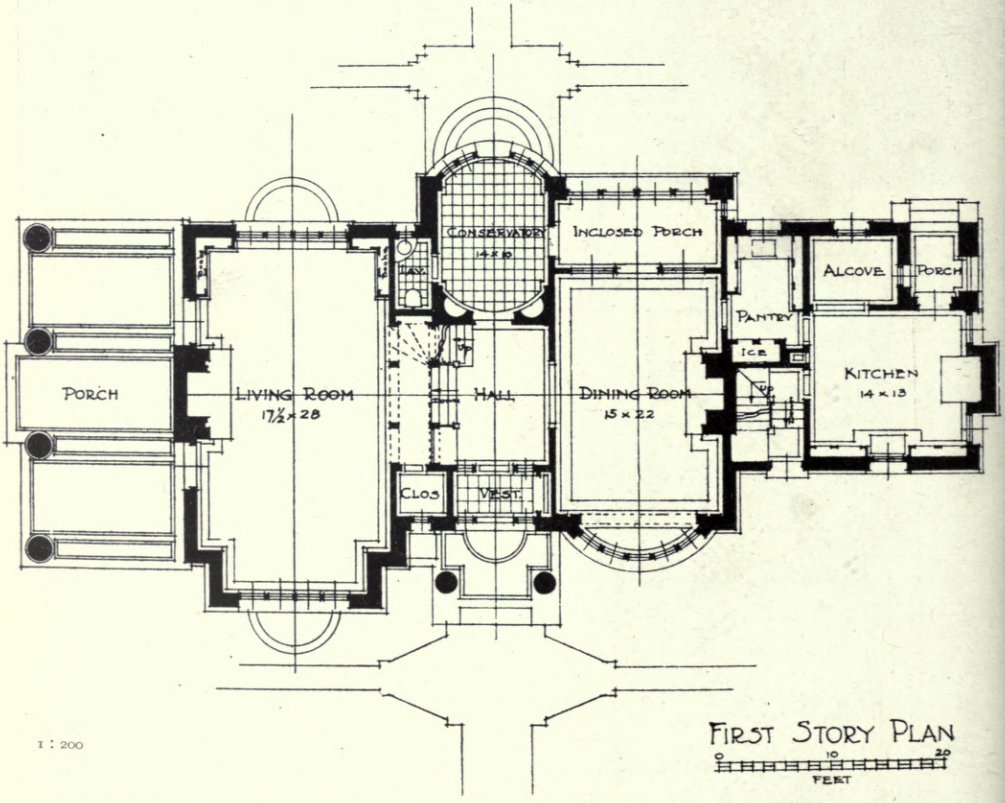
Residence at Llyria, Ohio, STEFFENS AND STEFFENS, Architects.



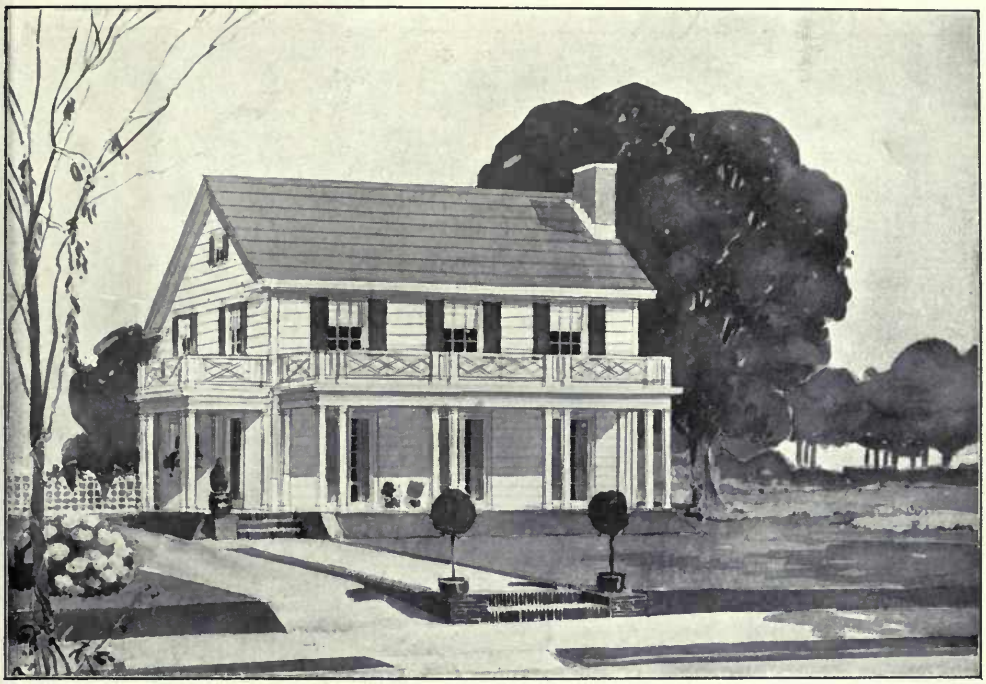


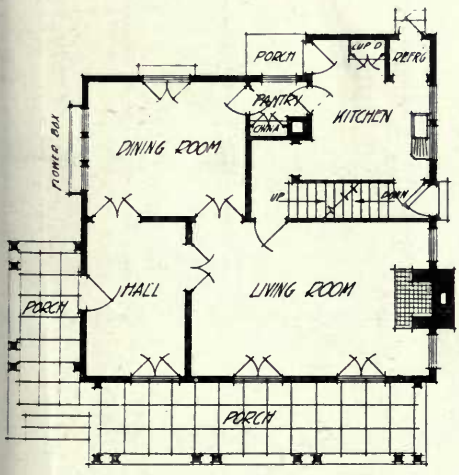
1 : 200

House at Cleveland, Ohio, FOUNTAIN AND MORATZ, Architects.

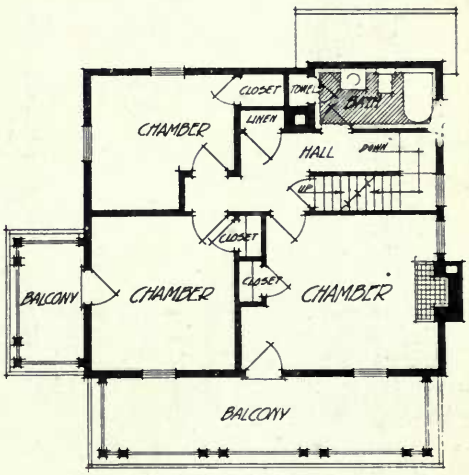


Residence at Shaker Lakes, Cleveland, Ohio, BOHNARD AND PARSSON, Architects.





FIRST STORY PLAN

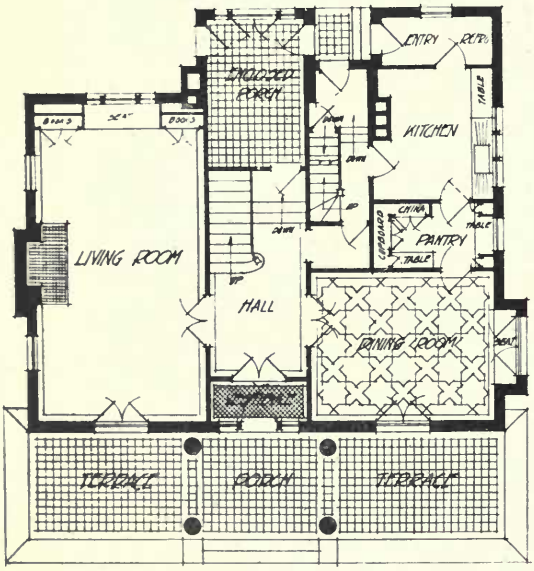


SECOND STORY PLAN

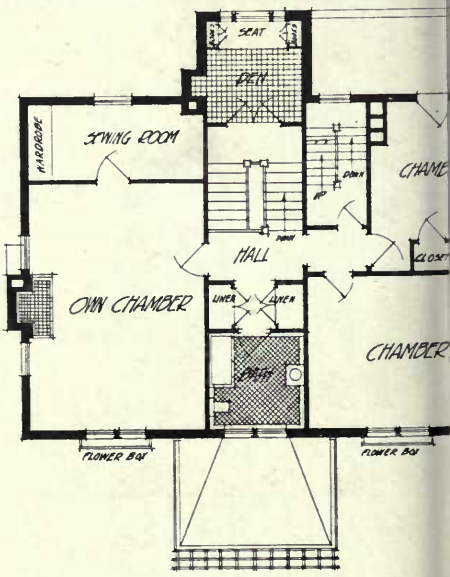
5' 10' 20' 30 40'

1 : 150

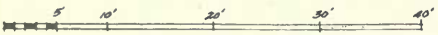
Residence at Cleveland, Ohio, FOUNTAIN AND MORATZ, Architects.



FIRST STORY PLAN

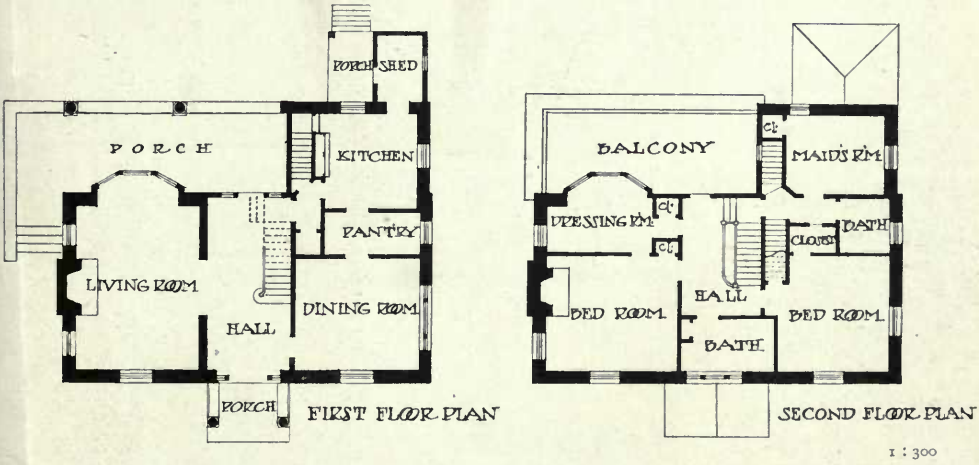


SECOND STORY PLAN



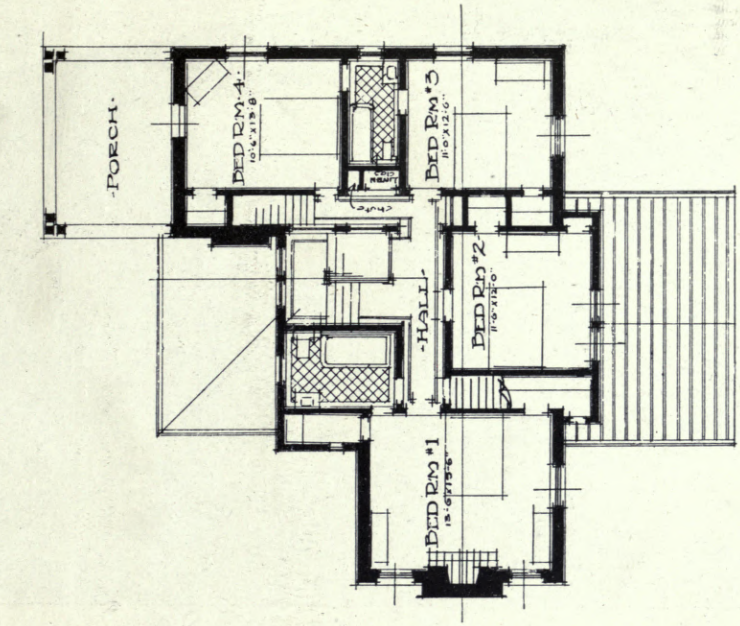
1 : 125

House at Cleveland, Ohio, FOUNTAIN AND MORATZ, Architects.

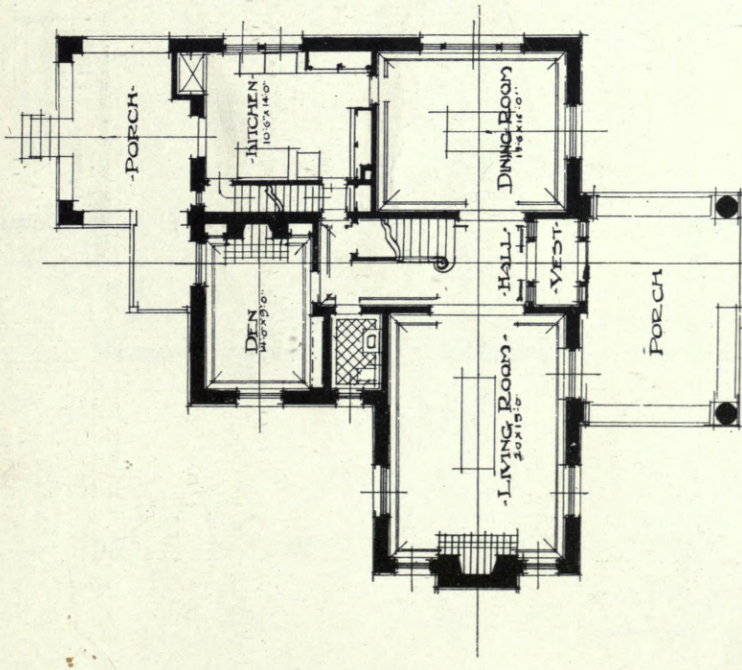


House at Moylan, Pa., WALTER E. PRICE, Architect.

Residence, Guilford Road, Cleveland, Ohio. STEFFENS AND STEFFENS, Architects.



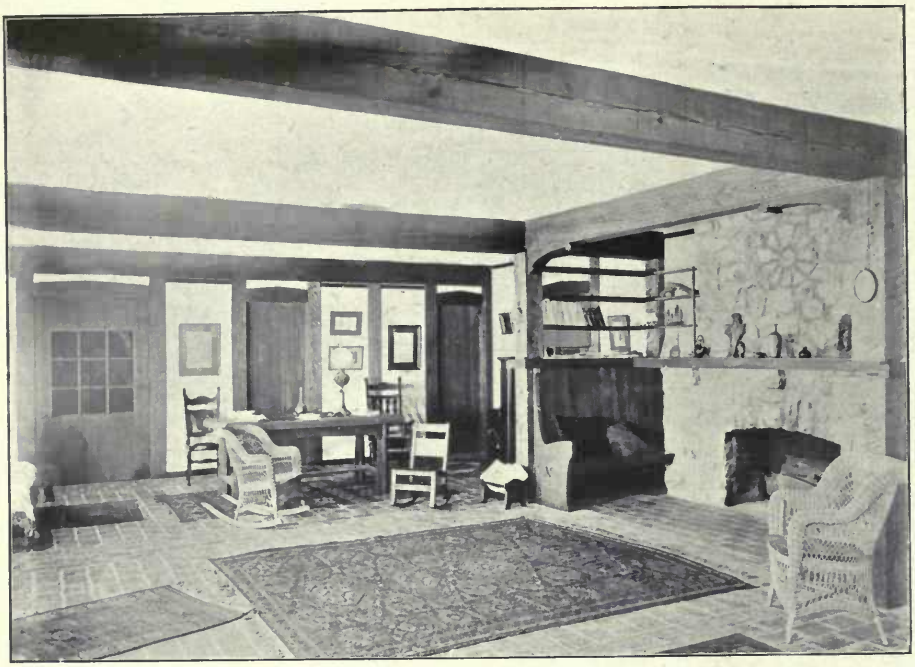
SECOND FLOOR PLAN

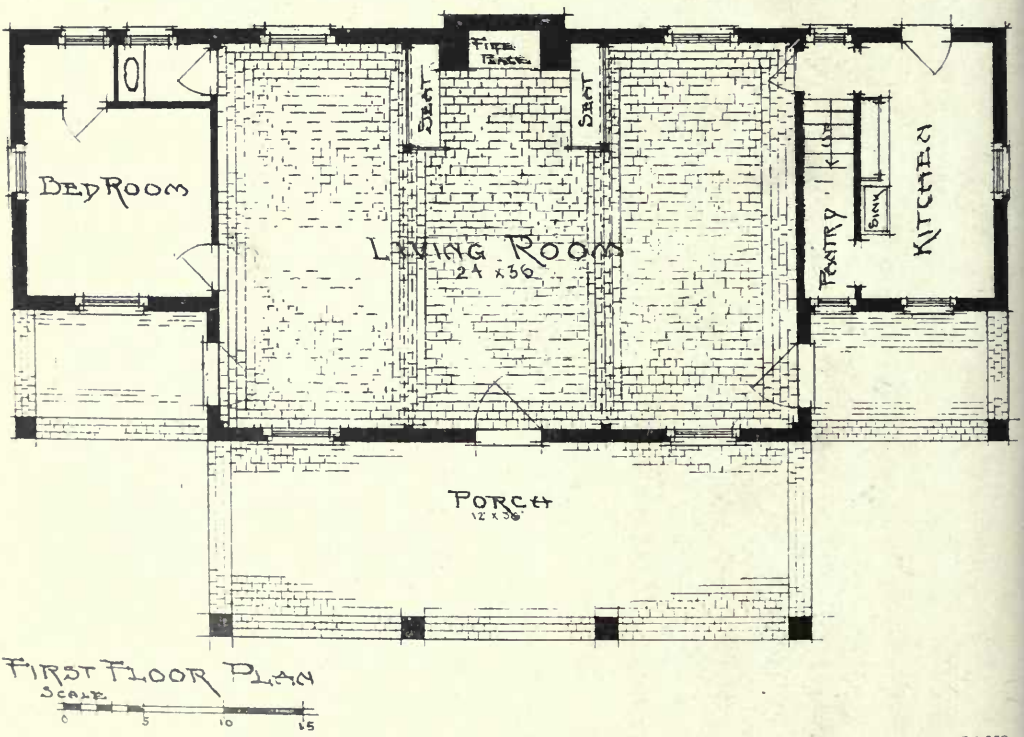


FIRST FLOOR PLAN

1 : 200

Residence, Guilford Road, Cleveland, Ohio, STEFFENS AND STEFFENS, Architects.

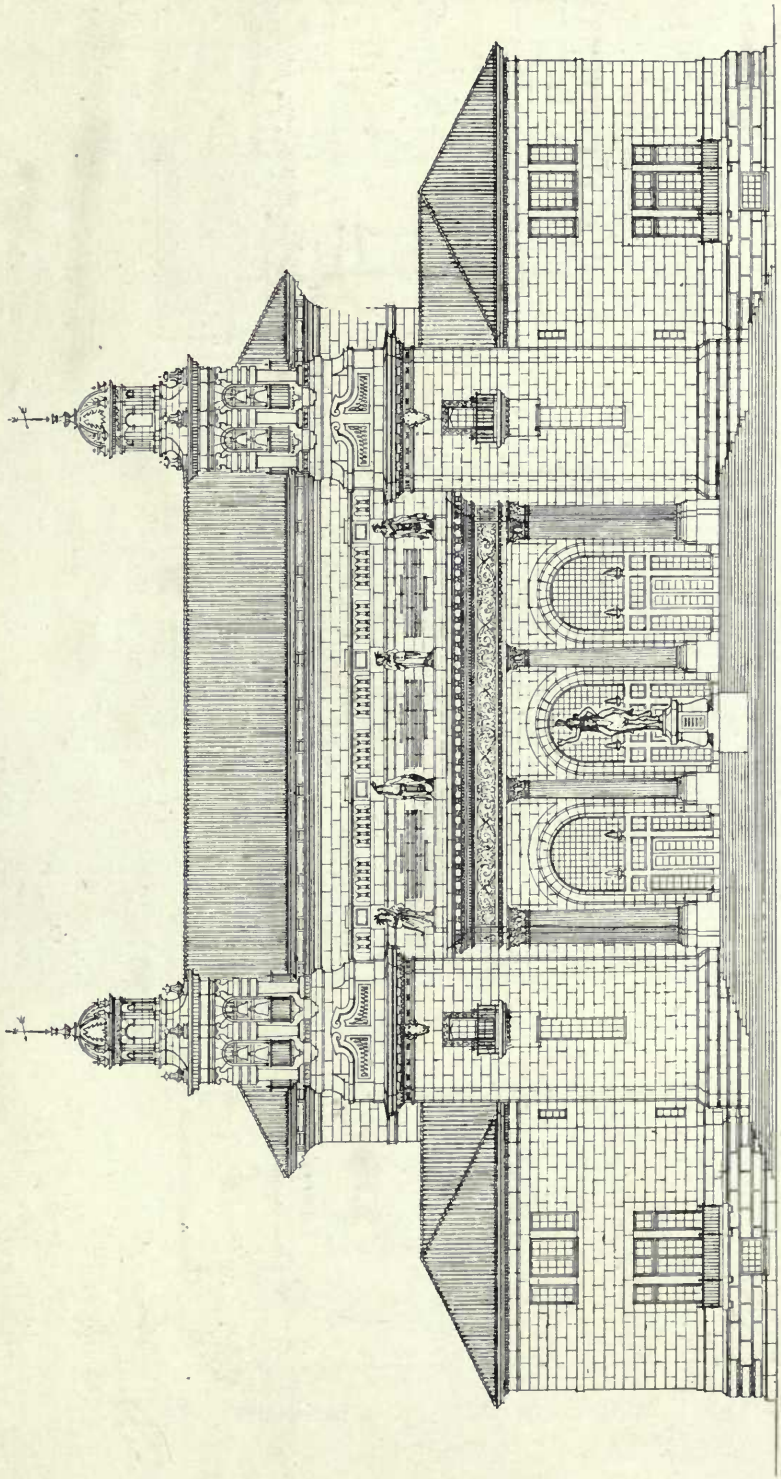


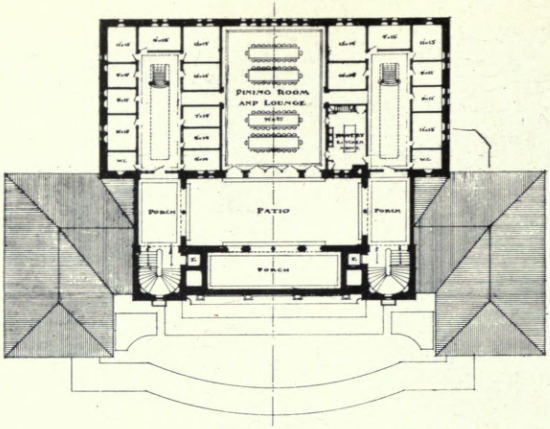


1 : 150

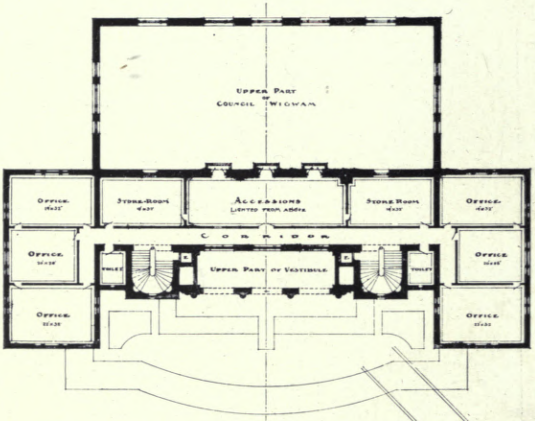
Twin Oaks Cottage, Bruksville, Ohio, ALBERT E. SKEEL, Architect.

(For Perspective View, *see* p. 89.)

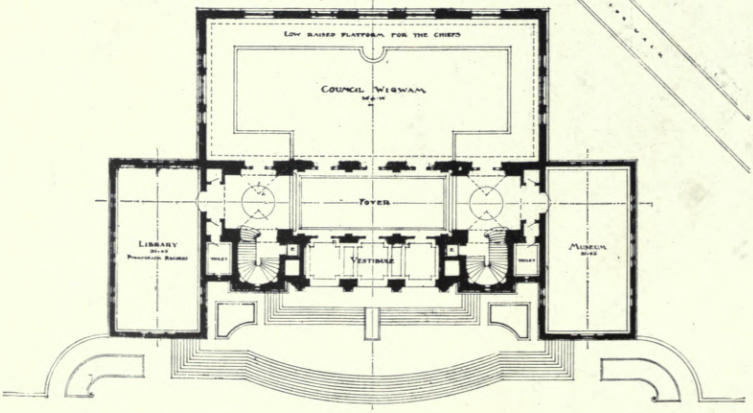

DESIGN
FOR THE BUILDING FOR THE
BROTHERHOOD OF NORTH AMERICAN INDIANS
WASHINGTON. D. C.
ALBERT KELSEY : ARCHITECT
1530 CHESTNUT ST. PHILADELPHIA PA
COM. 274 SHEET NO. 1
SCALE 1/8 INCH = 1 FOOT
DATE : JANUARY 5, 1912



Third Floor
or Living Floor



Second Floor
or Office Floor



First Floor

Albert Kelsey
Architect
1530 Chestnut St. Phila.

PLANS OF BUILDING
FOR
BROTHERHOOD — NORTH AMERICAN INDIANS.

WASHINGTON, D.C.

Date — January 15, 1912.
Scale — 1/16 in = 1 foot
Corr. Number 374.
Sheet Number — 2.

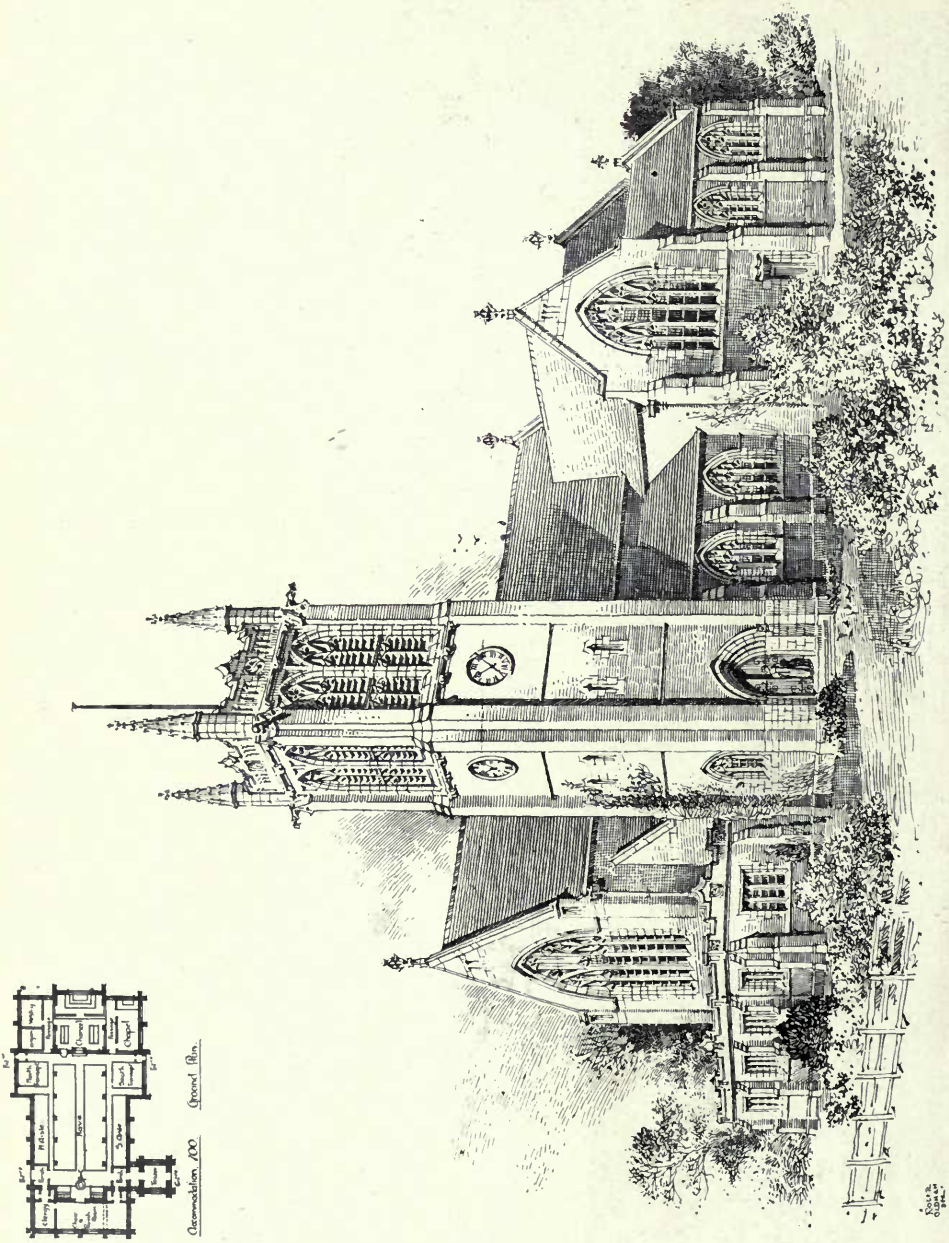
ARCHITECTURAL REVIEW,

1912[II].

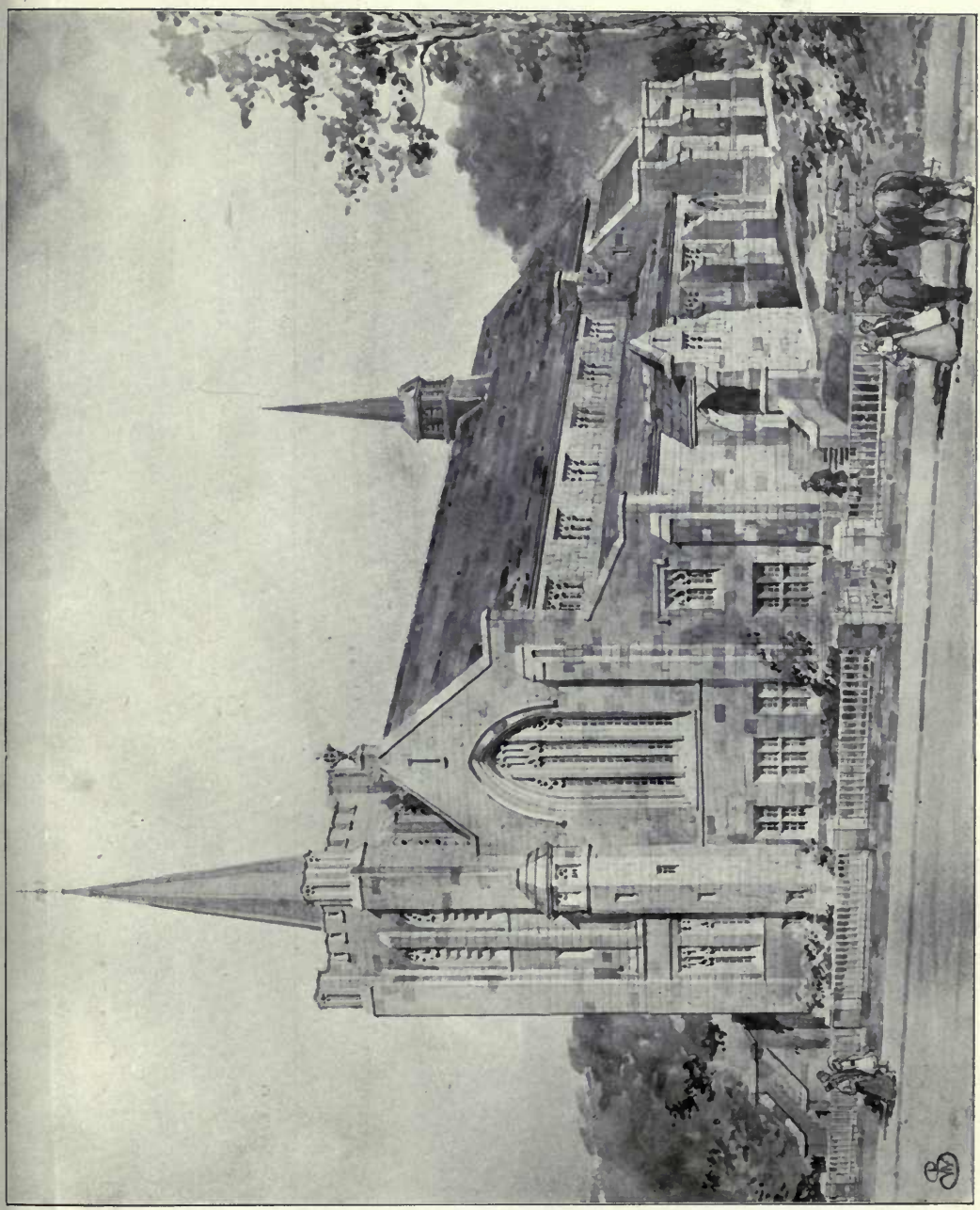
St. John's Church, Potter's Bar, F. GUILFORD W. DUDLEY, Architect.

St. Peter's Church, Harrow, View from North West, G. H. FELLOWES PRYNNE, Architect.

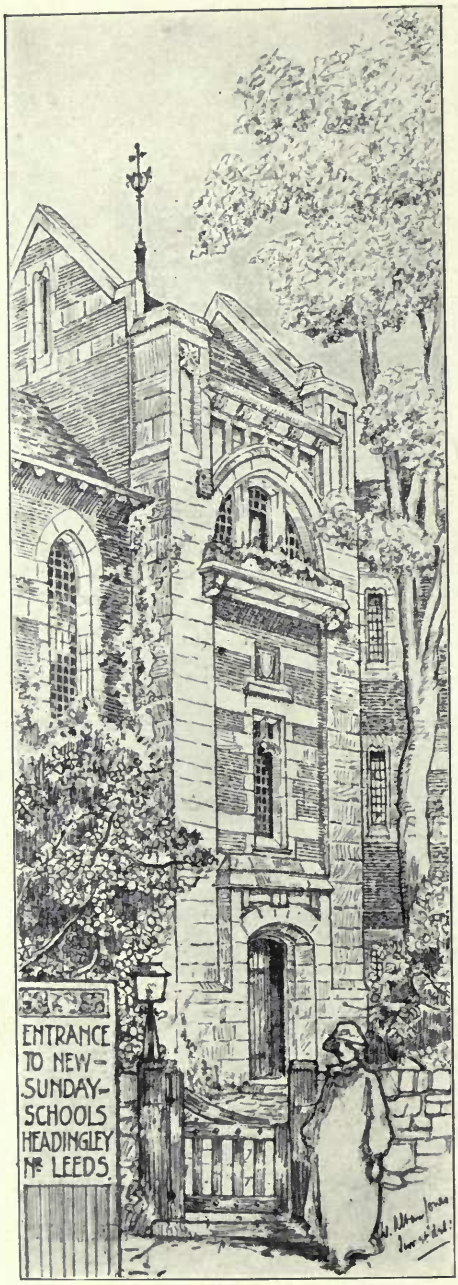
St. Patrick's Mission, St. John's Parish, Stamford Hill, N., Design for Permanent Church.
J. HAROLD GIBBONS, Architect.



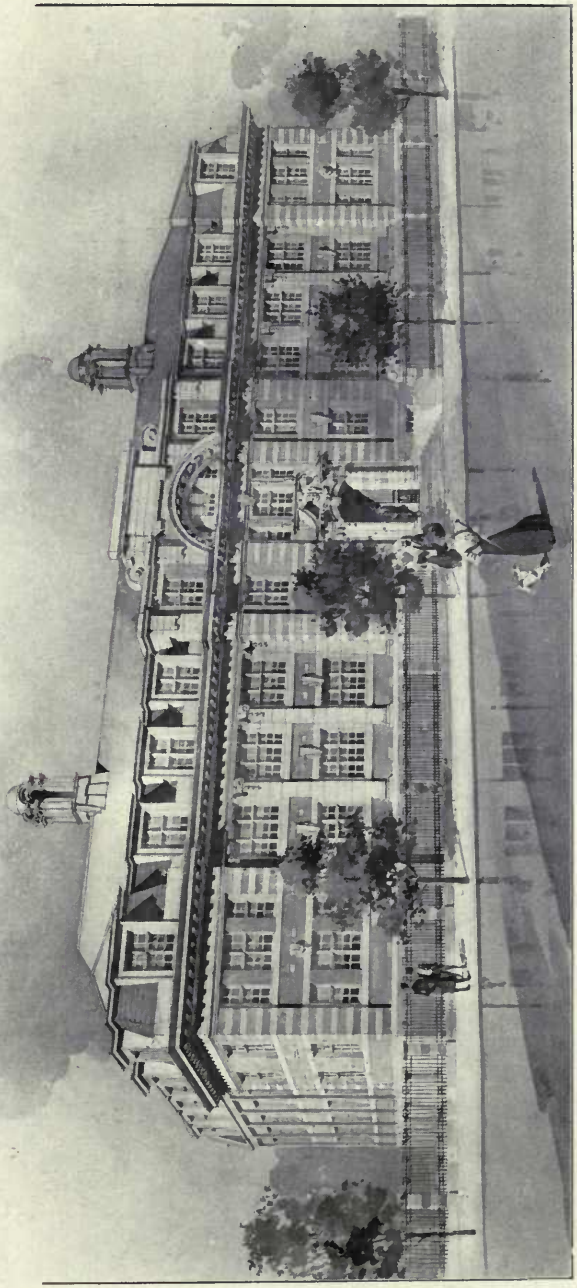
New Parish Church near Wigan, FRANK R. FREEMAN, Architect.



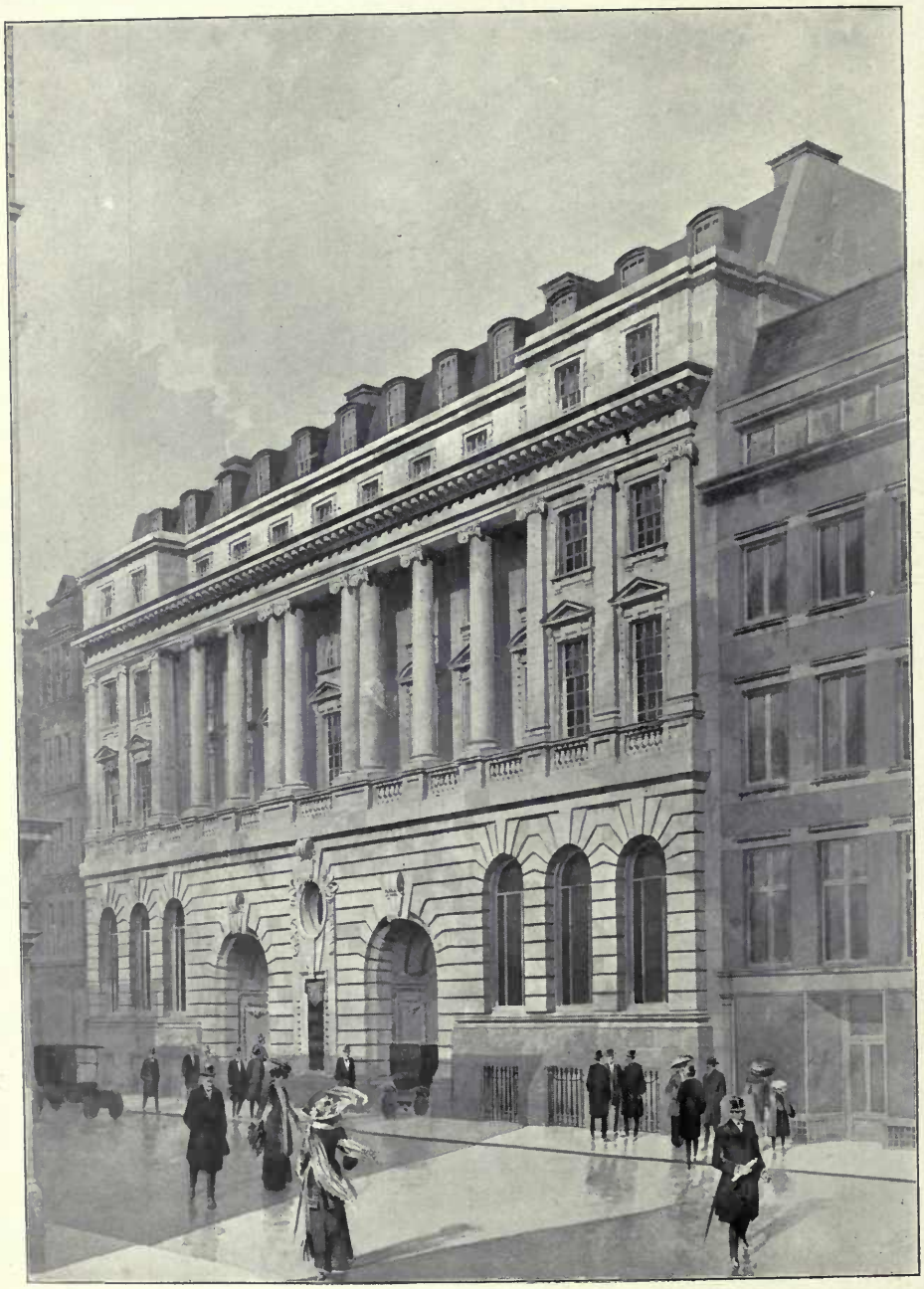
St. Mark's Church, Siddal, Halifax, WALSH AND NICHOLAS, Architects.



Entrance to New Sunday School, Headingley, Leeds,
W. A. JONES AND PERCY ROBINSON, Architects.

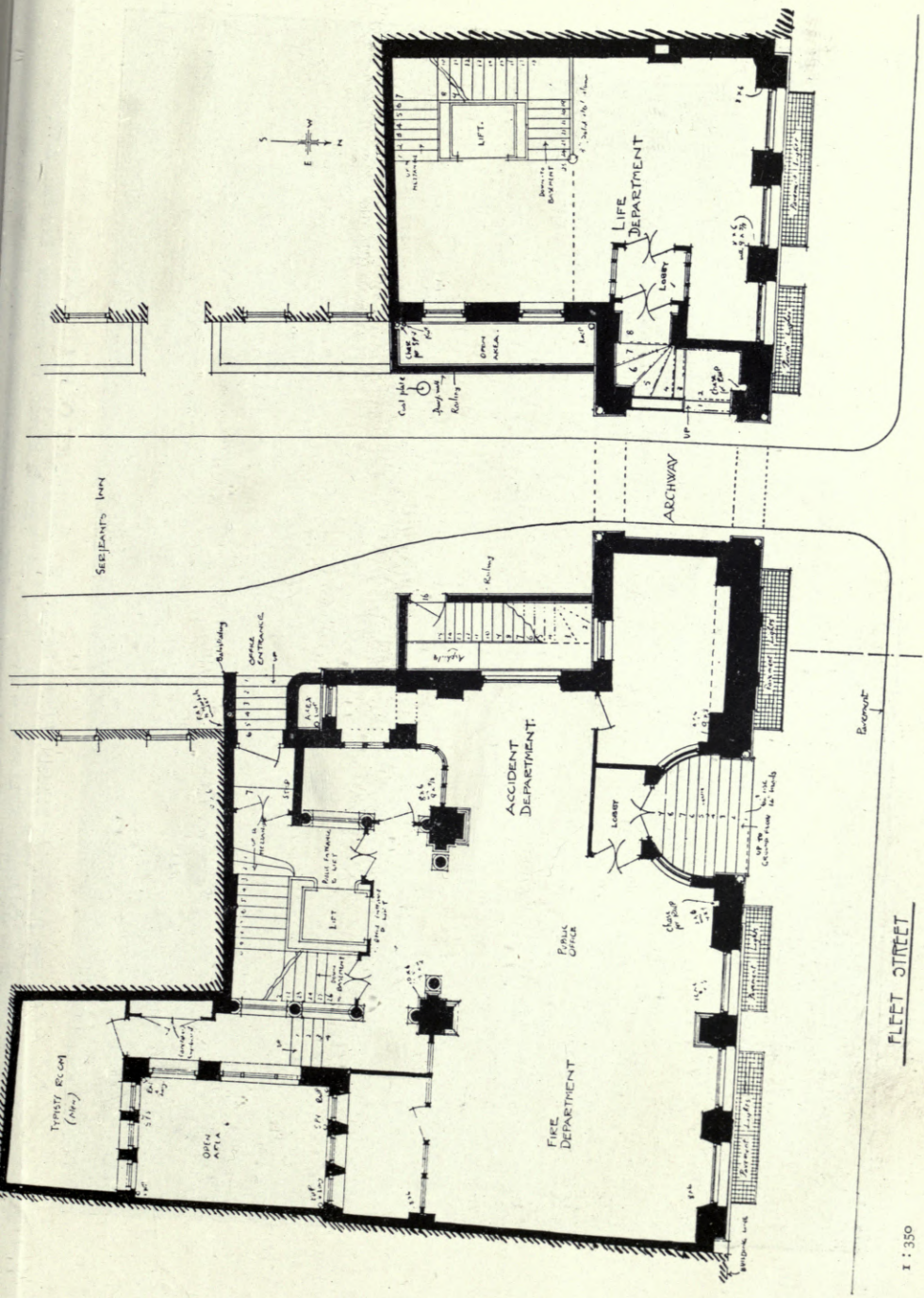


Design for Business Premises, Manchester, STANLEY BIRKETT, Architect.



The New Premises for the Norwich Union Insurance Society, Ltd., Fleet Street, E.C.,
HOWELL AND BROOKS, Architects.

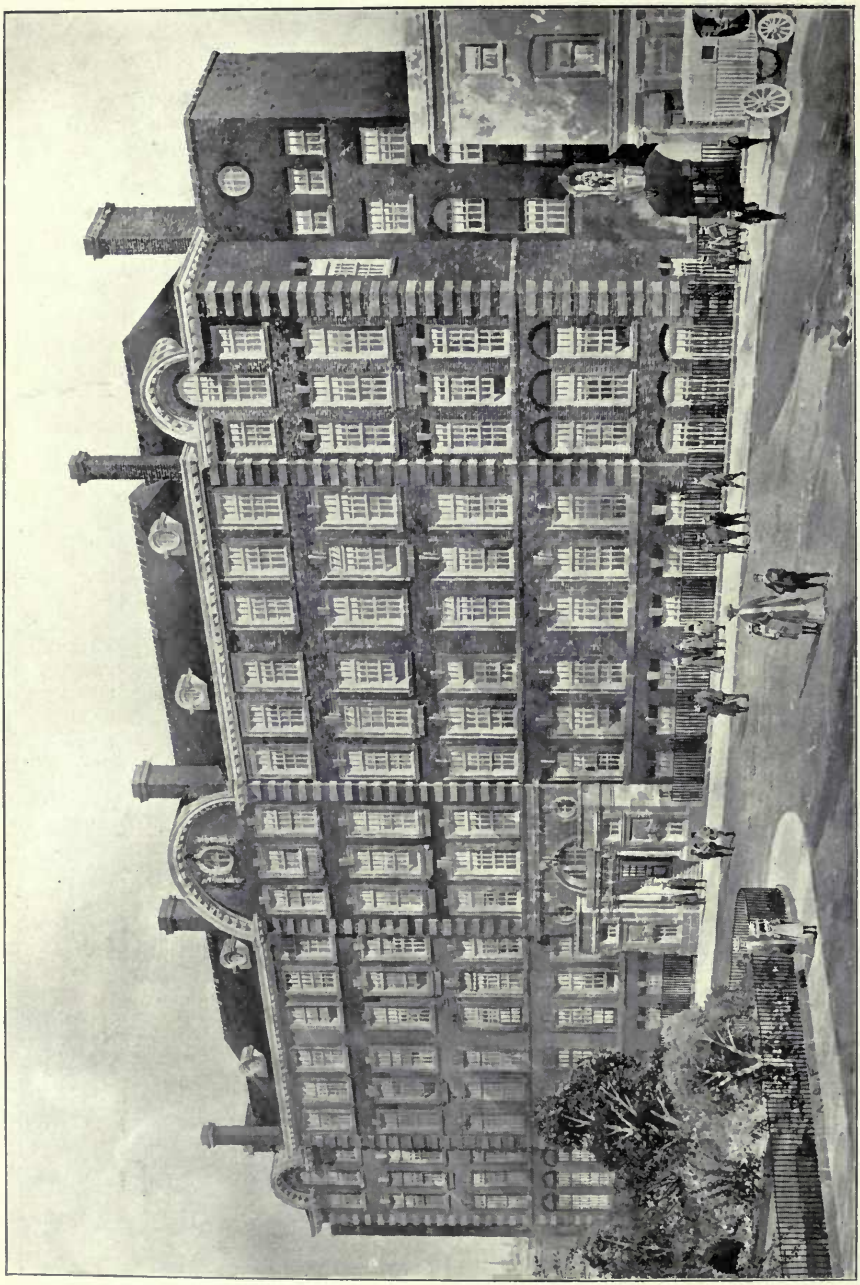
Electric Light and Telephones: W. A. S. BENSON & Co., LTD., 82 & 83, New Bond Street, London, W.
Heating and Ventilation: G. N. HADEN & SONS, Lincoln House, Kingsway, London, W.C.



1 : 350

GROUND · FLOOR · PLAN

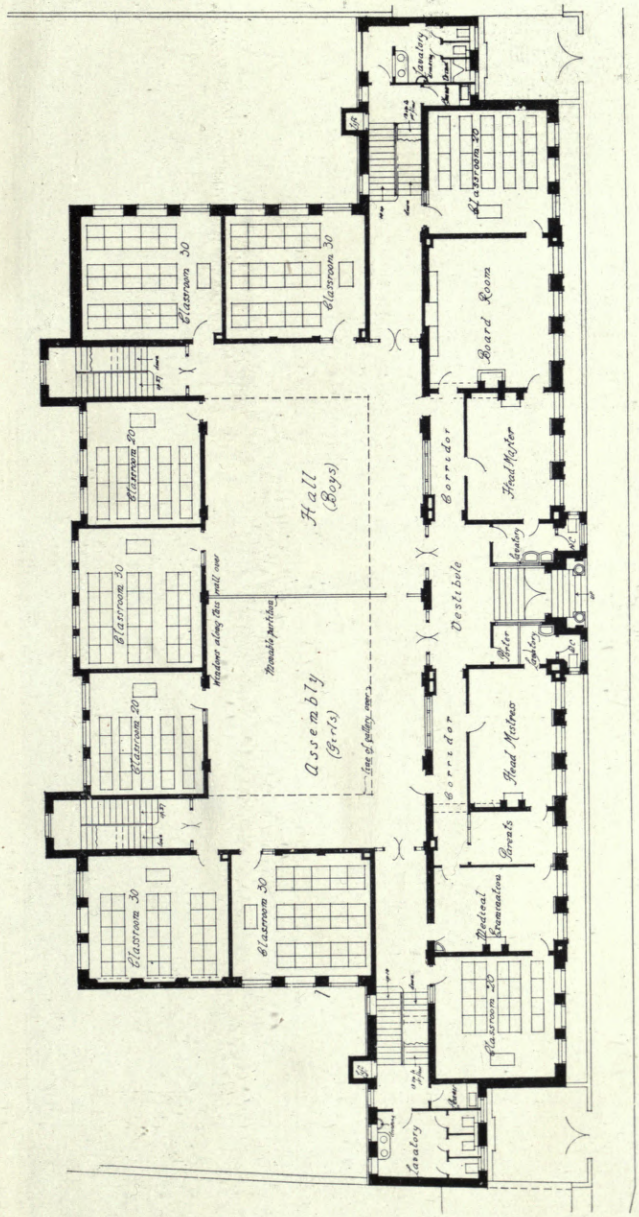
The New Premises for the Norwich Union Insurance Society, Ltd., Fleet Street, E.C., HOWELL AND BROOKS, Architects.



Raines Foundation Schools, Arbour Square, E., HERBERT O. ELLIS, Architect.

Patent Glazing to Skylights : MELLOWES & CO., LTD., 28, Victoria Street, Westminster, London, S.W.

Fittings : THE EDUCATIONAL SUPPLY ASSOCIATION, LTD., Stevenage House, 40-44, Holborn Viaduct, London, E.C.

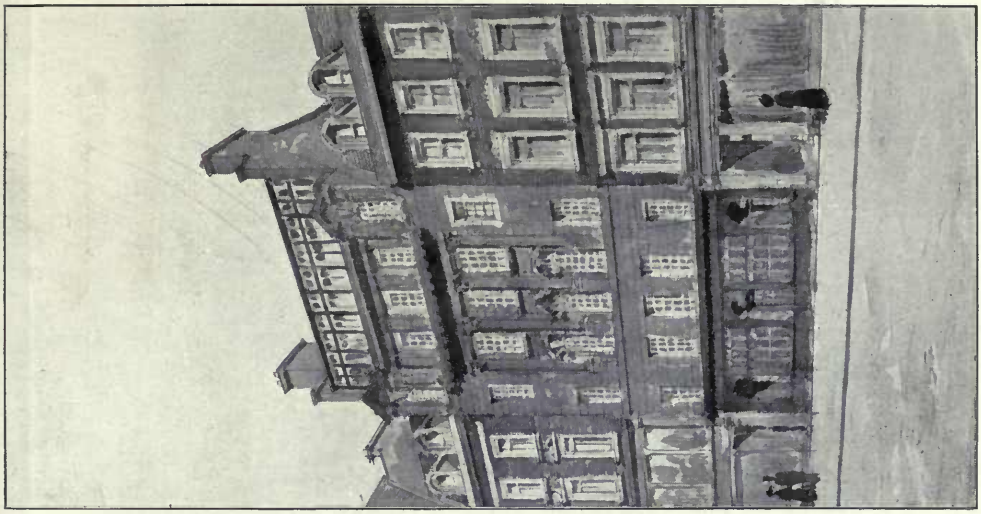


GROUND FLOOR PLAN.

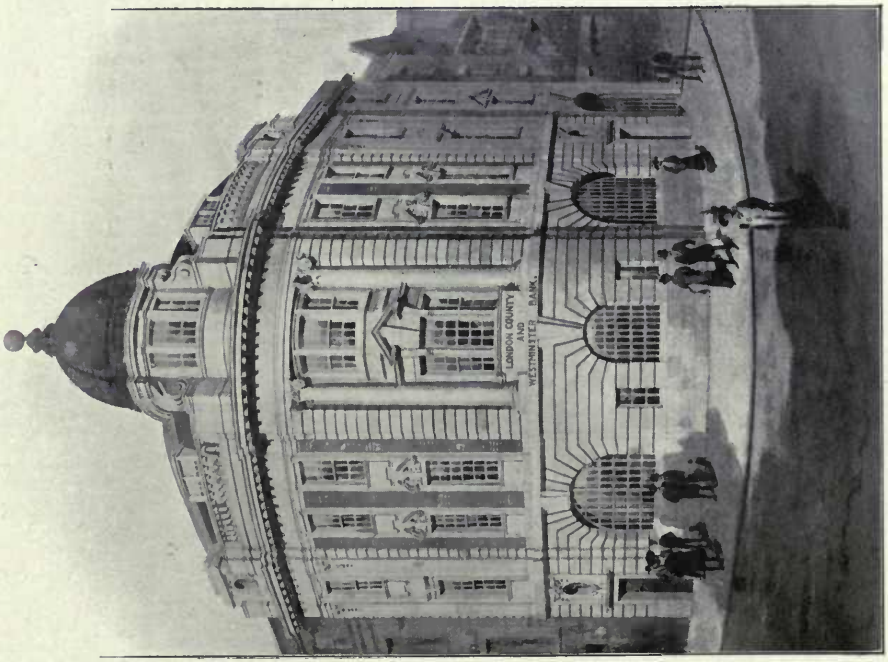
1 : 400

Raines Foundation Schools, Arbour Square, E., HERBERT O. ELLIS, Architect.

The British Home and Hospital for Incurables, Streatham, S.W., EDWIN T. HALL, Architect.



Re-building of Hatchard's, 187, Piccadilly, W.,
CHESTON AND PERKIN, Architects.



New Premises, Westminster, for the London County and Westminster Bank, Ltd.,
CHESTON AND PERKIN, Architects.

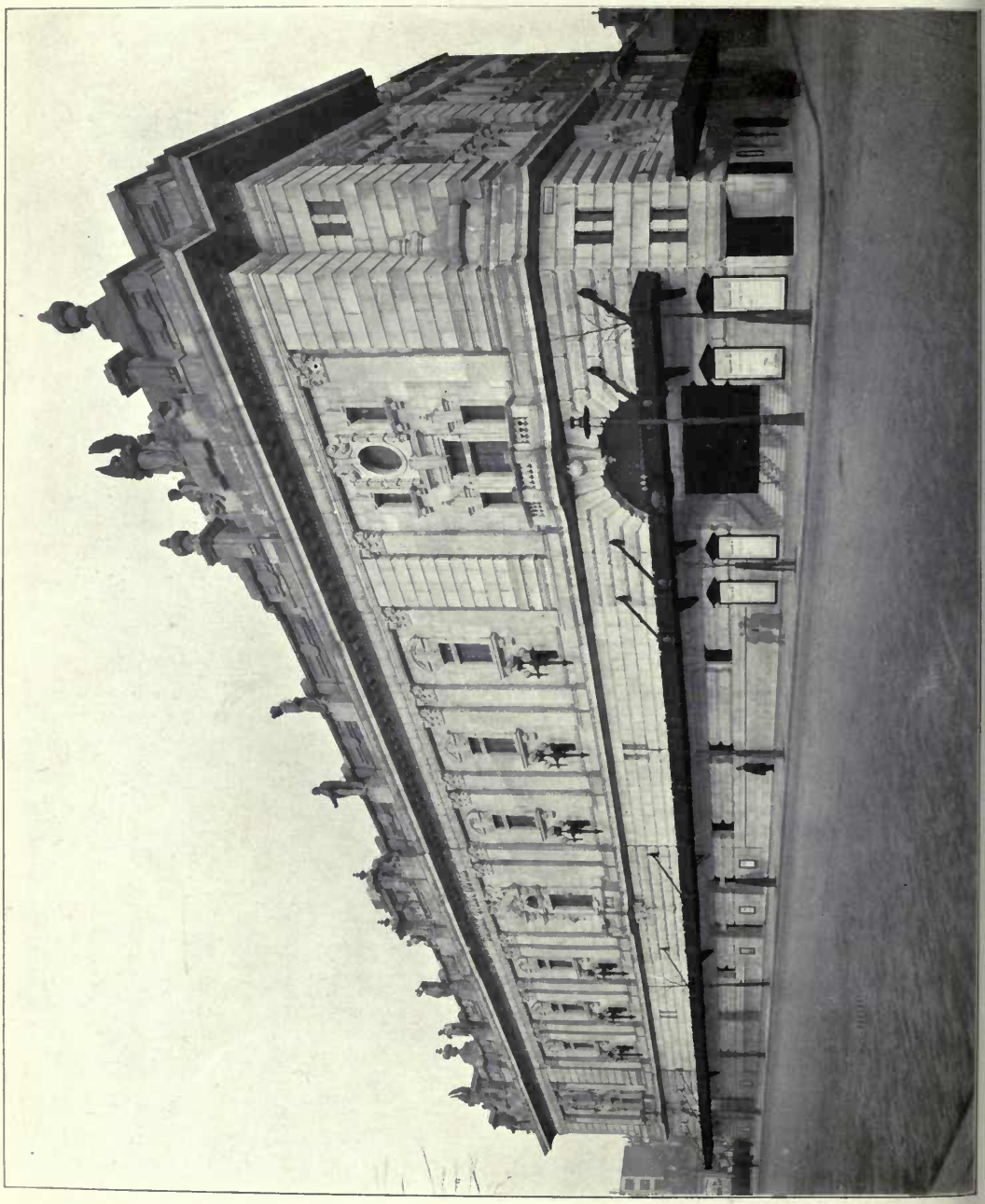
Electric Lighting: STRODE & Co., 48, Osnaburgh Street, London, N.W.

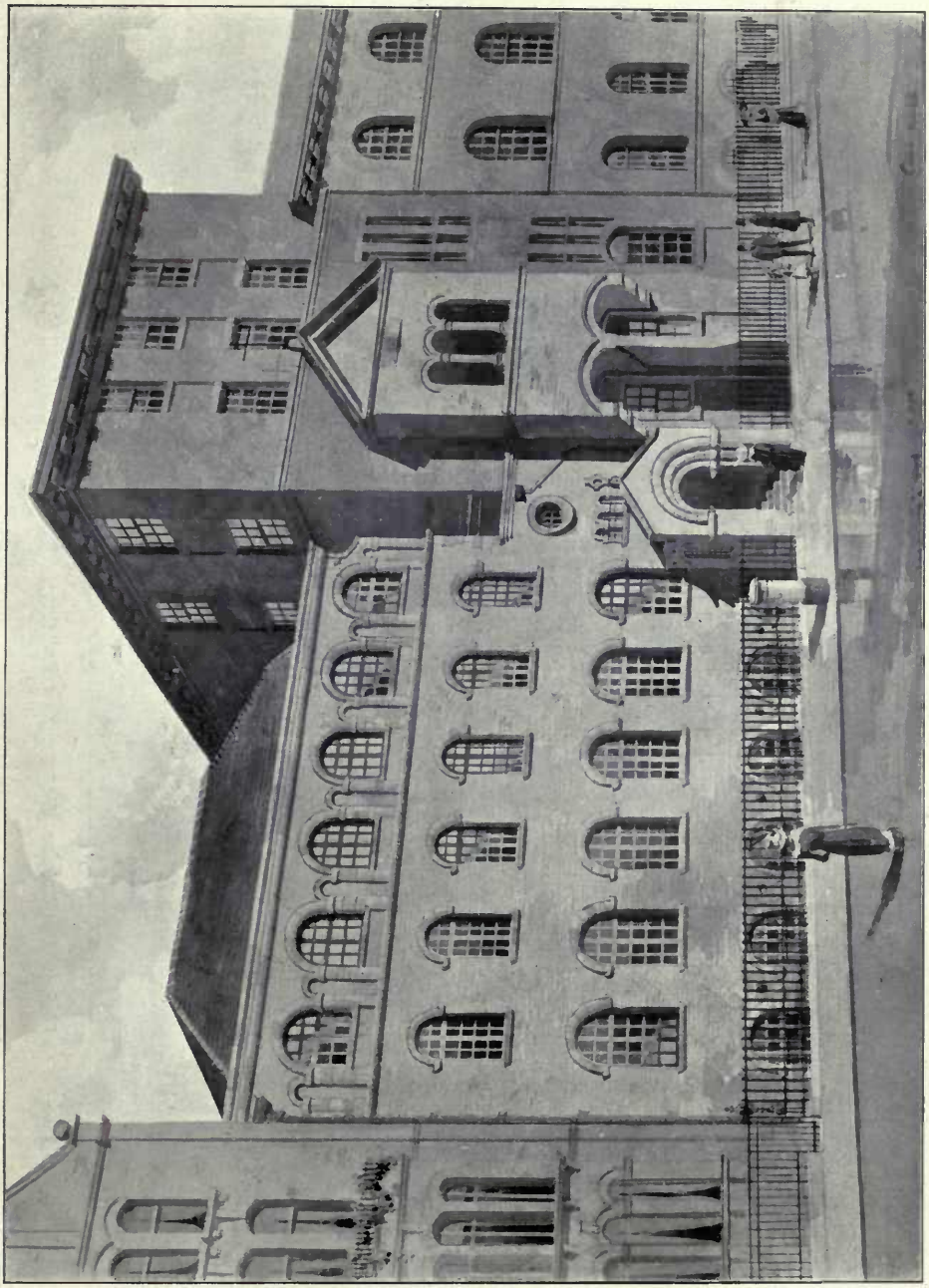
The Amalgamated Press New Premises, Farringdon Street, E.C.,
HERBERT O. ELLIS, Architect.

General Contractors: ALLEN FAIRHEAD & SON, Sydney Road, Enfield.
Wall Tiling and Terrazo: DIESPEKER & CO., LTD., 57-60, Holborn Viaduct, London, E.C.
Marble Mosaic: FENNING & CO., LTD., Palace Wharf, Rainville Road, Hammersmith, London, W.
Sanitary Work: GEORGE JENNINGS, LTD., 63-67, Lambeth Palace Road, London, S.E.
Passenger Lifts: THE OTIS ELEVATOR CO., LTD., 4, Queen Victoria Street, London, E.C.
Portland Stone: F. J. BARNES, Portland, Dorset.

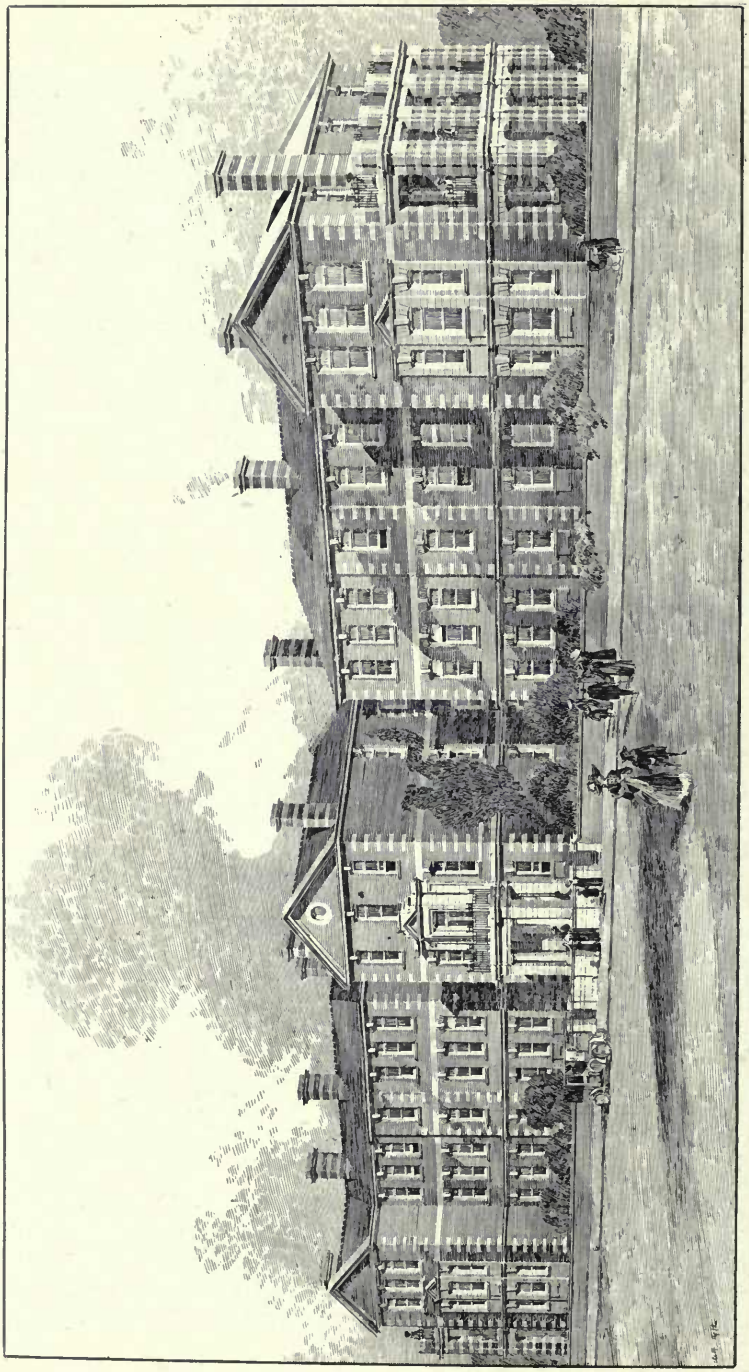
Royal Adelaide Gallery, Messrs. A. & S. Gatti, Ltd., OSWALD C. WYLSON, Architect

Electric Light Fittings, Wrought Iron Staircase and Shelters, Heating and Ventilation: STRODE & Co., 48, Osnaburgh Street, London, N.W.

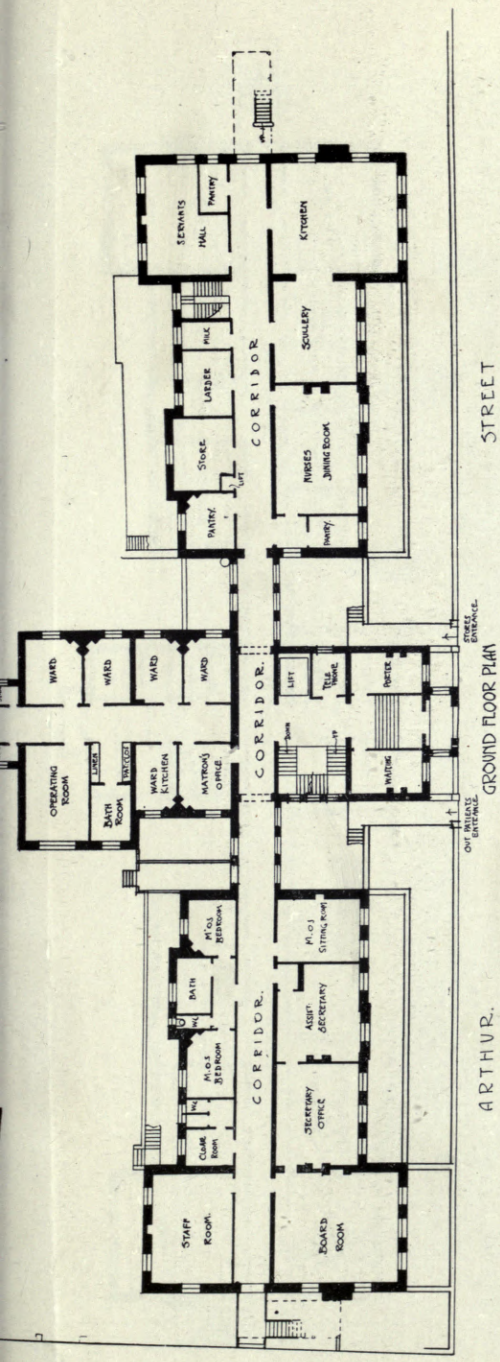


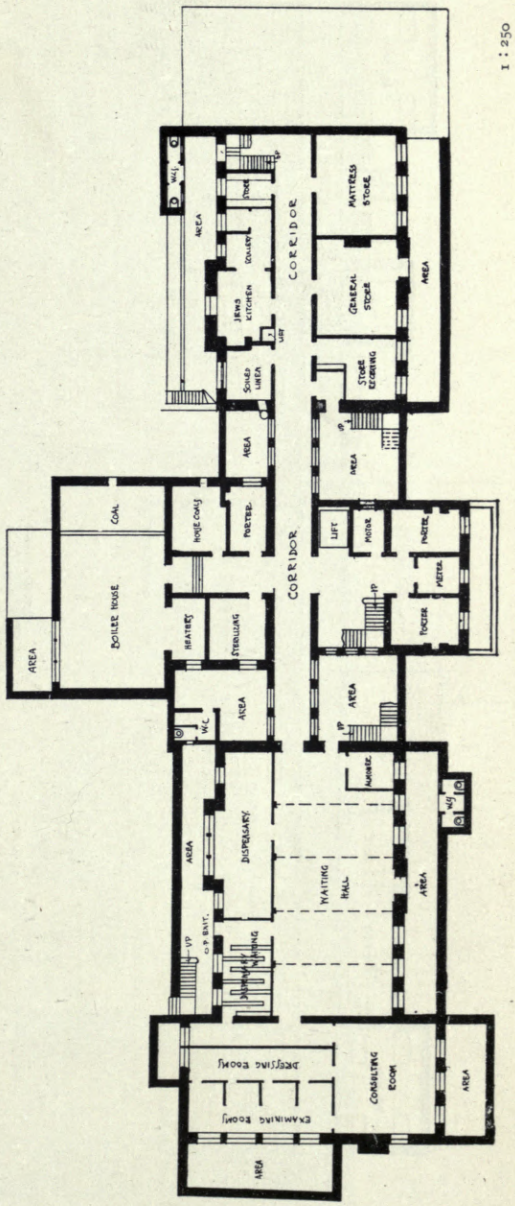


Additions to St. Vincent's Orphanage, Carlisle Place, S.W., WILLIAMSON AND FOSS, Architects.

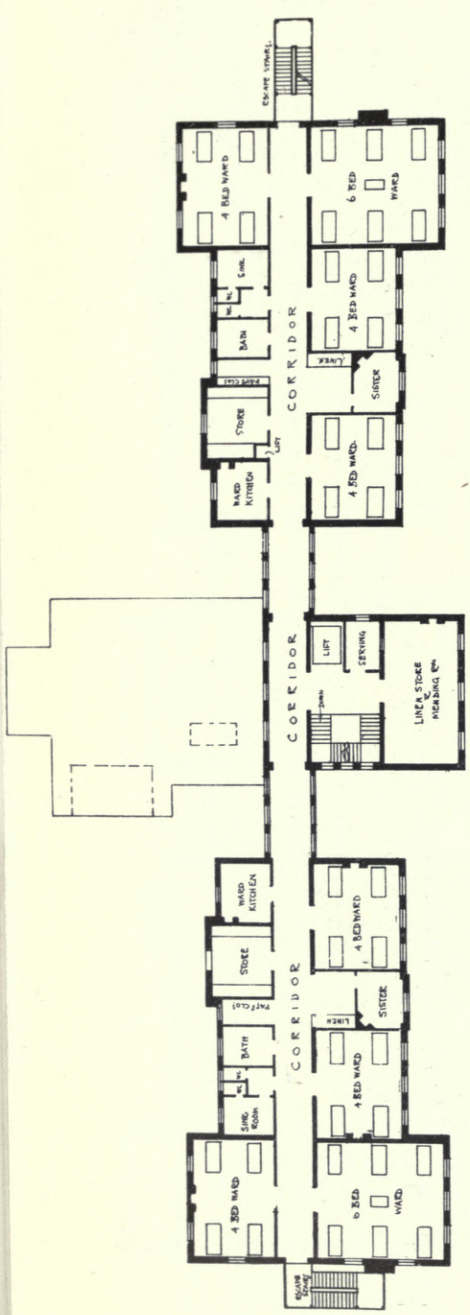


Chelsea Hospital for Women, New Buildings, YOUNG AND HALL, Architects.

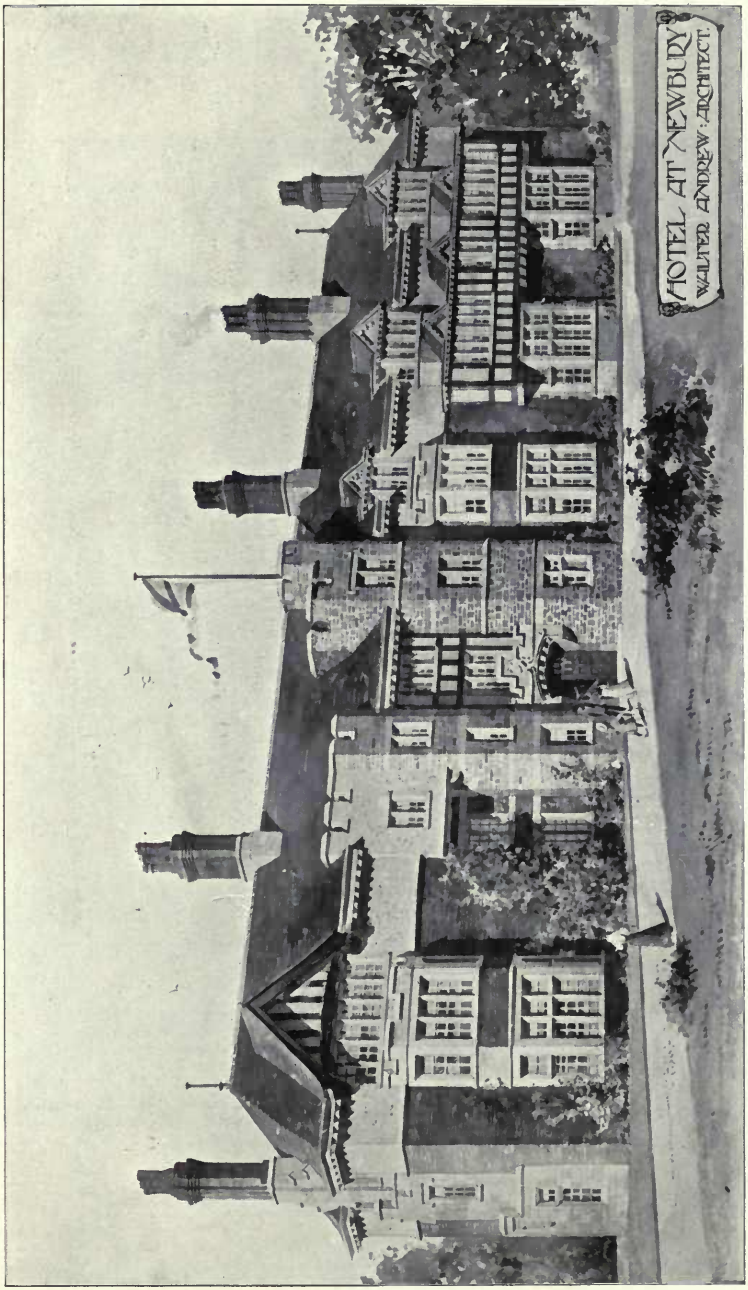




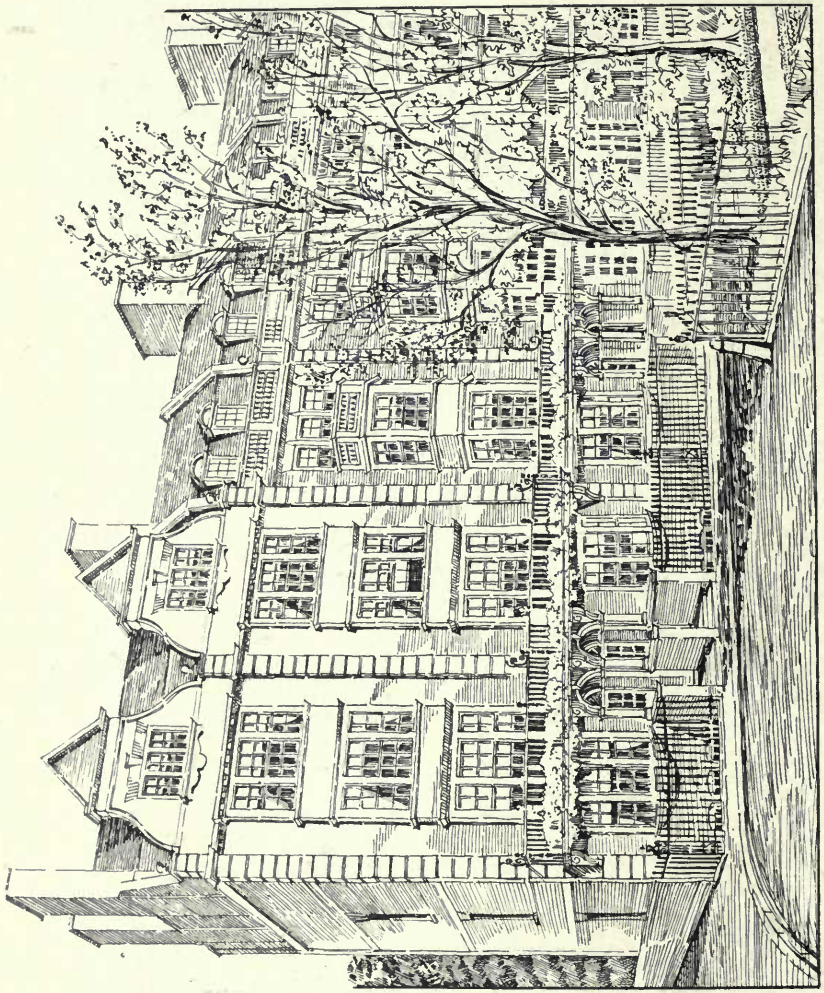
Chelsea Hospital for Women New Buildings. YOUNG AND HALL, Architects.


4 BED WARD
6 BED WARD
CORRIDOR
STORE
WARD KITCHEN
BATH
SING. ROOM
SISTER
LINEN
LIFT
SERVING
LINEN STORE & MEASING RM
SECOND FLOOR

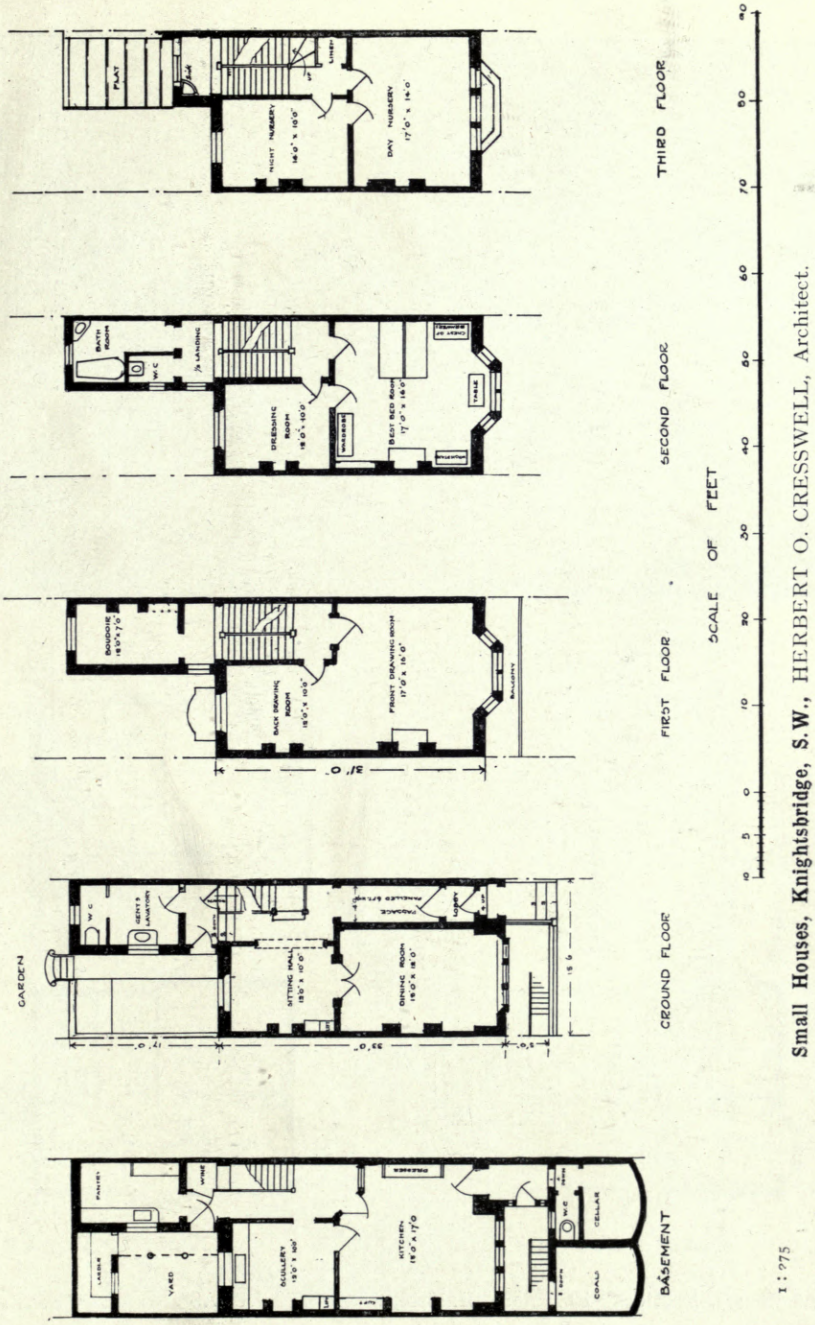
4 BED WARD
6 BED WARD
CORRIDOR
STORE
WARD KITCHEN
BATH
SING.
SISTER
LINEN
LIFT
WASH UP
STERILIZERS
NURSE
OPERATION THEATRE
ANTE-ROOM
DISCHARGING WDS
MATRON'S BEDROOM
MATRON'S SITTING RM
4 BED ROOM
FIRST FLOOR
1:250
SCALE



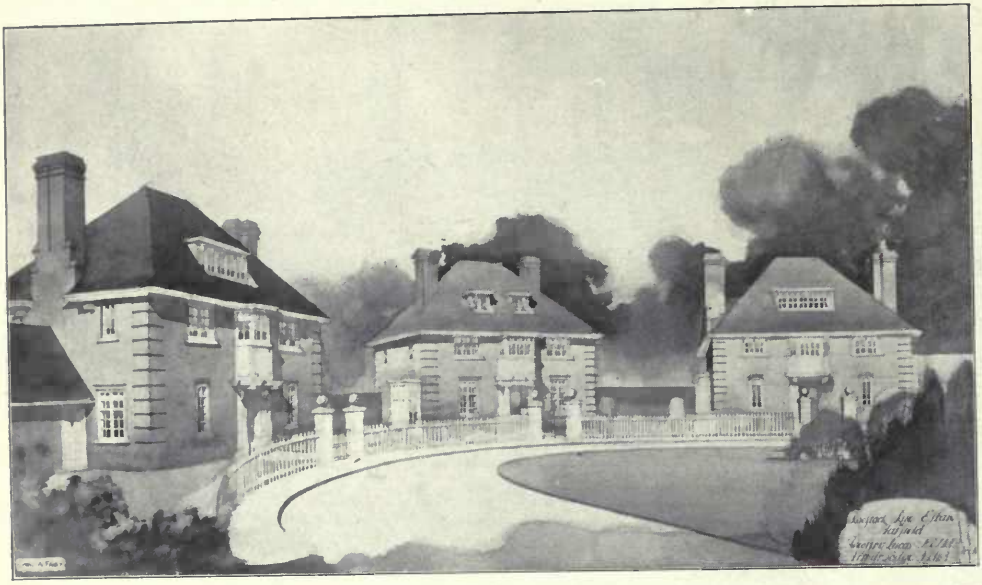
Hotel at Newbury, WALTER ANDREW, Architect.

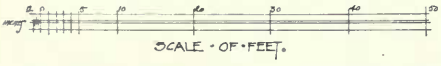


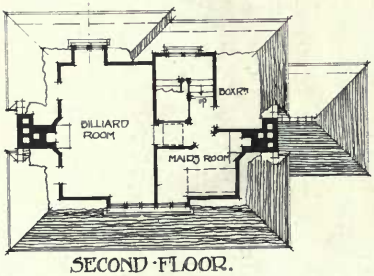
Small Houses, Knightsbridge, S.W., HERBERT O. CRESSWELL, Architect.



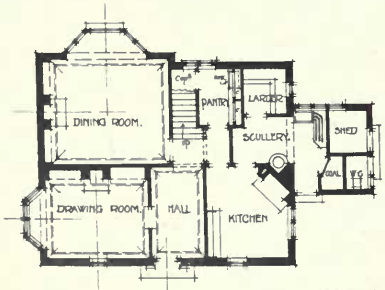
Small Houses, Knightsbridge, S.W., HERBERT O. CRESSWELL, Architect.





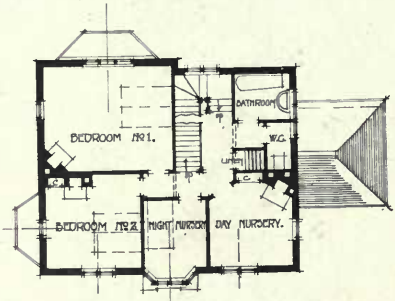


SECOND · FLOOR.



GROUND · FLOOR.

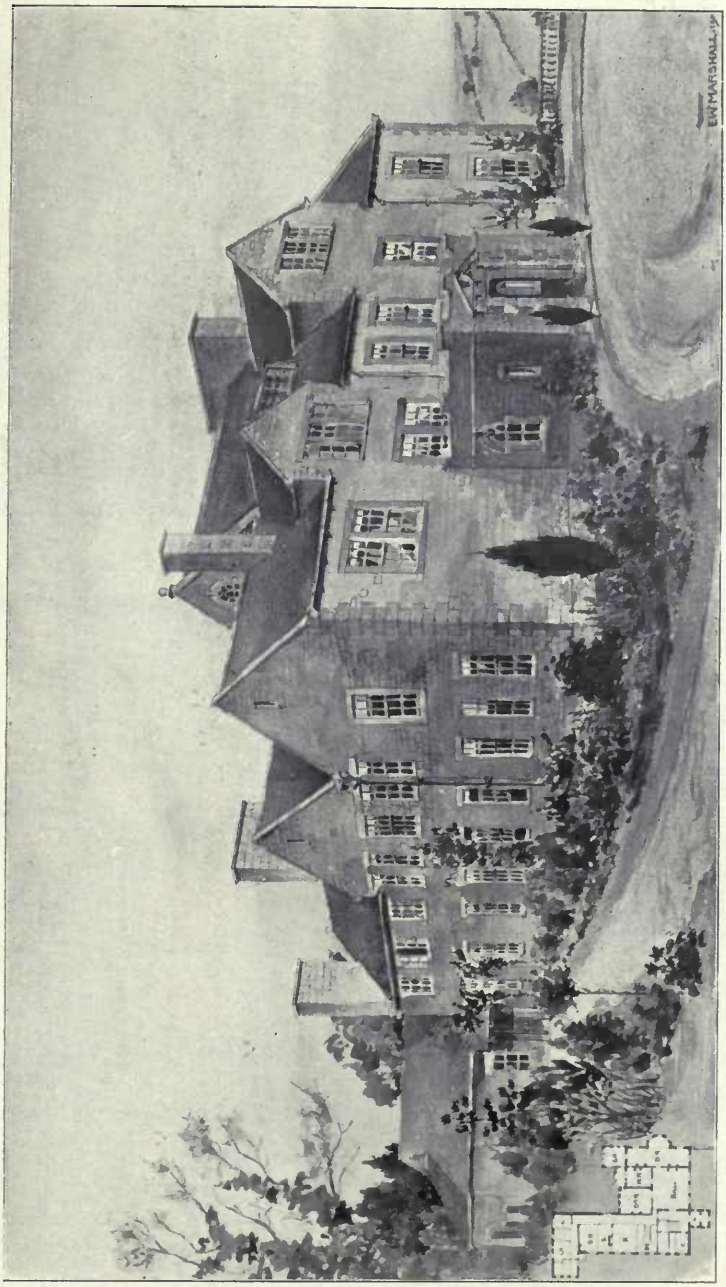
GEOFFRY LUCAS F.R.I.B.A.
ARTHUR LODGE A.R.I.B.A. } ARCHTS
14 HART ST W.C



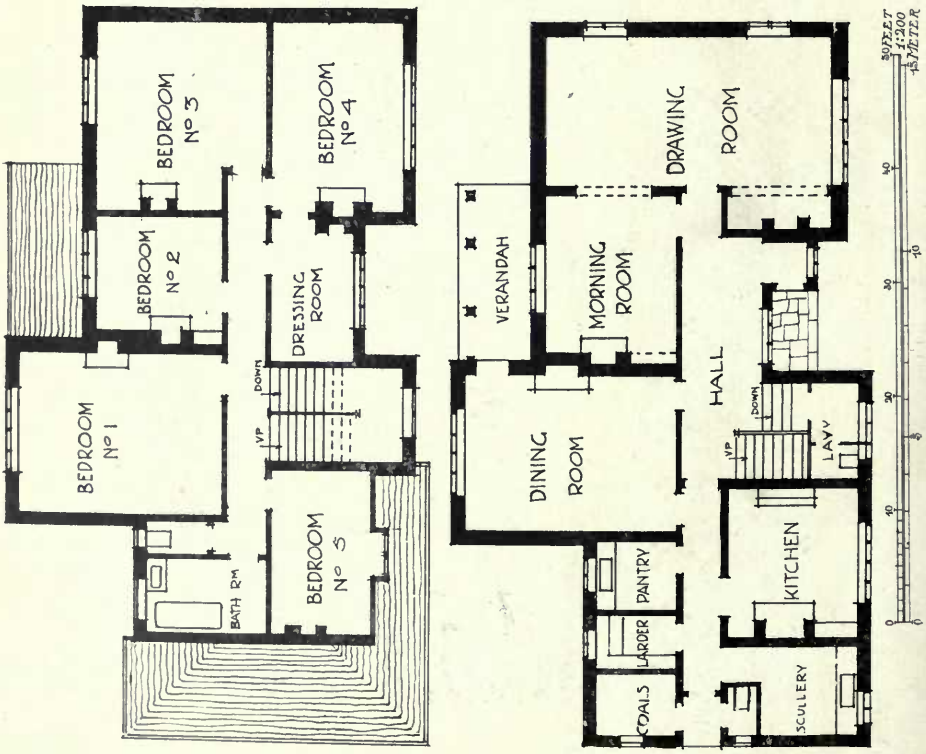
FIRST · FLOOR.

1 : 300

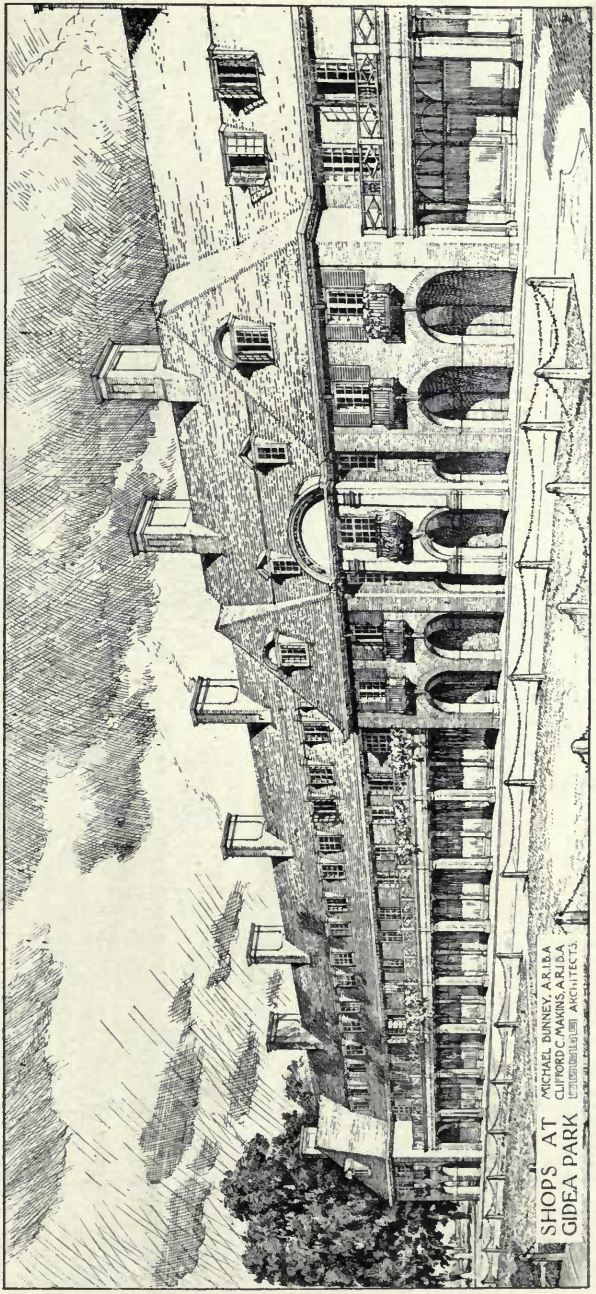
End Houses, Roestock Rise Estate, Hatfield, GEOFFRY LUCAS AND LODGE, Architects.



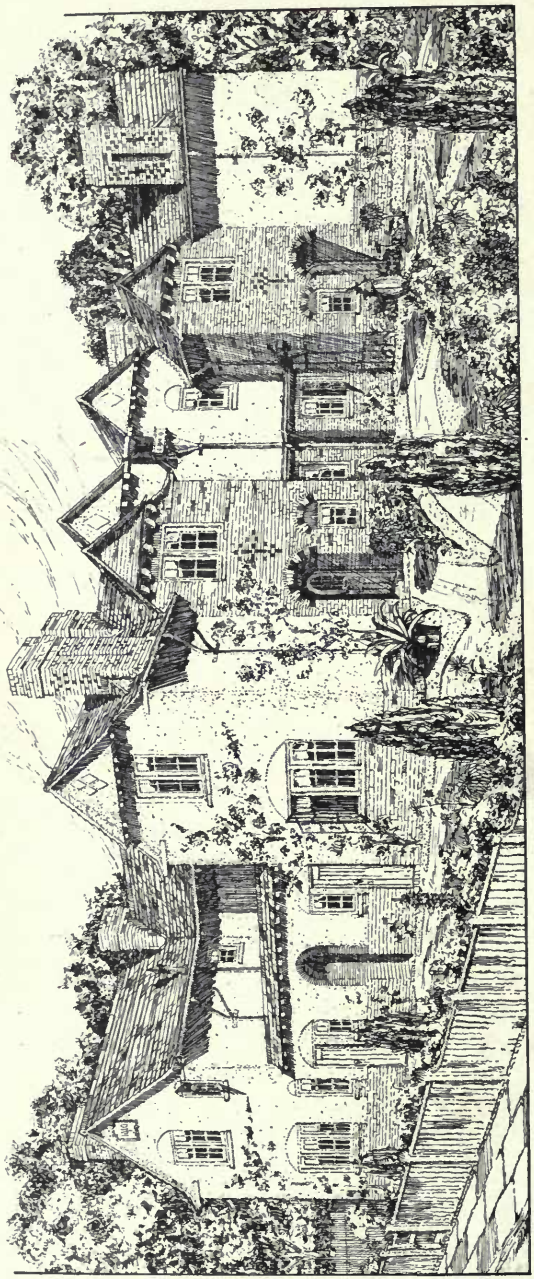
House in Yorkshire, ERNEST W. MARSHALL, Architect.



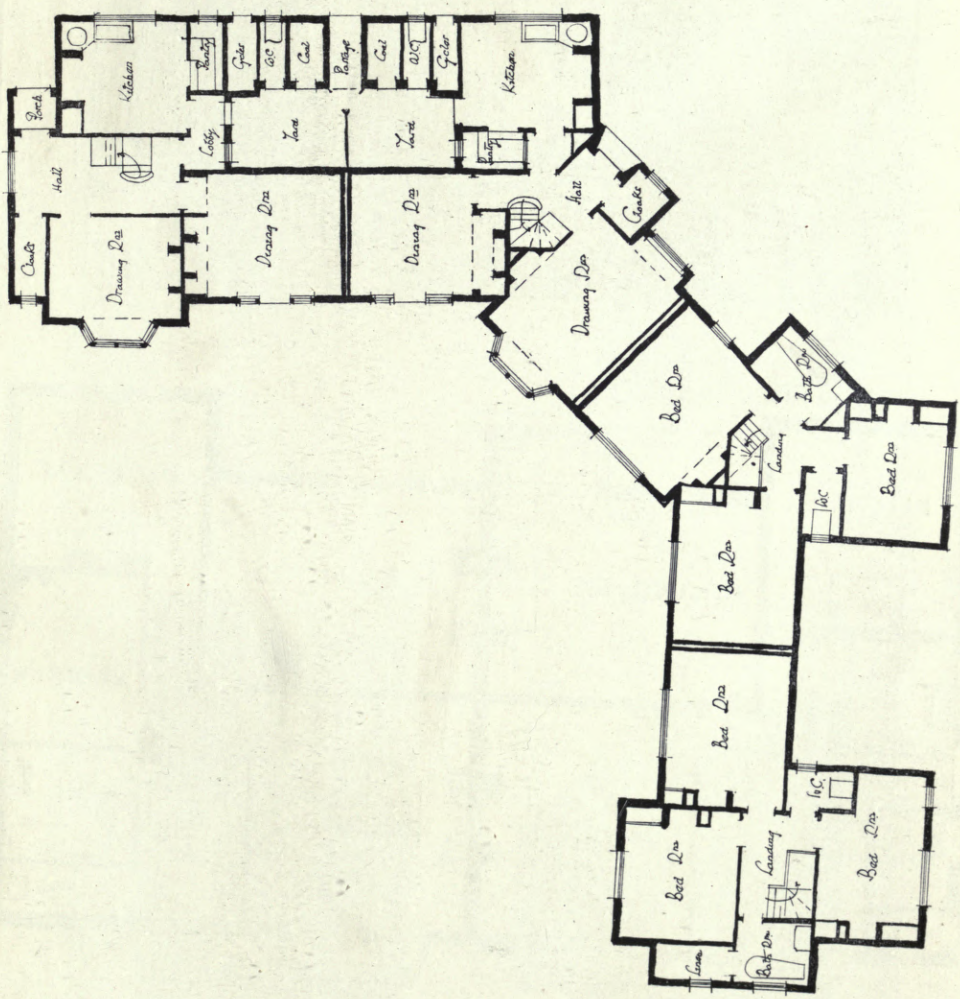
House at Penshurst, F. J. WATSON HART, Architect.



Shops at Gidea Park, MICHAEL BUNNEY AND CLIFFORD C. MAKINS Architects.

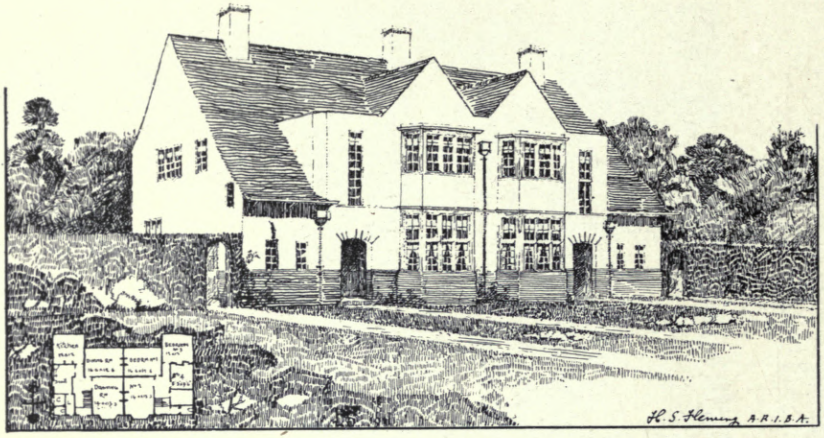


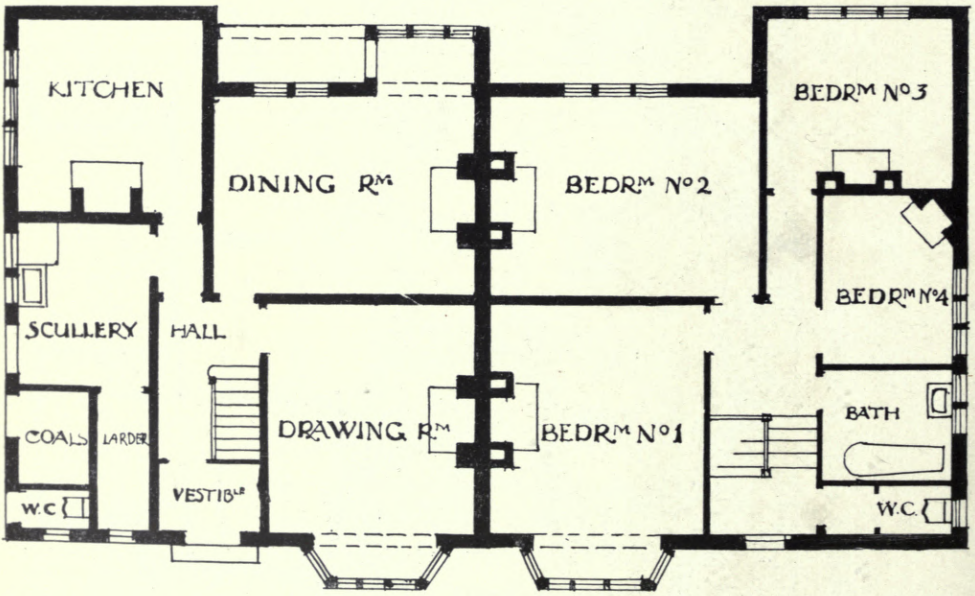
Competition Design for Corner House, Westcots Estate, Leicester, EDWARD J. WILLIAMS, Architect.



1 : 225

Design for Corner House, Westcots Estate, Leicester, EDWARD J. WILLIAMS, Architect.

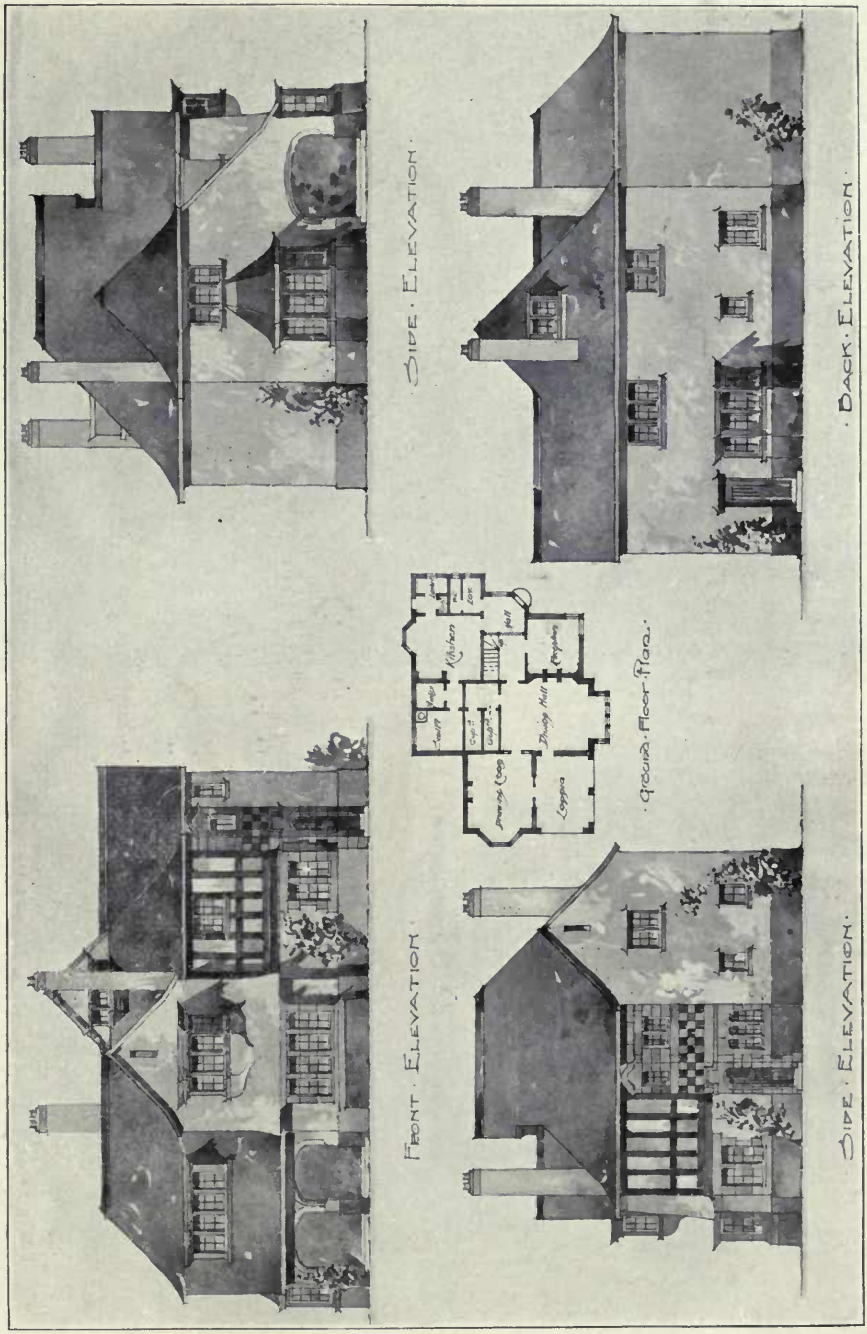




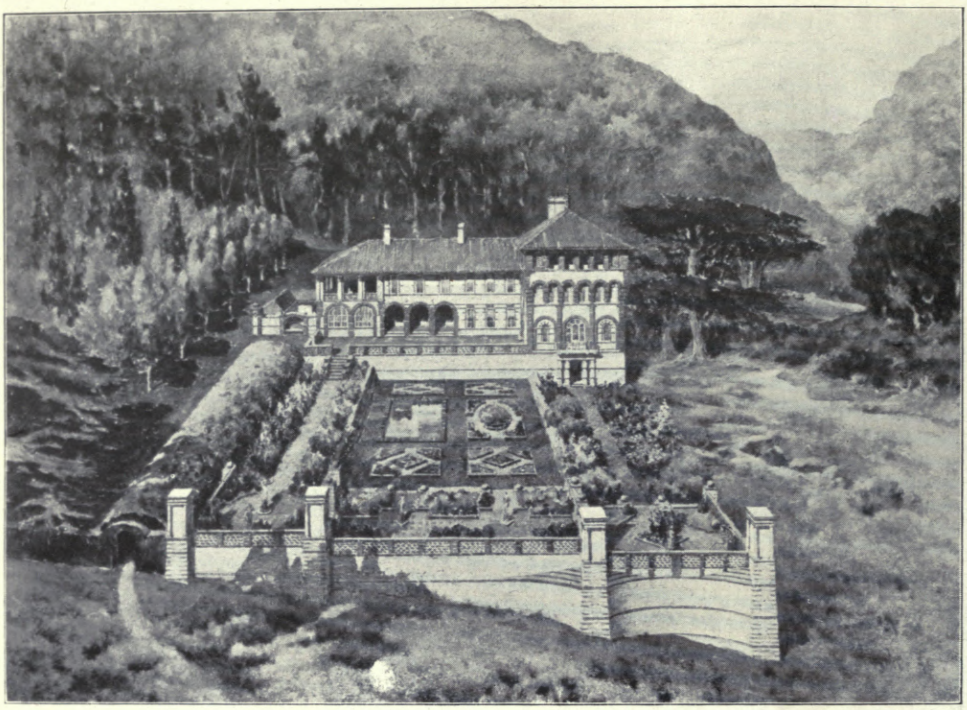
1 : 150

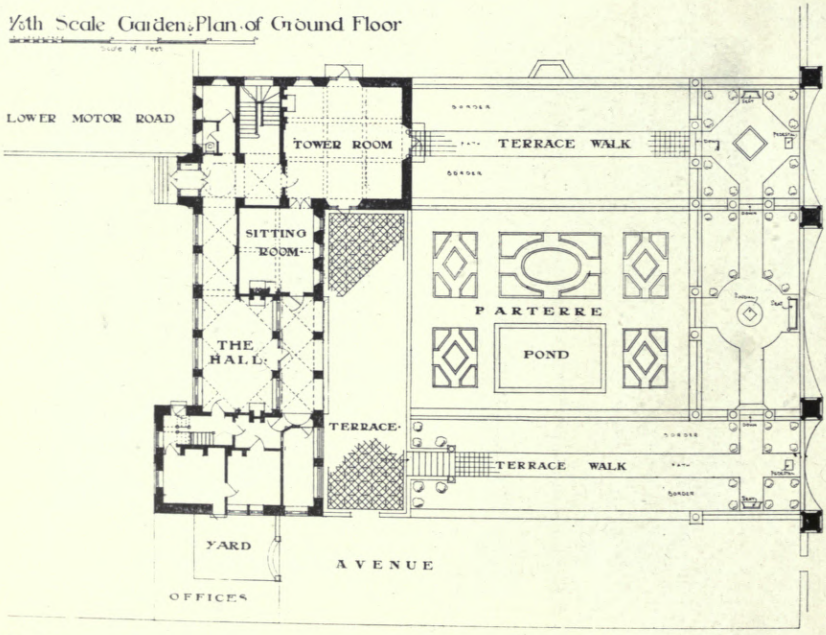
GROUND FLOOR FIRST FLOOR

A pair of Semi-detached Houses, H. S. FLEMING, Architect.



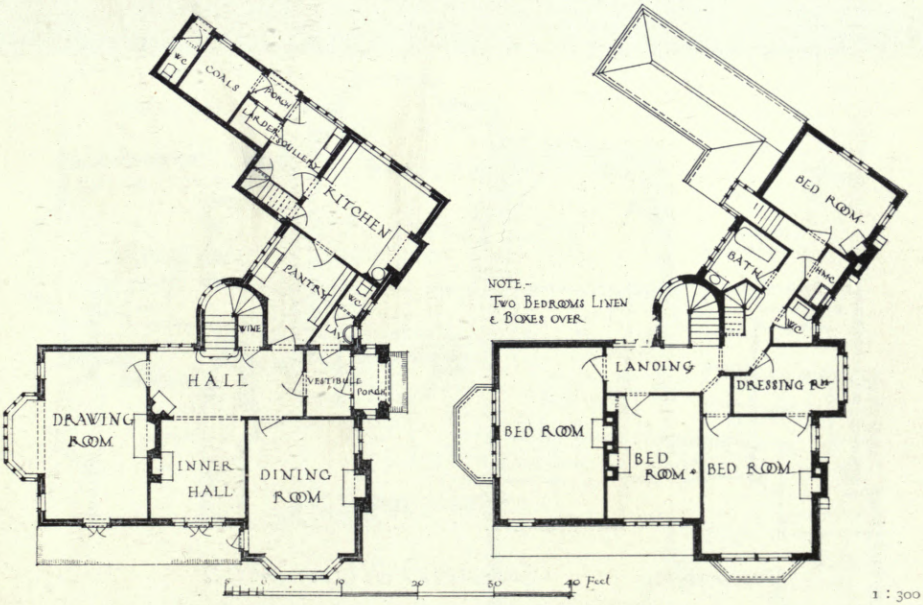
House at Huntercombe, Oxon., HORACE M. WAKLEY, Architect.



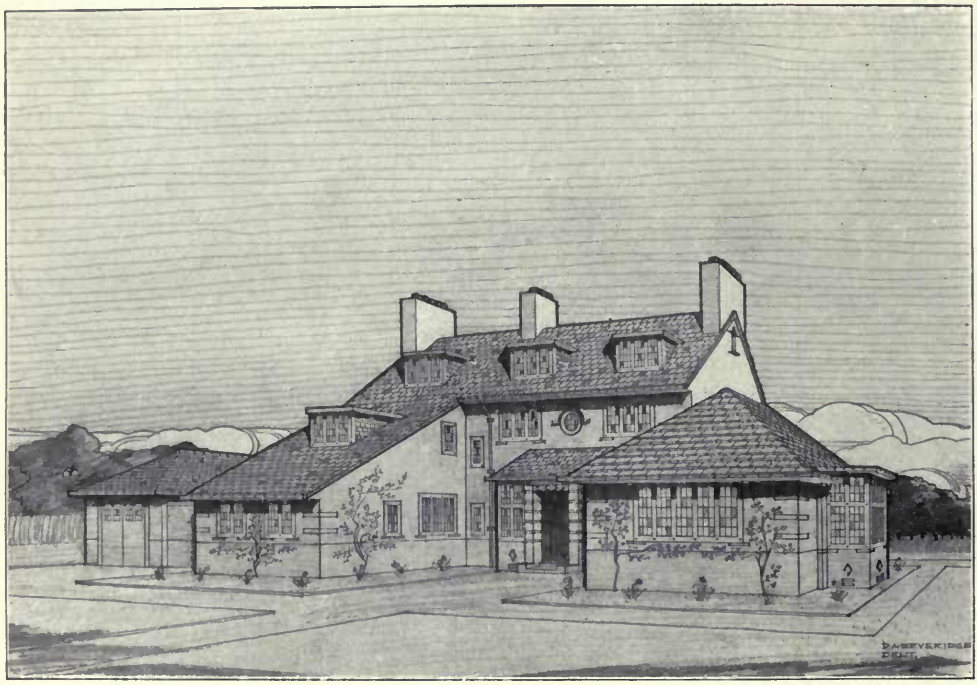


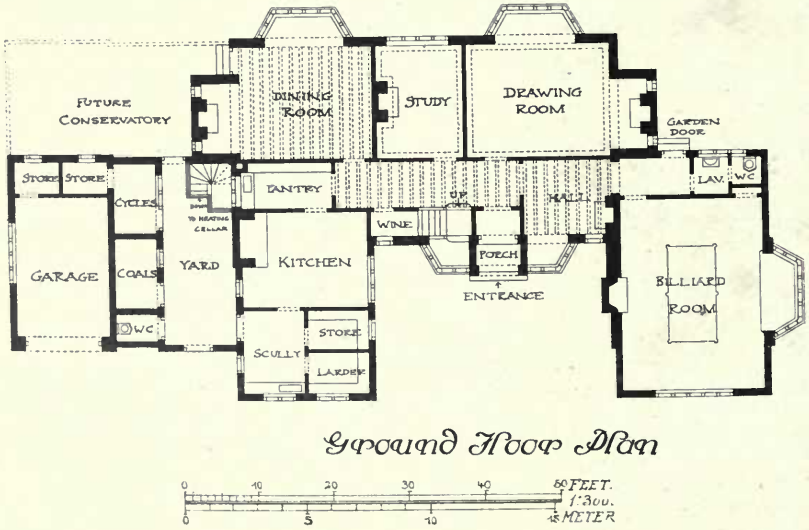
1 : 500

Hurtwood Edge, Ewhurst, Surrey, ARTHUR T. BOLTON, Architect.



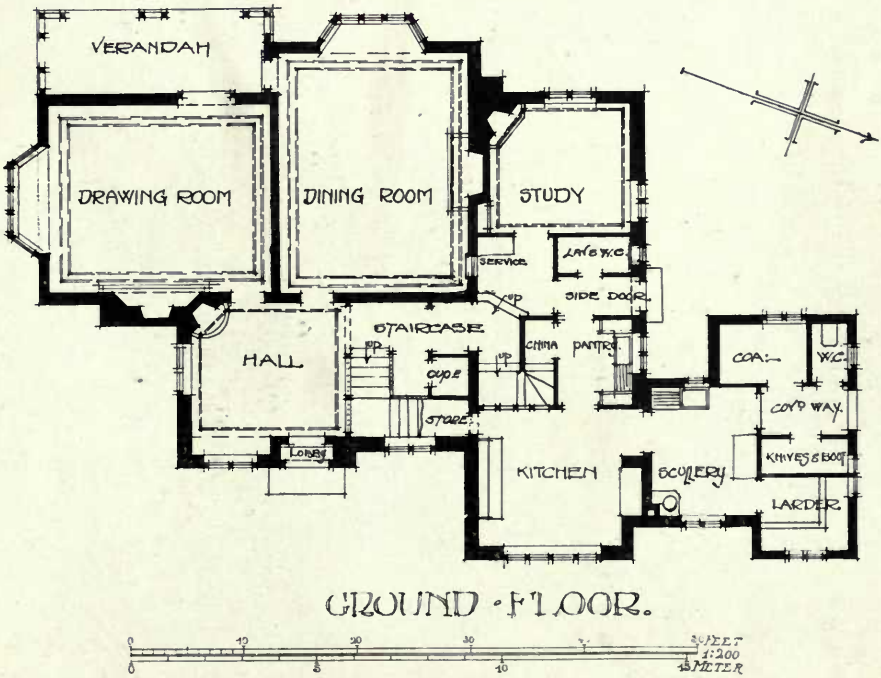
House at Ryst Wood, Forest Row, READ AND MACDONALD, Architects.



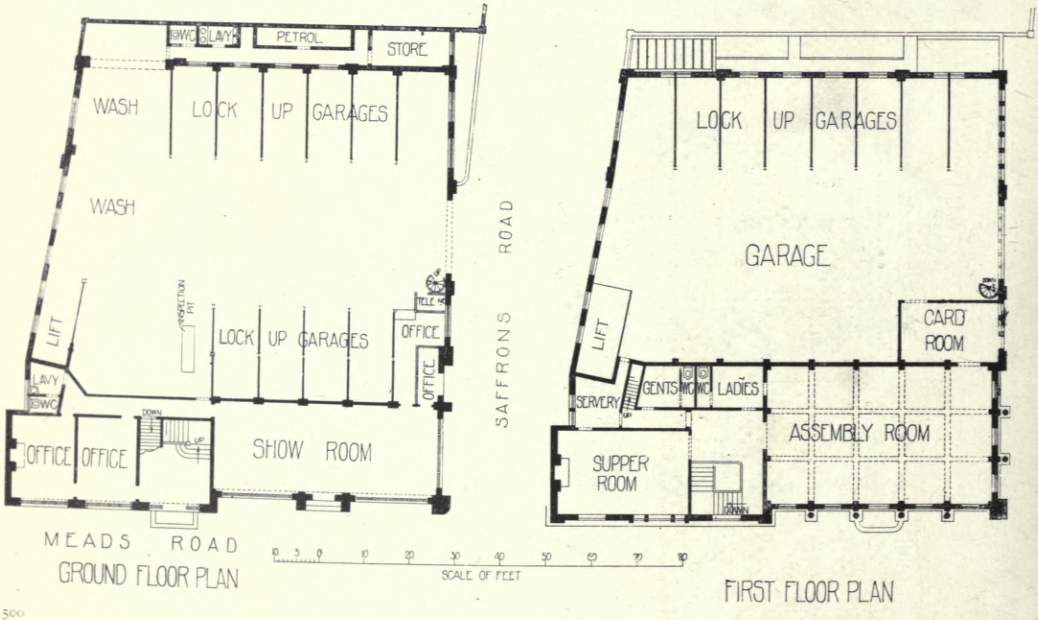


Ground Floor Plan

House near Parkgate, Cheshire, D. A. BEVERIDGE, Architect.

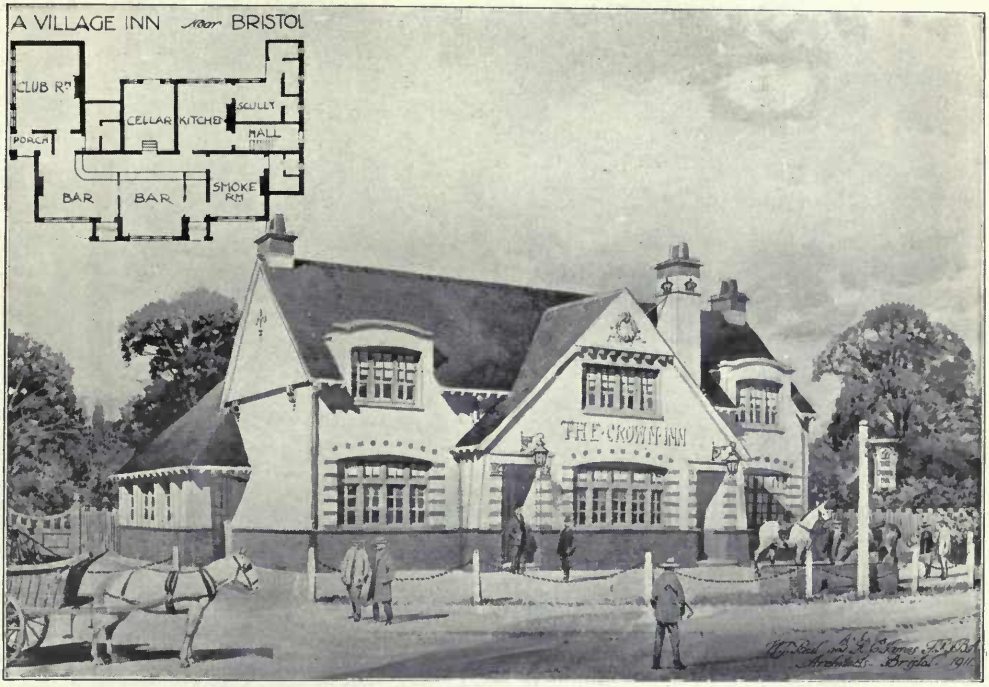


House at Radlett, Herts, GEOFFRY LUCAS AND LODGE, Architects.

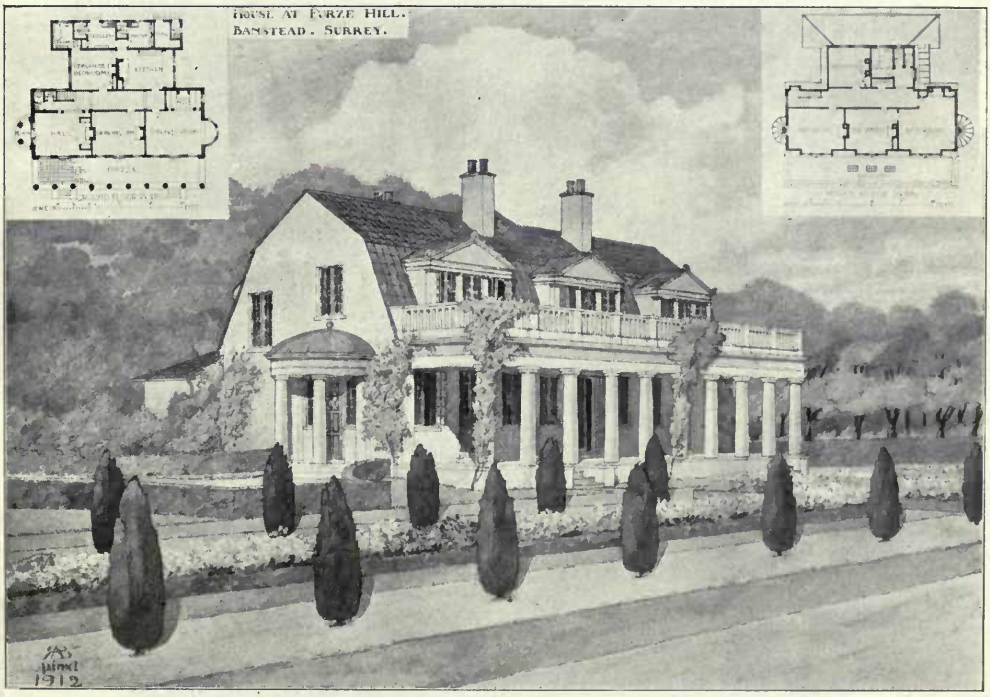


1 : 500

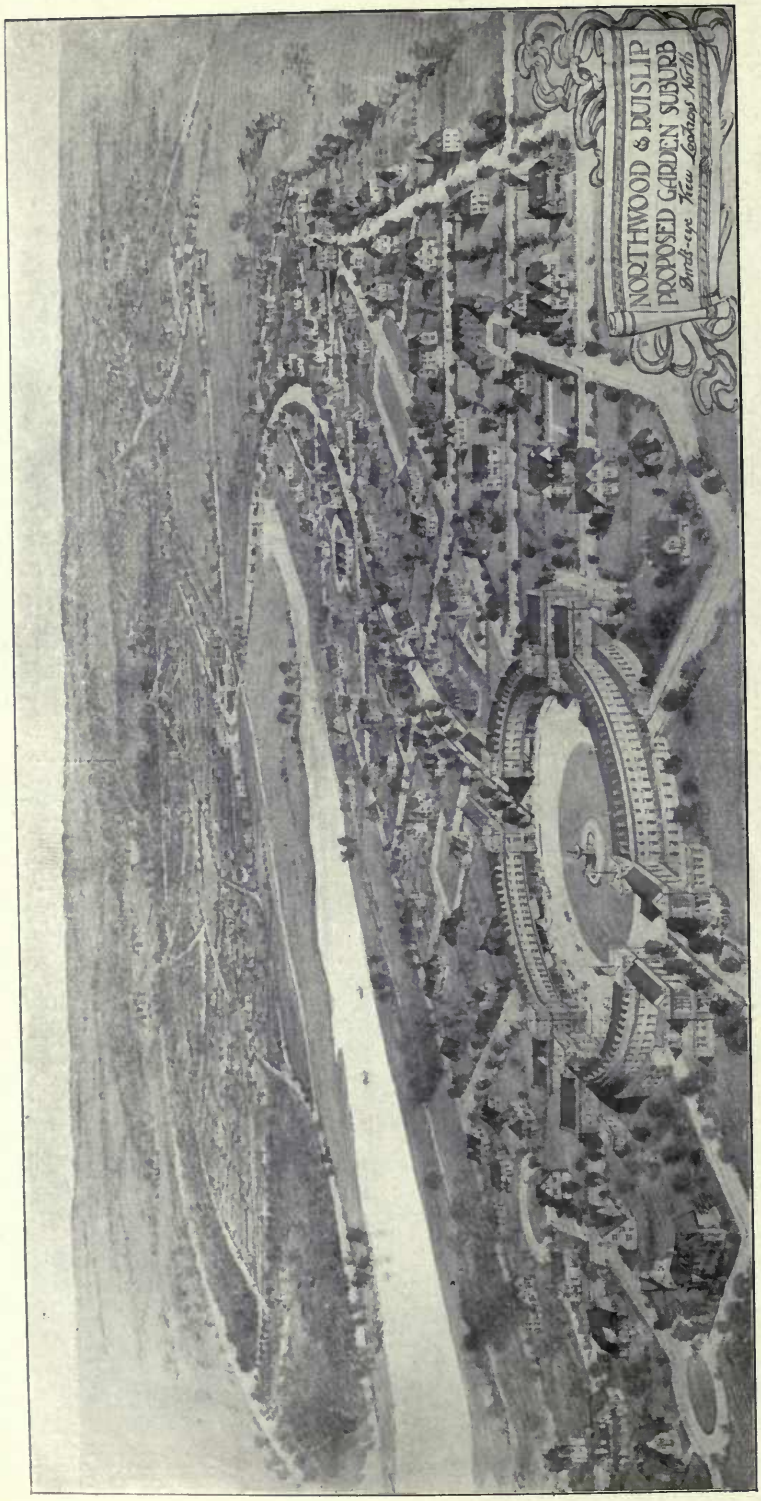
Garage and Assembly Rooms at Eastbourne, J. W. WOOLNOUGH, Architect.



Village Inn near Bristol, PAUL AND JAMES, Architects.



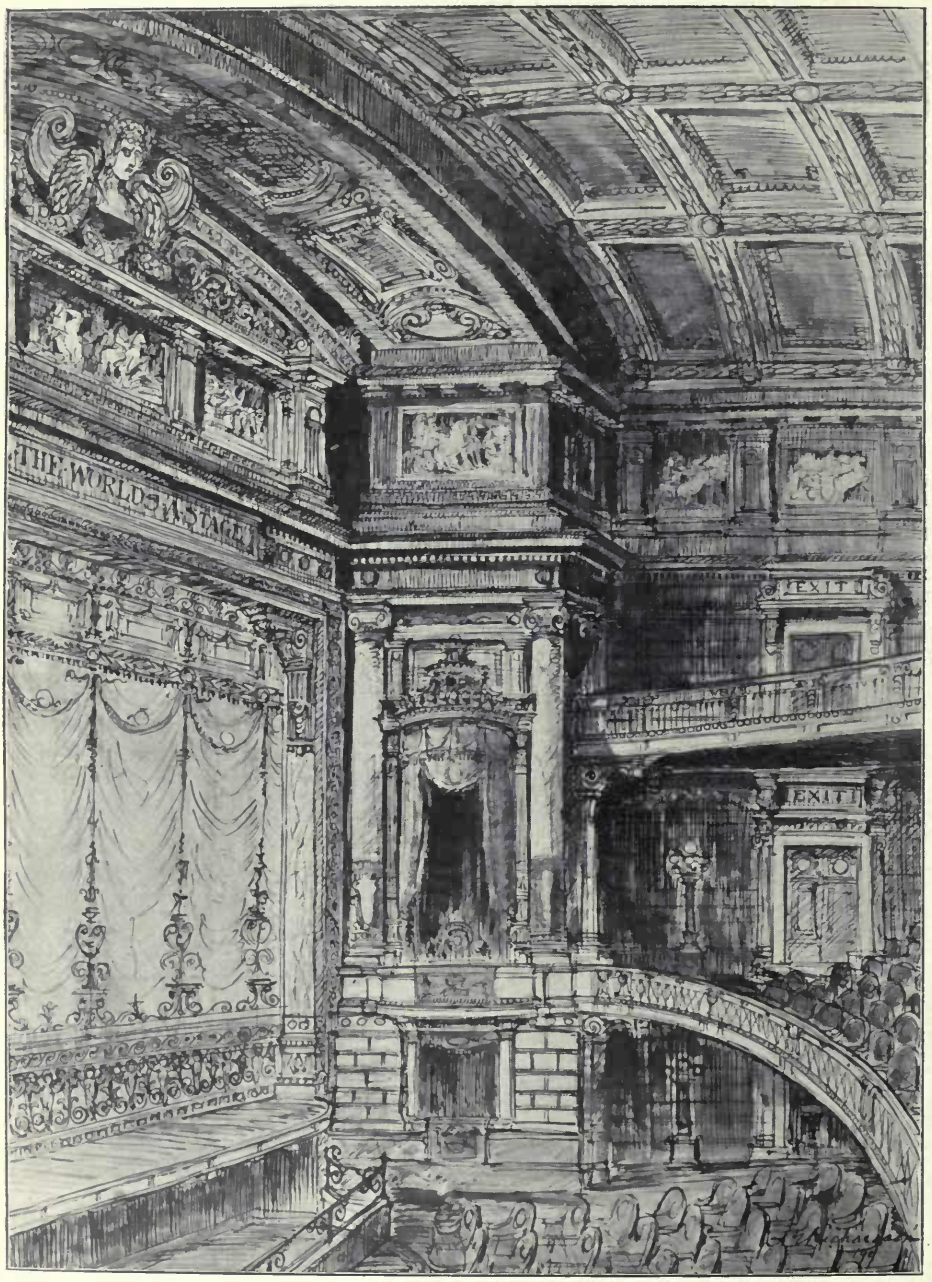
House at Furze Hill, Banstead, Surrey, R. A. BRIGGS AND BROWNING, Architects.



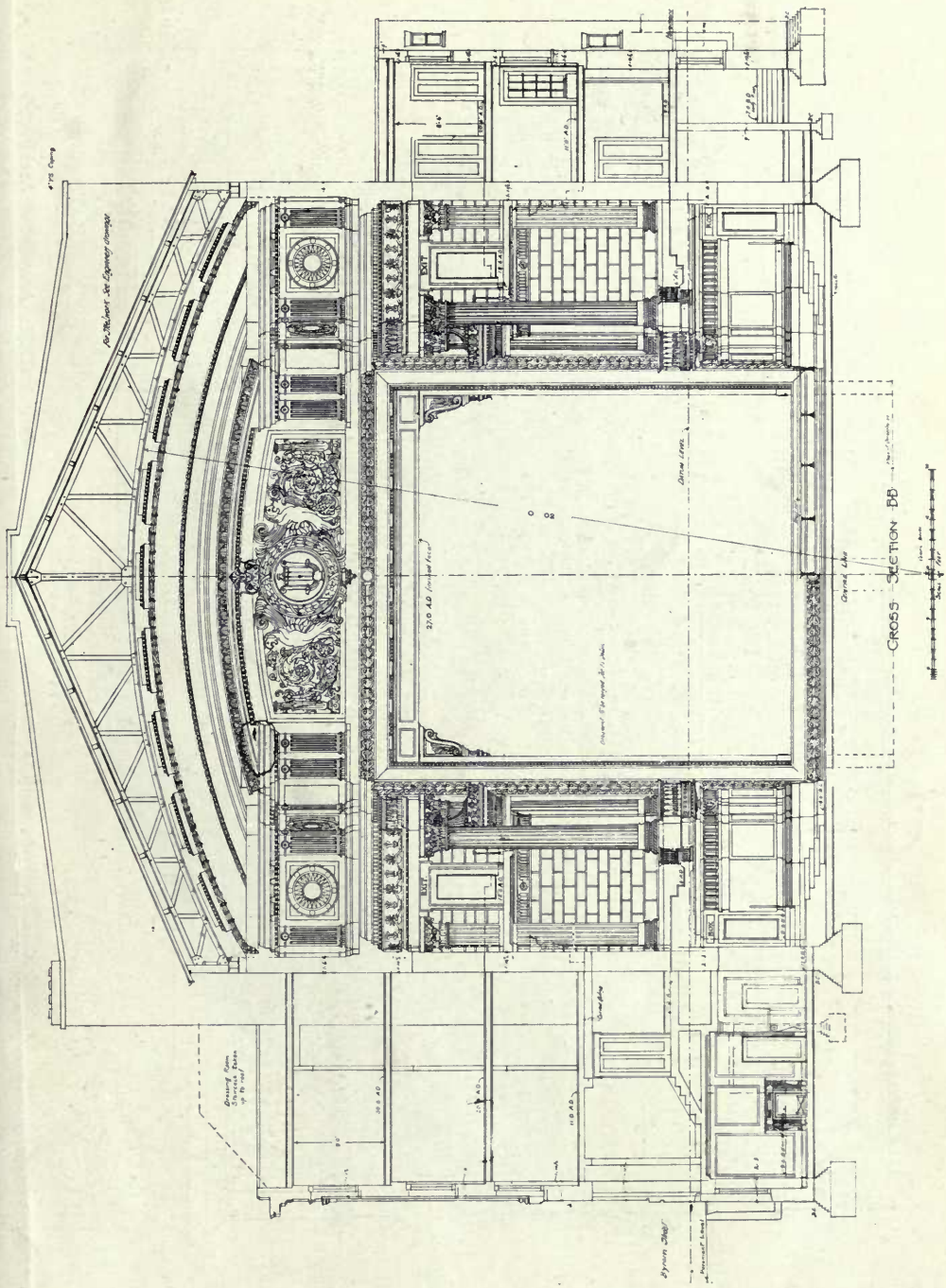
Northwood and Ruislip Proposed Garden Suburb, C. G. BOUTCHER, Architect.

ARCHITECTURAL REVIEW
1912 II
DETAILS AND INTERIORS.

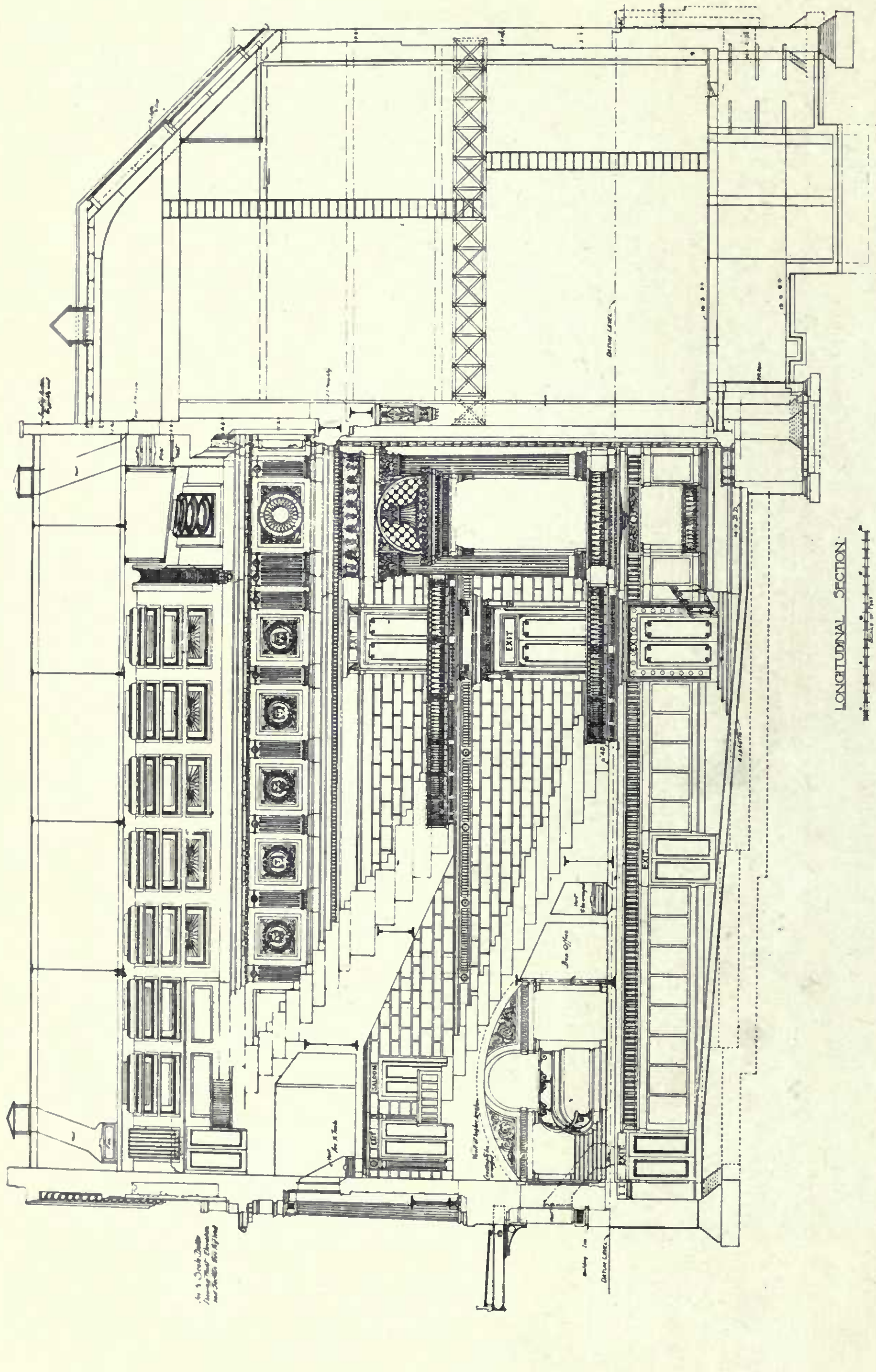
Tankerton Tower, Tankerton, Kent, OSWALD C. WYLSON, Architect.
Photo : E. Dockree.



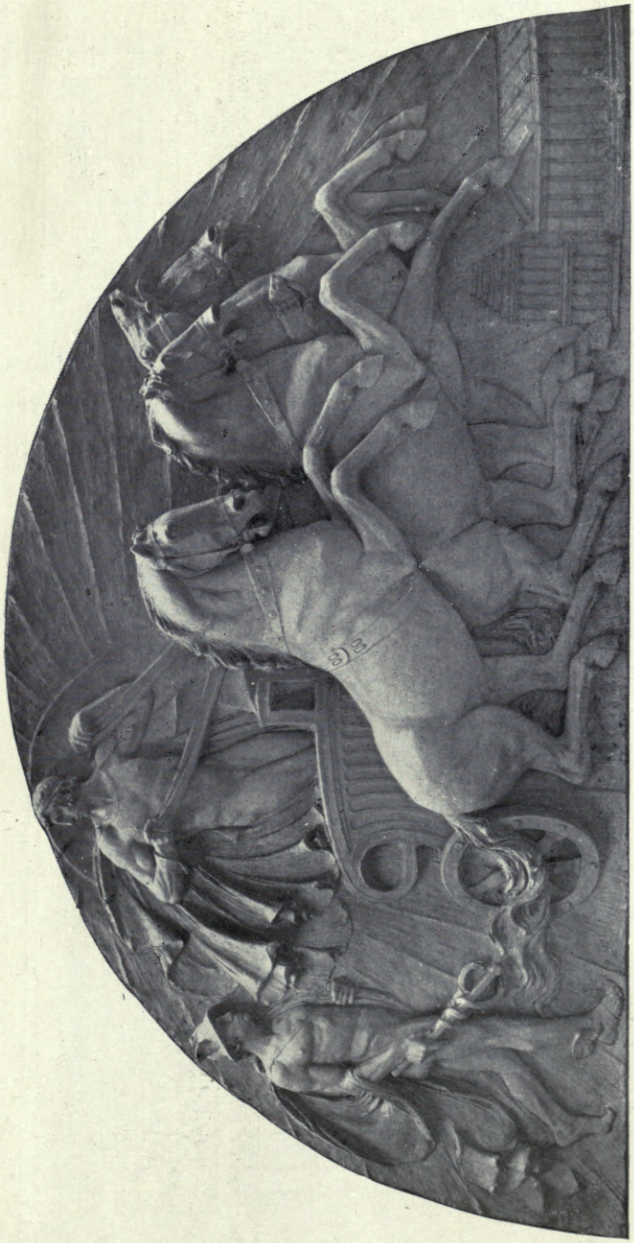
Sketch for Interior, His Majesty's Theatre, Manchester,
HORACE FARQUHARSON, AND RICHARDSON & GILL, Associated Architects.
Modelling, Fibrous Plaster Work and Painting Decorations by JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool.



His Majesty's Theatre, Manchester, HORACE FARQUHARSON AND RICHARDSON & GILL, Associated Architects. *Modelling, Fibrous Plaster Work and Painting Decorations by* JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool.



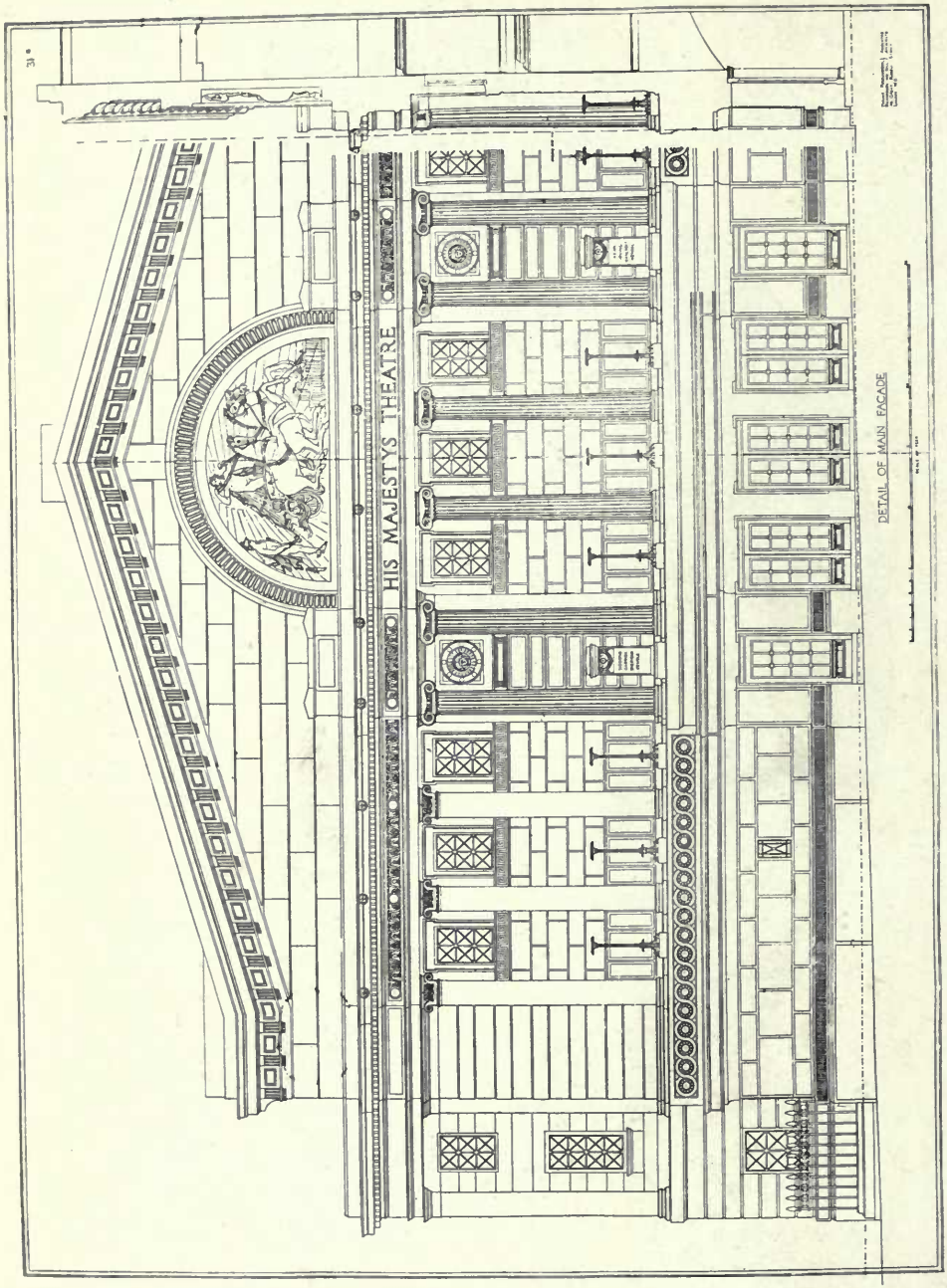
His Majesty's Theatre, Manchester, HORACE FARQUHARSON AND RICHARDSON & GILL, Associated Architects.
Modelling, Fibrous Plaster Work and Painting Decorations by JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool.



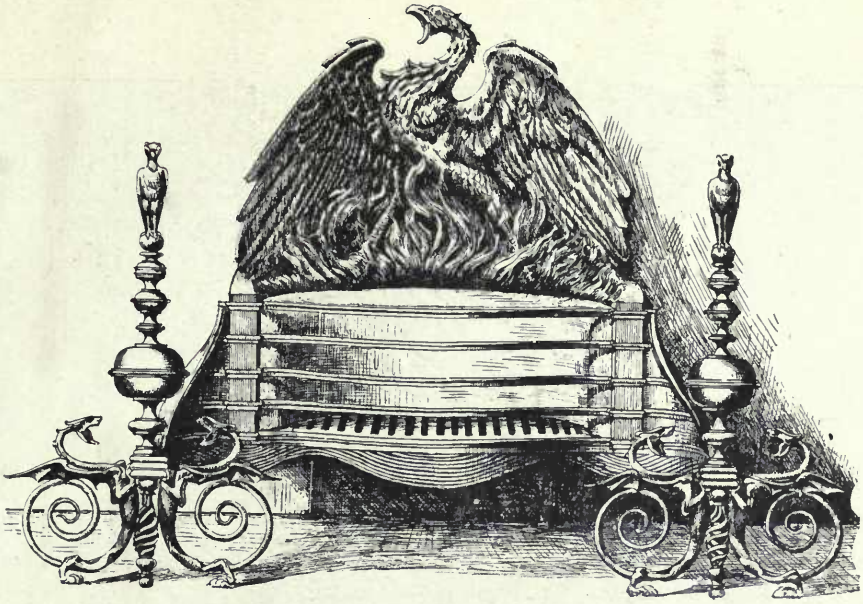
"THE DAWN OF THE HEROIC AGE."

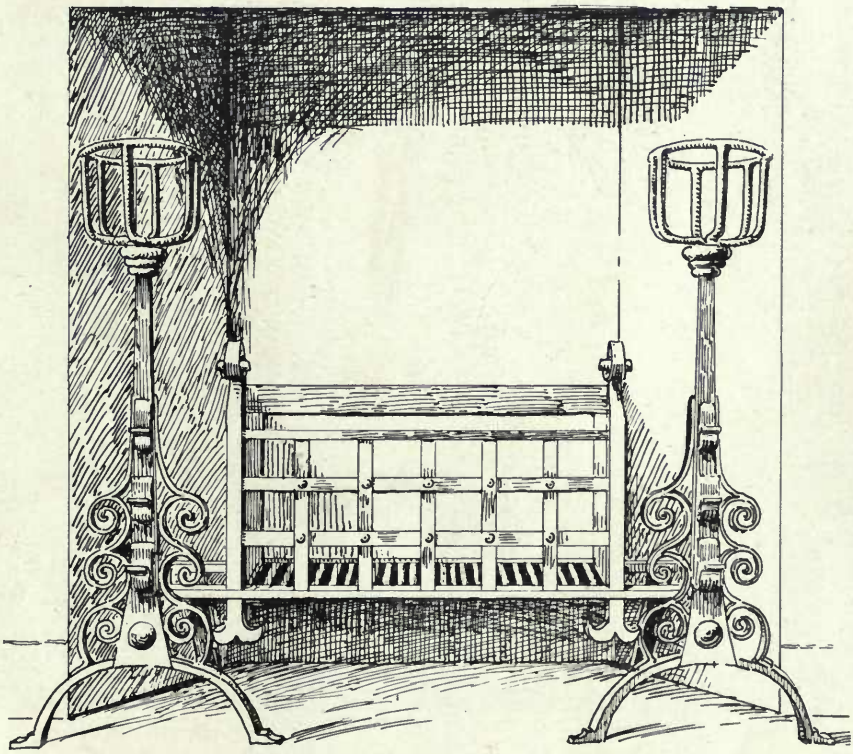
Central Feature to Main Façade, His Majesty's Theatre, Manchester, HORACE FARQUHARSON AND RICHARDSON & GILL, Associated Architects.

Modelled and executed by JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool, In their patent "Ferrocon" Imitation Stone.



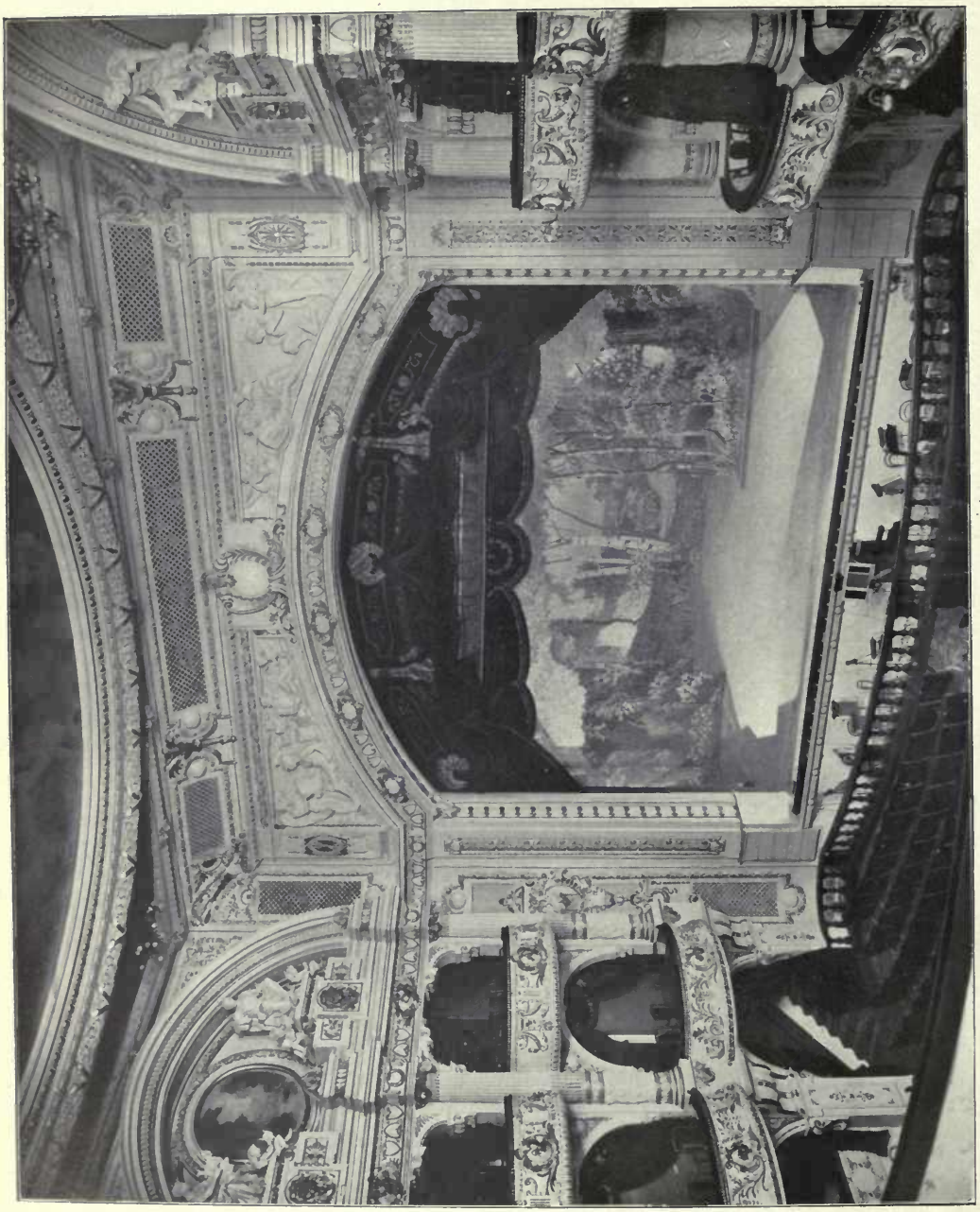
His Majesty's Theatre, Manchester, HORACE FARQUHARSON AND RICHARDSON & GILL, Associated Architects.
Executed in patent "Ferrocon" Imitation Stone by JOHN TANNER & SON, 45, Horseferry Road, London, S.W., and 3, 5 & 7, Gill Street, Liverpool.



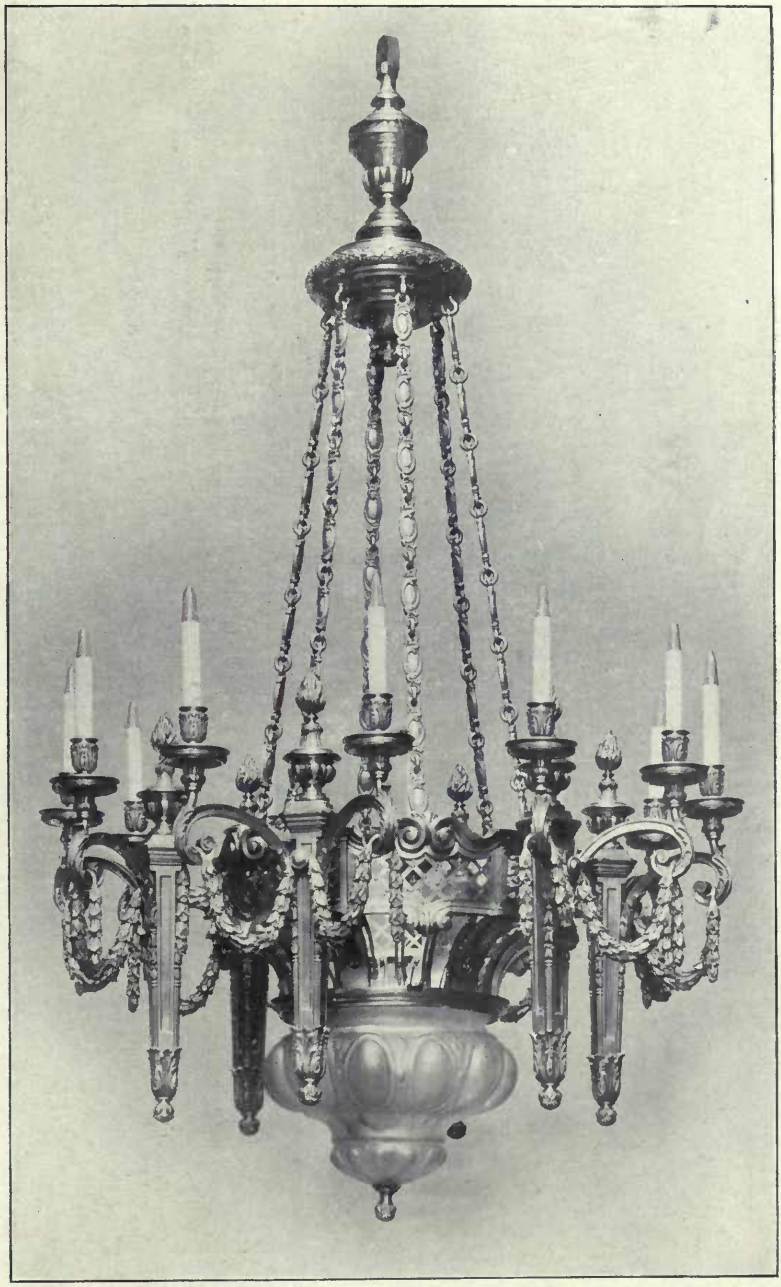


Designs for Fireplaces,

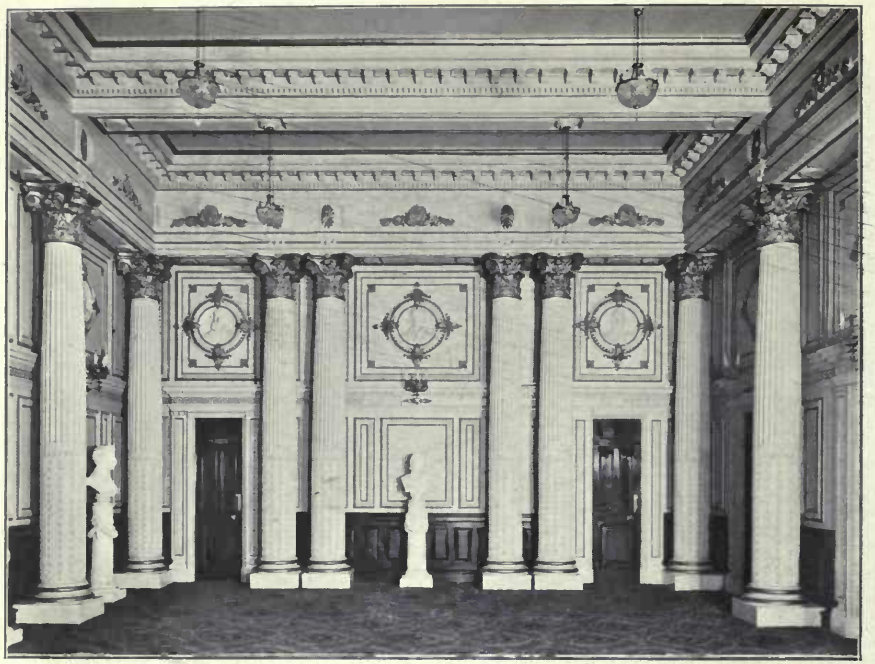
Executed by THOMAS ELSLEY, LTD., THE PORTLAND METAL WORKS, 28 & 30, Great Titchfield Street, London, W.



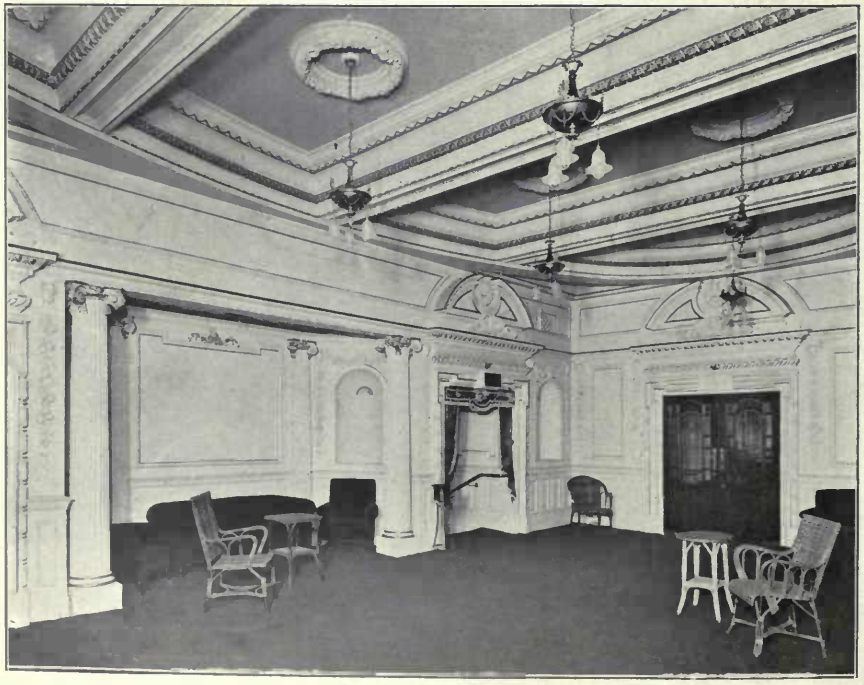
New Princes Theatre, Shaftesbury Avenue, W.C., BERTIE CREWE, Architect.
Builders : J. PARKINSON & SONS (BLACKPOOL) LTD., New Road, Blackpool.
Heating, Ventilation and Fireproof Curtains SPROOT & CO., 18, Queenhithe Street, London, E.C.



An Electrolier, designed by LANCHESTER AND RICKARDS, Architects.
Manufactured by STRODE & Co., 48, Osnaburgh Street, London, N.W.



LOUNGE HALL.

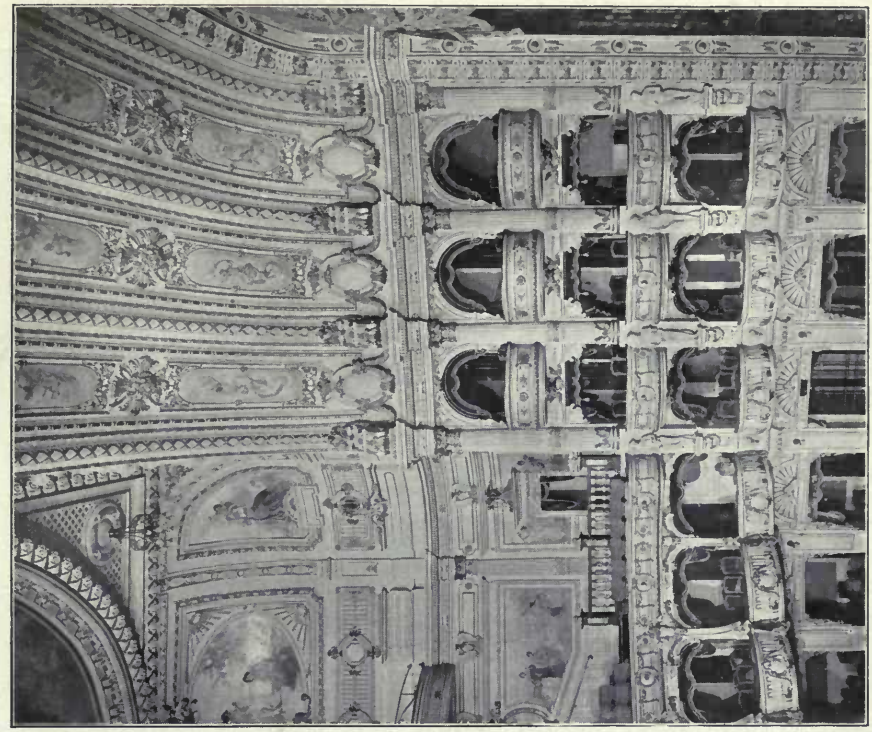


GRAND CIRCLE FOYER.

The London Opera House, Kingsway, W.C., BERTIE CREWE, Architect.

Heating and Ventilating Work, and Ornamental Shelter: STRODE & Co., 48, Osnaburgh Street, London, N.W.; and 3 & 4, St. Paul's Churchyard, London, E.C.

Modelling and Fibrous Plaster Work executed by JOHN TANNER & SON, 45, Horseferry Road, London, S.W. and 3, 5 & 7, Gill Street, Liverpool.



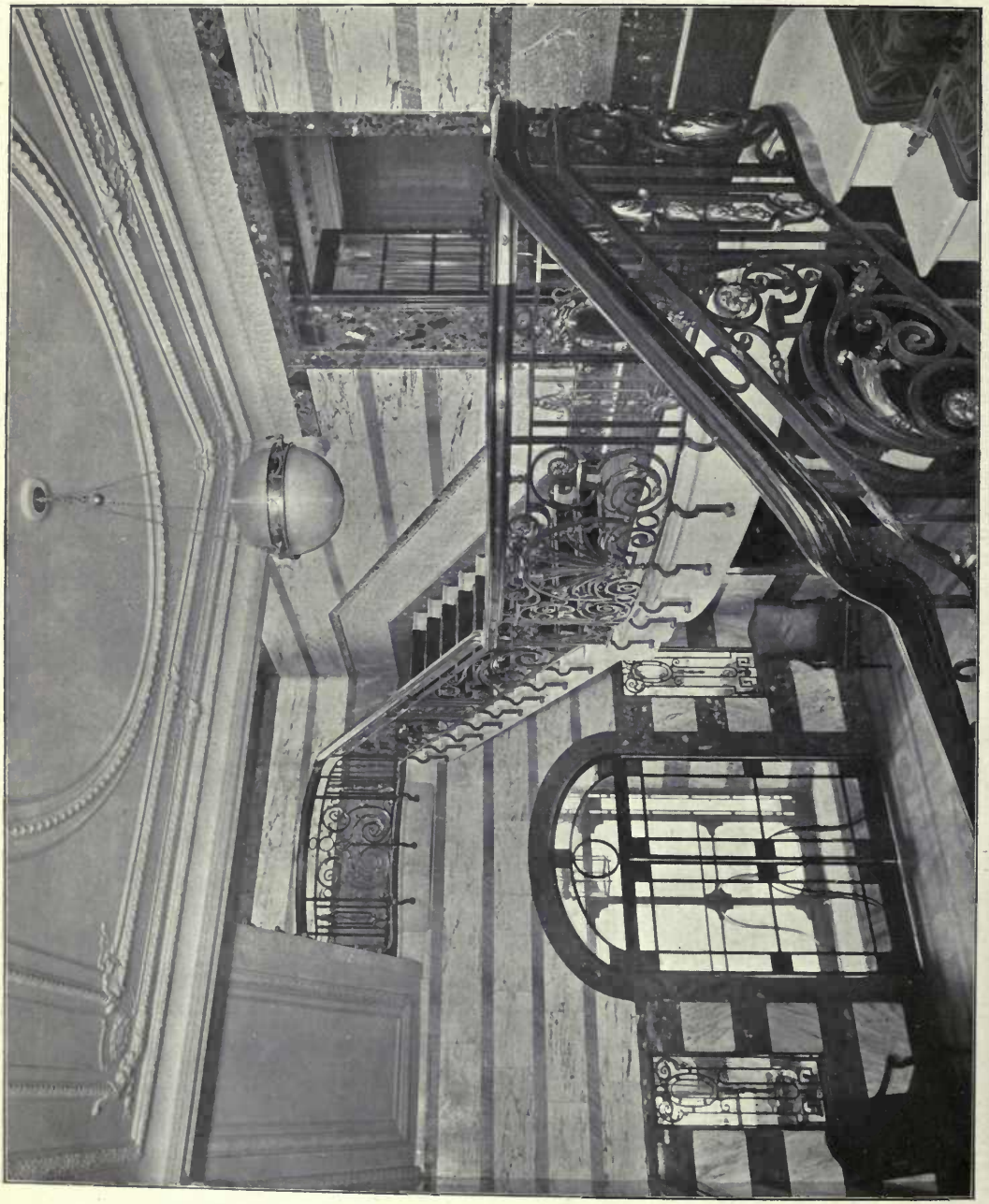
DETAIL OF AUDITORIUM.

ENTRANCE VESTIBULE.

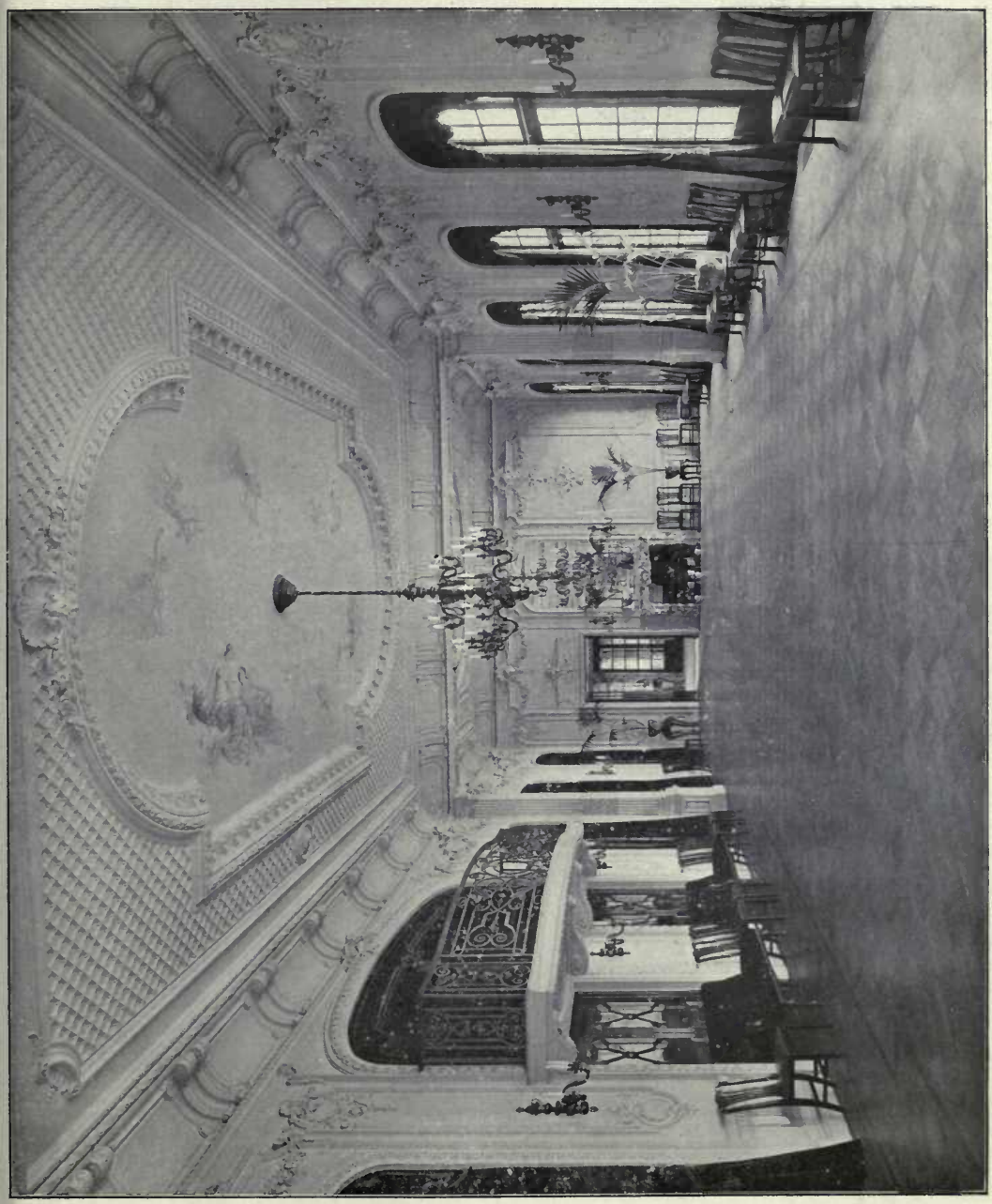
The London Opera House, Kingsway, W.C., BERTIE CREWE, Architect.

(For Exterior View, *see* p. 122.)

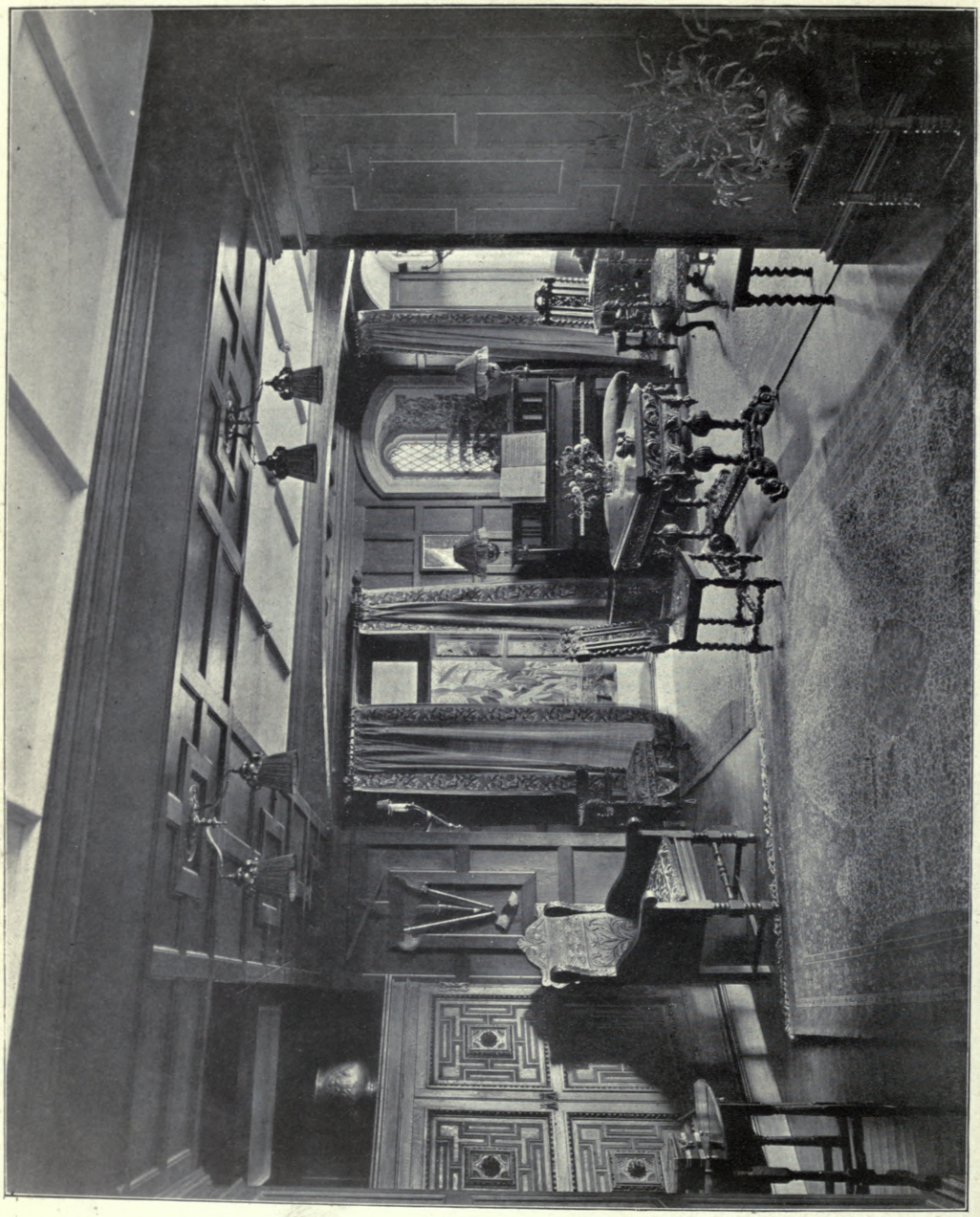
Heating and Ventilating Work, and Ornamental Shelter: STRODE & Co., 48, Osnaburgh Street, London, N.W.; and 3 & 4, St. Paul's Churchyard, London, E.C.



Staircase of the Royal Adelaide Gallery, Messrs. A. & S. Gatti, Ltd., OSWALD C. WYLSON, Architect.
Marble to Staircase: FENNING & CO., LTD. Palace Wharf, Rainville Road, Hammersmith, London, W.

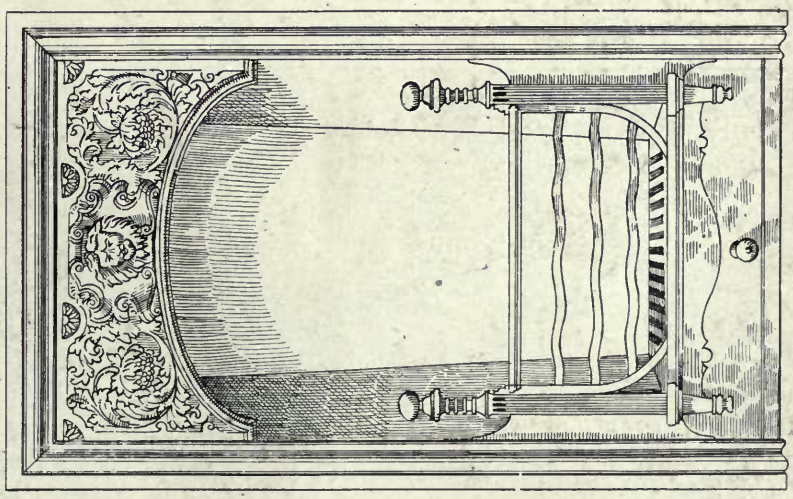


The Ball-Room of the Royal Adelaide Gallery, Messrs. A. & S. Gatti, Ltd., OSWALD C. WYLSON, Architect.
Electric Lights and Fittings: STRODE & Co., 48, Osnaburgh Street, London, N.W.

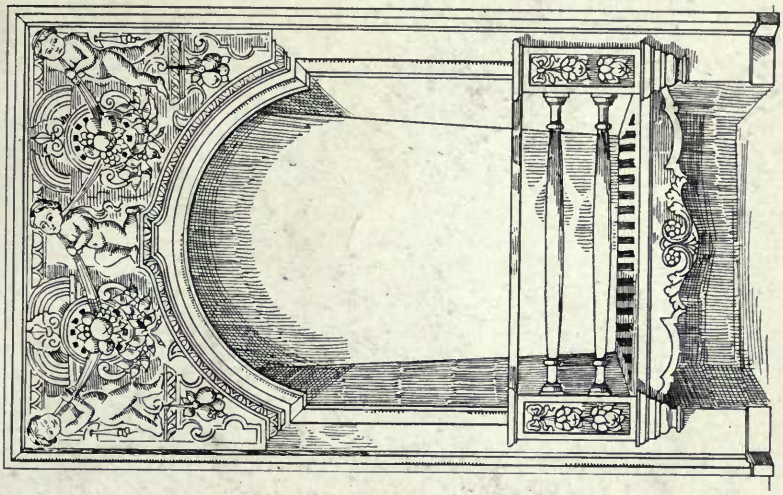


Tankerton Tower, Tankerton, near Whitstable, Kent, OSWALD C. WYLSON, Architect.

Photo: E. Dockree.

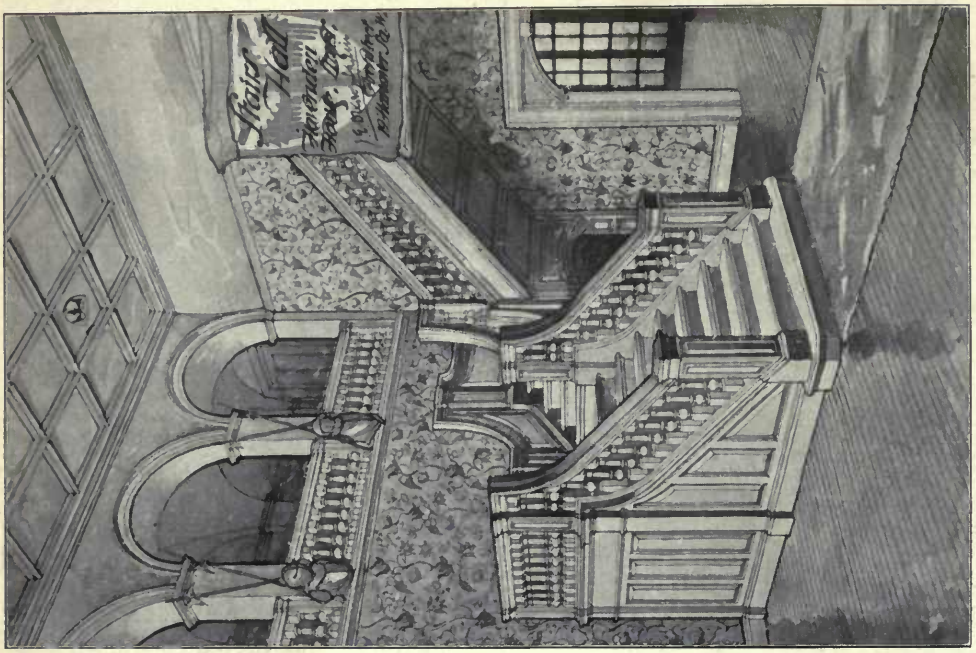


Fireplace, Designed by T. E. COLLCUTT, Architect.

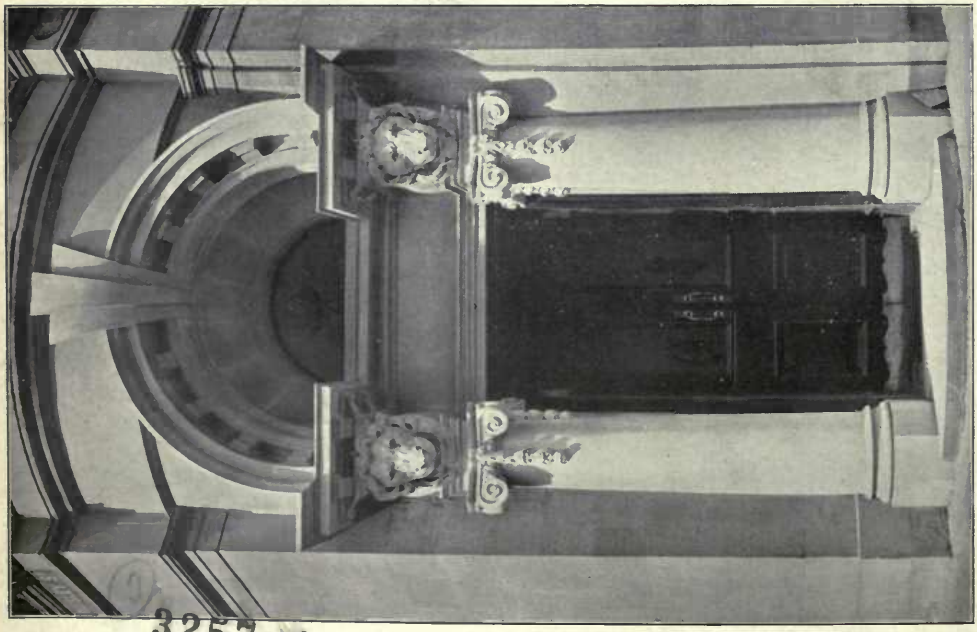


Fireplace, Designed by NORMAN SHAW, R.A., Architect.

Manufactured by THOMAS ELSLEY LTD., THE PORTLAND METAL WORKS, 28 & 30, Great Titchfield Street, London, W.



Stair Hall, Hovenden House, Fleet, Lincolnshire,
J. E. DIXON SPAIN, Architect.



Newcastle Offices of the Liverpool and London and Globe Insurance Co., J. J. HILL, Architect.

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